

Aleksandr Shelomkov
Concerto for Piano and Orchestra (1985)

Batteria

КОНЦЕРТ

для

фортепиано с оркестром

А. Шеломков

Allegro, ma non troppo

Piatti

Tam-tam

Piatti

Tam-tam

T-ko

Piatti

Tam-tam

pp

pp

2

3

3

3

2

Handwritten musical score for the first system, measures 1-4. The staves are labeled T-ro, Tam-tan, T-ro, and Cassa.

T-ro (first staff): Treble clef, 4/4 time. Notes: whole note (measure 1), half note (measure 2), quarter note (measure 3), quarter note (measure 4). Dynamics: *tr.* (trill) and *p* (piano) in measure 4.

Tam-tan (second staff): Treble clef, 4/4 time. Notes: whole note (measure 1), half note (measure 2), quarter note (measure 3), quarter note (measure 4). Dynamics: *pp* (pianissimo) in measure 1.

T-ro (third staff): Treble clef, 4/4 time. Notes: quarter note (measure 1), quarter note (measure 2), quarter note (measure 3), quarter note (measure 4). Dynamics: *p* (piano) in measure 1. A box containing the number 3 is above the first measure.

Cassa (fourth staff): Treble clef, 4/4 time. Notes: quarter note (measure 1), quarter note (measure 2), quarter note (measure 3), quarter note (measure 4). Dynamics: *p* (piano) in measure 1. A box containing the number 4 is above the first measure.

Piatti (fifth staff): Treble clef, 4/4 time. Notes: quarter note (measure 1), quarter note (measure 2), quarter note (measure 3), quarter note (measure 4). Dynamics: *p* (piano) in measure 1. A box containing the number 4 is above the first measure. The text "Piatti colla bacchetti" is written above the staff.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Piatti and Cassa.

Piatti (first staff): Treble clef, 4/4 time. Notes: quarter note (measure 5), quarter note (measure 6), quarter note (measure 7), quarter note (measure 8). Dynamics: *p* (piano) in measure 5. A box containing the number 2 is above the first measure.

Cassa (second staff): Treble clef, 4/4 time. Notes: quarter note (measure 5), quarter note (measure 6), quarter note (measure 7), quarter note (measure 8). Dynamics: *p* (piano) in measure 5. A box containing the number 2 is above the first measure.

Handwritten musical score for the third system, measures 9-12. The staves are labeled T-ro and Tam-tan.

T-ro (first staff): Treble clef, 4/4 time. Notes: quarter note (measure 9), quarter note (measure 10), quarter note (measure 11), quarter note (measure 12). Dynamics: *tr.* (trill) in measure 11. A box containing the number 3 is above the first measure.

Tam-tan (second staff): Treble clef, 4/4 time. Notes: quarter note (measure 9), quarter note (measure 10), quarter note (measure 11), quarter note (measure 12). Dynamics: *tr.* (trill) in measure 11. A box containing the number 3 is above the first measure.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled Piatti and Cassa.

Piatti (first staff): Treble clef, 4/4 time. Notes: quarter note (measure 13), quarter note (measure 14), quarter note (measure 15), quarter note (measure 16). Dynamics: *p* (piano) in measure 13. A box containing the number 1 is above the first measure.

Cassa (second staff): Treble clef, 4/4 time. Notes: quarter note (measure 13), quarter note (measure 14), quarter note (measure 15), quarter note (measure 16). Dynamics: *p* (piano) in measure 13. A box containing the number 1 is above the first measure.

Handwritten musical score for the fifth system, measures 17-20. The staves are labeled Piatti and Cassa.

Piatti (first staff): Treble clef, 4/4 time. Notes: quarter note (measure 17), quarter note (measure 18), quarter note (measure 19), quarter note (measure 20). Dynamics: *p* (piano) in measure 17. A box containing the number 2 is above the first measure.

