

SEPT VERSETS  
DU MOTET,  
COMPOSEE  
DE L'ORDRE DU ROY,

Et chanté à Versailles le Mars 1705.



A P A R I S,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,  
rue S. Jean de Beauvais, au Mont-Parnasse.

---

M. D C C V.

*Avec Privilege de Sa Majesté.*

# S E P T V E R S E T S

Du Psœaume *Qui Regis Israël, intende.*

I. Verset.

III. Verset.

IX. Verset.

X. Verset.

XI. Verset.

XII. Verset.

XV. Verset.

<b>Q</b> ui Regis Israël, intende.	Mr. De Pont, & Mr. de Beaupré.
Excita potentiam tuam, & veni.	Les mêmes.
Vineam de Aegypto transtulisti.	Mr. l'Abbé d'Eftival.
Dux itineris fuiſti.	Le même.
Operuit montes umbra ejus.	Mademoiselle Couperin.
Extendit palmites fuos.	La même.
Deus virtutum convertere.	Mr. Du Four.

## EXTRAIT DU PRIVILEGE.

**P**AR Lettres Patentes du Roy données à Arras l'onzième jour du mois de May, l'An de Grace mil six cent foixante-treize, Signées, LOUIS : Et plus bas, Par le Roy, COLBERT ; Scellées du grand Sceau de cire jaune : Verifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 6. Aoust 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre & Distribuer toute sorte de Musique, tant Vocale, qu'Instrumentale, de tous Auteurs : Faisant deffenses à toutes autres personnes de quelque qualité & condition qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obéissance, nonobstant toutes Lettres à ce contraires : ny mesme de Taille ny Fondre aucun Caractere de Musique sans le congé & permission dudit Ballard, à peine de confiscation desdits Caractères & Impressions, & de six mille livres d'amande, ainsi qu'il est plus amplement déclaré esdites Lettres : Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoutée comme à l'Original.

S E P T V E R S E T S  
 D U M O T E T,  
 C O M P O S E'  
 D E L'ORDRE DU ROY;

*Et Chanté à Versailles le*

*Mars 1705.*

P R E M I E R V E R S E T.



Lentement.

Tous

Ui Regis. SYMPHONIE.

doux.

Music score for the first verse, featuring three staves of music. The top staff is labeled 'Tous' and 'Ui Regis. SYMPHONIE'. The middle staff is labeled 'BASSE-CONTINUE'. The bottom staff is labeled 'doux.'.

6 7 4; 6 6 4 7 6

Second Dessus en Basse.

Music score for the first verse, continuing from the previous section. It shows two staves of music. The top staff is labeled 'Tous.' and 'Second Dessus en Basse.'. The bottom staff is labeled 'BASSE-CONTINUE.'

Tous.

doux.

BASSE-CONTINUE.

S. D. A ij

Music score for the first verse, concluding section. It shows two staves of music. The top staff is labeled 'Tous.' and 'doux.'. The bottom staff is labeled 'BASSE-CONTINUE.' and 'S. D. A ij'.

## VERSETS DU MOTET,



BASSE-CONTINUE.

D E M O N S I E U R L. C. C O U P E R I N.

Mr. DE PONT



Qui Re-gis I-sraël, intende, in-ten-de: qui dedu-

Mr. DE BEAUPRÉ



Qui Re-gis I-sraël, intende, in-ten-de: qui dedu-



BASSE-CONTINUE.



cis velut o-vem Jo-seph. Qui Regis I-sraël, inten-de, in-ten-de: qui de-



cis velut o-vem Jo-seph. Qui Re-gis I-sraël, inten-de, inten-de: qui de-



BASSE-CONTINUE.

## VERSETS DU MOTET,

du-cis velut ovem Jo-seph, qui dedu-cis, de-du-

du-cis velut ovem Jo-seph.

qui de-du-

Basse-Continue.

cis ve-lut o-vem, velut o-vem Jo-seph, qui de-

cis ve-lut o-vem, velut o-vem Jo-seph.

cis ve-lut o-vem, velut o-vem Jo-seph.

Basse-Continue.

DE MONSIEUR L. C. COUPERIN.

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du- cis, de- du- cis ve- lut o- vem, velut o- vem  
 qui de- du- cis ve- lut o- vem, velut o- vem

*BASSO CONTINUO.*

TROISIÈME VERSET.

*Le même*

Jo- seph. SYMPHONIE.

*Le même.*

Jo- seph.

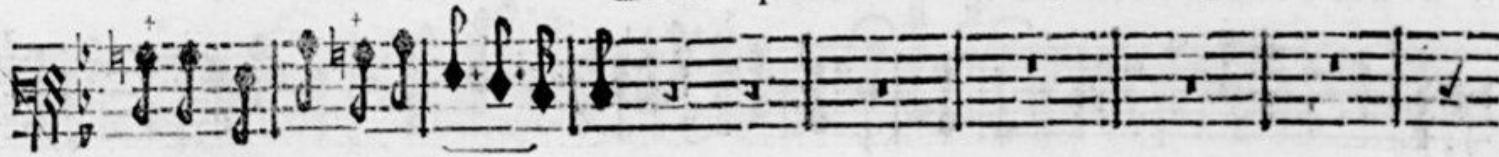
Excita po- tentiam

*BASSO CONTINUO.*

3 VERSETS DU MOTET,



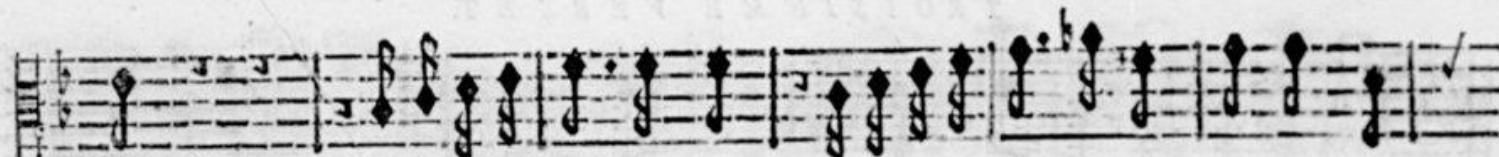
Excita potentiam tuam, & veni, & ve-



tuam, & veni, & ve- ni:



BASSE-CONTINUE.



ni: Excita poten- ti- am, Excita poten- ti- am tuam, &



Excita poten- ti- am, Excita poten- ti- am, poten- ti- am tuam, &



BASSE-CONTINUE.

