154688

CHORAL BALLAD FOR MIXED VOICES
WITH BARITONE SOLO

LORD HOWE'S MASQUERADE

(A REVOLUTIONARY LEGEND)

TEXT BY

FREDERICK H. MARTENS

MUSIC BY

N. CLIFFORD PAGE

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Lord Howe's Masquerade

(A Revolutionary Legend)

THIS legend, one of the most dramatic to which the American War of Independence has given birth, has been chosen by author and composer for poetic and musical treatment as one calculated to emphasize and glorify that passionate love of liberty and its highest ideals out of which has sprung a deeper and more intimate union of the two great Anglo-Saxon peoples. From its introductory "clash of Hessian cymbals" to the end it is an indictment of the tyranny of the "Hanoverian king," whose despotism, exercised against the best English opinion of the day, led the great Chatham to write: "Would to Heaven England be not doomed to bind round her own hands and wear patiently the chains which she is forging for her colonies!"

The story, in brief, is that of the brilliant masquerade given by Lord William Howe at the Manor House in Boston, at which, the legend runs, the apparitions of the ancient royal governors of Massachusetts, from Endicott down to the double of Lord Howe himself, solemnly left the place in which they had held sway; while the booming of Washington's cannon heralded the downfall of the autocracy which, brought from electoral Hanover, had compelled brethren to bear arms against each other.

In the music, though effective opportunities for programmatic development have not been overlooked, they have been made subservient to the chief end in view, the treatment of a striking episode of our national history with the inspiration and dramatic effect it demands.

THE PUBLISHERS

A 2042

Lord Howe's Masquerade

The clash of Hessian cymbal and the roll of kettle-drum,
The shrilling note of martial fife made the ballroom rafters hum
At Province House in Boston Town, the while their music swayed
The dance of British captain and of Tory belle and blade,
With a one-two, one-two, one-two, one-two, at Lord Howe's masquerade!

The hem of Roman toga and the fold of Grecian dress,
They brushed the fringe of the ranger's shirt, and the skins of the wilderness,
Grim buccaneer with nun was paired, and knight with Indian maid,
And London beau with gipsy across the waxen floor *chasséed*
With a one-two, one-two, one-two, one-two, at Lord Howe's masquerade!

While rousing gales of laughter in their rags of buff and blue,
Were merry wags, who were taking off (with their shabby wigs askew)
With noses false and messroom jibes too broad to please the staid,
The rebel Mister Washington, his generals on parade,
With a one-two, one-two, one-two, one-two, at Lord Howe's masquerade.

The clash of Hessian cymbal and the roll of kettle-drum,
The shrilling note of martial fife made the ballroom rafters hum
At Province House in Boston Town, but dancers gay who surge
Stop short, for sombre, solemn echoes, as though their joy to scourge
    Before the door, upon the street,
    The pulse of muffled drums that beat
A funeral dirge!

While yet the startled dancers stand amazed,
From upper chambers of the Province House,
Down the broad stair a stern procession comes,
Dark men, with steeple hat and beard apoint,
Bible in hand, sword girded at their right,
Cast on the masqueraders looks of scorn,
And past them stride, and vanish in the night;
While ever sounds the throbbing, pulsing beat of muffled drums!
"Who were these men?" my Lord Howe cries
To Colonel Joliffe, too infirm to strike a blow for liberty;
Yet honored by his foes. And he replies:

"Endicott, Winthrop, Vane, Dudley, Haynes and last
Bellingham, Leverett. Bradstreet—these who passed
Were Massachusetts' governors, the Puritans!
Now comes the tyrant Andros mailed and grim;
Sir William Phipps, the courtier, follows him;
There the proud Earl of Bellomont, and Dudley sly,
Shute, with his red nose, Burnet;
Belcher, wry his face with twinge of gout,
There's Shirley, too, Pownall, Bernard, Hutchison, but who,
Who can this be whose cocked hat hides his face? I know him!"

"It is Gage!" the maskers cry
And silent fall as he goes by.
The candles dim
And there appears in military cloak, a stately shape
And plain to all, in him they recognize Lord Howe!
"Treason" cries Howe! His sword is in his hand.
He rushes on the figure, bids it stand!
It faces him; sheer horror holds him banned,
For 't is his very self he'd challenged,
Aye, his double!

Now it turns to stay its foot upon the threshold
In despair it shakes its fist, is gone!
While ever sounds the throbbing, pulsing beat of muffled drums!
And mingled with the muffled beat of funeral drums along the street,
The tolling bells of South Church sound
The midnight hour with peal profound.
The candles gutter, Lord Howe's guests
Haste from the mansion, fear oppressed!
They know the portent fraught with dule
For George the king and kingly rule;

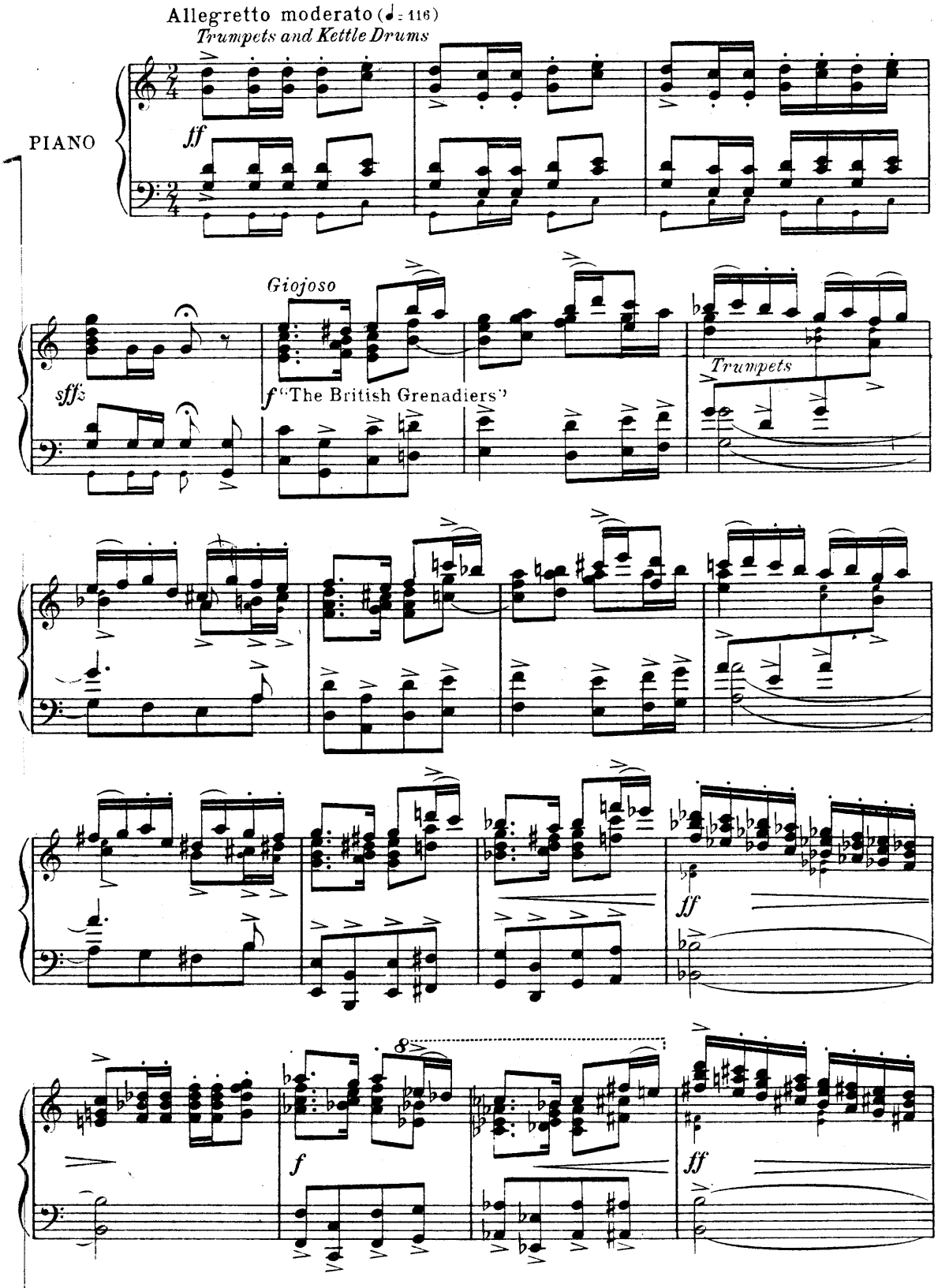
When faring forth into the night, the governors by royal right
Desert the Province House where they ruled Massachusetts in their day.
But wail of bells a-tolling and the beat of muffled drum,
They rise again to a martial note, to a note of joy to come,
Cling! clang! cling! clang! they rise again to a martial note,
To a note of joy to come,
As rebel guns to the southward roar their heartening cannonade
Oh, Washington is on the way nor may his march be stayed!
And entering into Boston Town, he'll haul the royal standard down,
A fitting climax for to crown
My Lord Howe's masquerade!

Lord Howe's Masquerade

(A REVOLUTIONARY LEGEND)

Choral Ballad for Mixed Voices with Baritone Solo

FREDERICK H. MARTENS N. CLIFFORD PAGE



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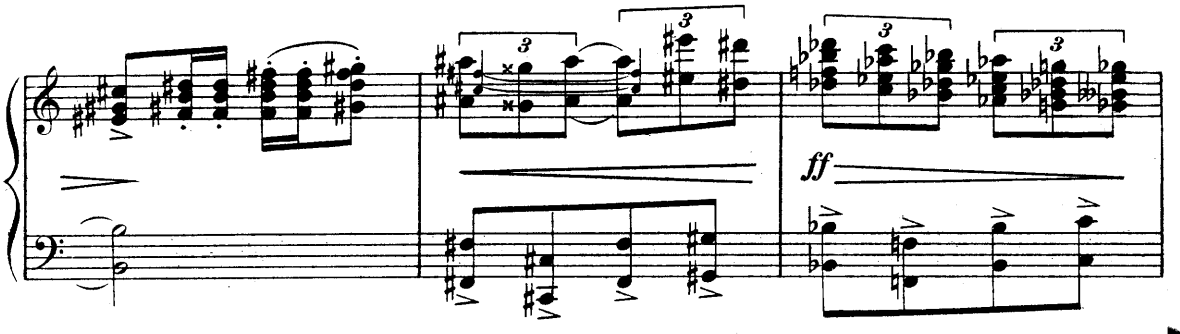
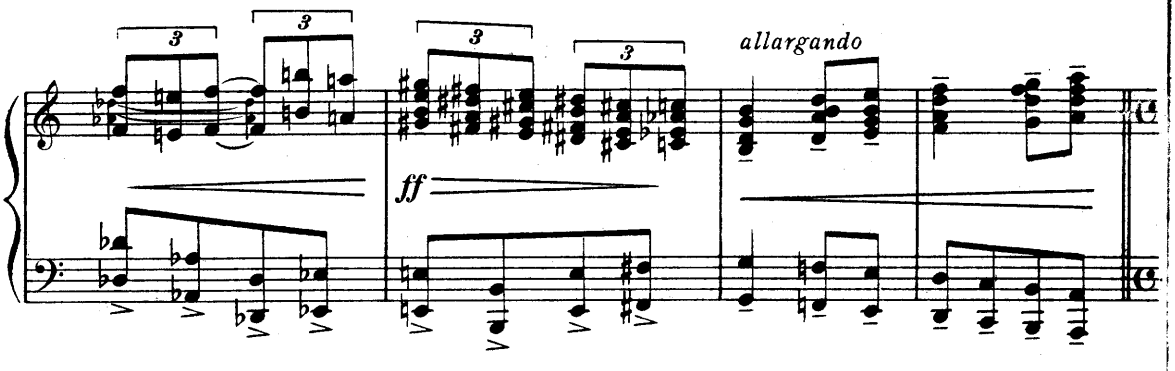




