

SEPT VERSETS DU MOTET,

COMPOSE
DE L'ORDRE DU ROY,

Et chanté à Versailles le 7 Mars 1705.



A P A R I S,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
ruë S. Jean de Beauvais, au Mont-Parnasse.

M. D C C - V.

Avec Privilege de Sa Majesté.

S E P T V E R S E T S

Du Pſeume *Qui Regis Iſraël, intende.*

I. Verſet.	Q ui Regis Iſraël, intende.	Mr. De Pont, & Mr. de Beaupré.
III. Verſet.	<i>Excita potentiam tuam, & veni.</i>	Les mêmes.
IX. Verſet.	<i>Vineam de Ægypto tranſtulſti.</i>	Mr. l'Abbé d'Eſtival.
X. Verſet.	<i>Dux itineris fuiſti.</i>	Le même.
XI. Verſet.	<i>Operuit montes umbra ejus.</i>	Mademoiſelle Couperin.
XII. Verſet.	<i>Extendit palmites ſuos.</i>	La même.
XV. Verſet.	<i>Deus virtutum convertere.</i>	Mr. Du Four.

EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onzième jour du mois de May, l'An de Grace mil ſix cent ſoixante-treize, Signées, LOUIS: Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune: Verifiées & Reſtrées en Parlement le 15. Avril 1678. Confirmées par Arreſts contradicteurs du Conſeil Privé du Roy des 30. Septembre 1694. & 6. Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, Vendre & Diſtribuer toute ſorte de Muſique, tant Vocale, qu'Instrumentale, de tous Auteurs: Faisant deſſenſes à toutes autres perſonnes de quelque qualité & condition qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires: ny meſme de Tailler ny Fondre aucuns Caractères de Muſique ſans le congé & permiſſion dudit Ballard, à peine de conſiſcation deſdits Caractères & Impreſſions, & de ſix mille livres d'amande, ainſi qu'il eſt plus amplement déclaré eſdites Lettres: Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, ſoy ſoit ajoutée comme à l'Original.

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SEPT VERSETS
DU MOTET,

COMPOSE'
DE L'ORDRE DU ROY;

Et Chanté à Versailles le

Mars 1705.

PREMIER VERSET.



Lentement.

Tous.

Ui Regis. SYMPHONIE.

BASSE-CONTINUE.

Second Dessus en Basse.

doux.

doux.

Tous.

BASSE-CONTINUE.

S. D. A ij

VERSETS DU MOTET,

Tous.

6 3 4 X 6 6 3

BASSE-CONTINUE.

doux. Tous.

doux.

S. D.

6 6 7 6 3 6 6 3 6 4 7 6

BASSE-CONTINUE.

6 3 4 X 6 6 3

BASSE-CONTINUE.

DE MONSIEUR L. C. COUPERIN.

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Mr. DE PONT



QUI Re- gis I- fraël, intende, in- ten- de: qui dedu-

Mr DE BEAUPRE



QUI Re- gis I- fraël, intende, inten- de: qui dedu-



BASSE-CONTINUE.



cis velut o- vem Jo- seph. Qui Regis I- fraël, inten- de, in- ten- de: qui de-



cis velut o- vem Jo- seph. Qui Re- gis I- fraël, inten- de, inten- de: qui de-



BASSE-CONTINUE.

VERSETS DU MOTET,

du- cis velut ovem Jo- seph, qui dedu- cis, de- du-

du- cis velut ovem Jo- seph. qui de- du-

6 4 X4 6 7 6 6 4 3 X4 H6 H6 6 X4 X4 H6 H6

BASSE-CONTINUE.

cis ve- lut o- vem, velut o- vem Jo- seph, qui de-

cis ve- lut o- vem, velut o- vem Jo- seph.

6 4 H3 6 4 H3 6 2 7 X4 X4 6 4 H3 6 X4

BASSE-CONTINUE.

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du- cis, de- du- cis ve- lut o- vem, velut o- vem

qui de- du- cis ve- lut o- vem, velut o- vem

BASSE-CONTINUE.

BASSE-CONTINUE.

TROISIEME VERSET.

Jo- seph. SYMPHONIE.

1^e même.

Jo- seph. EXCITA po- tentiam

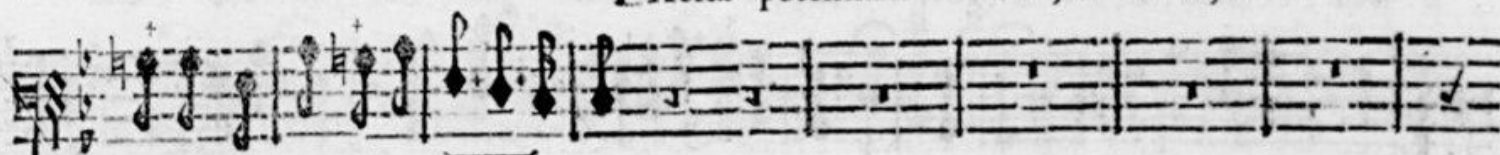
BASSE-CONTINUE.

BASE-CONTINUED.

VERSETS DU MOTET,



EXcita potentiam tuam, & veni, & ve-



tuam, & veni, & ve- ni:



BASSE-CONTINUE.



ni: Excita po- ten- ti- am , Excita poten- tiam tuam , &



Excita poten- ti- am, Excita po- ten- tiam, poten- tiam tuam, &



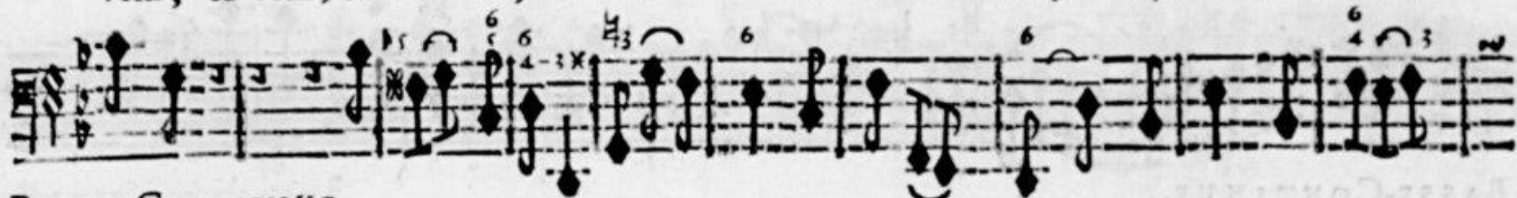
BASSE-CONTINUE.



veni, & veni, & ve- ni, ve- ni: ut sal- vos facias nos, falvos, fal- vos facias



veni, & veni, & ve- ni, ve- ni: ut sal- vos facias nos, falvos, fal- vos facias



BASSE-CONTINUE.



nos. veni, ve- ni, veni, ve- ni, veni, veni, ve- ni, ve- ni. Excita po-

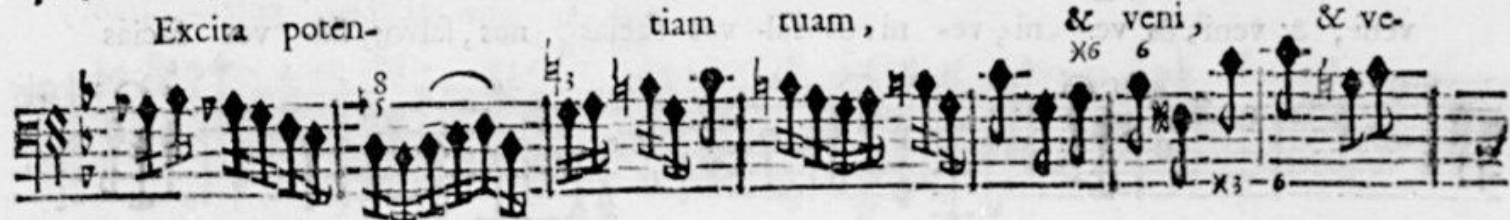
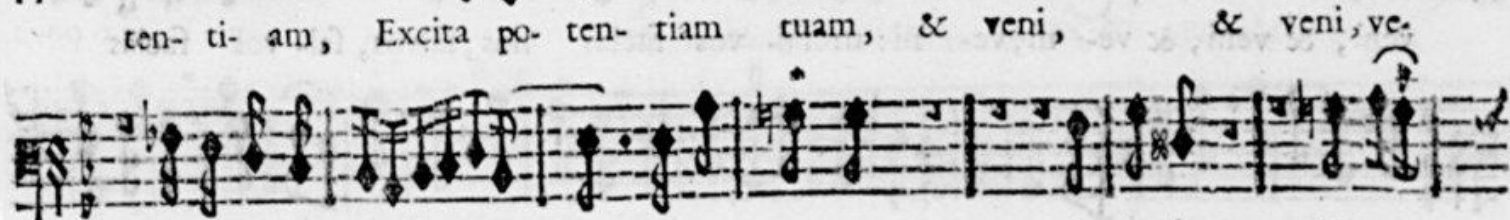


nos. veni, ve- ni, veni, ve- ni, veni, ve- ni, ve- ni.

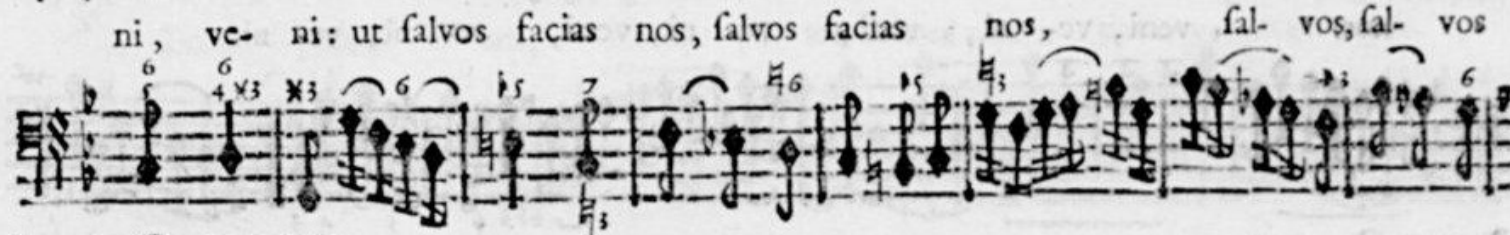


BASSE-CONTINUE.