DE MONSIEUR L. C. COUPERIN. ,



veni, & veni, & ve- ni, ve- ni: ut sal- vos facias nos, salvos, sal- vos facias



veni, & veni, & ve- ni, ve- ni: ut sal- vos facias nos, salvos, sal- vos facias



BASSE-CONTINUE.



sovi nos. veni, ve- ni, veni, ve- ni, veni, veni, ve- ni, ve- ni. Excita po-



sovi nos. veni, ve- ni, veni, ve- ni, veni, ve- ni, ve- ni.



BASSE-CONTINUE:

## VERSETS DU MOTET,

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part is written in bass clef. The music consists of four staves. The first two staves are for the voices, and the last two staves are for the basso continuo. The vocal parts sing in homophony. The basso continuo part provides harmonic support with sustained notes and chords. The score includes lyrics in Latin.

ten- ti- am, Excita po- ten- tiam tuam, & veni, & veni, ve-

Excita poten- tiam tuam, & veni, & ve-

BASSE-CONTINUE.

Musical score continuation for three voices and basso continuo. The vocal parts sing in homophony. The basso continuo part provides harmonic support with sustained notes and chords. The score includes lyrics in Latin.

ni, ve- ni: ut salvos faci- as, salvos faci- as nos, salvos

ni, ve- ni: ut salvos facias nos, salvos facias nos, fal- vos, fal- vos

BASSE-CONTINUE.

DE MONSIEUR L. C. COUPERIN.

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Musical score for two voices and basso continuo. The top voice part consists of two staves of music with lyrics in French: "fa-ci-as nos. Excita potenti-am tuam,& ve-ni, ve-ni: Excita po-fa-ci-as nos." The bottom voice part is labeled "BASSE-CONTINUE". The basso continuo part consists of two staves of music with various bass notes and rests.

BASSE-CONTINUE.

Continuation of the musical score. The top voice part continues with lyrics: "tentia-m, Excita poten-tiam, Excita potenti-am tuam,& veni," followed by "Excita poten-ti-am, Excita poten-tiam tuam, &". The bottom voice part is labeled "BASSE-CONTINUE". The basso continuo part consists of two staves of music with various bass notes and rests.

BASSE-CONTINUE.

B ij

## VERSETS D U M O T E T,

Three staves of musical notation. The top staff consists of two vocal parts: soprano (S) and alto (A). The middle staff consists of soprano (S), alto (A), tenor (T), and basso continuo (Bc). The bottom staff is the basso continuo (Bc) alone. The music includes various note heads, stems, and rests. The lyrics "veni, & veni, & ve- ni, ve- ni, & ve- ni, ve- ni." are written below the vocal parts.

BASSE-CONTINUE.

## NEUVIÈME VERSET.

Two staves of musical notation. The top staff is for the symphony (SYMPHONIE) and the bottom staff is for the basso continuo (Bc). The music consists of eighth-note patterns. The lyrics "SYMPHONIE." are written above the first staff.

BASSE-CONTINUE.



BASSE-CONTINU.



MR. L'ABBE' D'ESTIVAL.



BASSE-CONTINUE.



& planta- sti eam, ejecisti gentes, & plantasti e- am. Vineam de A-



BASSE-CONTINUE.



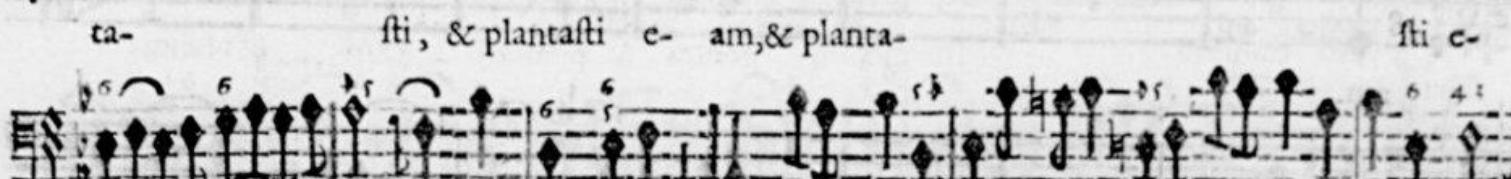
gypto transluli- sti: ejecisti gentes, & plantasti eam, & planta-



BASSE-CONTINUE.

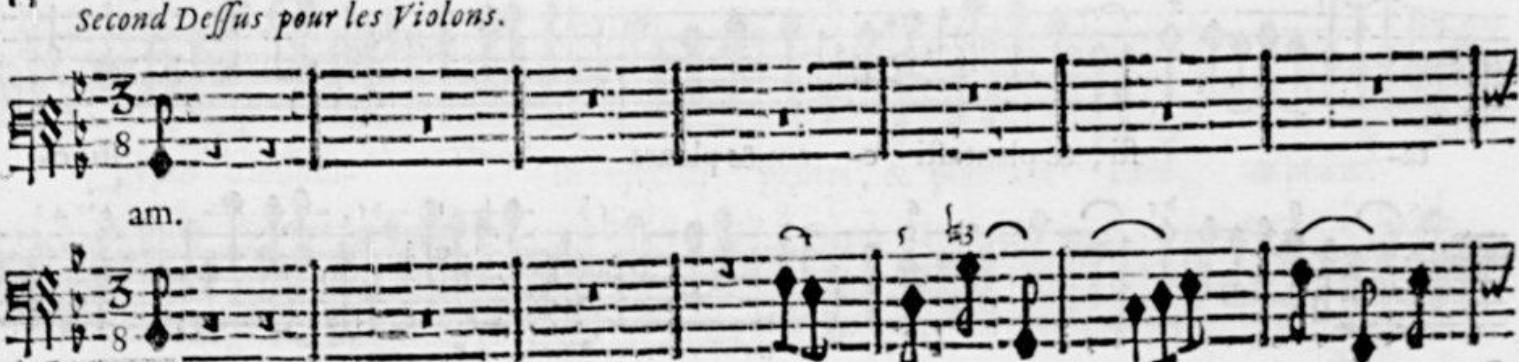


BASSE-CONTINUE.



BASSE-CONTINUE;

VERSETS DU MOTET,  
DIXIEME VERSET.  
SYMPHONIE A DEUX CHOEURS.





Le même.

DUx i- tineris fui- sti in conspe- du

BASSE-CONTINUE.