Allegretto moderato

SOPRANO

The clash of Hes - sian cym - bals and the

ALTO

The clash of Hes - sian cym - bals and the

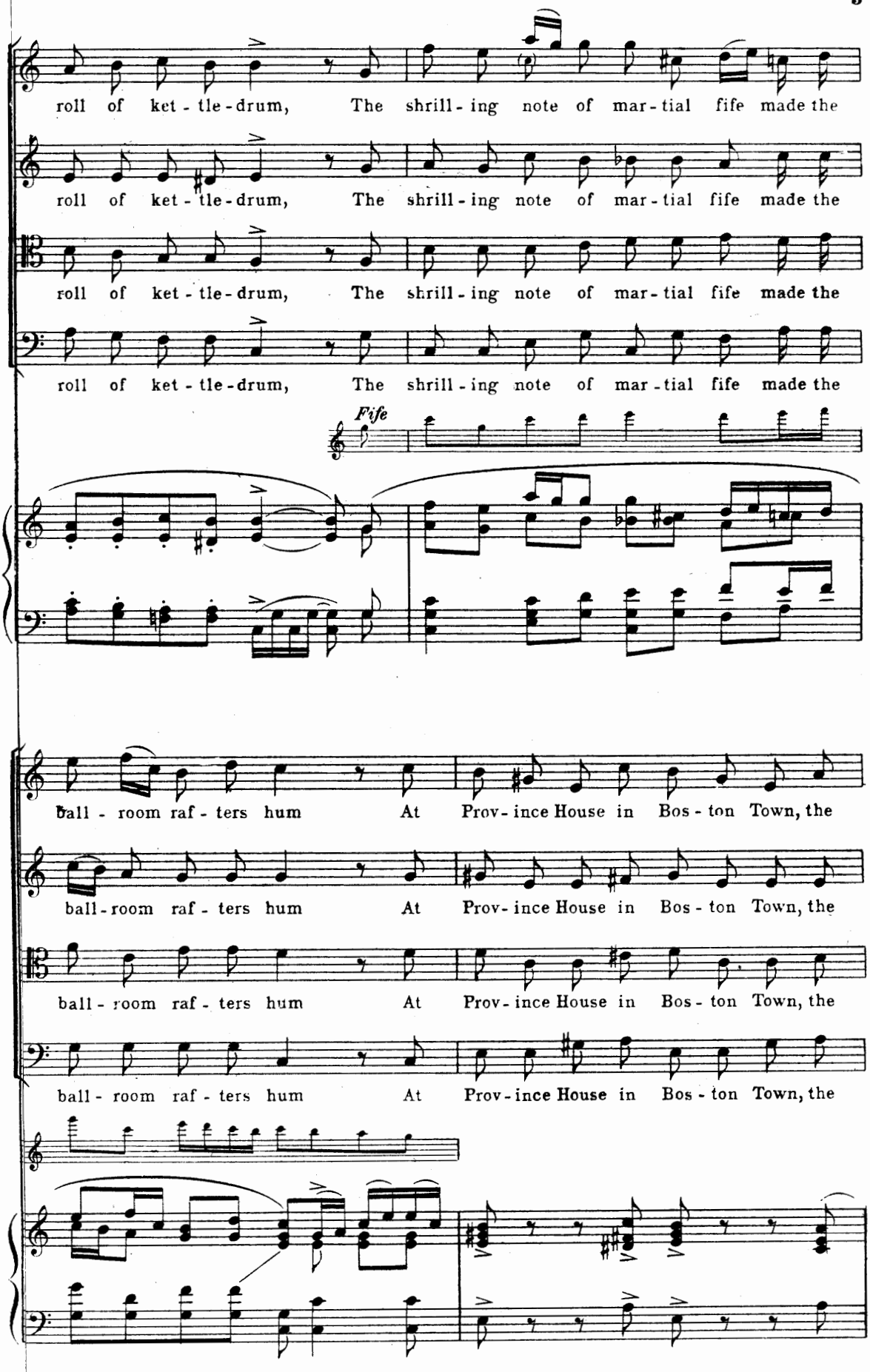
TENOR

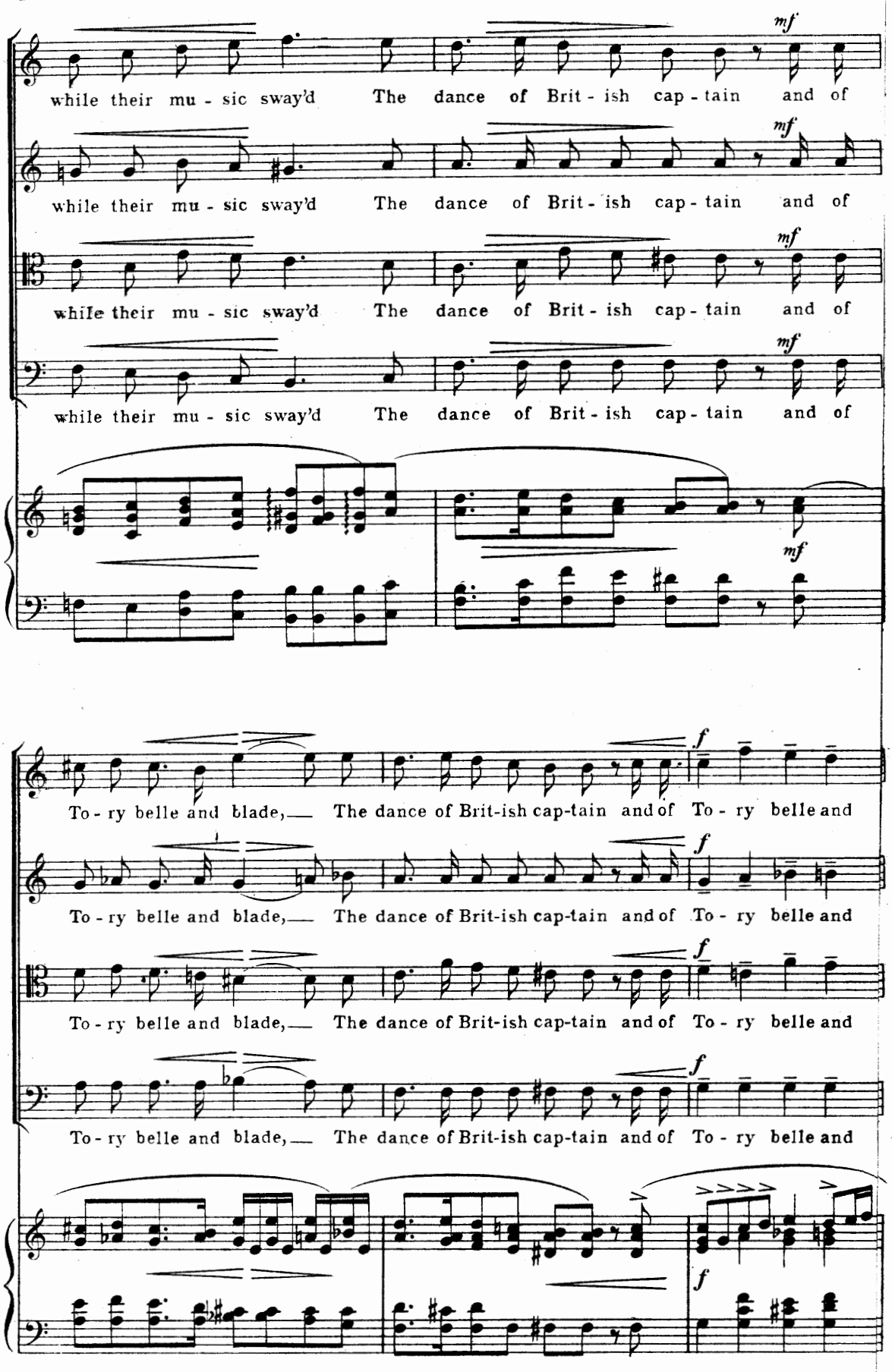
The clash of Hes - sian cym - bals and the