Cassa (second staff): Treble clef, 4/4 time. Notes: quarter note (measure 17), quarter note (measure 18), quarter note (measure 19), quarter note (measure 20). Dynamics: *p* (piano) in measure 17. A box containing the number 2 is above the first measure.

Handwritten musical score for the sixth system, measures 21-24. The staves are labeled Piatti and Cassa.

Piatti (first staff): Treble clef, 4/4 time. Notes: quarter note (measure 21), quarter note (measure 22), quarter note (measure 23), quarter note (measure 24). Dynamics: *p* (piano) in measure 21. A box containing the number 3 is above the first measure.

Cassa (second staff): Treble clef, 4/4 time. Notes: quarter note (measure 21), quarter note (measure 22), quarter note (measure 23), quarter note (measure 24). Dynamics: *p* (piano) in measure 21. A box containing the number 3 is above the first measure.

Handwritten musical score for the seventh system, measures 25-28. The staves are labeled Makimba, T-ro, and Tam-tan.

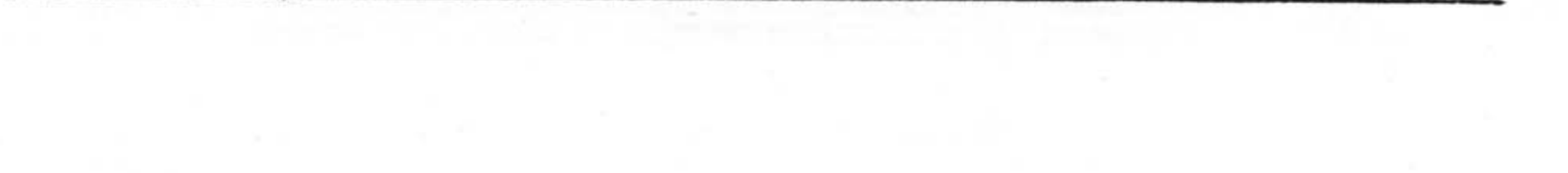
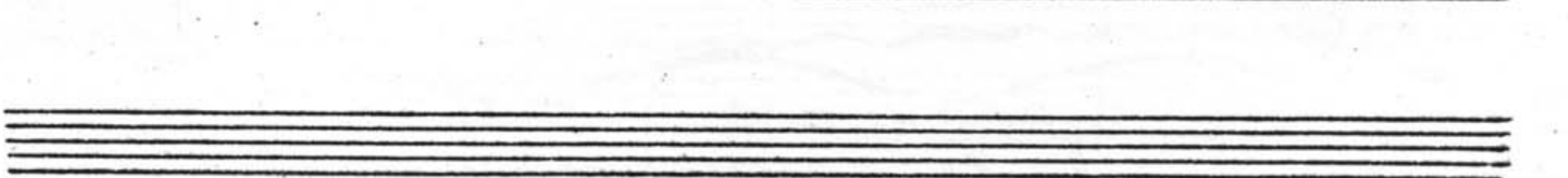
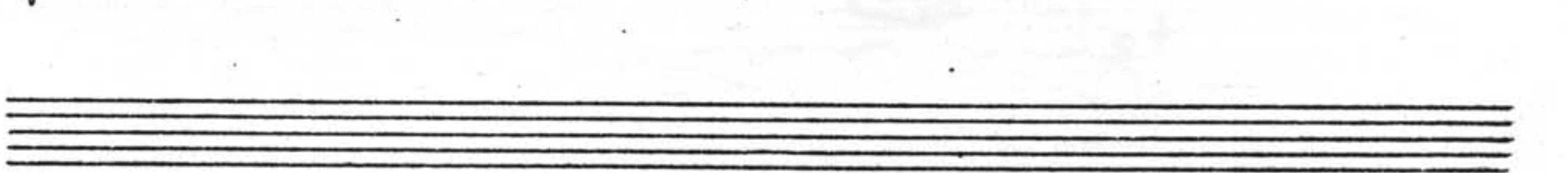
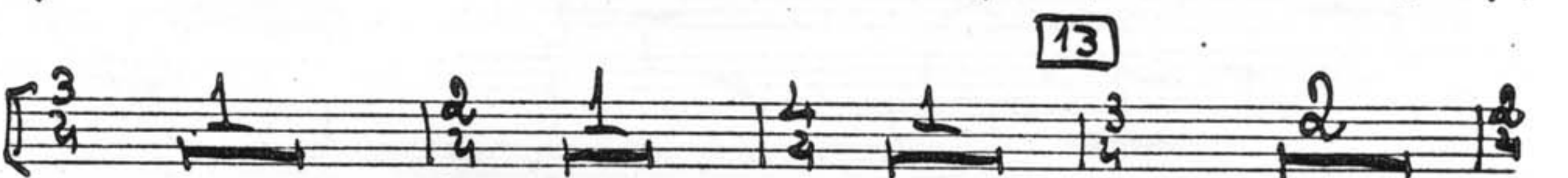
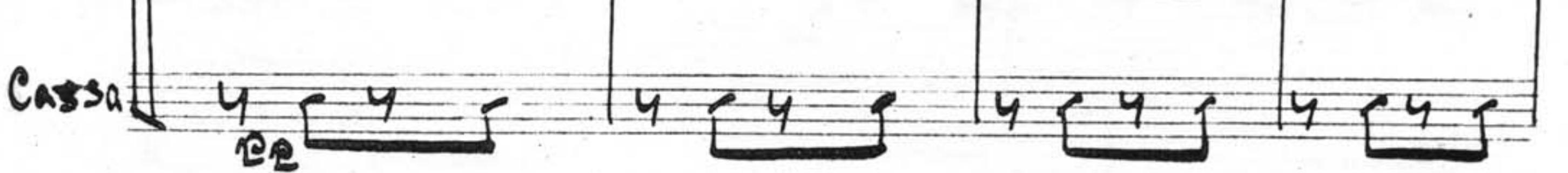
Makimba (first staff): Treble clef, 4/4 time. Notes: quarter note (measure 25), quarter note (measure 26), quarter note (measure 27), quarter note (measure 28). Dynamics: *mf* (mezzo-forte) in measure 25. A box containing the number 4 is above the first measure.