## VERSES DU MOTET,

A handwritten musical score for a motet. It consists of six staves of music. The top four staves are soprano, alto, tenor, and basso voices, each with a treble clef. The bottom two staves are for the basso continuo, indicated by a bass clef and a harpsichord-like symbol. The music is written in common time. The vocal parts feature various note values including eighth and sixteenth notes, often with accidentals like flats and sharps. The basso continuo part also includes sixteenth-note patterns. Below the music, lyrics are written in French, corresponding to the vocal parts. The lyrics read: "e-  
c-  
jus, con-  
spe-  
ctu  
e-  
c-  
jus: plantasti, plantasti  
ra-  
di-  
ces e-  
jus," followed by a repeat sign and "BASSE-CONTINUE." The score is written on aged paper with some foxing and staining.

e-  
c-  
jus, con-  
spe-  
ctu  
e-  
c-  
jus: plantasti, plantasti  
ra-  
di-  
ces e-  
jus,

BASSE-CONTINUE.

## DE MONSIEUR L. C. COUPERIN.

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& im- ple- vit ter- ram, & implevit ter- ram. Dux i-

BASSO-CONTINUE.

C ij

A handwritten musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a soprano C-clef. The bottom two staves represent the basso continuo, with a bass F-clef. The music is written in common time. The vocal parts feature various note heads, some with vertical stems and others with horizontal stems, and some with small numbers (e.g., 2, 3, 4, 6) placed above or below them. The basso continuo part includes several slurs and small numbers (e.g., 2, 3, 4, 6, 12, 14, 16) indicating specific fingerings or pedal points.

tineris      fui-      sti in conspe-      au      c-      jus,

BASSE-CONTINUE.

## DE MONSIEUR L. C. COUPERIN.

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in conspe- ctu e- jus: plantasti, plantasti, planta- sti ra- di- ces

BASSE-CONTINUE.



## VERSETS DU MOTET,



BASSE-CONTINUE.

st<sup>i</sup> ra- dices, ra- di- ces e- jus, planta- sti , plantasti, plan-

BASSE-CONTINUE.

## VERSETS DU MOTET,

ta-sti-ra-dices e-jus, & im-ple-vit ter-ram, & imple-vit

BASSE-CONTINUE.

ter-<sup>1</sup>  
ram, & imple-<sup>2</sup>  
vit  
ter-<sup>3</sup>  
ram, & im-<sup>4</sup>  
ple-<sup>5</sup>  
vit  
ter-

BASSE-CONTINUE.

D

The page contains five staves of music, each with a treble clef and a key signature of one sharp. The music consists primarily of eighth-note patterns. Below the fourth staff, there is a line of Latin text: "ram, planta- sti ra- di- ces e- jus, & im- ple- vit ter- ram." Above this text, the first four staves are grouped together by a brace. Below the fifth staff, the text "BASSE-CONTINUE." is written.

DE MONSIEUR L. C. COUPERIN.

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ONZIEME VERSET.



D ij

## M I V E R S E T S D U M O T E T,



FLUTES.

VIOLONS.



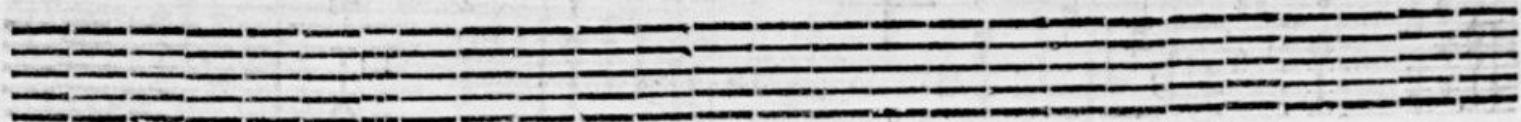
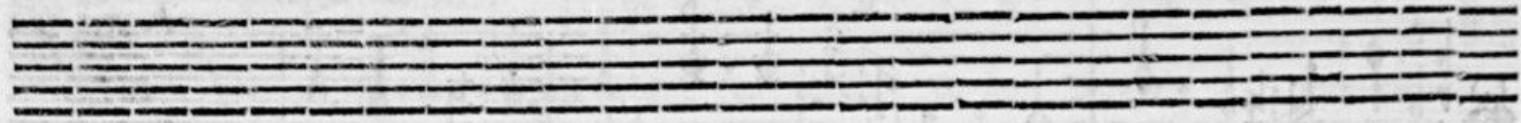
Mademoiselle COUPERIN.



O Pe- ruit montes um- bra, umbra c- jus : O peruit



BASSE-CONTINUE.



D

D

## DE MONSIEUR L. C. COUPERIN.

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VIOLONS. FLÛTES.



VIOLONS. FLÛTES.



montes umbra e- jus , umbra, umbra e- jus: O-



BASSE-CONTINUÉ.

## VERSETS DU MOTET,



FLÛTES.

V I O L O N S .



FLÛTES.



pc-

ruit montes umbra e- just;



BASSE-CONTINUE.

## DE MONSEIGNEUR L. C. COUPERIN.

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FLÛTES.

VIOLONS.

FLÛTES.

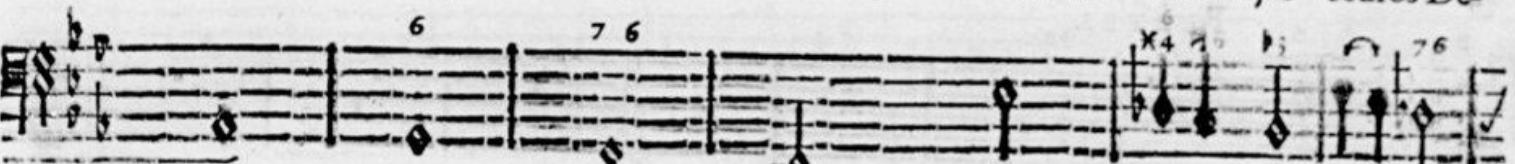


FLÛTES.