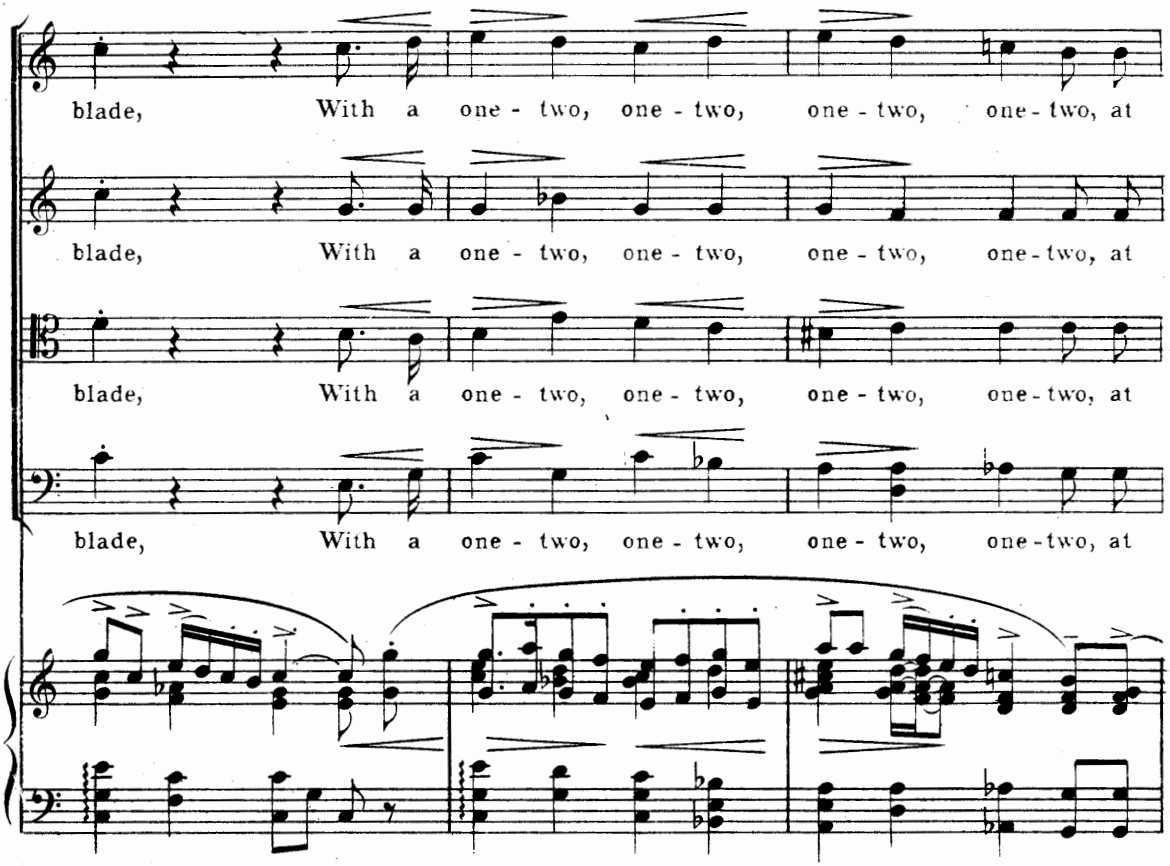
BASS

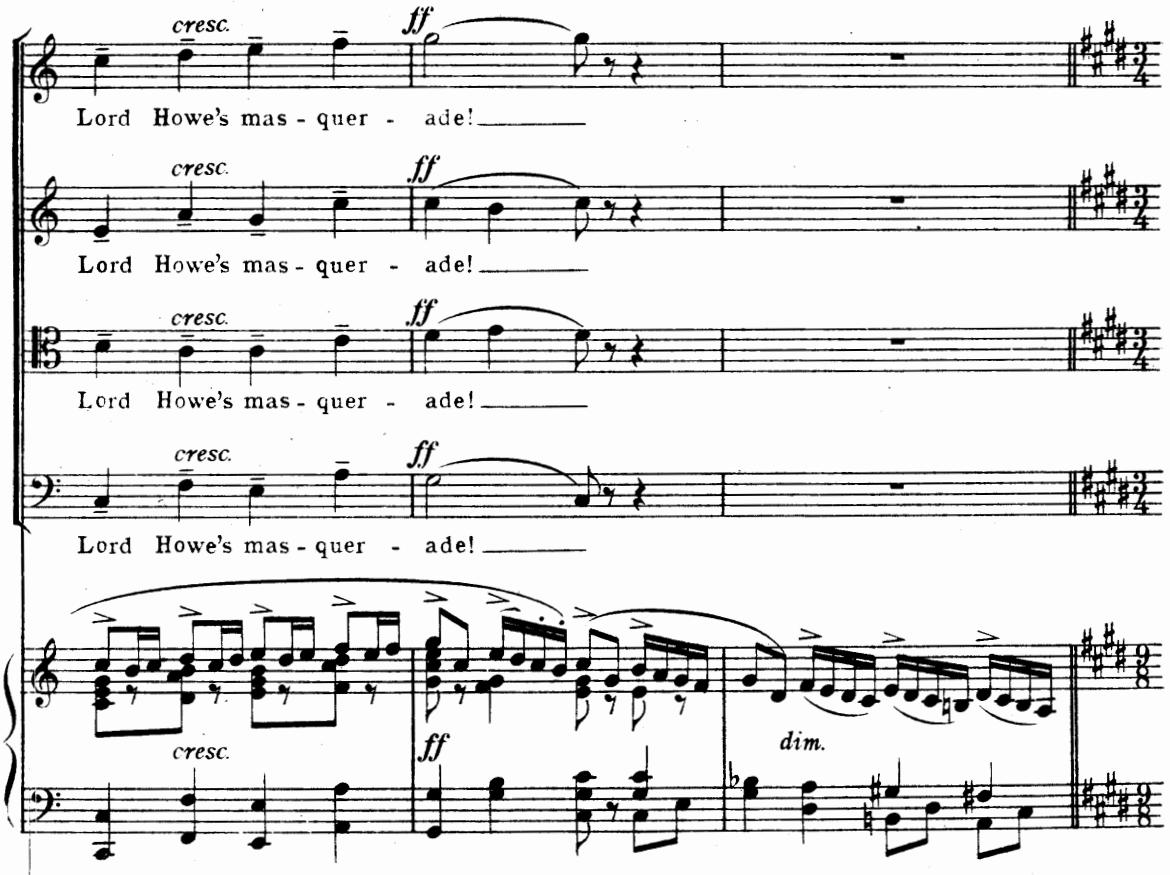
The clash of Hes - sian cym - bals and the

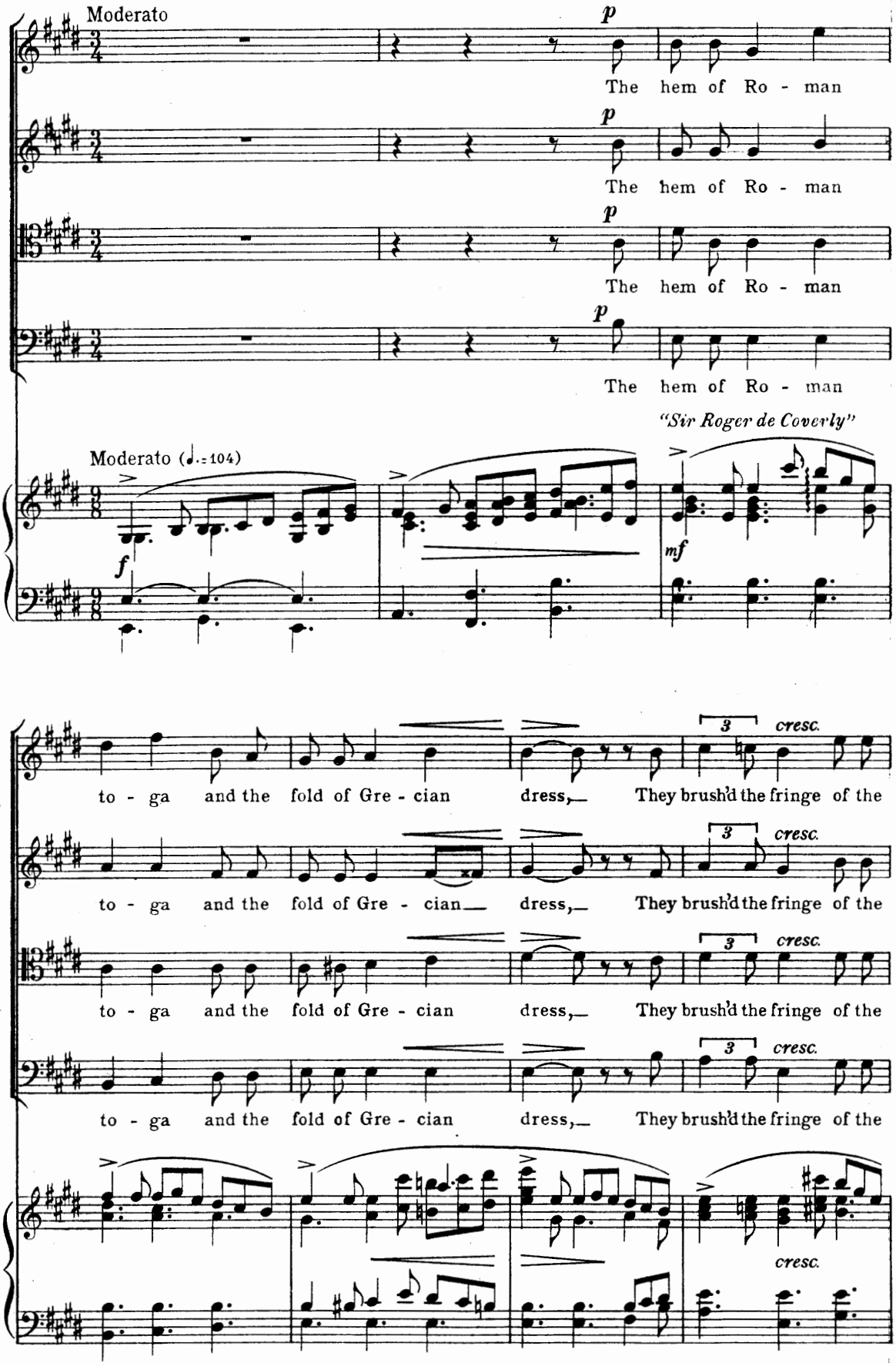
Allegretto moderato (♩ = 112)

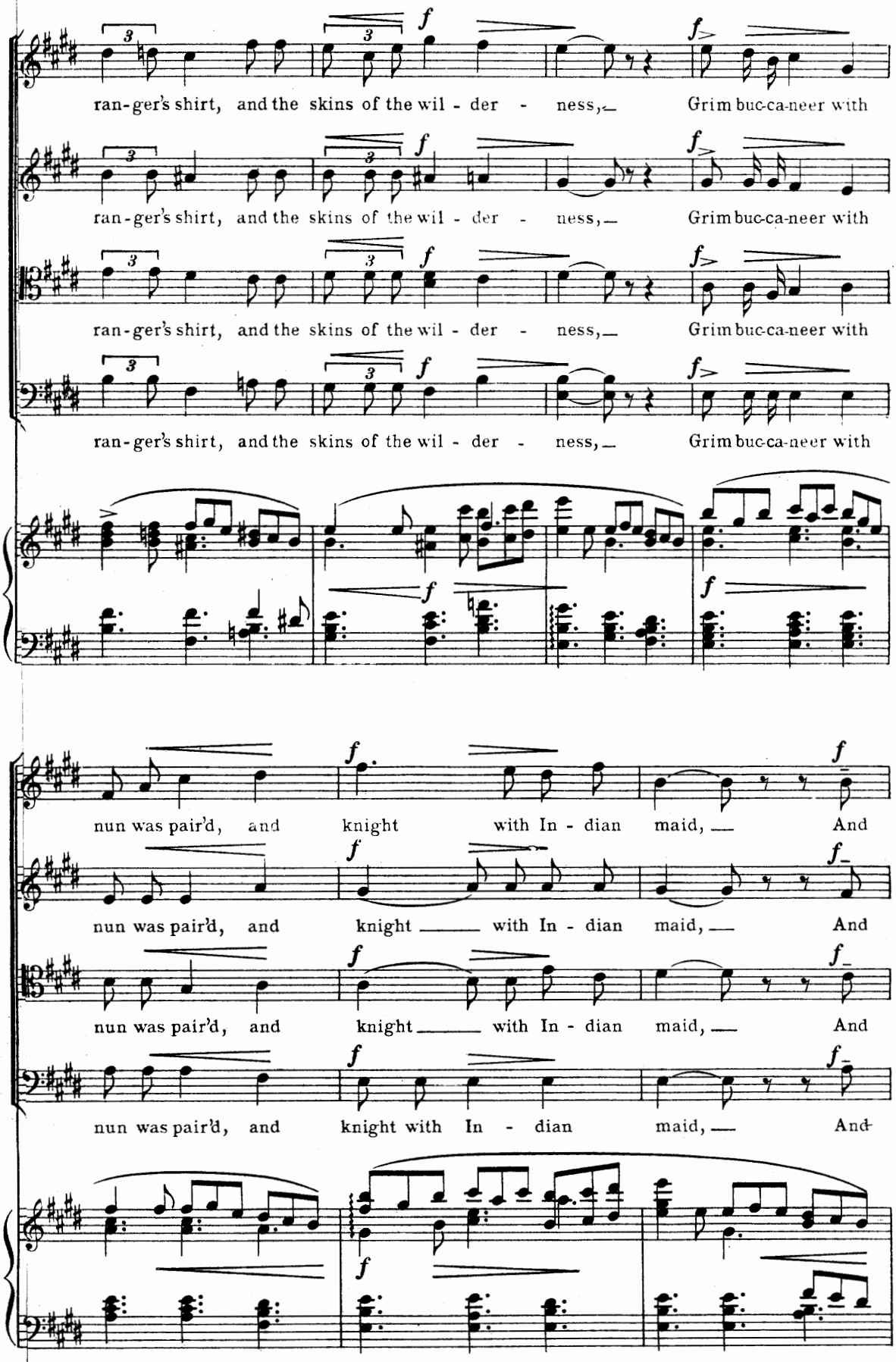

roll of ket - tle - drum, The shrill - ing note of mar - tial fife made the
roll of ket - tle - drum, The shrill - ing note of mar - tial fife made the
roll of ket - tle - drum, The shrill - ing note of mar - tial fife made the
roll of ket - tle - drum, The shrill - ing note of mar - tial fife made the
Fife
ball - room raf - ters hum At Prov - ince House in Bos - ton Town, the
ball - room raf - ters hum At Prov - ince House in Bos - ton Town, the
ball - room raf - ters hum At Prov - ince House in Bos - ton Town, the
ball - room raf - ters hum At Prov - ince House in Bos - ton Town, the

