

the tolling of the bells (THE BELLS by Edgar Allan Poe (1849) No. 4)

2012.8.11

457 Lento

67
8.12

Handwritten musical score for "The Tolling of the Bells" (No. 4) by Edgar Allan Poe. The score is written for a full orchestra and includes the following parts:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Cl. (C#)** (Clarinets in C#)
- 2 Fg.** (Fagotti)
- C-Fg.** (Contrabassoon)
- 1^o Cor.** (First Horns)
- 2^o Cor.** (Second Horns)
- 3^o Cor.** (Third Horns)
- Tub.** (Tuba)
- Bells.** (Bells)
- pho.** (Percussion)
- 1^o Apr.** (First Snare Drum)
- 2^o Apr.** (Second Snare Drum)
- Cel.** (Cymbals)
- Tam-tam** (Tamtam)
- Trg.** (Triangle)
- A. Sow.** (A. Sow)
- child. coro.** (Children's Chorus)
- 1^o Vl.** (First Violins)
- 2^o Vl.** (Second Violins)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score is in 6/8 time and marked "Lento". It features a prominent melodic line in the woodwinds and strings, with a large section of the score obscured by heavy scribbles. Performance instructions include "con sord.", "pizz.", "arco", "sul tasto", "div.", "unis", and "ord.".

471 (21) 1° 8.13

2 Fl.

2 cl (Sib)

cl. b

1° Cor (F#)

2°

1° Apr

A. Solo

thou-ght the-ir mo-no-dy Com-pe-ls!

In the Si-le-nce o-f the night How we Shi-ver with

70

8.14

2°

1° 2° (div)

3°

3 3

3 3

vc. 1°

478 (28) 2°

2 Fl.

2 cl (Sib)

cl. b

1° Cor (F#)

2°

1° Apr

A. Solo

as-right At the me-lan-cho-ly me-na-ce of tone!

For every sound with that floats From the rust wit-hin

71

8.14

1°

1° Solo

1° Solo

483

2 Fl.

2 cor (F#)

1° Apr

A. (Solo)

their throats Is a groan.

1° Solo

1° Solo

mp

487 (39)

2Fl

2cl (Sib)

cl.b (Sib)

I°

Cor (Fa) 2

pp

Sola

P

PPP

Apr.

Sib

bb

pp

La b

m.g.

pno

Apr.

BA. Solo

And the people ah, the people They that dwell up in the

Val.

I°

Vc.

I°

497 (47)

2Fl

2cl (Sib)

cl.b (Sib)

I°

Cor (Fa) 2

pno

I° Apr.

A. Solo

steeple All alone, And who, tol-ling, tol-ling, tol-ling In that must-f-led mono-to-ne,

Val.

Vc.

I° Solo

2Fl. *Solo* *pp*

2Cl (Si b)

Cl. b (Si b) *pp* *ppp* *pp* *ppp*

1° Cor (Fa) 2

pno.

1° Apr. *Re#* *Si#*

A (Solo) *pp* *ppp* *pp* *ppp*

Val.

Vc. *pp* *ppp* *pp* *ppp*

Feel a glory in So rol — ling On the human heart a Sto — ne

2Fl. *pp* *ppp* *pp* *ppp*

2Cl (Si b)

Cl. b (Si b)

1° Cor (Fa) 2

pno. *Solo* *pp* *ppp* *pp* *ppp*

1° Apr.

A (Solo) *pp* *ppp* *pp* *ppp*

Val. *Solo* *pp* *ppp* *pp* *ppp*

Vc. *pp* *ppp* *pp* *ppp*

They are nei — ther man nor wo — man — They are nei — ther bruto nor hu — man, They are ghoul's —

2FL
2cl (Si b)
Cl. b (Si b)
2cor (Fa)
pno.
I° Apr.
A (solo)
val.
Vc.

8.22

And their king it is who tolls:— And he rol—ls, rol—ls, rol—ls, rol—ls
A Pean from the bells!

525 (75) 177 2°

2FL
2ob
2cl (Si b)
2Fg
I° Cor
pno.
I° Apr.
A (solo)
Vl. I°
Vl. 2°
val.
Vc.
Cb.

And his mer—ry bo—som swells
with the pean of the bells!
And he dan—ces,

Gen. Sord. I° Solo
con sord. I° Solo

Sulce gliss.
P sulce gliss.

I° and 2°
pp

2Fl

2ob

2cl
CSib

clb
CSib

2Fg

CFg

1° 2i
Cor

3° 4°
Tub

bells

pno.

1° Apr.

2° Apr.

cel.

Trg.

A
(solo)

Child.
cons

1° vl.

2° vl.

Val

Vc

cb.

To the paean of the bells of the bells

Sort of Runic rhyme,

79

2 Fl.

2 Ob.

2 Cl. (C) (F#) (Bb)

Cl. B (C) (F#) (Bb)

2 Fg.

C Fg.

1^o Cor.

3^o 4^o

Tub.

Bells.

prn.

1^o Apr.

2^o Apr.

cel.

Trg.

A (solo)

child. (coro)

1^o Vl.

2^o Vl.

val.

Vc.

cb.

pp

P

I^o

Solo

kee - ping ti - me, ti - me, ti - me, In a sort of Runic rhyme,

8

#551 I^o tempo
(101) 80

2Fl

2ob

2cc (sib)

cl.b (sib)

2Fg

oFg

I^o Cor (fa)

3^o Cor

Tub

bells

pno.

I^o Apr.

2^o Apr.

cel.

Trg.

A. (solo)

child coro

I^o vl.

2^o vl.

Val.

Vc.

cb.

(Solo #)

To the throbbing of the bells - of the bells, bells, bells - To the sobbing of the bells: -

558
(108) VIVO

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'VIVO'.

Instrumental Parts:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (C Clarinets)
- 2 Fg. (Fagott)
- 1^o Cor. (C Horn)
- 3^o 4^o Tub. (Tuba)
- bells
- pno. (Piano)
- 1^o Apr. (Violin I)
- 2^o Apr. (Violin II)
- cel. (Cello)
- Trg. (Triangle)
- A. (A. Solo)
- 1^o Vl. (Violin I)
- 2^o Vl. (Violin II)
- val. (Viola)
- vc. (Violoncello)
- ob. (Oboe)

Vocal Part:

- child coro (Children's Choir)

Lyrics:

kee - ping ti - me, ti - me, ti - me, As he kneel - ls kneel - ls kneel - ls In a

The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.

565 (115) 568 (118) *I^o tempo* 82

2Fl
2ob
2cl (si^b)
cl-b (si^b)
2Fg
C-Fg
I² Cor (Fa)
3⁴ Tub
bells
pno.
I^o Apr
2^o Apr
cel.
Trg.
A (solo)
child. coro
I^o Vl.
2^o Vl.
Val.
Vc.
Cb.

571 (121) A (solo) pno. to the rol-ling of the bells

575 (125) A (solo) of the bells, bells, bell s; to the tol-ling of

579 (129) A (solo) the bells of the bells, bells, bell s

583 (133) A (solo) moa-ning and the groa-ning of the bell s

1^o solo *gliss*
2^o solo *gliss*
pp

Shiqi Geng

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in Beijing

(587)