VERSETS DU MOTET,



BASSE-CONTINUE.

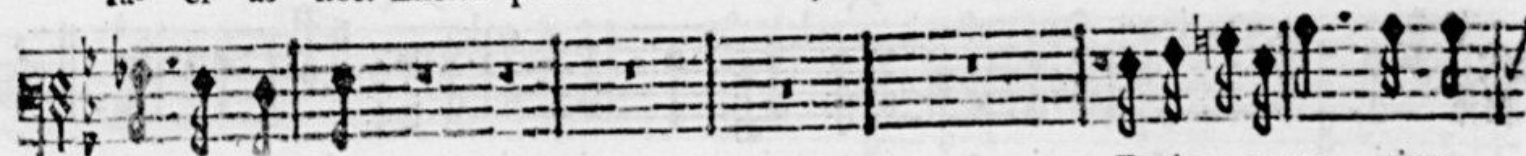


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fa- ci- as nos. Excita potenti- am tuam, & ve- ni, ve- ni: Excita po-



fa- ci- as nos. Excita poten- tiam,



BASSE-CONTINUE.



tenti- am, Excita poten- tiam, Excita potenti- am tuam, & veni,



Excita poten- ti- am, Excita poten- tiam tuam, &



BASSE-CONTINUE.

B ij

V E R S E T S D U M O T E T,

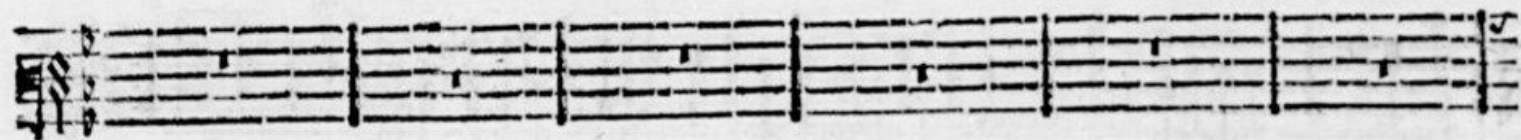


 & veni, & ve- ni, ve- ni, & ve- ni, ve- ni.

NEUVIÈME VERSET.

SYMPHONIE.

BASSE-CONTINUE.



BASSE-CONTINUE.



Mr. L'ABBE' D'ESTIVAL.



V Ineam de Ægypto transtuli- sti, transtuli- sti: eje- cisti gentes,



BASSE-CONTINUE.



& planta- sti eam, ejecisti gentes, & plantasti e- am. Vineam de Æ-



BASSE-CONTINUE.



gypto transfu- sti: ejecisti gentes, & plantasti eam, & planta-



BASSE-CONTINUE.



sti cam, eje- cisti gentes, & plantasti e- am, & plan-



BASSE-CONTINUE.



ta- sti, & plantasti e- am, & planta- sti e-



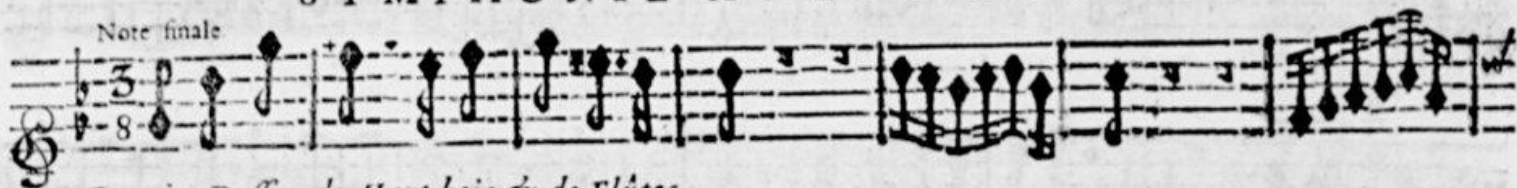
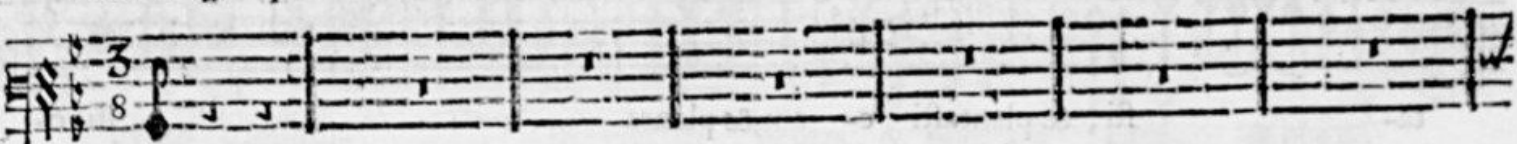
BASSE-CONTINUE,

VERSETS DU MOTET,

DIXIÈME VERSET.

SYMPHONIE A DEUX CHOEURS.

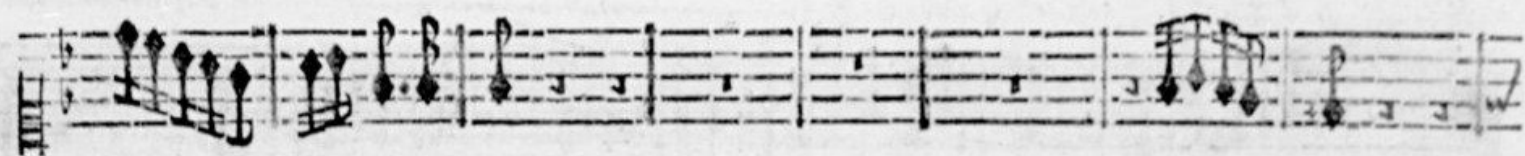
Note finale

*Premier Dessus de Haut-bois & de Flûtes.**Second Dessus de Haut-bois & de Flûtes.**Premier Dessus pour les Violons.**Second Dessus pour les Violons.*

am.



BASSE-CONTINUE.



Le même.

Dux i- tineris fui- sti in conspe- ctu



BASSE-CONTINUE.



ejus, conspe- ctu ejus : plantasti, plantasti ra- di- ces e- jus,



BASSE-CONTINUE.

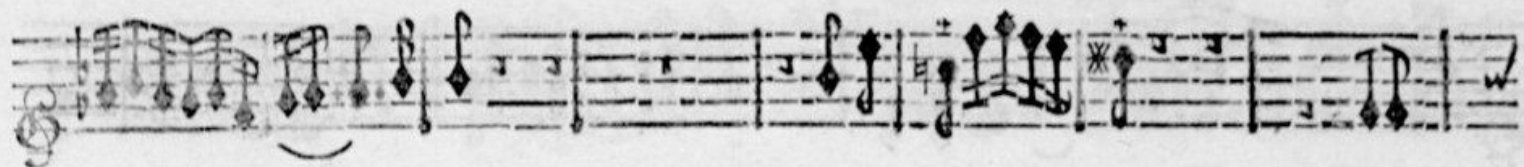


& im- ple- vit ter- ram, & implevit ter- ram. Dux i-



BASSE-CONTINUE.

VERSET DU MOTET,

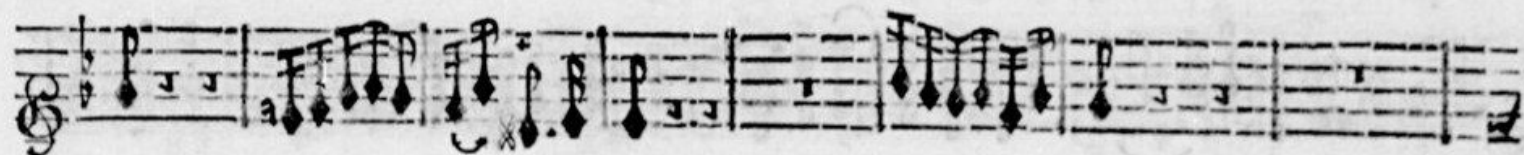
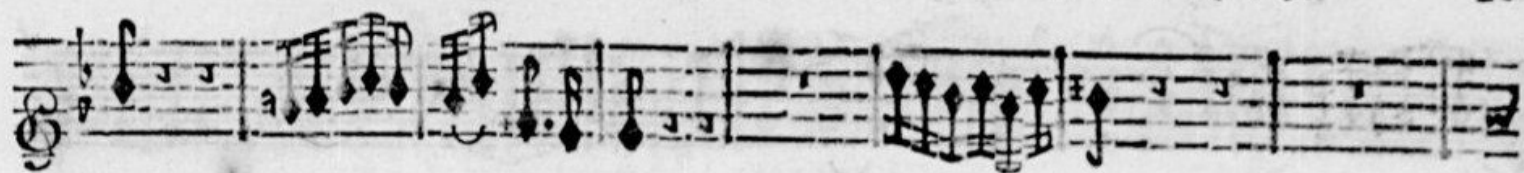


tineris fui- sti in conspe- ctu e- jus,



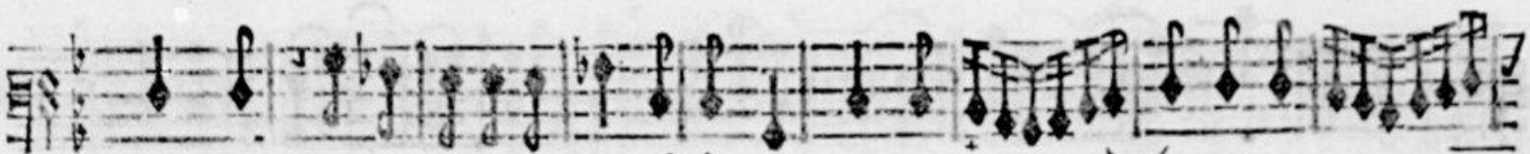
BASSE-CONTINUE.