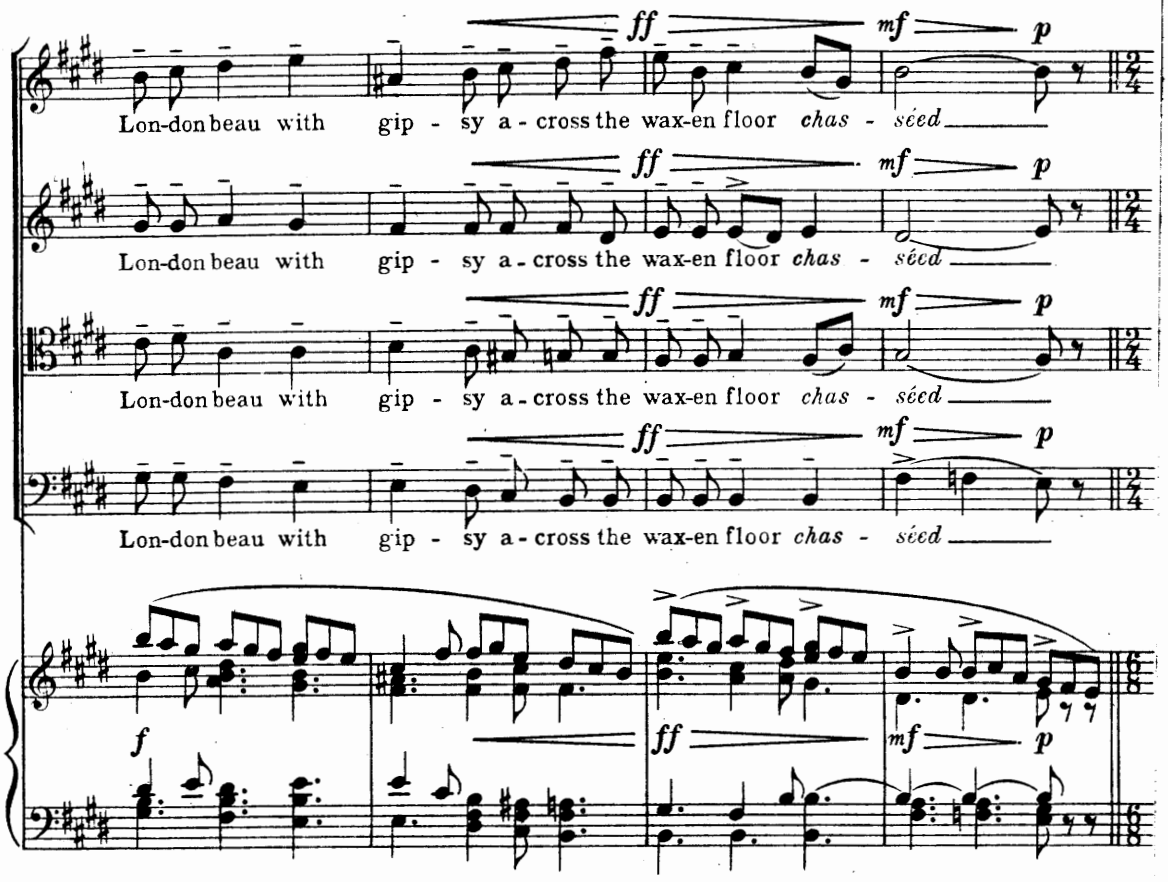

while their mu - sic sway'd The dance of Brit - ish cap - tain and of
while their mu - sic sway'd The dance of Brit - ish cap - tain and of
while their mu - sic sway'd The dance of Brit - ish cap - tain and of
while their mu - sic sway'd The dance of Brit - ish cap - tain and of
mf
To - ry belle and blade, The dance of Brit-ish cap-tain and of To - ry belle and
To - ry belle and blade, The dance of Brit-ish cap-tain and of To - ry belle and
To - ry belle and blade, The dance of Brit-ish cap-tain and of To - ry belle and
To - ry belle and blade, The dance of Brit-ish cap-tain and of To - ry belle and
f

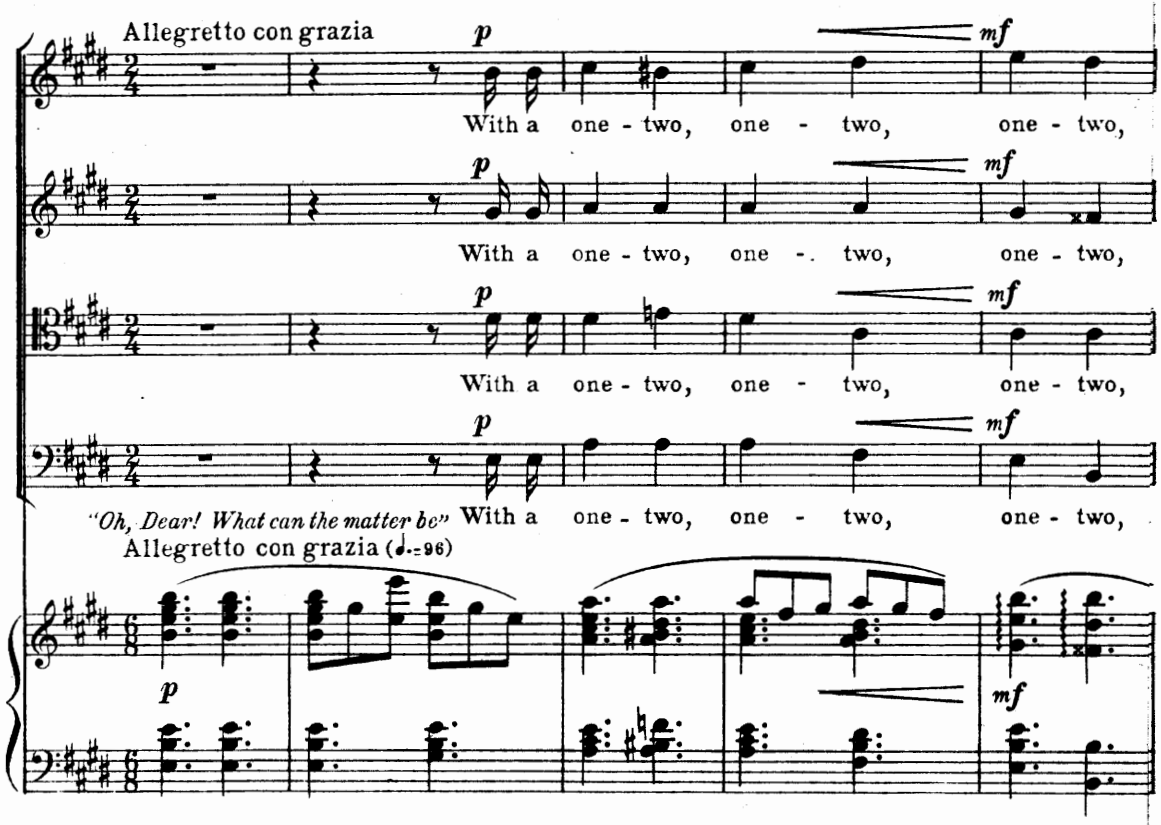

blade, With a one - two, one - two, one - two, one - two, at
blade, With a one - two, one - two, one - two, one - two, at
blade, With a one - two, one - two, one - two, one - two, at
blade, With a one - two, one - two, one - two, one - two, at

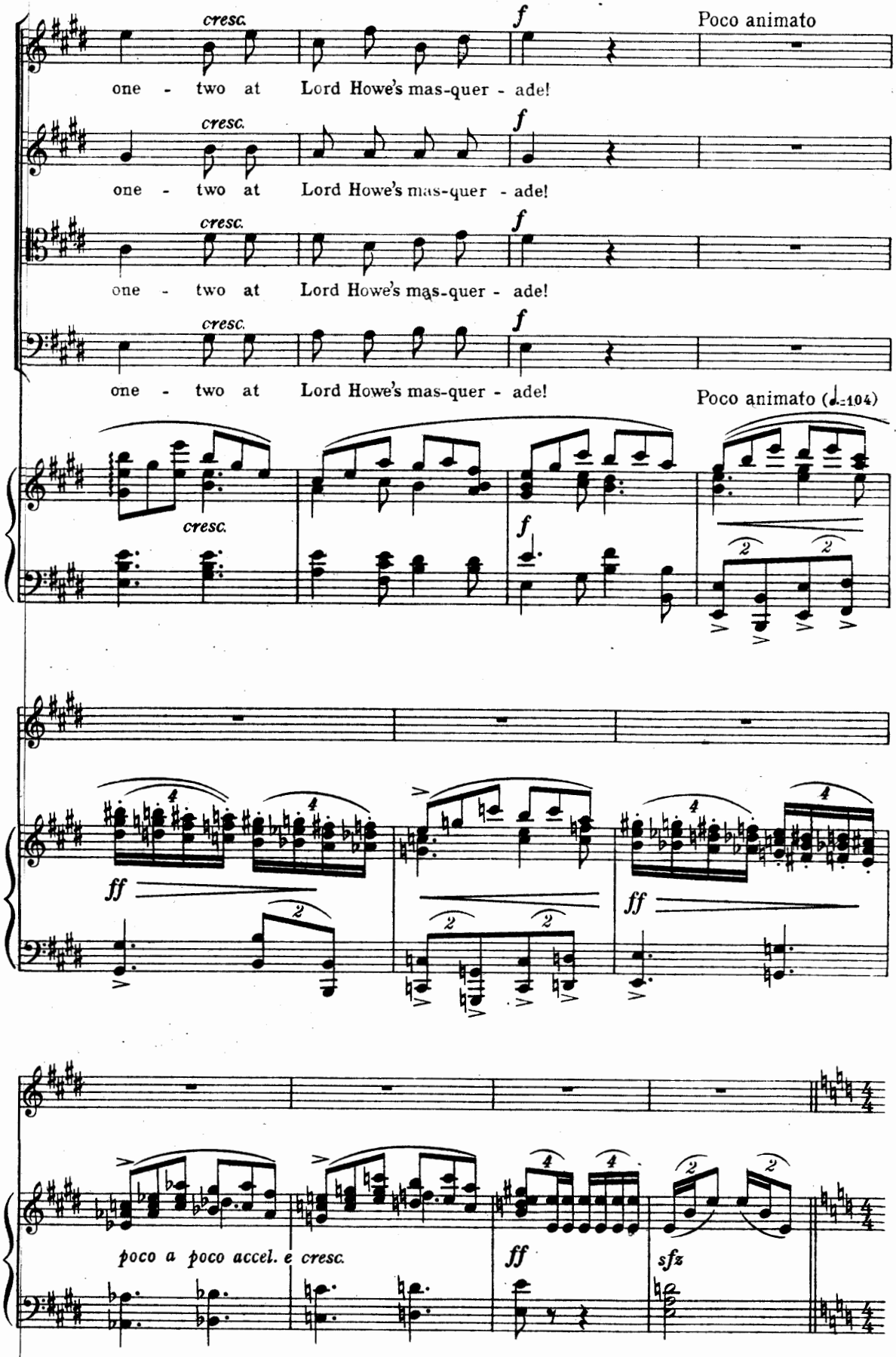

cresc.
ff
Lord Howe's mas - quer - ade!
cresc.
ff
Lord Howe's mas - quer - ade!
cresc.
ff
Lord Howe's mas - quer - ade!
cresc.
ff
Lord Howe's mas - quer - ade!
cresc.
ff
dim.