T-ro (second staff): Treble clef, 4/4 time. Notes: quarter note (measure 25), quarter note (measure 26), quarter note (measure 27), quarter note (measure 28). Dynamics: *mf* (mezzo-forte) in measure 25. A box containing the number 4 is above the first measure.

Tam-tan (third staff): Treble clef, 4/4 time. Notes: quarter note (measure 25), quarter note (measure 26), quarter note (measure 27), quarter note (measure 28). Dynamics: *mf* (mezzo-forte) in measure 25. A box containing the number 4 is above the first measure.

Bateria

3



5

[illegible]

36 Marimba

Handwritten musical score for Marimba and Vibrofono. The score is written on ten staves. The first staff is for the Marimba, starting with a measure of crossed-out notes, followed by a series of notes and rests. The second staff continues the Marimba part. The third staff is for the Vibrofono, starting with a measure of crossed-out notes, followed by a series of notes and rests. The fourth staff continues the Vibrofono part. The fifth staff is for the Marimba, starting with a measure of crossed-out notes, followed by a series of notes and rests. The sixth staff continues the Marimba part. The seventh staff is for the Vibrofono, starting with a measure of crossed-out notes, followed by a series of notes and rests. The eighth staff continues the Vibrofono part. The ninth staff is for the Marimba, starting with a measure of crossed-out notes, followed by a series of notes and rests. The tenth staff continues the Marimba part. The score includes various musical notations such as notes, rests, and bar lines. The Marimba part is marked with a '36' in a box, and the Vibrofono part is marked with a '48' in a box. The score is written in a handwritten style with some corrections and annotations.