2 5 X+ 6 X4 5 4 5 2



BASSE-CONTINUE.





e- jus, & implevit, imple- vit ter- ram, planta- sti, planta-



BASSE-CONTINUE.

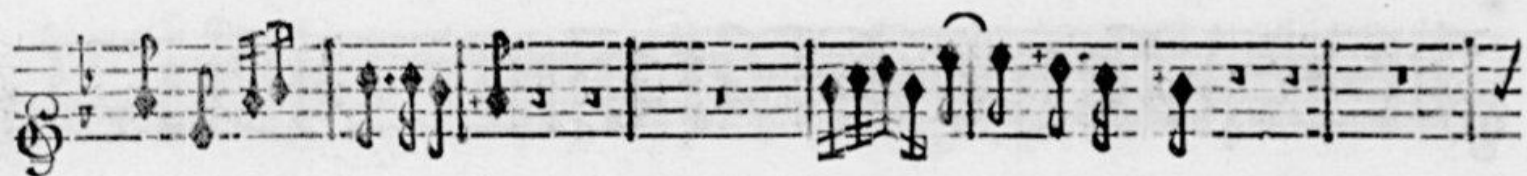


fti ra- dices, ra- di- ces e- jus, planta- fti, plantafti, plan-



BASSE-CONTINUE.

7 $\frac{1}{2}$ 6



ra- sti ra- dices e- jus, & im- ple- vit ter- ram, & imple- vit



BASSE-CONTINUE.

ter-ram, & imple-vit ter-ram, & im-ple-vit ter-

BASSE-CONTINUE.



ram, planta- sti ra- di- ces e- jus, & im- ple- vit ter- ram.



BASSE-CONTINUE.

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ONZIEME VERSET.



SYMPHONIE.



BASSE-CONTINUE.

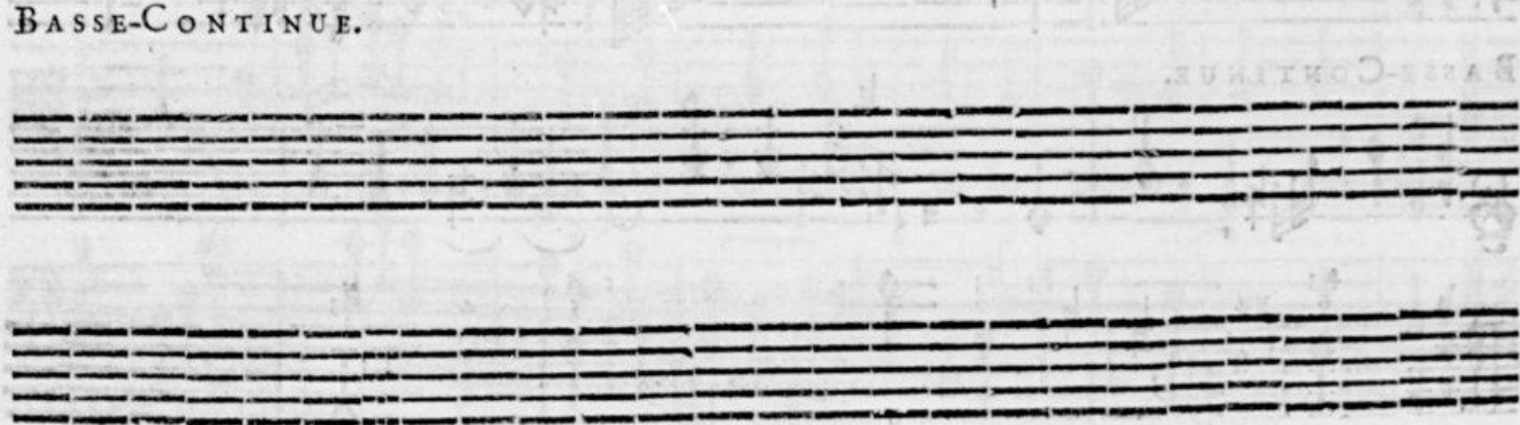
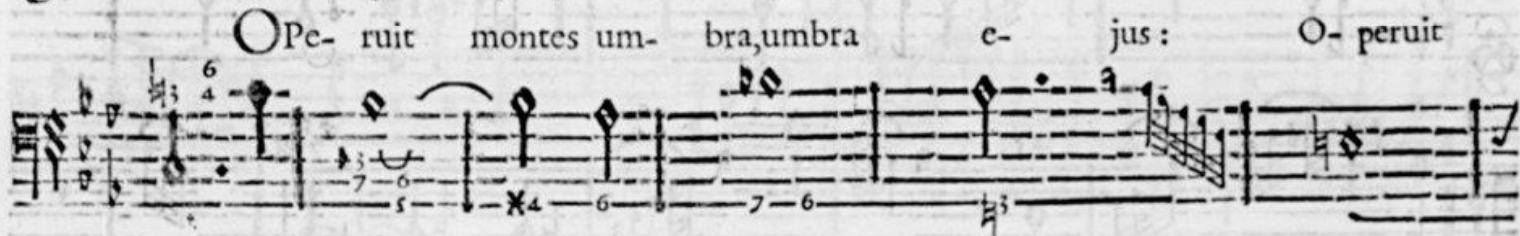


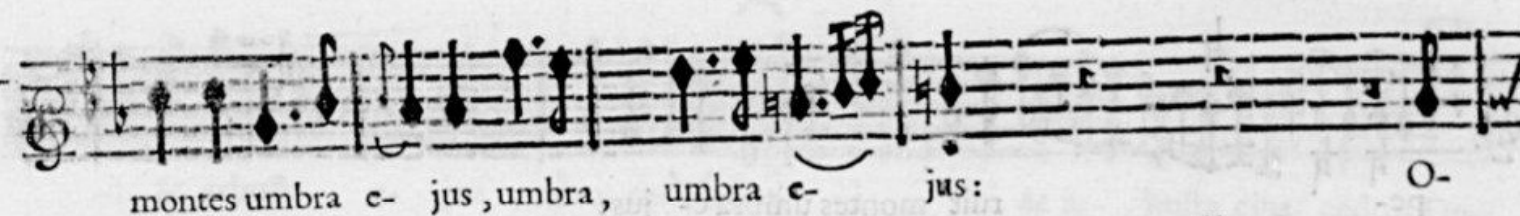
BASSE-CONTINUE.



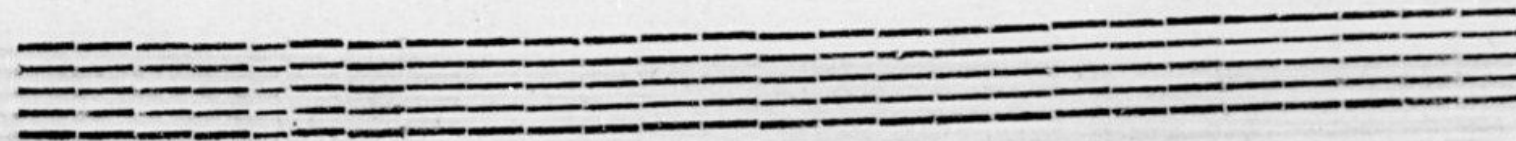
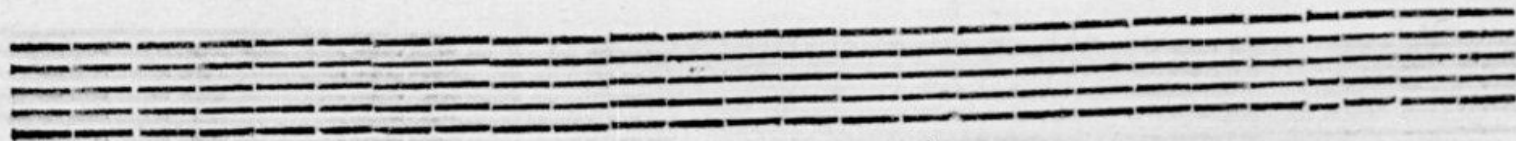
BASSE-CONTINUE.

D ij

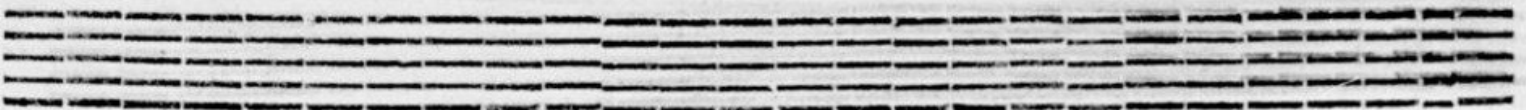
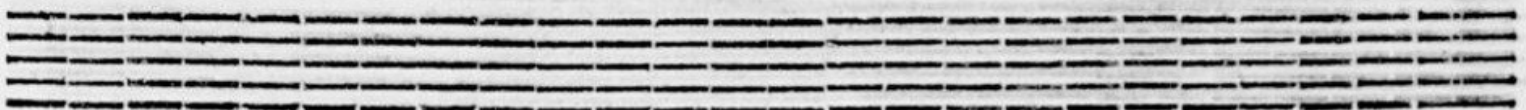
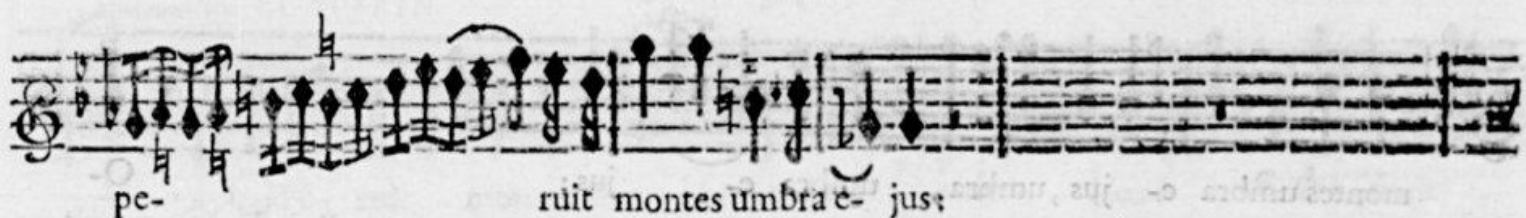




BASSE-CONTINUE.