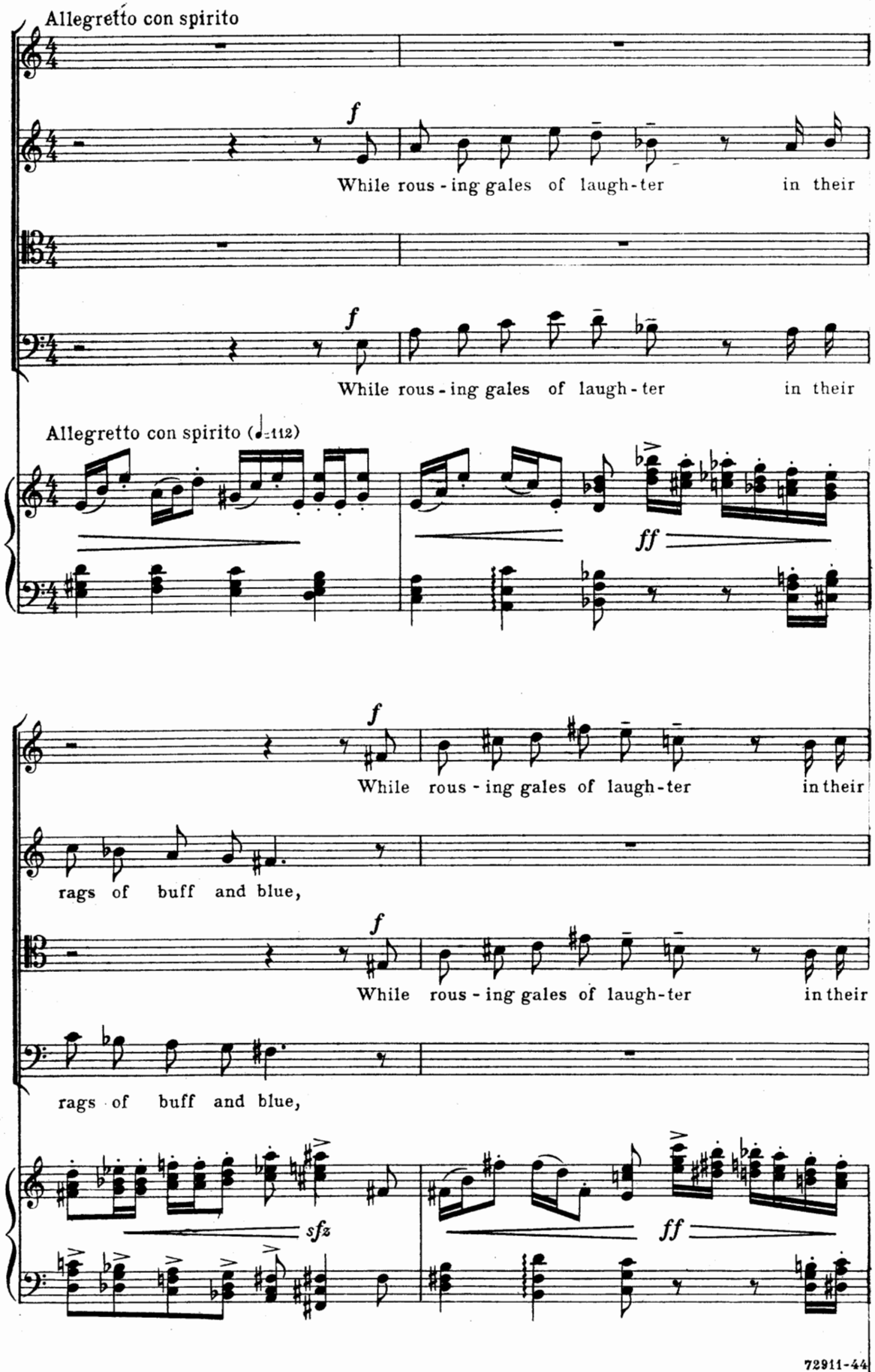

Moderato
p
The hem of Ro - man
"Sir Roger de Coverly"
Moderato (♩.=104)
f
mf
to - ga and the fold of Gre - cian dress, They brush'd the fringe of the
3
cresc.

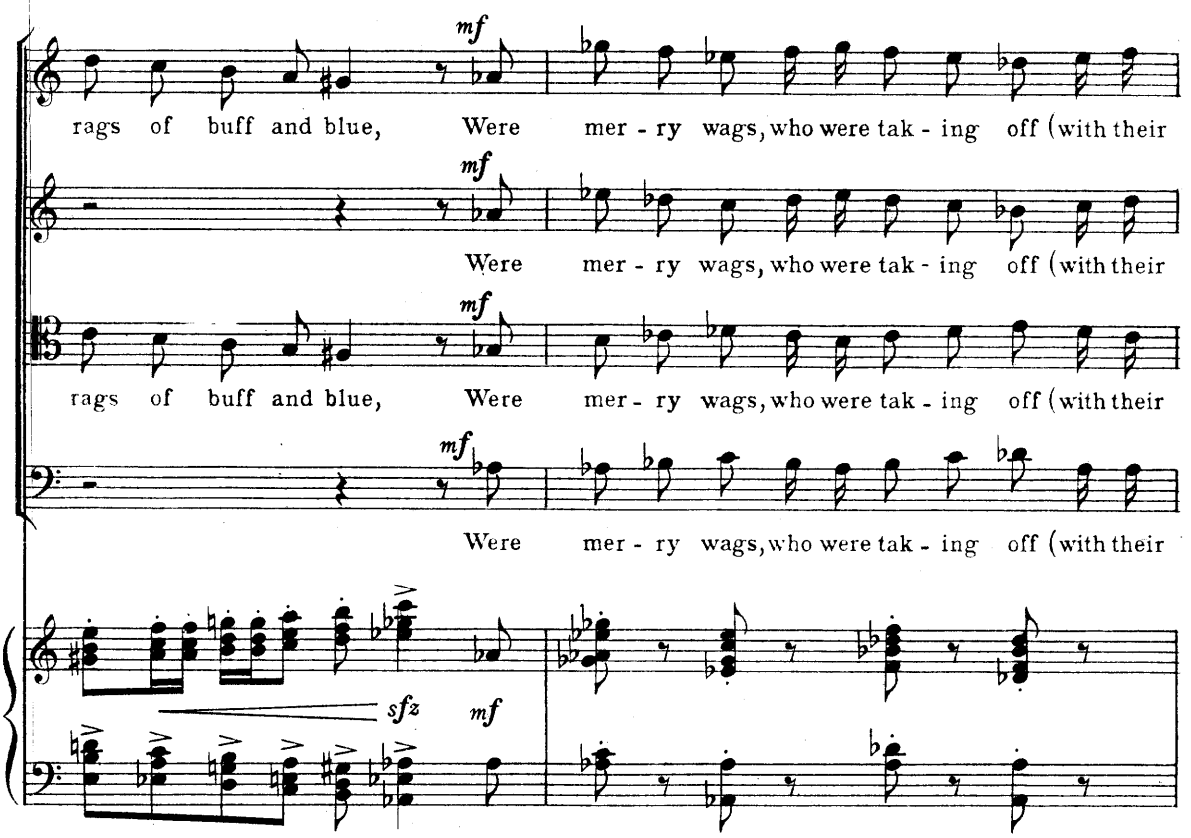

ran-ger's shirt, and the skins of the wil - der - ness,
Grim buc-ca-neer with
nun was pair'd, and knight with In - dian maid,
And

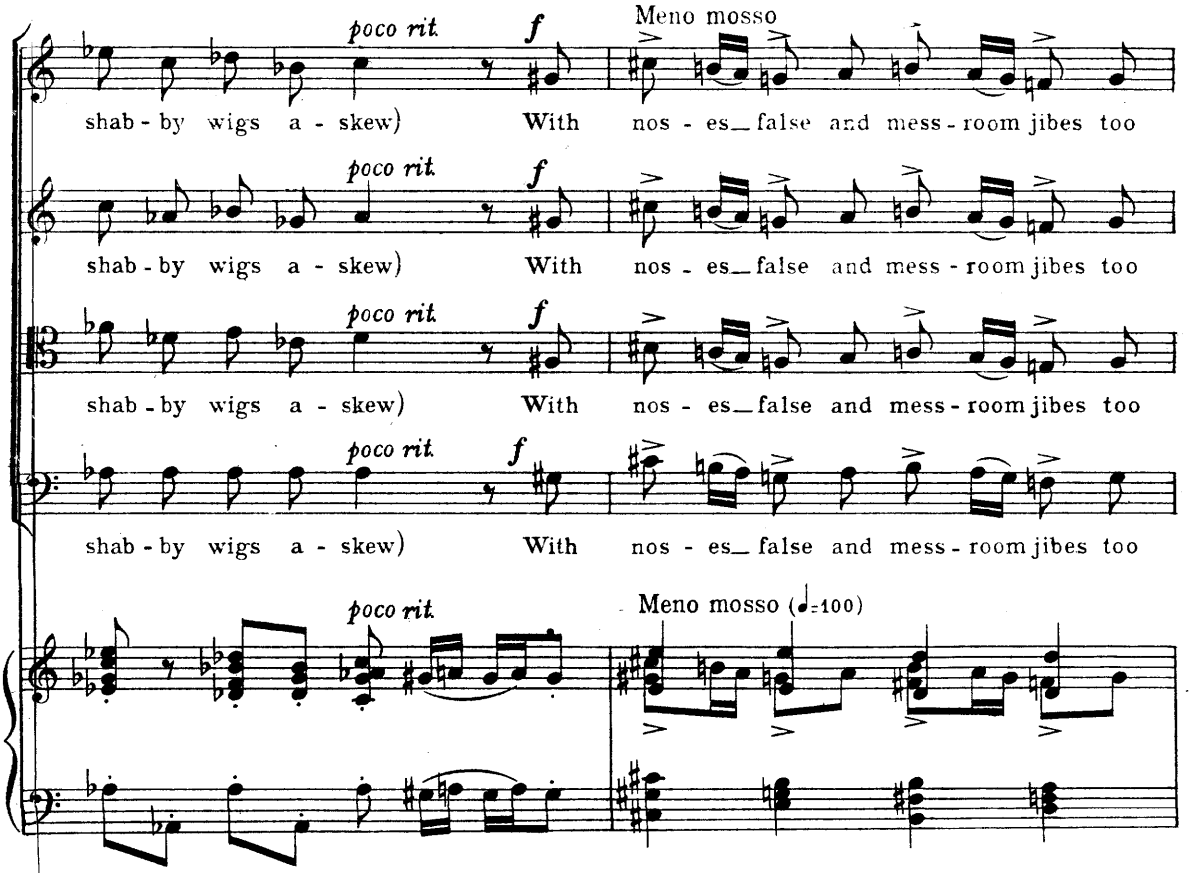

Lon-don beau with gip - sy a - cross the wax-en floor chas - séed
Lon-don beau with gip - sy a - cross the wax-en floor chas - séed
Lon-don beau with gip - sy a - cross the wax-en floor chas - séed
Lon-don beau with gip - sy a - cross the wax-en floor chas - séed