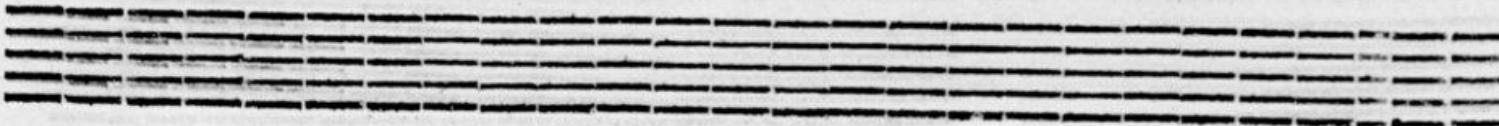
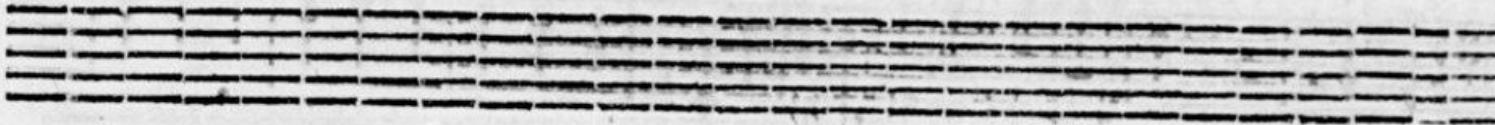
FLÛTES.



&amp; arbusta c- jus cedros, cedros De- i, &amp; ar- busta ejus cedros De-



BASSE-CONTINUUM.

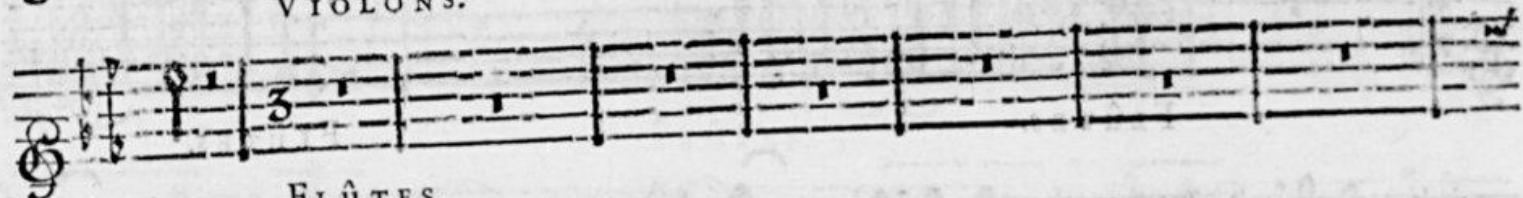


## VERSETS DU MOTET,

DOUZIEME VERS ET.



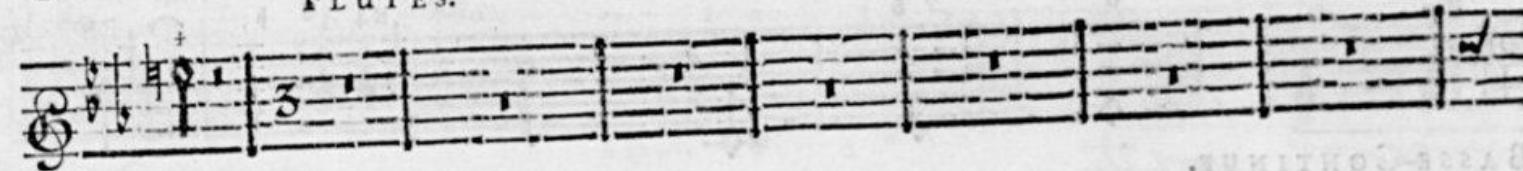
VIOLONS.



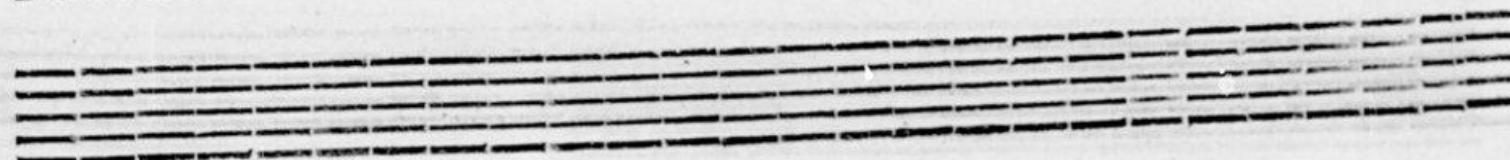
FLÛTES.



FLÛTES.



BASSE-CONTINUE.



The page contains five staves of musical notation. The first four staves are in common time (C) and the fifth staff is in 6/8 time (6). The notation uses vertical stems with dots and horizontal dashes to indicate pitch and rhythm. French text annotations are present between the staves: 'comme une' above the first staff, 'BASSE-CONTINUE.' below the fourth staff, and 'Basse-Continue.' below the fifth staff. The manuscript is written in black ink on aged paper.

## VERSETS DU MOTET,

A musical score for three voices and basso continuo. The top three staves are soprano, alto, and tenor voices, each with a bass clef and a common time signature. The bottom staff is the basso continuo, indicated by a cello-like bass clef. The music consists of four measures of vocal parts followed by a single measure of basso continuo. The vocal parts feature black note heads and vertical stems. The basso continuo part includes black note heads and vertical stems, with some horizontal strokes indicating sustained notes or specific continuo markings.

La même.

Extendit pal-  
mites suos usque ad ma-

BASSE-CONTINUE.

A musical score consisting of four staves. The top three staves are soprano voices in common time, each starting with a G clef. The fourth staff is a basso continuo part, starting with a C clef. The music includes various note heads, stems, and bar lines. Below the basso continuo staff, lyrics are written in French: "re: & usque ad flu- men propa- gines". Measure numbers 6 and 7 are indicated above the basso continuo staff.

BASSE-CONTINUO.

doux.

e-jus, & usque ad flu-men pro-pa-gines e-jus.

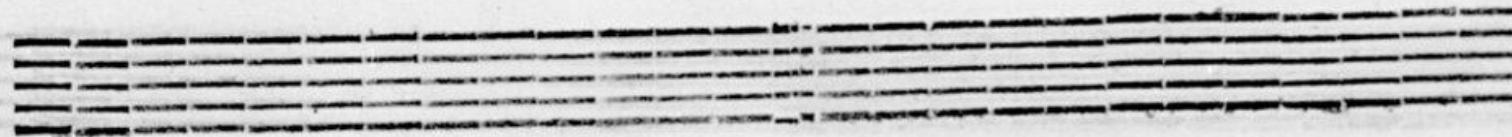
BASSE-CONTINUE.

BASS-CONTINUO.