VERSETS DU MOTET,



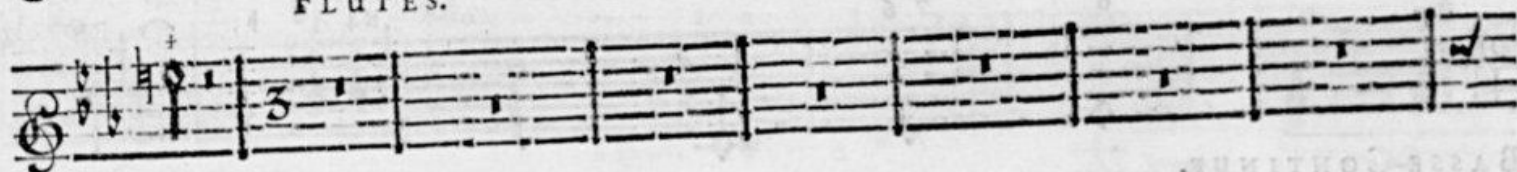
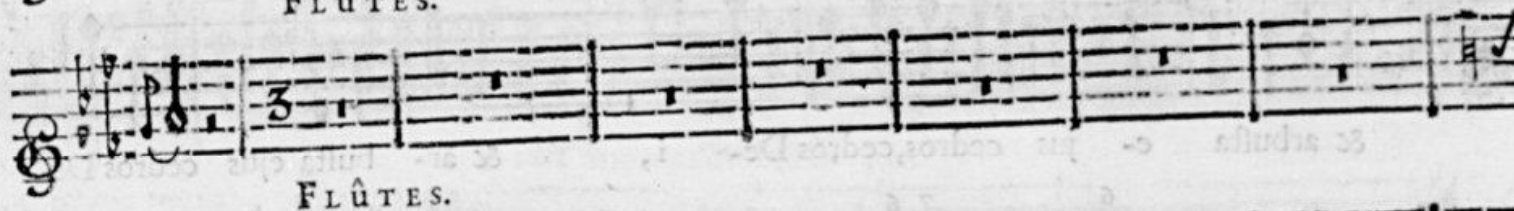
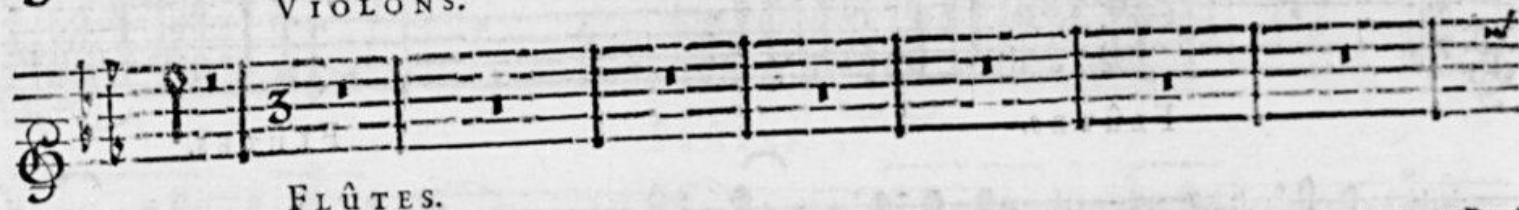
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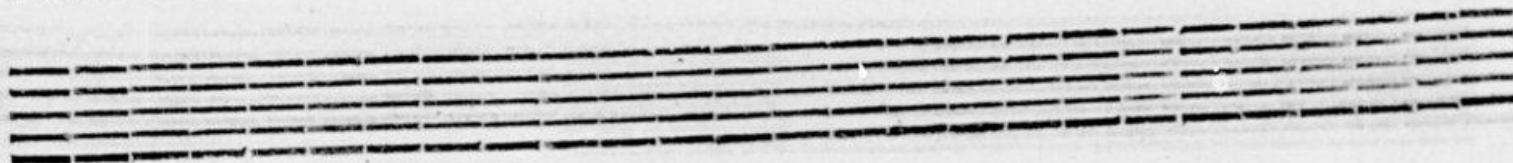


VERSETS DU MOTET,

DOUZIÈME VERS ET.

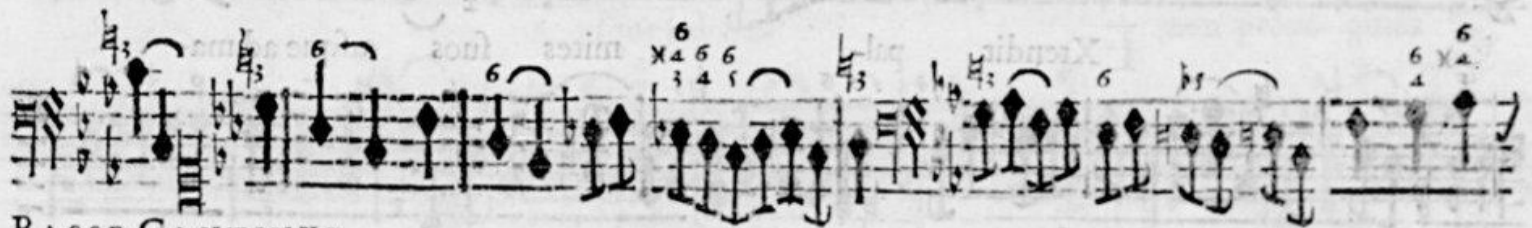
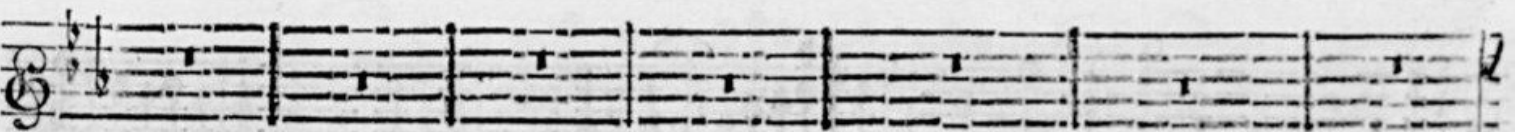


BASSE-CONTINUE.

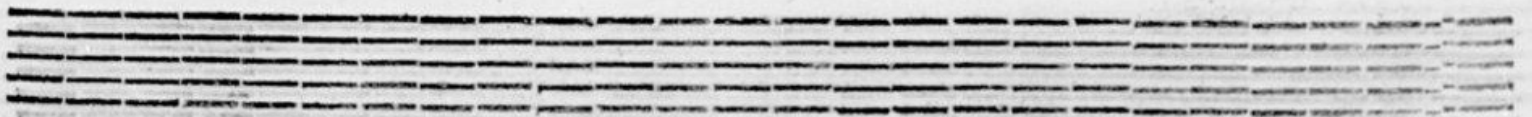


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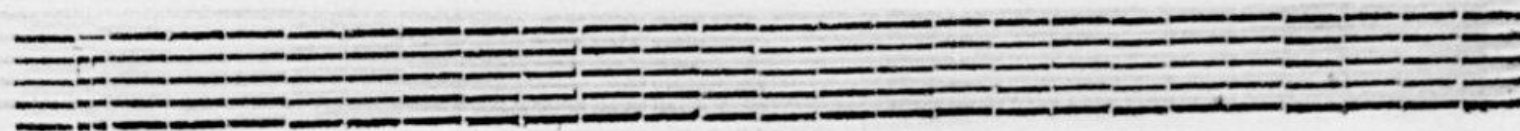


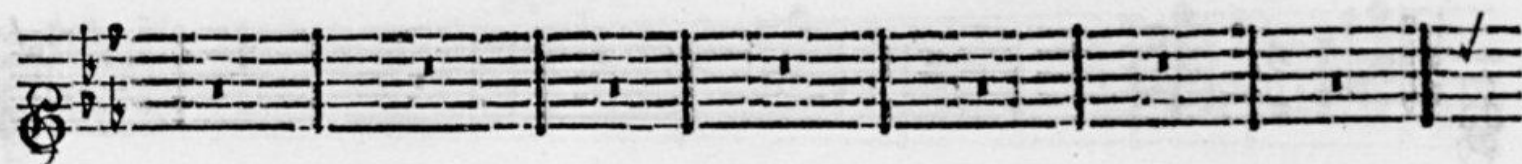
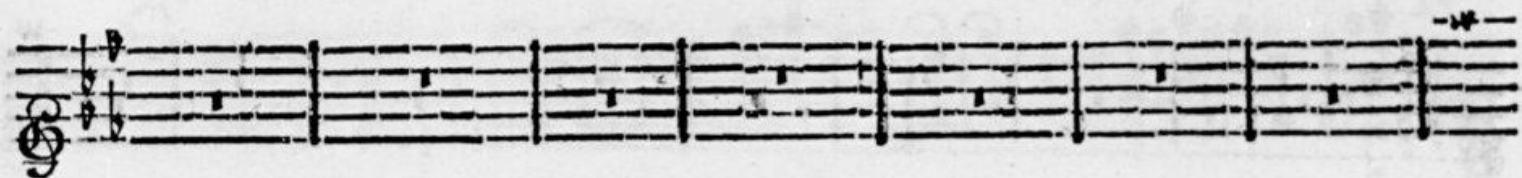
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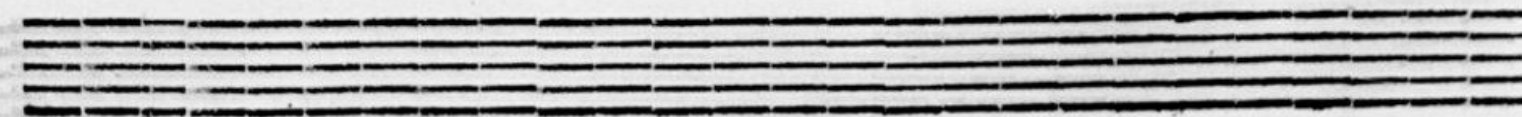