36 Marimba

37

38

39

40

41

42

43

44

45

46

47

48 Vibrofono

Bateria

74

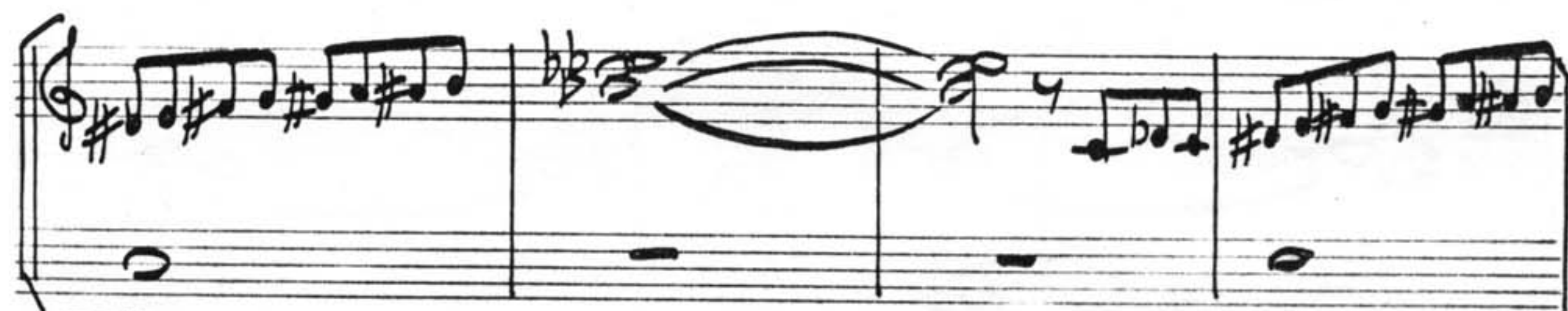
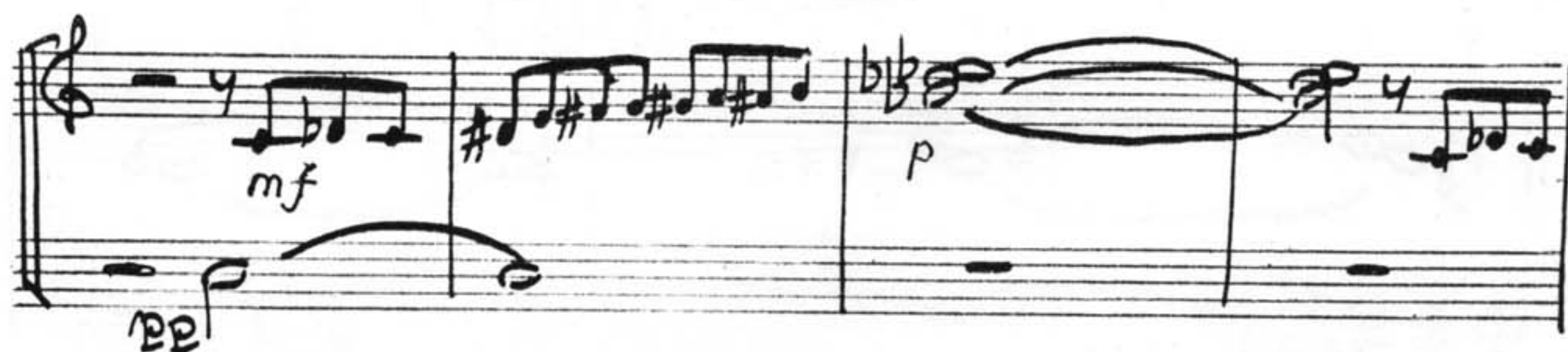
49

Am - tam

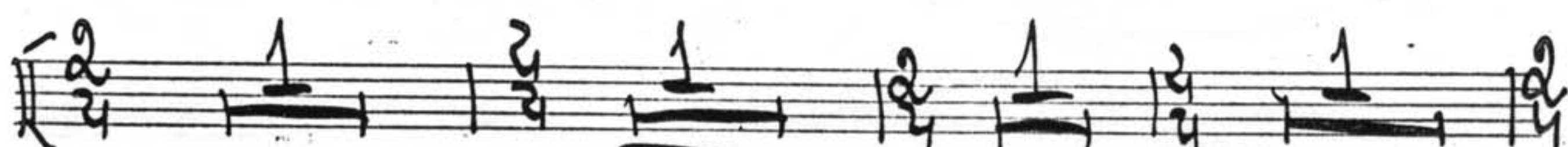
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51