A musical score consisting of four staves. The top three staves represent three voices (likely soprano, alto, and tenor/bass) in common time, each with a clef (F, C, and F respectively). The bottom staff represents the basso continuo, indicated by a bass clef and a cello-like bow icon. The music features various note heads (solid black, white with black dots, and white with black dashes) and rests, with some notes connected by horizontal lines. The vocal parts have lyrics written below them in a cursive hand. The basso continuo staff has a series of vertical strokes indicating performance technique.

Extendit pal- mites su os usque ad ma- re: & usque ad

BASSE-CONTINUE.



## VERSETS DU MOTET,

A musical score for four voices and basso continuo. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The fourth staff is the basso continuo, indicated by a bass clef and a key signature of one flat. The music consists of four measures. Measure 1: All voices sing eighth-note patterns. Measure 2: The soprano and alto sing eighth-note patterns; the tenor and basso continuo sing quarter notes. Measure 3: The soprano and alto sing eighth-note patterns; the tenor and basso continuo sing quarter notes. Measure 4: The soprano and alto sing eighth-note patterns; the tenor and basso continuo sing quarter notes. The basso continuo staff has a fermata at the end of measure 4.

fort. + doux.

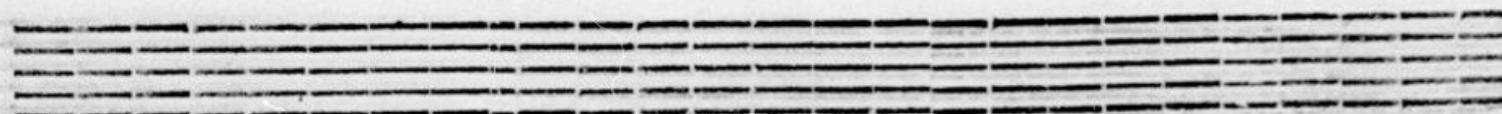
flu- men propagines e- jus, usque ad

BASSE-CONTINUE.

A musical score for three parts: two voices (treble and bass) and basso continuo. The voices are written in soprano and bass staves, respectively, with lyrics below them. The basso continuo part is shown as a single staff with a bass clef and a series of vertical stems indicating harmonic changes. The music consists of eight measures, each ending with a vertical bar line and a repeat sign. The lyrics are: "flu-men, flu-men pro-pagines".

flu-men, flu-men pro-pagines

BASSE-CONTINUE.



## VERSETS DU MOTET,

A handwritten musical score for four voices and basso continuo. The score consists of five systems of music. The top four systems feature soprano, alto, tenor, and basso voices, each with a clef (Soprano: G-clef, Alto: C-clef, Tenor: F-clef, Bass: F-clef) and a key signature of one sharp. The music uses a mix of note heads (diamonds and circles) and rests. The basso continuo part, labeled "BASSE-CONTINUE." at the bottom left, is represented by a single staff with a bass clef and a continuous line of notes. The lyrics "jus, usque ad flu-men, flu-men, flu-" are written below the vocal parts. Measure numbers 1 through 10 are visible above the vocal staves.

1 2 3 4 5 6 7 8 9 10

jus, usque ad flu-men, flu-men, flu-

BASSE-CONTINUE.

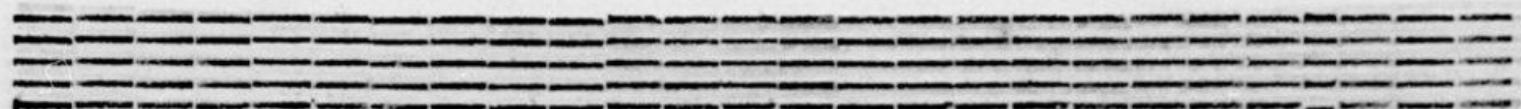
DE MONSEUR L. C. COUPERIN.

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men pro- pagines

BASSE-CONTINUE.

BASSE-CONTINUE.

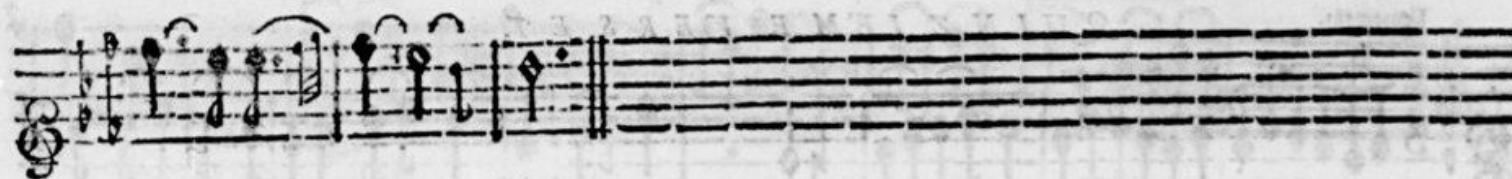


F

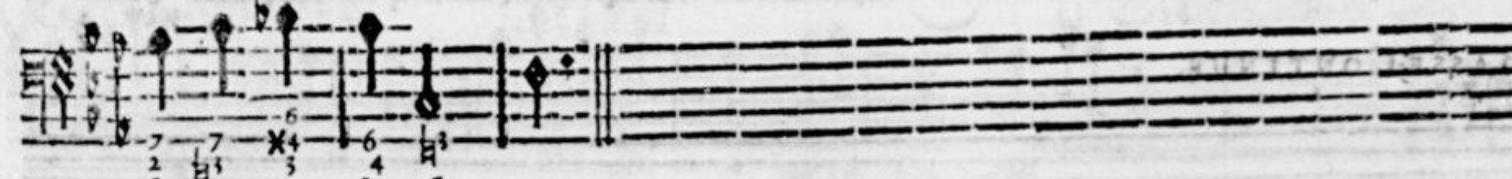
## M E R V E R S E T S D U M O T E T,

The page contains four staves of music. The top three staves are soprano, alto, and tenor voices, each with a C-clef and a common time signature. The bottom staff is the basso continuo, indicated by a bass clef and a 'BASSO-CONTINUE.' label. The vocal parts feature diamond-shaped note heads and vertical stems. The basso continuo staff includes a bass clef, a 'F' key signature, and a bass staff line. Below the basso continuo staff, there are two sets of numbers: 'x4 5 2' and '3 6'. The lyrics 'c-jus, flu-' appear under the first two staves, and 'men pro-' appears under the third. The page is numbered 42 at the top left.