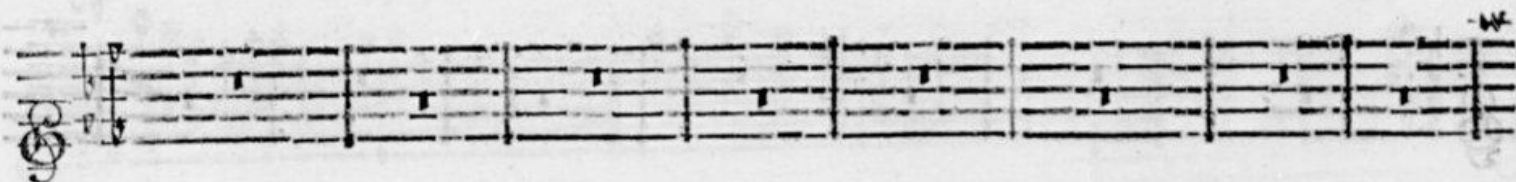
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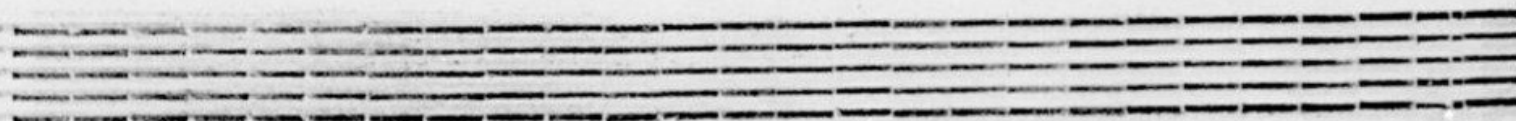


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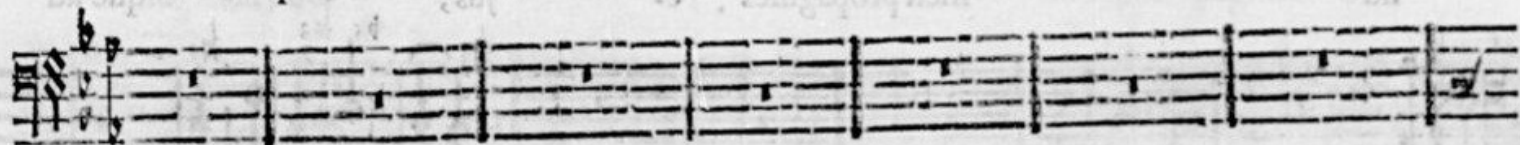


BASSE-CONTINUE.

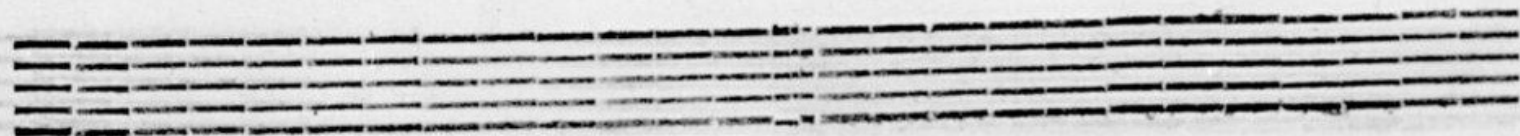




Extendit pal- mites fu- os usque ad ma- re: & usque ad



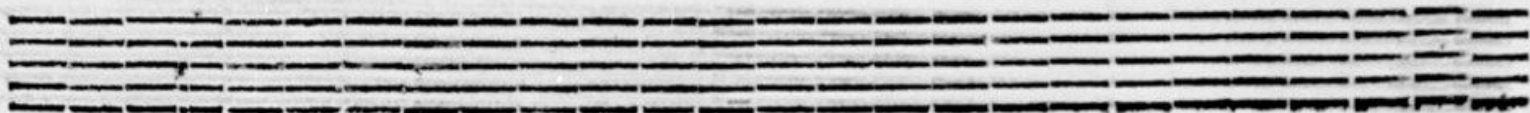
BASSE-CONTINUE.



fort. + doux.

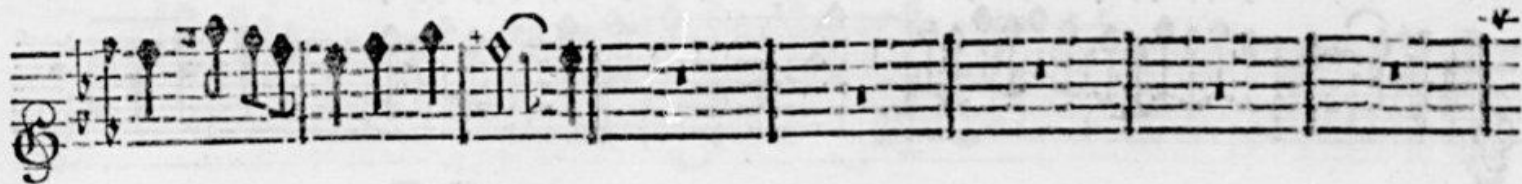
flu- men propagines e- jus, usque ad

BASSE-CONTINUE.



flu- men, flu- men pro- pagines c-

BASSE-CONTINUE.

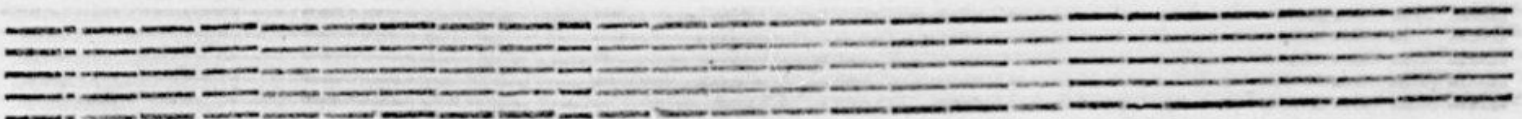


jus , usque ad flu- men , flu-

men, flu-

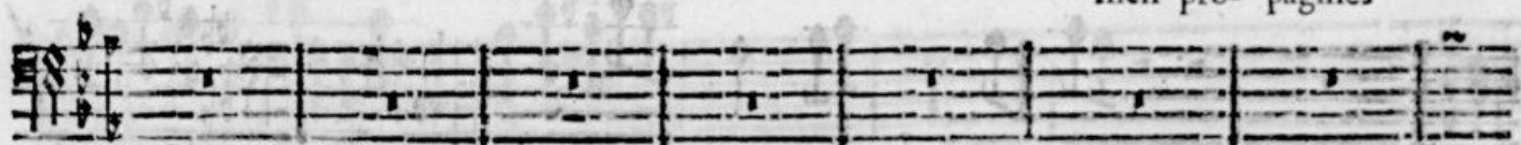


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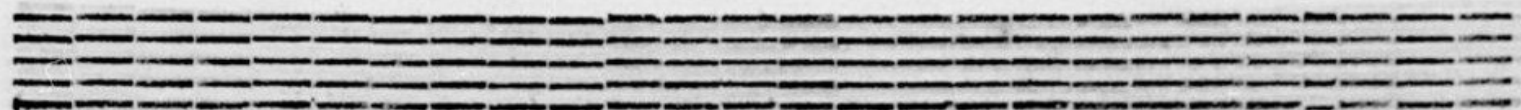




men pro- pages



BASSE-CONTINUE.