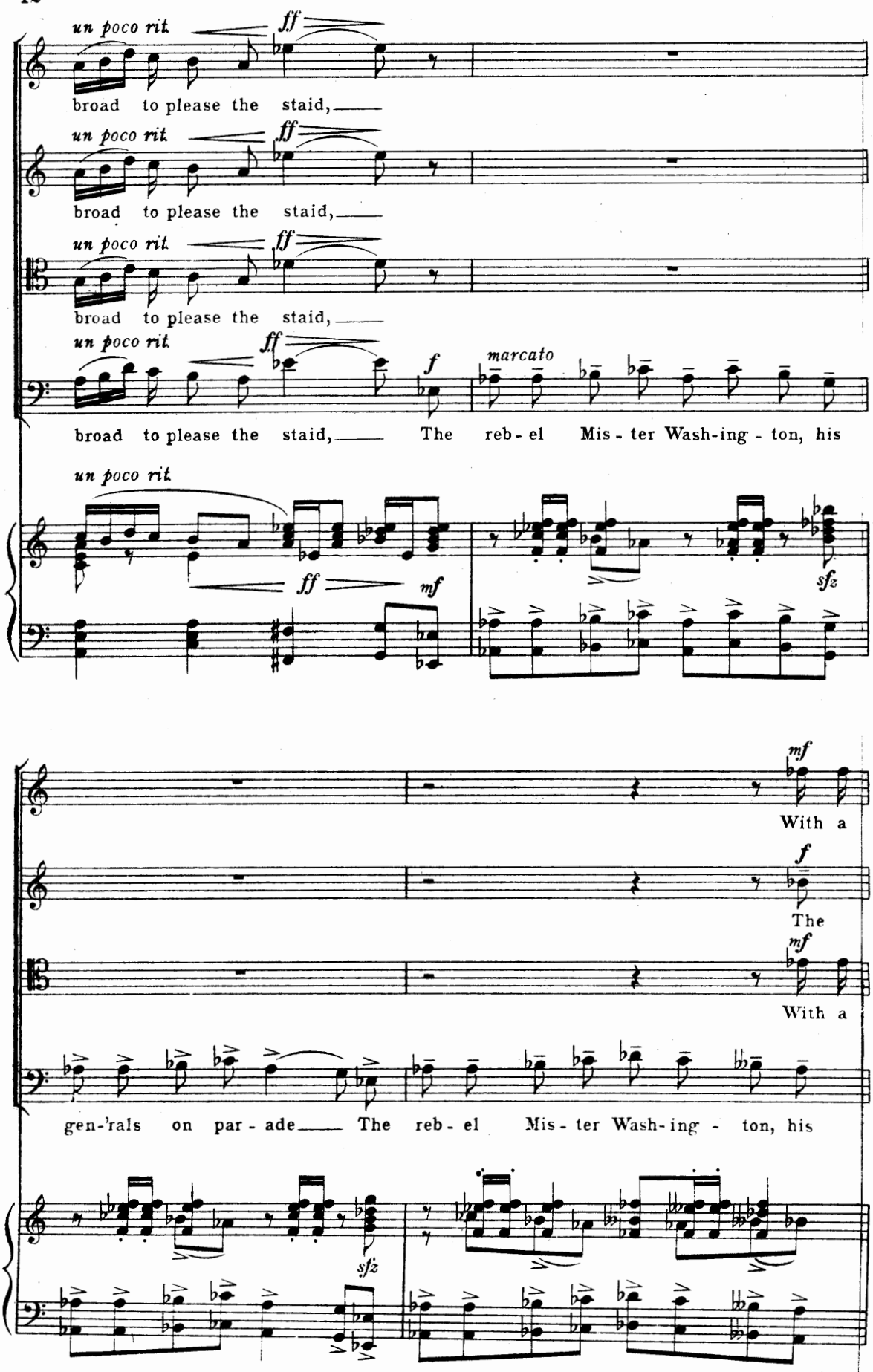

Allegretto con grazia
With a one - two, one - two, one - two,
With a one - two, one - two, one - two,
With a one - two, one - two, one - two,
"Oh, Dear! What can the matter be" With a one - two, one - two, one - two,
Allegretto con grazia (♩.=96)

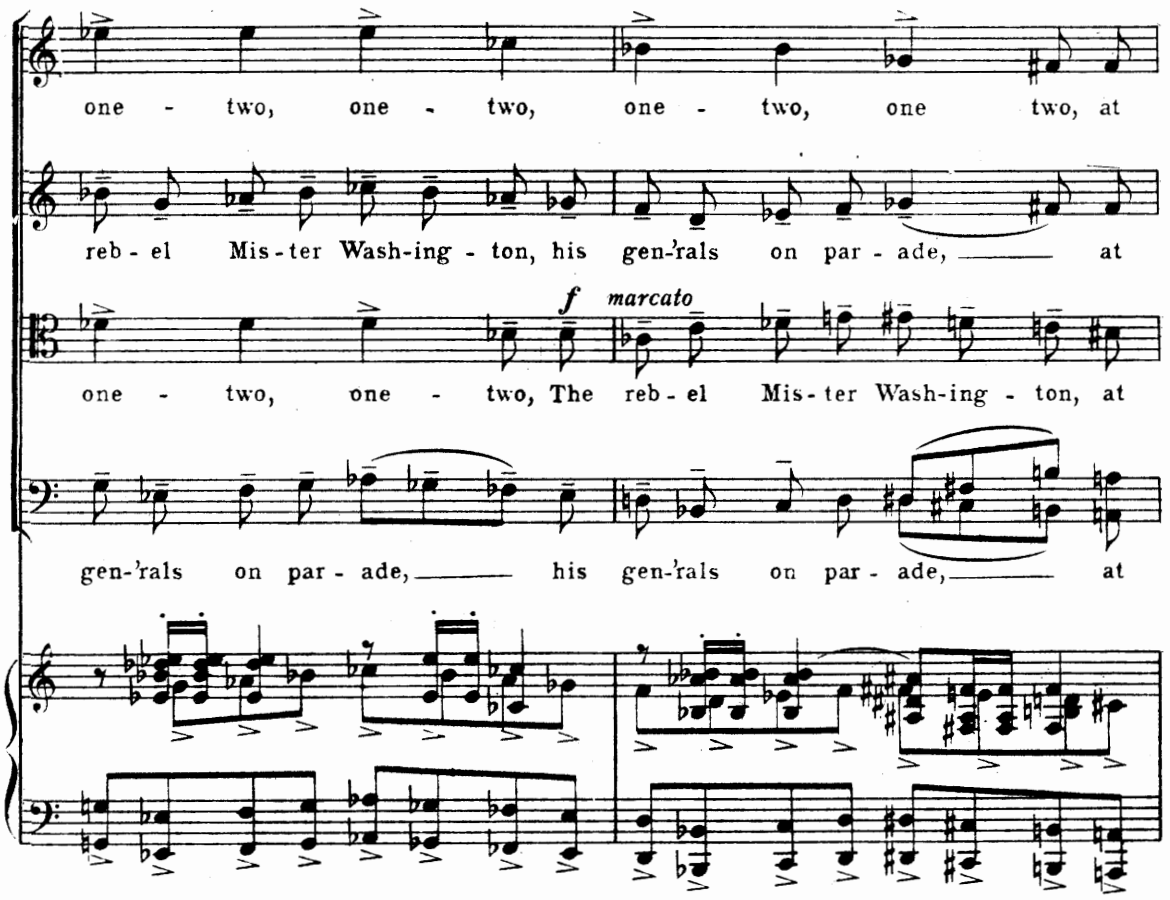

cresc.
f
Poco animato
one - two at Lord Howe's mas-quer - ade!
cresc.
f
one - two at Lord Howe's mas-quer - ade!
cresc.
f
one - two at Lord Howe's mas-quer - ade!
cresc.
f
one - two at Lord Howe's mas-quer - ade!
Poco animato (♩=104)
cresc.
f
ff
ff
poco a poco accel. e cresc.
ff
sfz

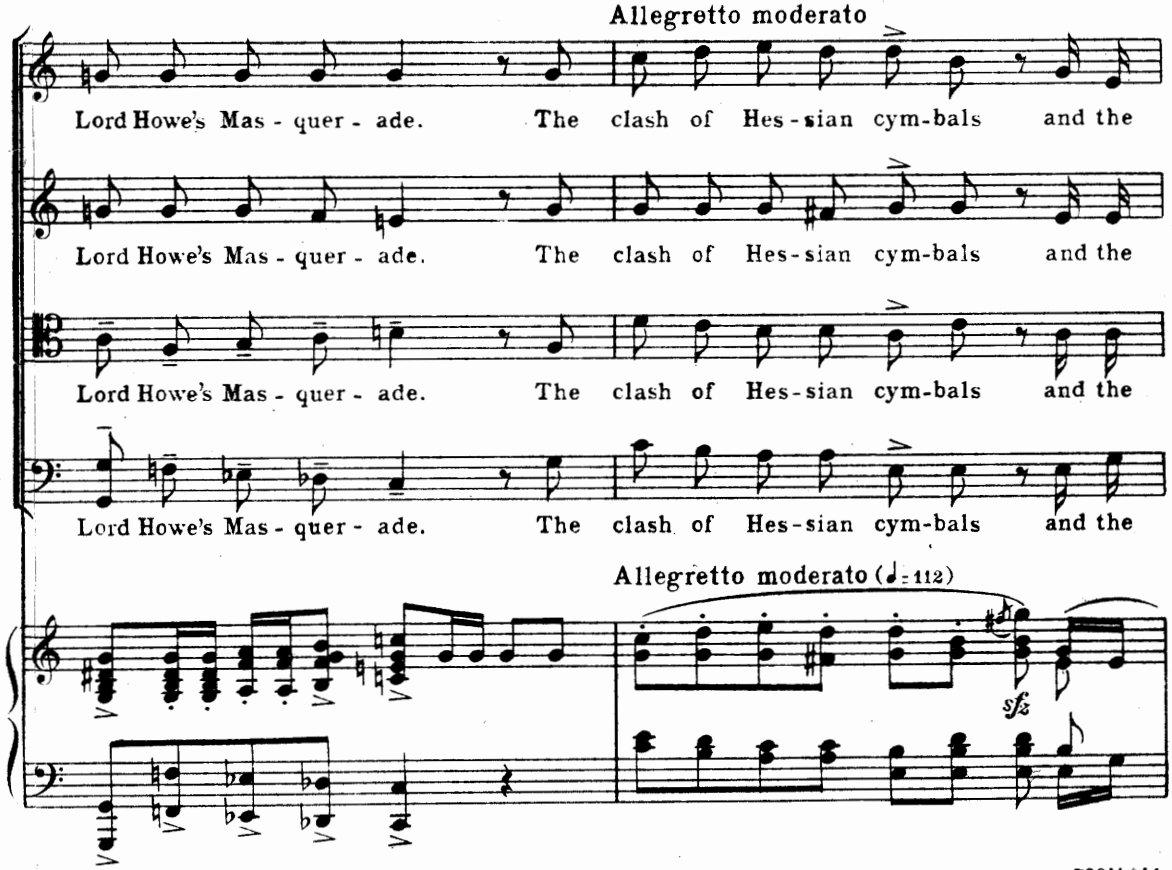

Allegretto con spirito
While rous - ing gales of laugh - ter in their
While rous - ing gales of laugh - ter in their
Allegretto con spirito (♩=112)
While rous - ing gales of laugh - ter in their
rags of buff and blue,
While rous - ing gales of laugh - ter in their
rags of buff and blue,