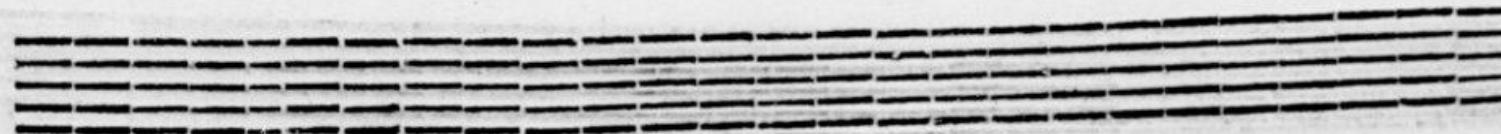
BASSO-CONTINUE.



pa- gines e- jus.



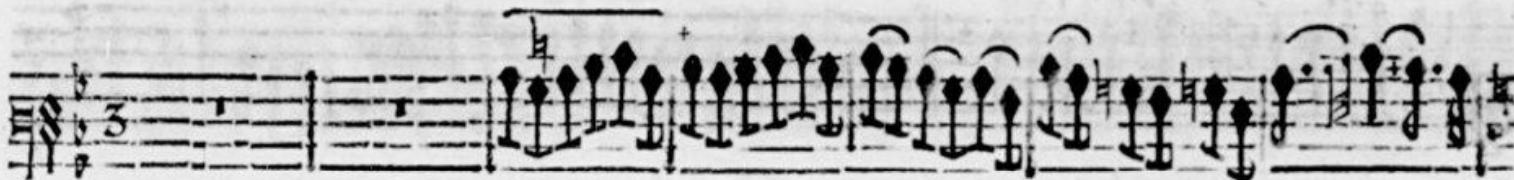
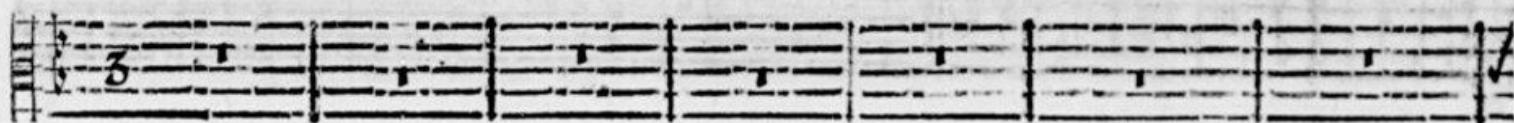
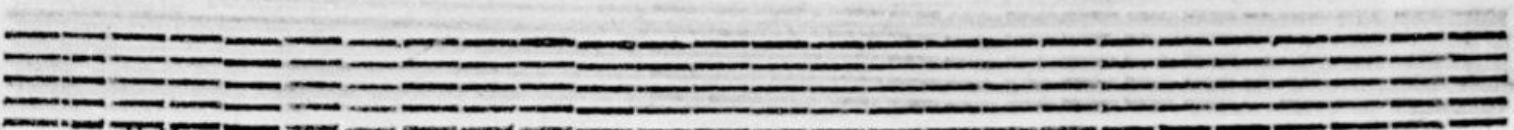
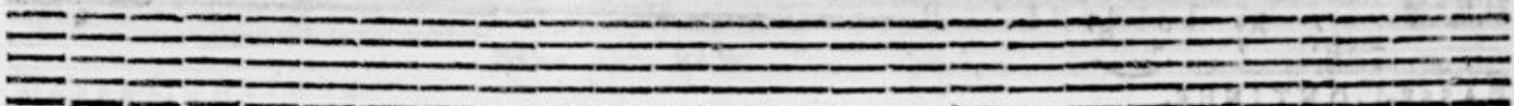
BASSE-CONTINUO.

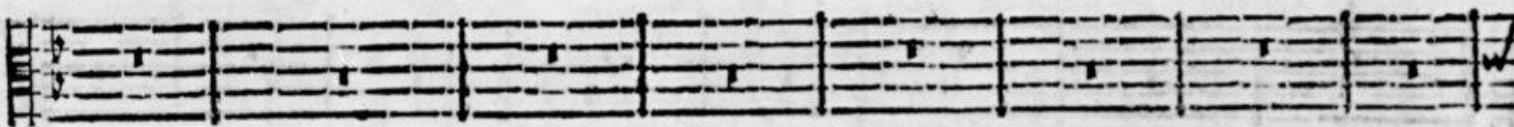


F ij

Lentement.

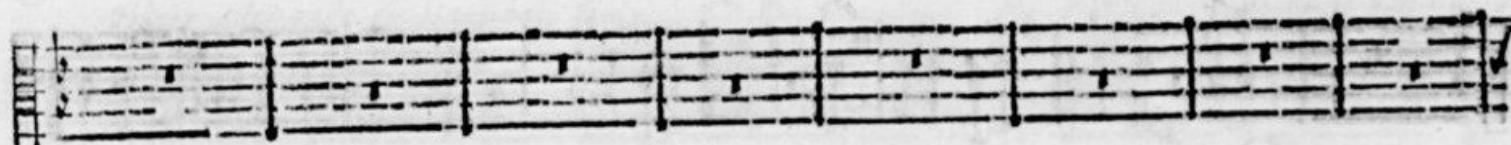
## QUINZIÈME VERSET.

*Flûtes Allemande & Haut-bois seuls.**Contre-Basse pour des Violles.**BASSE-CONTINUE.*

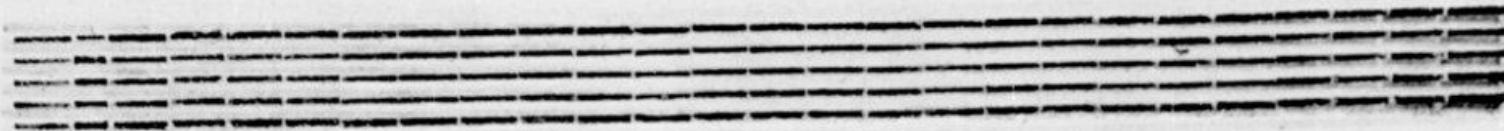
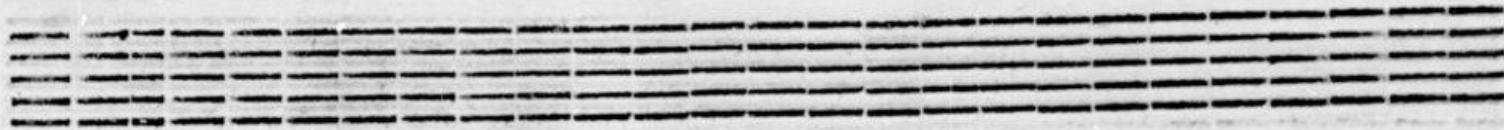


BASSE-CONTINUE.