52

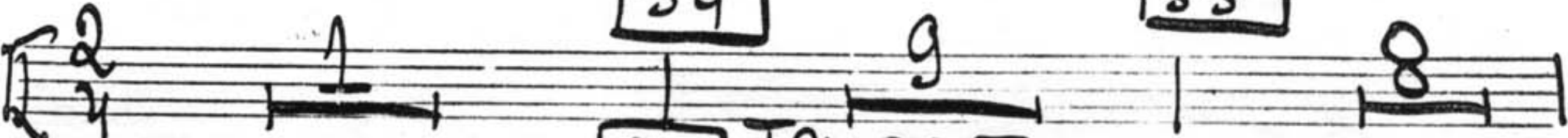


53



54

55



56

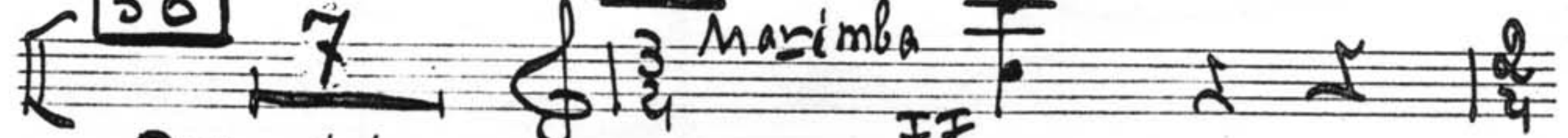
57

Tempo

Marimba

FF

Piano Solo



58

campanelli:



59

b e



Bateria

9

60

Vibrafonob

Handwritten musical notation for Bateria (Drum) and Vibrafonob (Vibraphone). The notation is written on three staves. The first staff is a treble clef with a 2-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is a treble clef with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff is a treble clef with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The notation is written in a simple, handwritten style.

61

7

62

63

64

65

66

67

68

69

70

71

72

Fag.