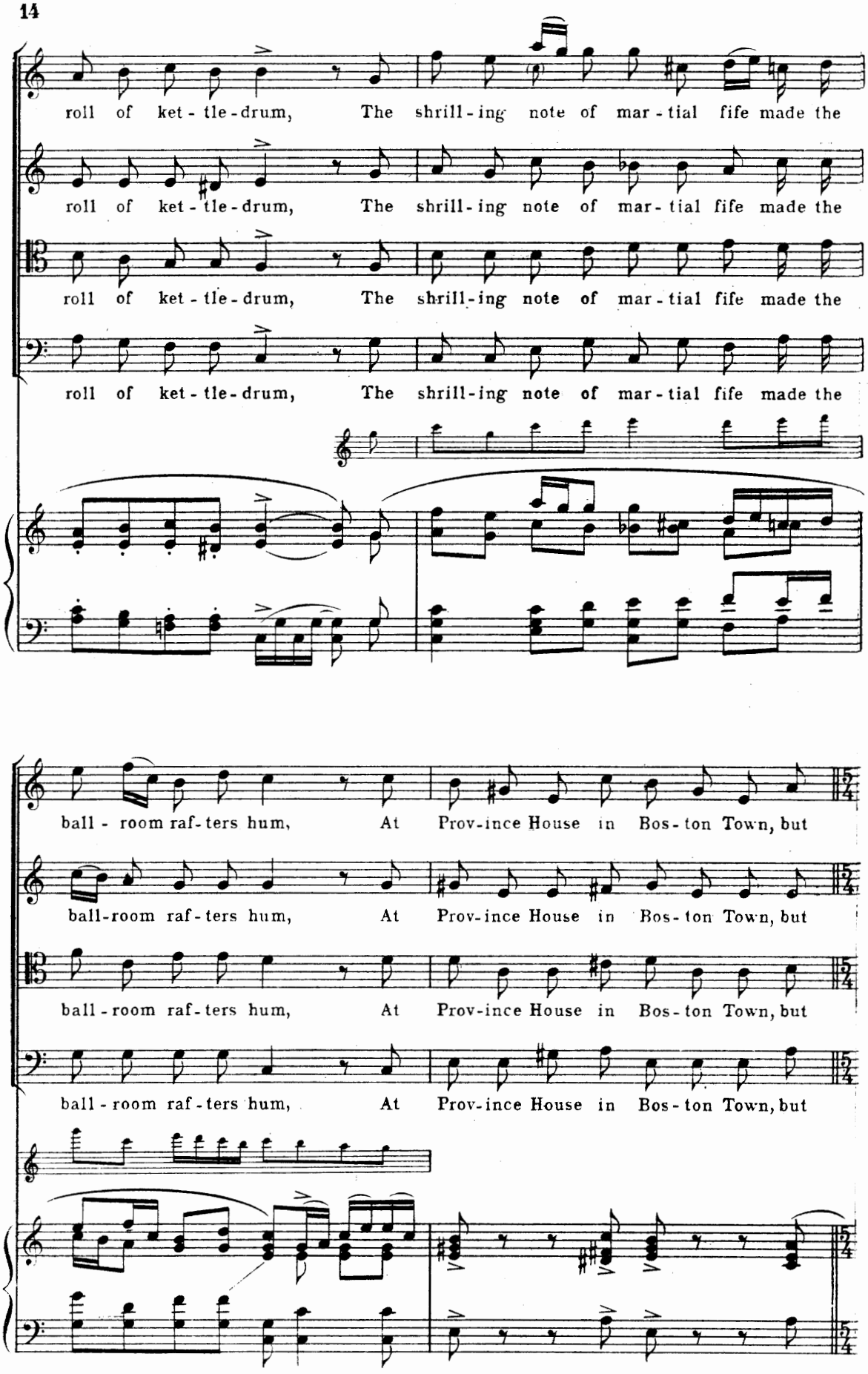

mf
rags of buff and blue, Were mer - ry wags, who were tak - ing off (with their
mf
Were mer - ry wags, who were tak - ing off (with their
mf
rags of buff and blue, Were mer - ry wags, who were tak - ing off (with their
mf
Were mer - ry wags, who were tak - ing off (with their
sfz
mf

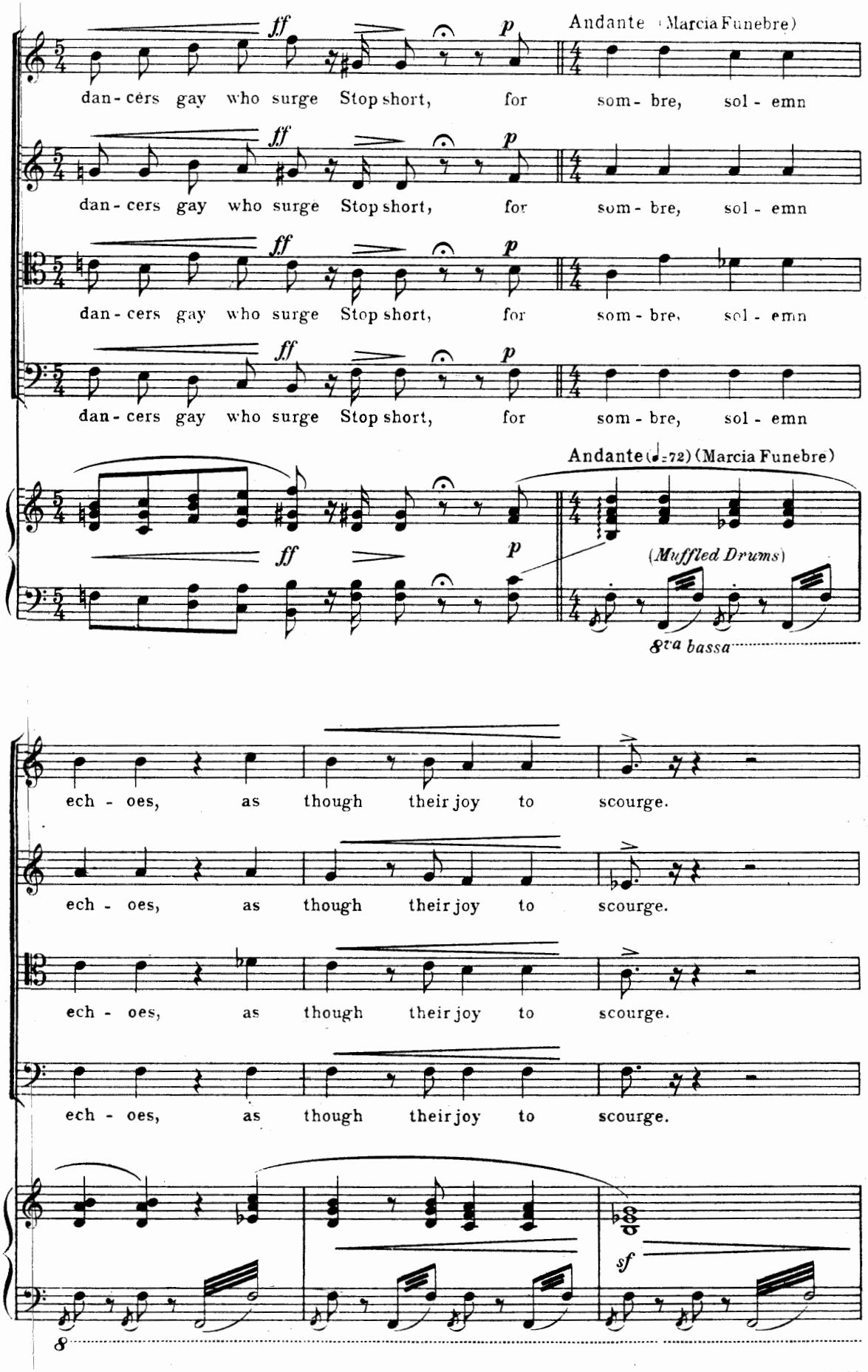

poco rit.
f
Meno mosso
shab - by wigs a - skew) With nos - es_ false and mess - room jibes too
poco rit.
f
shab - by wigs a - skew) With nos - es_ false and mess - room jibes too
poco rit.
f
shab - by wigs a - skew) With nos - es_ false and mess - room jibes too
poco rit.
f
shab - by wigs a - skew) With nos - es_ false and mess - room jibes too
poco rit.
Meno mosso (♩=100)

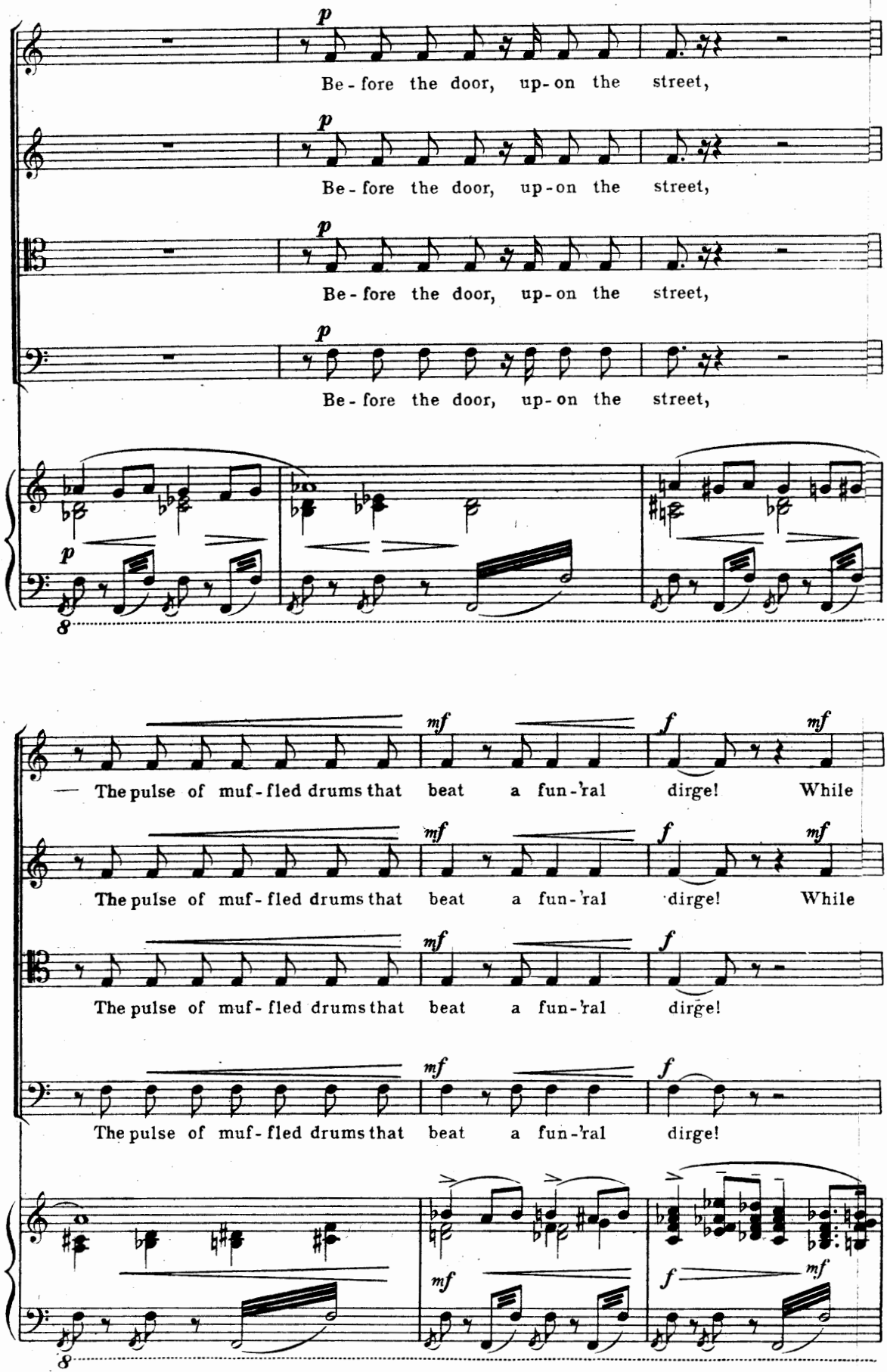

un poco rit
ff
broad to please the staid,
un poco rit
ff
broad to please the staid,
un poco rit
ff
broad to please the staid,
un poco rit
ff
f
marcato
broad to please the staid, The reb - el Mis - ter Wash-ing - ton, his
un poco rit
ff
mf
sfz
mf
With a
f
The
mf
With a
gen-'rals on par - ade The reb - el Mis - ter Wash-ing - ton, his
sfz