## N I V E R S E T S D U M O T E T,



BASSE-CONTINUE.





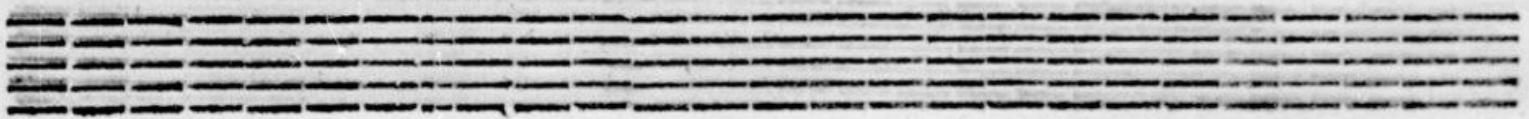
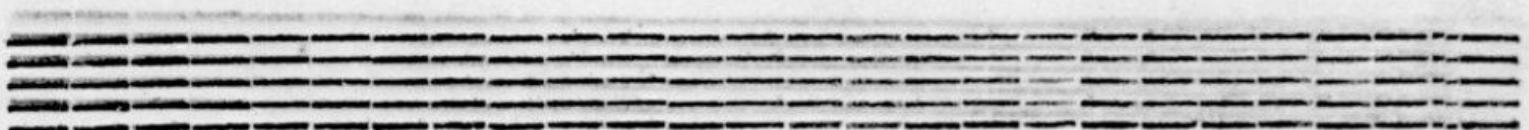
MR. DU FOUR.

A system of musical notation for two voices. The top voice is in soprano range, indicated by a treble clef and a G-clef. The bottom voice is in bass range, indicated by a bass clef. The music consists of six measures. The first measure has a common time signature. The second measure begins with a 6/8 time signature. The third measure begins with a 12/8 time signature. The fourth measure begins with a 6/8 time signature. The fifth measure begins with a 12/8 time signature. The sixth measure begins with a 6/8 time signature. Measures 1-3 have a soprano vocal line with eighth-note patterns. Measures 4-6 have a basso continuo line with eighth-note patterns. Measures 1-3 have a piano continuo line with eighth-note patterns. Measures 4-6 have a basso continuo line with eighth-note patterns.

DE-us vir-tu-tum con-ver-te: Deus vir tutum con-

A system of musical notation for two voices. The top voice is in soprano range, indicated by a treble clef and a G-clef. The bottom voice is in bass range, indicated by a bass clef. The music consists of six measures. The first measure has a common time signature. The second measure begins with a 6/8 time signature. The third measure begins with a 12/8 time signature. The fourth measure begins with a 6/8 time signature. The fifth measure begins with a 12/8 time signature. The sixth measure begins with a 6/8 time signature. Measures 1-3 have a soprano vocal line with eighth-note patterns. Measures 4-6 have a basso continuo line with eighth-note patterns. Measures 1-3 have a piano continuo line with eighth-note patterns. Measures 4-6 have a basso continuo line with eighth-note patterns.

BASSE-CONTINUO.



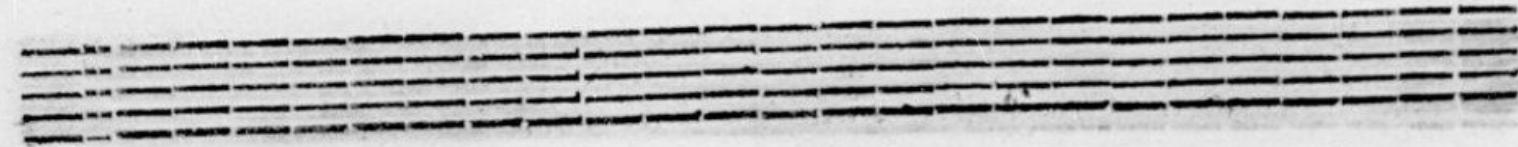
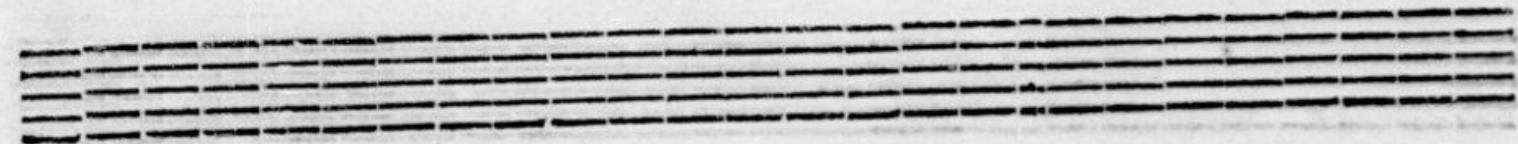
## VERSETS DU MOTET,



ver-tere: and respice de celo & vi- de, & vi-sita



BASSE-CONTINUE.