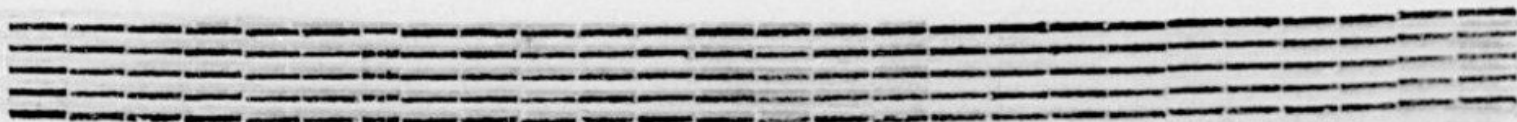
c- jus,

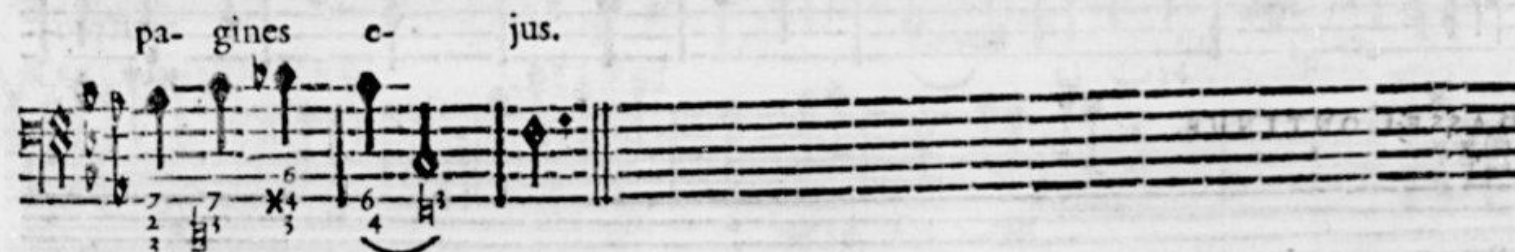
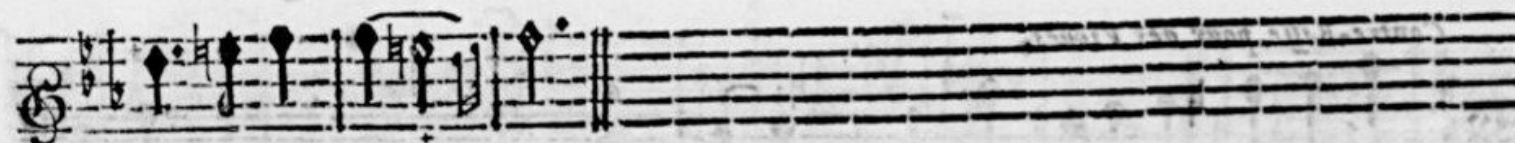
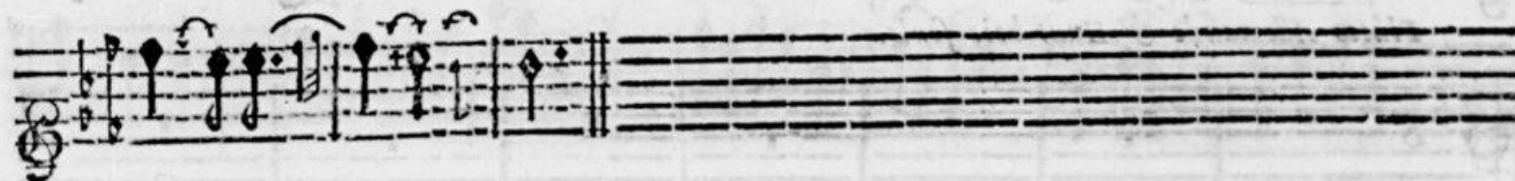
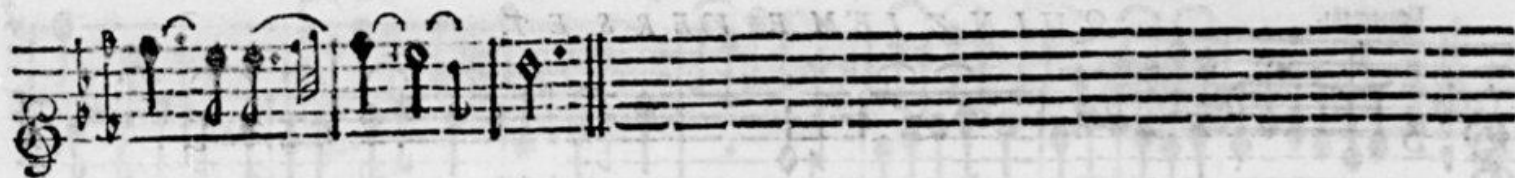
flu-

men pro-

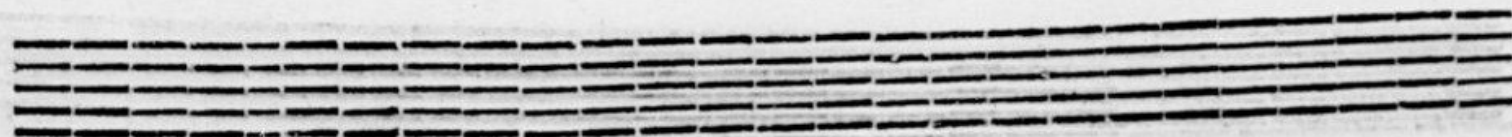


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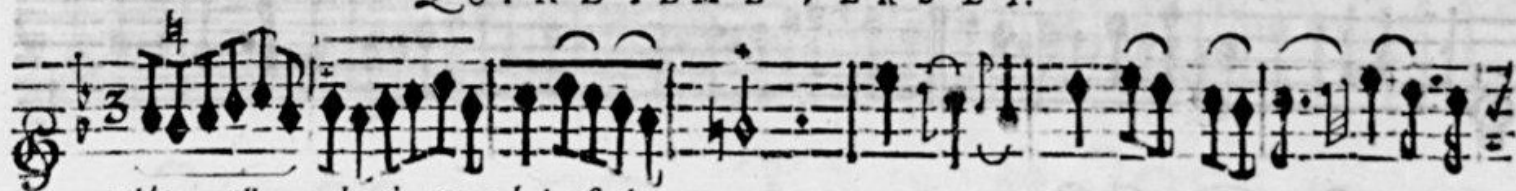


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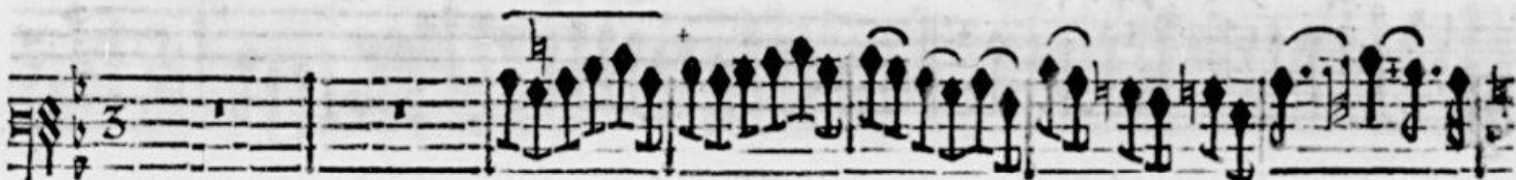
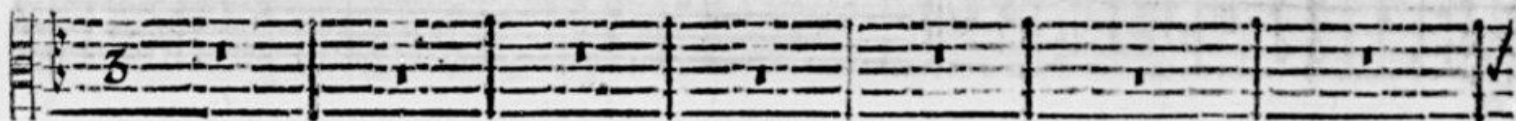


Lentement.

QUINZIEME VERSET.



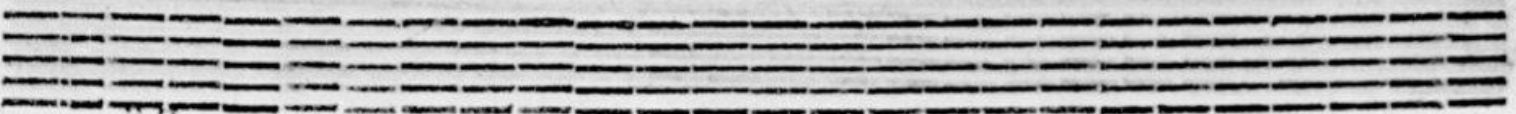
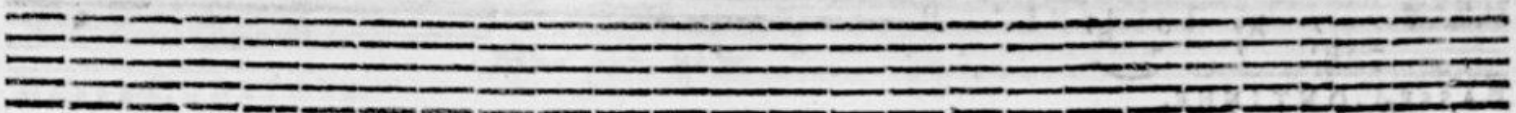
Flûtes Allemande & Haut-bois seuls.



Contre-Basse pour des Violles.

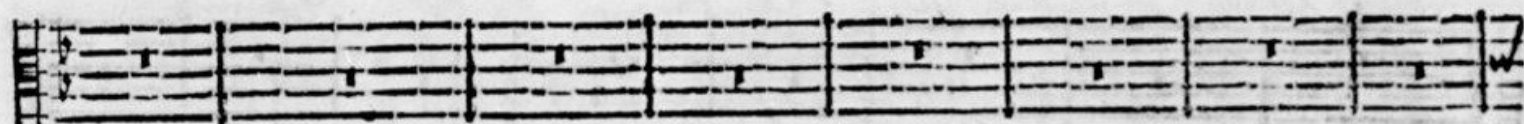


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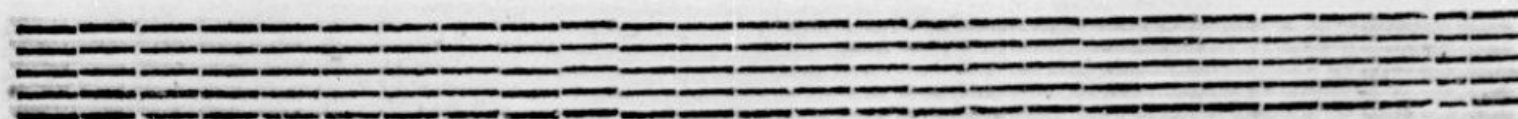
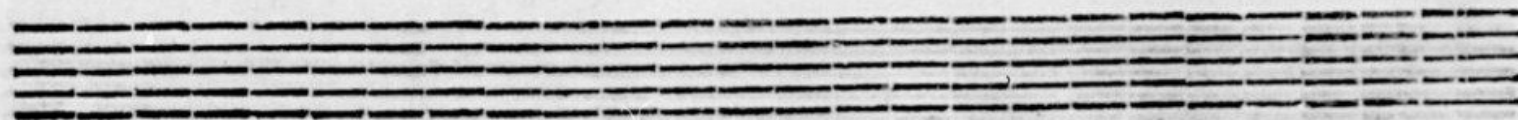