73

Marimba

Marimba

Cassa

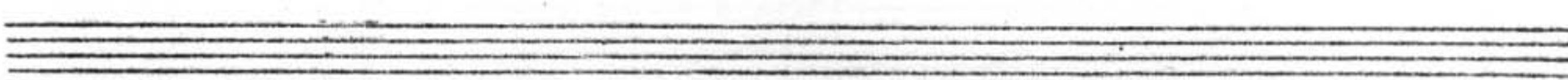
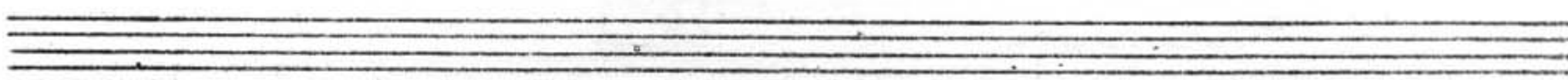
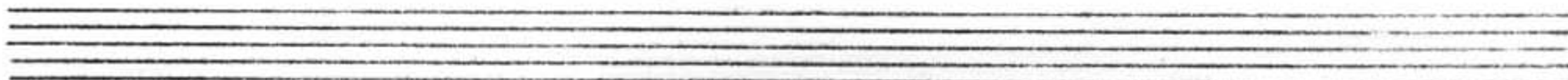
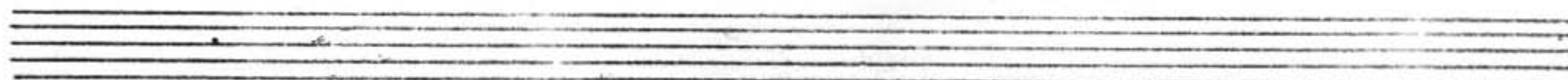
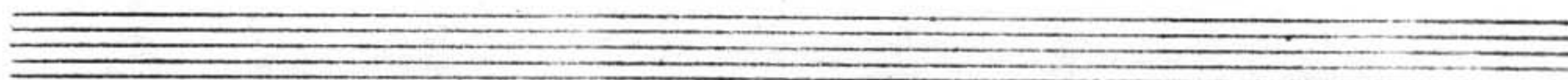
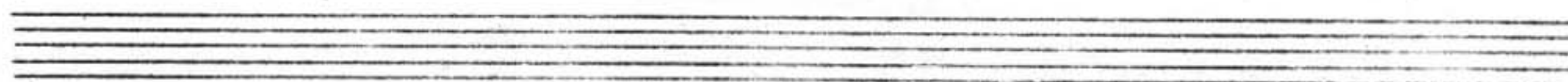
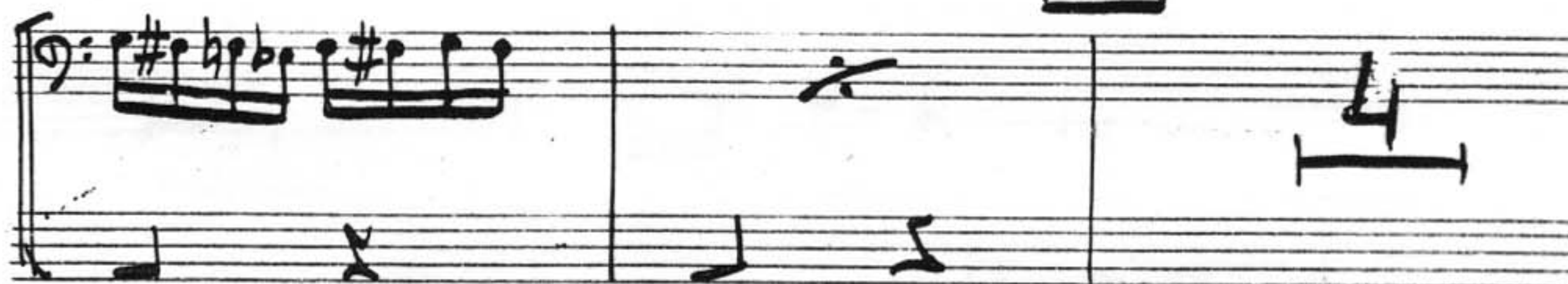
Bateria

11

74



75



Piatti
Cassa

Maracas

76

77

78

79 Piatti:

80

81

82

83

84

85

86

Handwritten musical score for Piatti, Cassa, and Maracas. The score consists of 11 staves. The first two staves are for Piatti and Cassa, with dynamics mf and p. The remaining staves are for Maracas. The score includes various rhythmic patterns, rests, and accidentals. Boxed numbers 76 through 86 are placed above specific measures. The final measure of the 11th staff has a sharp sign and a 4/4 time signature.