## DE MONSIEUR L. C. COUPERIN.

49



vi-neam i-stam Deus,

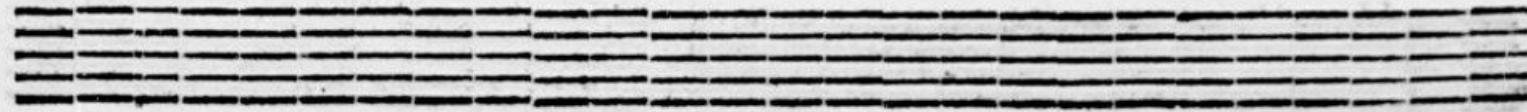
De-us,

Deus,

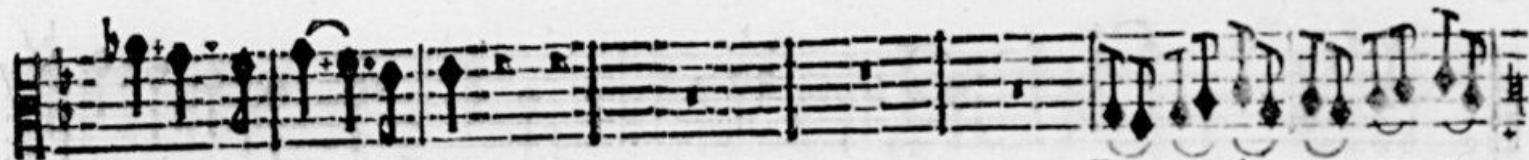
De-us, Deus vir-



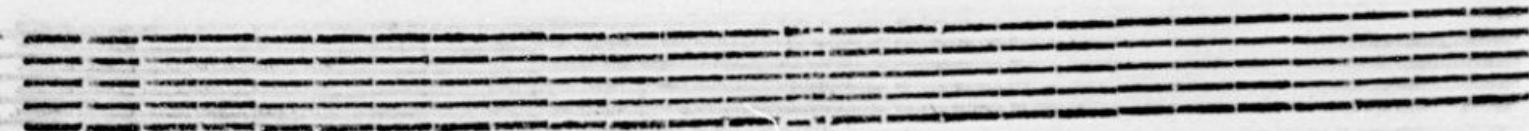
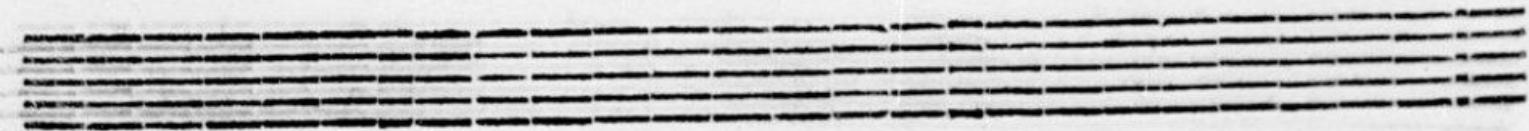
BASSE-CONTINUE.



## VERSETS DU MOTET,



BASSE-CONTINUUS.



DE MONSEUR L. C. COUPERIN. 31



BASSE-CONTINUE.



G ij

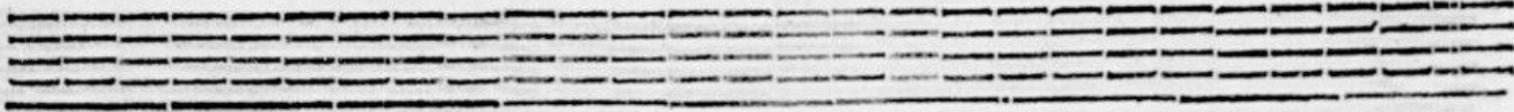
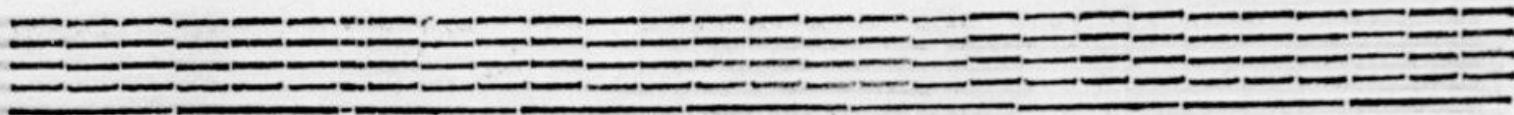
## VERSETS DU MOTET,



tu-tum conver- tere: respice, respi- ce de ex- lo, respi- ce de



BASSE-CONTINUE.



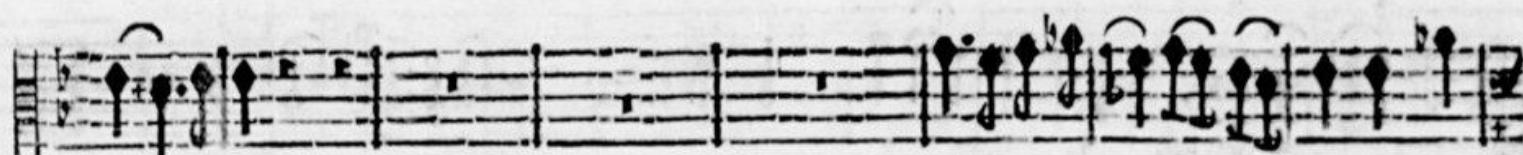
DE MONSIEUR L. C. COUPERIN. 53

cello & vi- de. Deus, De- us, Deus, De- us, De- us vir- tu- tum con-

BASSE-CONTINUE.

The score consists of three staves of music. The top staff is for cello and violins, showing sixteenth-note patterns. The middle staff is for voices, with lyrics provided. The bottom staff is for basso continuo, indicated by a bass clef and a series of numbers (6, 5, 4, 3x4, etc.) above the staff, which likely represent fingerings for a harpsichord or organ. The music is in common time, with various key changes indicated by sharps and flats.

## VERSETS DU MOTET,

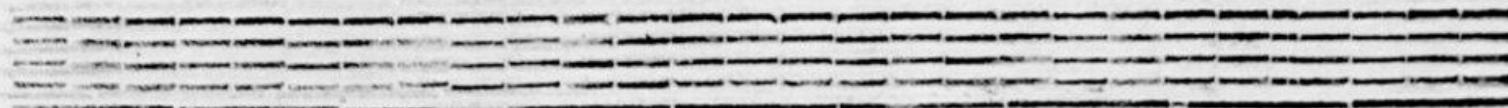
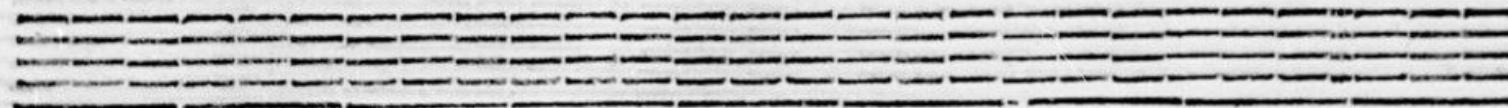


ver- tere:

respice de cæ- lo &amp; vide, &amp;



BASSE-CONTINUE.



A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written in soprano, alto, and tenor clefs on three staves above the continuo staff. The continuo staff uses a bass clef and includes a bassoon part with slurs and a harpsichord part with various note heads. The music consists of six measures. The lyrics in the third measure are: "vi-sita vi-neam i-stam, respi-ce, respi-ce de caelo & vi-". Measure 6 contains Roman numerals 6 and 7 above the bassoon notes, likely indicating harmonic changes.

BASSE-CONTINUE.

56 VERSETS DU MOTET, DE MONSIEUR L. C. COUPERIN.

de, & vi- si- ta vineam i- stam, & vi- si- ta vi- neam i- stam.

BASSE-CONTINUE.

F I N.