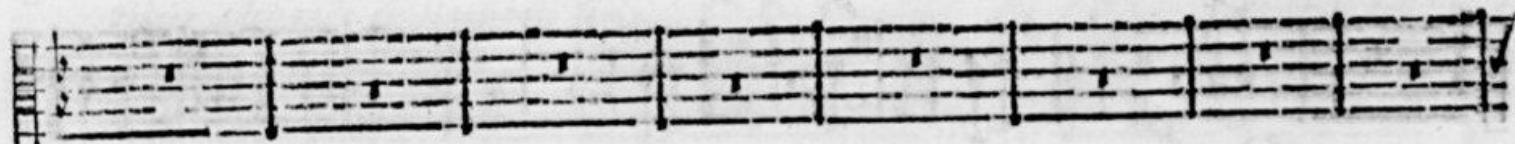
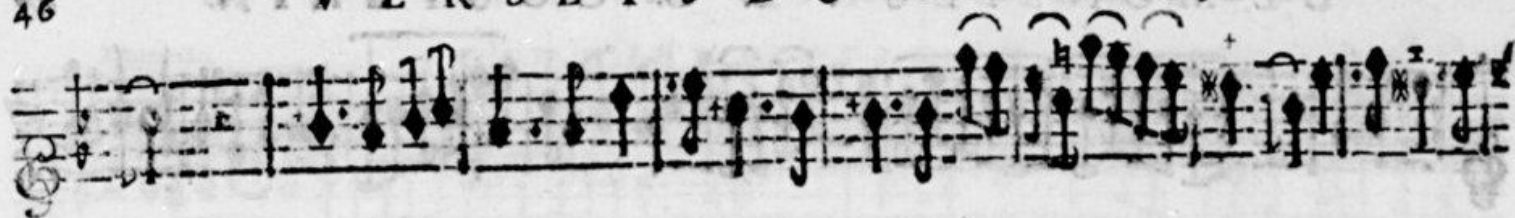
DE MONSIEUR L. C. COUPERIN.

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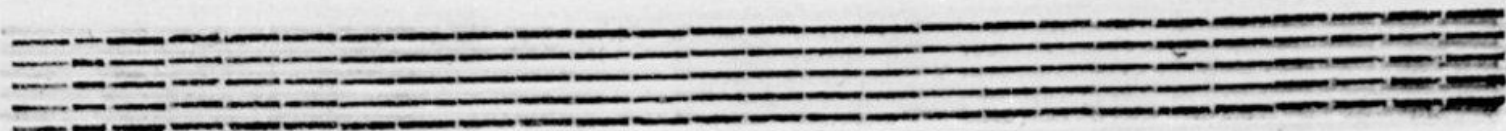
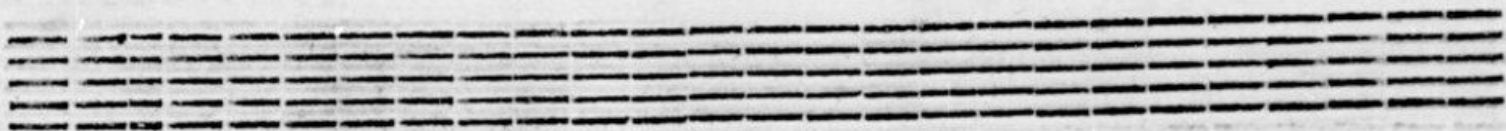


BASSE-CONTINUE.





BASSE-CONTINUE.

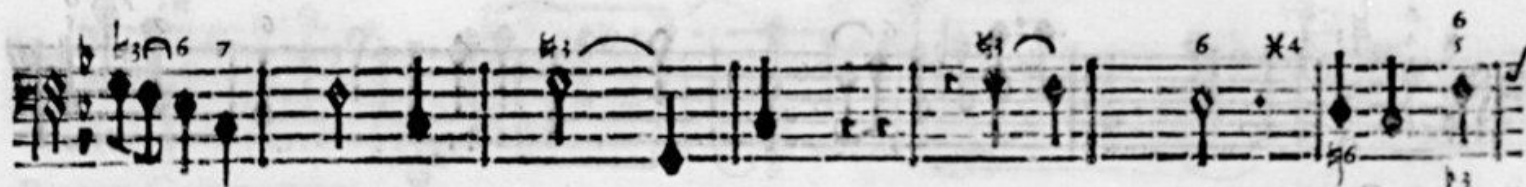




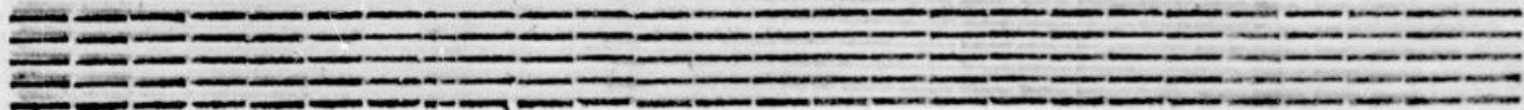
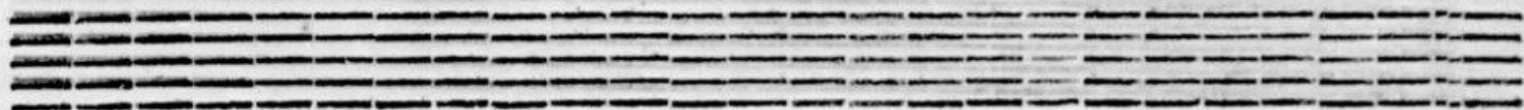
Mr. DU FOUR



DE-us vir-tu-tum con-ver-te-re: Deus vir tutum con-



BASSE-CONTINUUM.



IVERSETS DUMOTET,

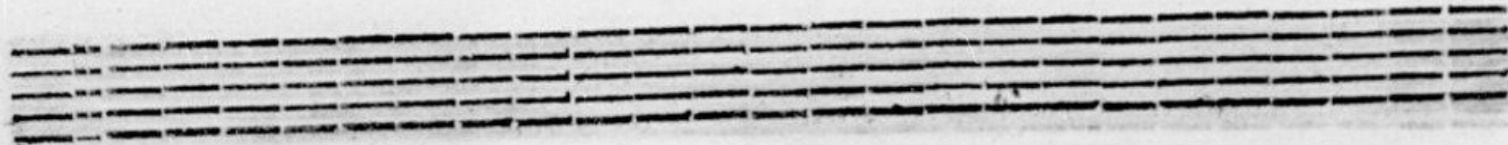
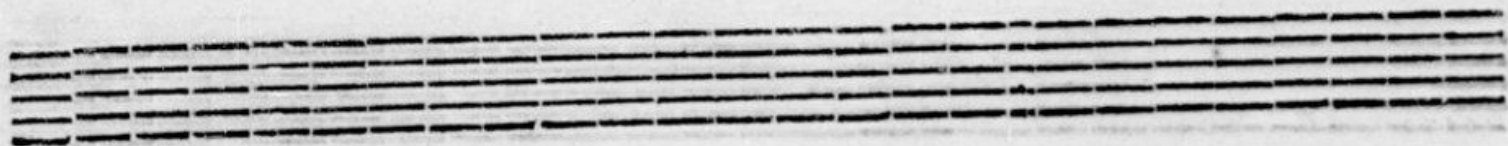


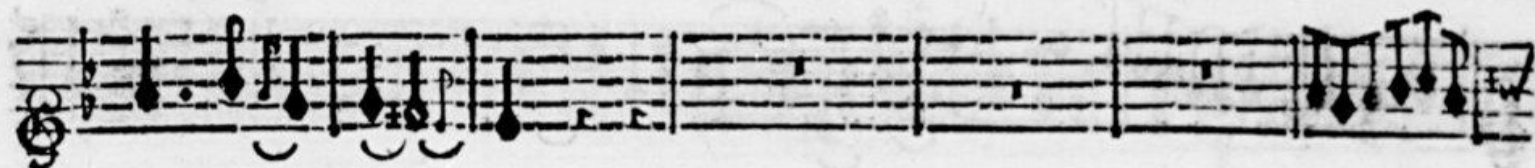
ver- tere: respice de caelo & vi- de, & vi- sita



BASSE-CONTINUE.

BASSE-CONTINUE

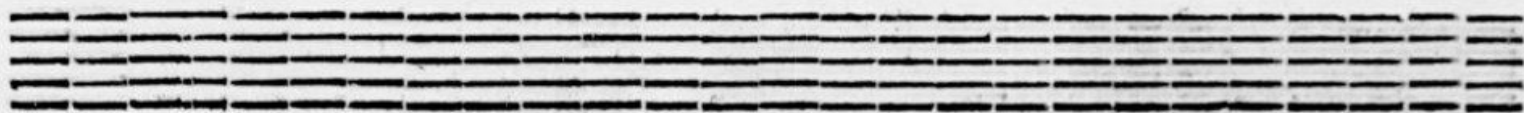




vi- neam i- stam Deus, De- us, Deus, De- us, Deus vir-



BASSE-CONTINUE.