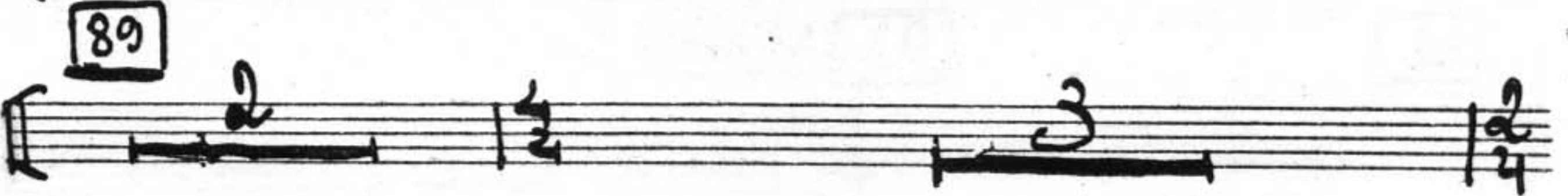
Bateria

13

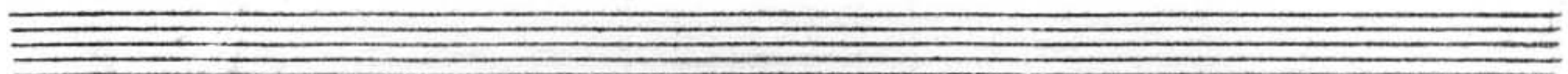
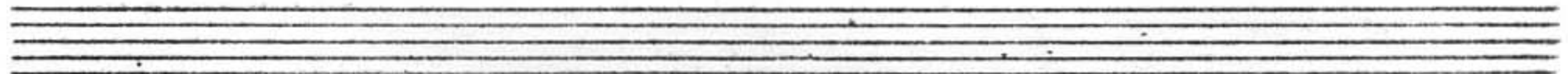
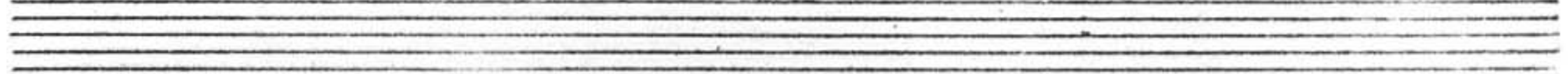
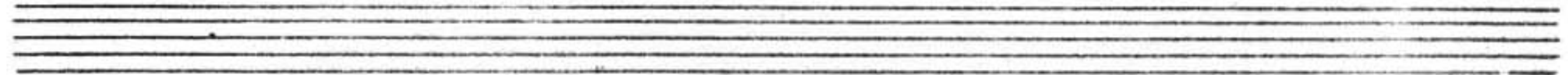
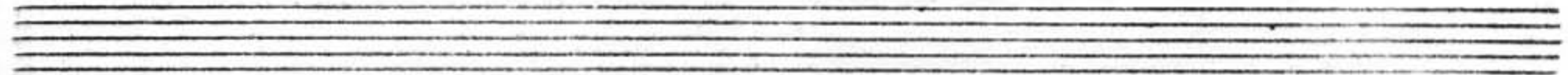
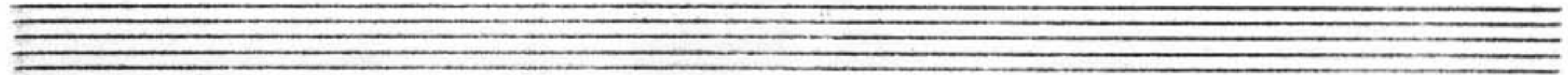
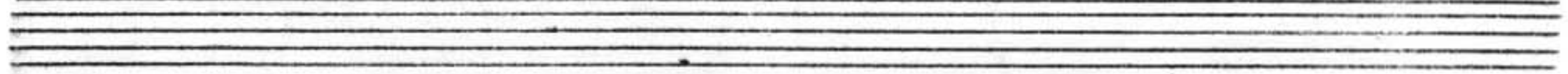
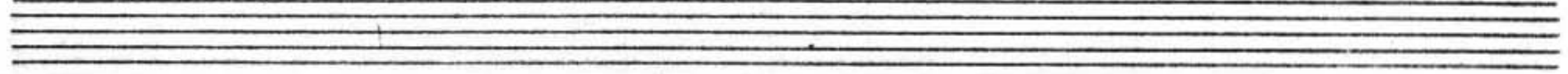
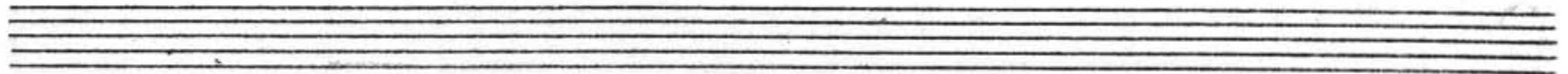
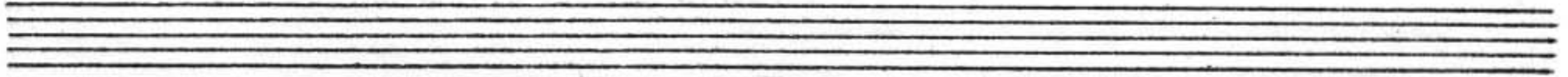
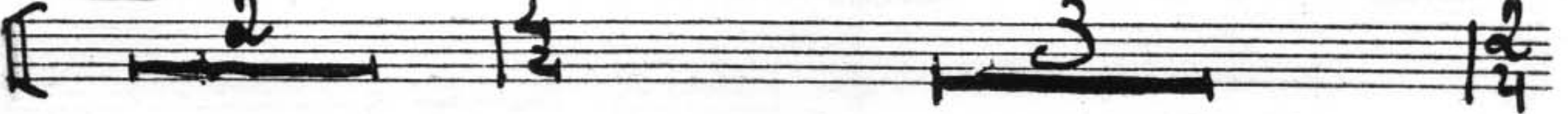
87