VERSETS DU MOTET,

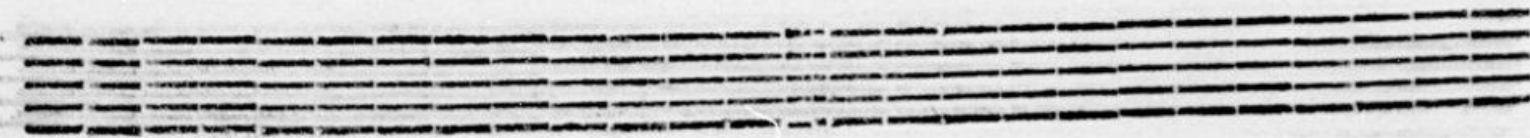
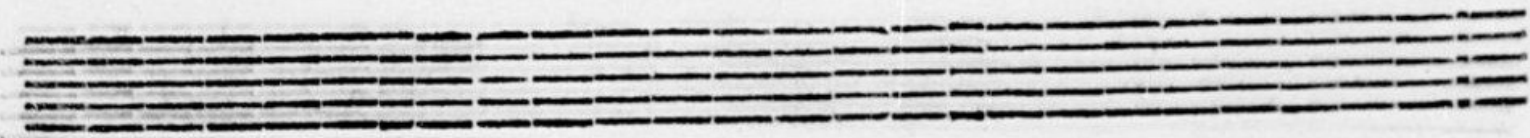


ritum conver-tere :

De-us vir-tu-tum con-



BASSE-CONTINUE.

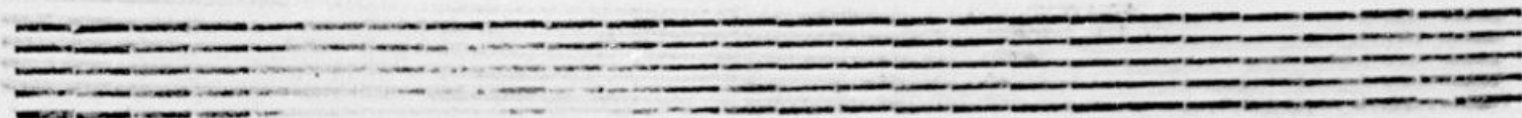
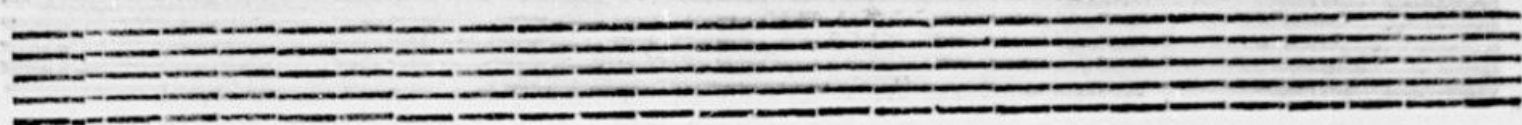




ver- te- re: & vi- fra vineam i- stan. Deus, Deus, Deus vir-



BASSE-CONTINUE.

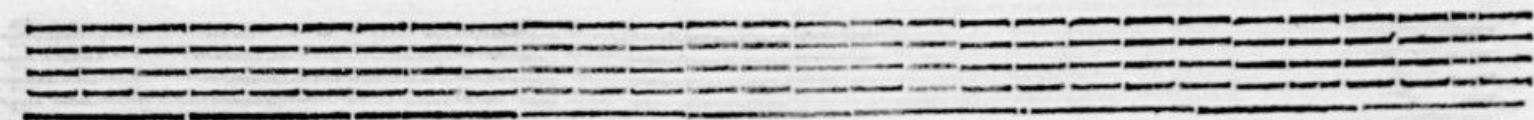
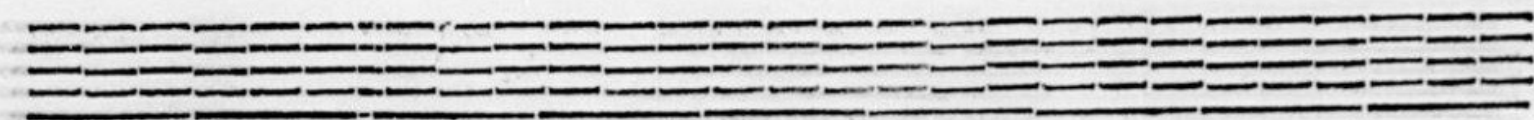




tu-tum conver-tere: respice, respi-ce de cae-lo, respi-ce de

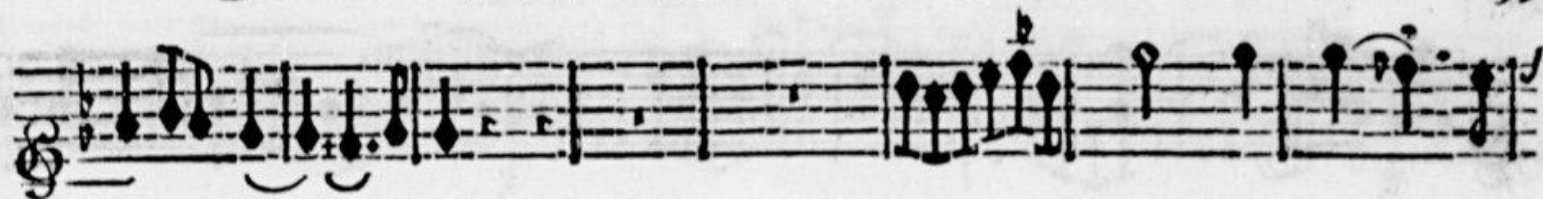


BASSE-CONTINUE.



DE MONSIEUR L. C. COUPERIN.

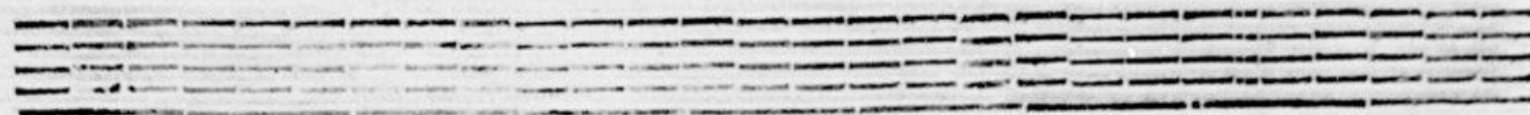
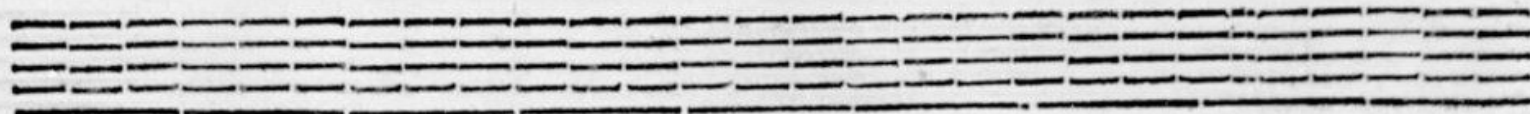
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cælo & vi- de. Deus, De- us, Deus, De- us, De- us vir- tu- tum con-



BASSE-CONTINUE.



V E R S E T S D U M O T E T,

ver- tere :

respice de cæ- lo & vide, &

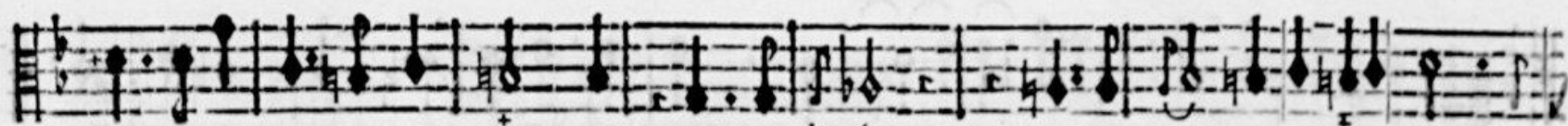
The second system of the musical score, consisting of two staves. The upper staff (treble clef) contains a series of notes, including a half note, a quarter note, and several eighth notes, some beamed together. The lower staff (bass clef) contains a series of notes, including a half note, a quarter note, and several eighth notes, some beamed together. The notation is complex, with many notes and rests, and includes some accidentals (sharps and flats).

BASSE-CONTINUE.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13</																																																																																							

1. **General Information:** Name: [Redacted], Date of Birth: [Redacted], Address: [Redacted], City: [Redacted], State: [Redacted], Zip: [Redacted].
 2. **Medical History:** [Redacted]
 3. **Current Medications:** [Redacted]
 4. **Insurance Information:** [Redacted]
 5. **Physician Information:** [Redacted]
 6. **Referral Information:** [Redacted]
 7. **Test Results:** [Redacted]
 8. **Diagnosis:** [Redacted]
 9. **Treatment Plan:** [Redacted]
 10. **Follow-up:** [Redacted]

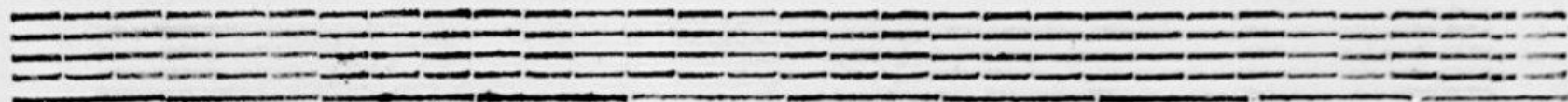
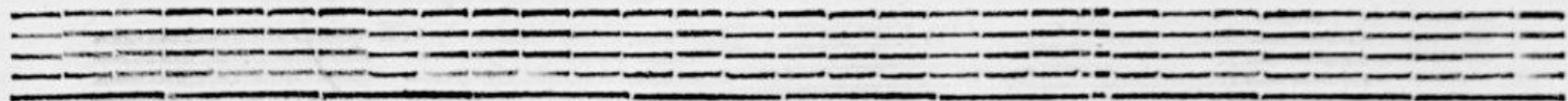
DE MONSIEUR L. C. COUPERIN.



vi- sita vi- neam i- stam, res- pi- ce, respi- ce de cælo & vi-



BASSE-CONTINUE.





de, & vi- fi- ta vineam i- ftam, & vi- fi- ta vi- neam i- ftam.



BASSE-CONTINUE.

FIN.