88



89



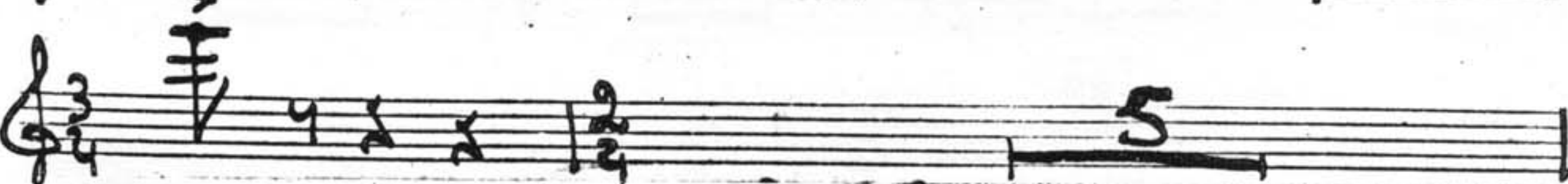
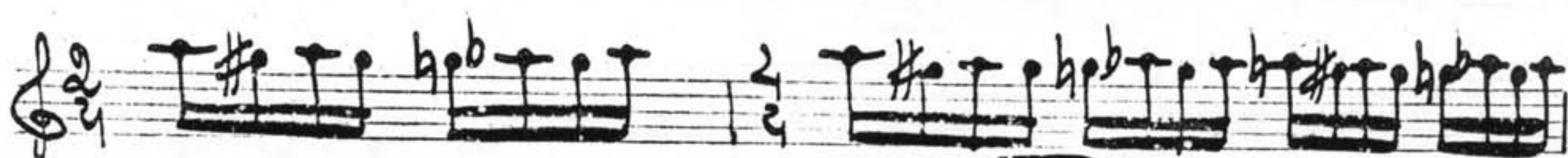
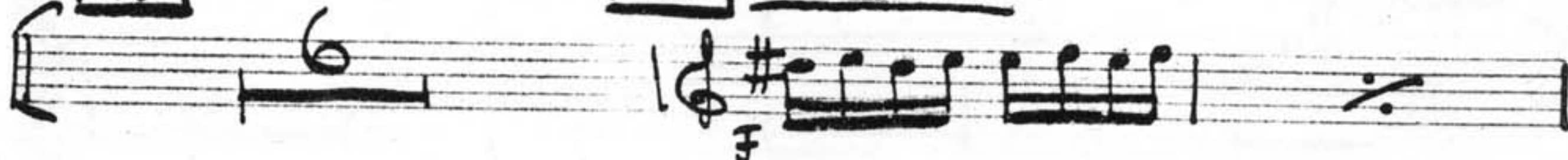
90

91



92

93 Marimba



97

T-20

Piatti

Cassa

tr. imm

p

mp

secco

f

f

f

f

f