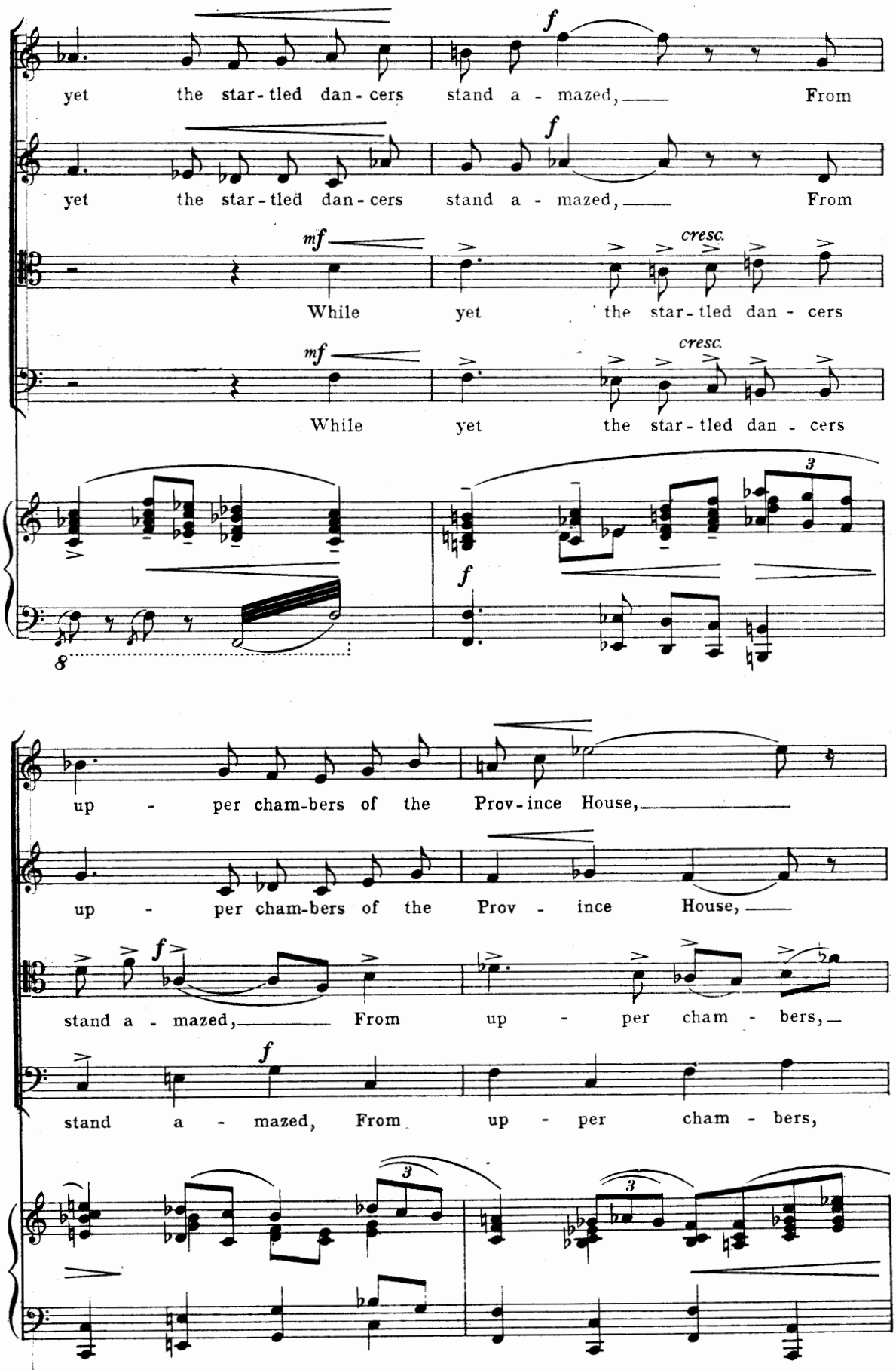

one - two, one - two, one - two, one two, at
reb - el Mis - ter Wash-ing - ton, his gen-'rals on par - ade, at
f marcato
one - two, one - two, The reb - el Mis - ter Wash-ing - ton, at
gen-'rals on par - ade, his gen-'rals on par - ade, at

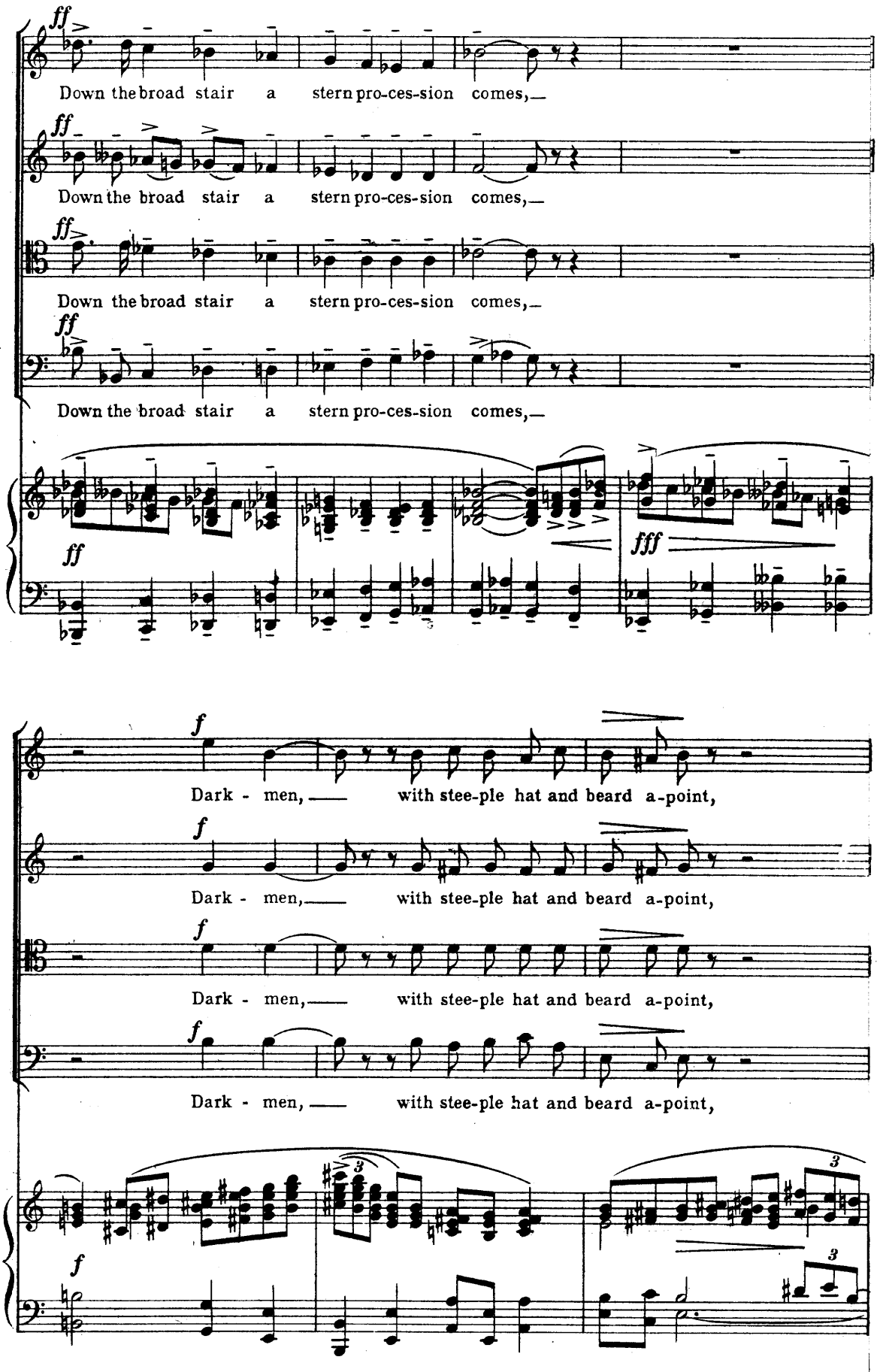

Allegretto moderato
Lord Howe's Mas - quer - ade. The clash of Hes - sian cym-bals and the
Lord Howe's Mas - quer - ade. The clash of Hes - sian cym-bals and the
Lord Howe's Mas - quer - ade. The clash of Hes - sian cym-bals and the
Lord Howe's Mas - quer - ade. The clash of Hes - sian cym-bals and the
Allegretto moderato (♩= 112)
sfz

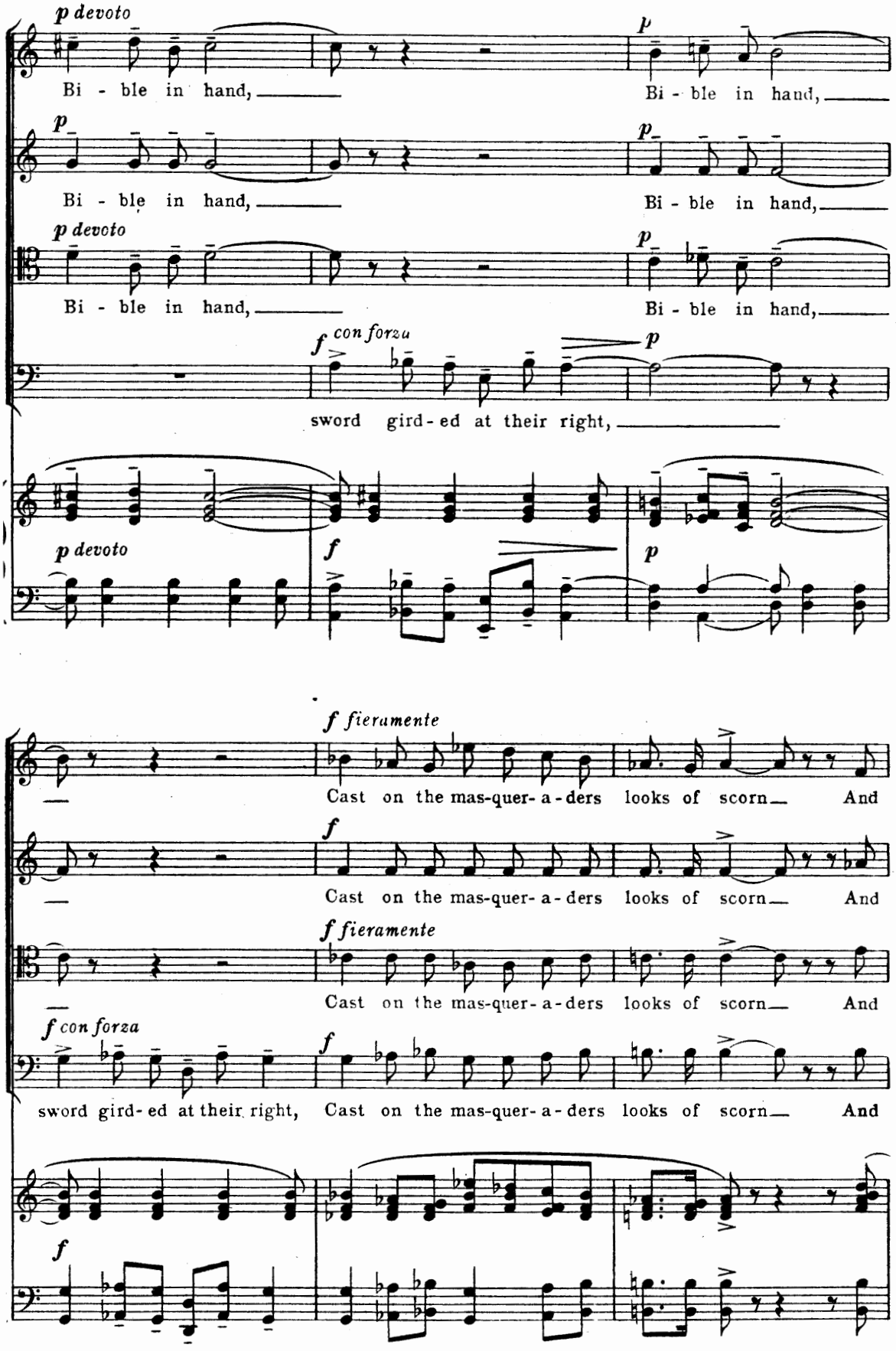

roll of ket - tle - drum, The shrill - ing note of mar - tial fife made the
roll of ket - tle - drum, The shrill - ing note of mar - tial fife made the
roll of ket - tle - drum, The shrill - ing note of mar - tial fife made the
roll of ket - tle - drum, The shrill - ing note of mar - tial fife made the
ball - room raf - ters hum, At Prov - ince House in Bos - ton Town, but
ball - room raf - ters hum, At Prov - ince House in Bos - ton Town, but
ball - room raf - ters hum, At Prov - ince House in Bos - ton Town, but
ball - room raf - ters hum, At Prov - ince House in Bos - ton Town, but

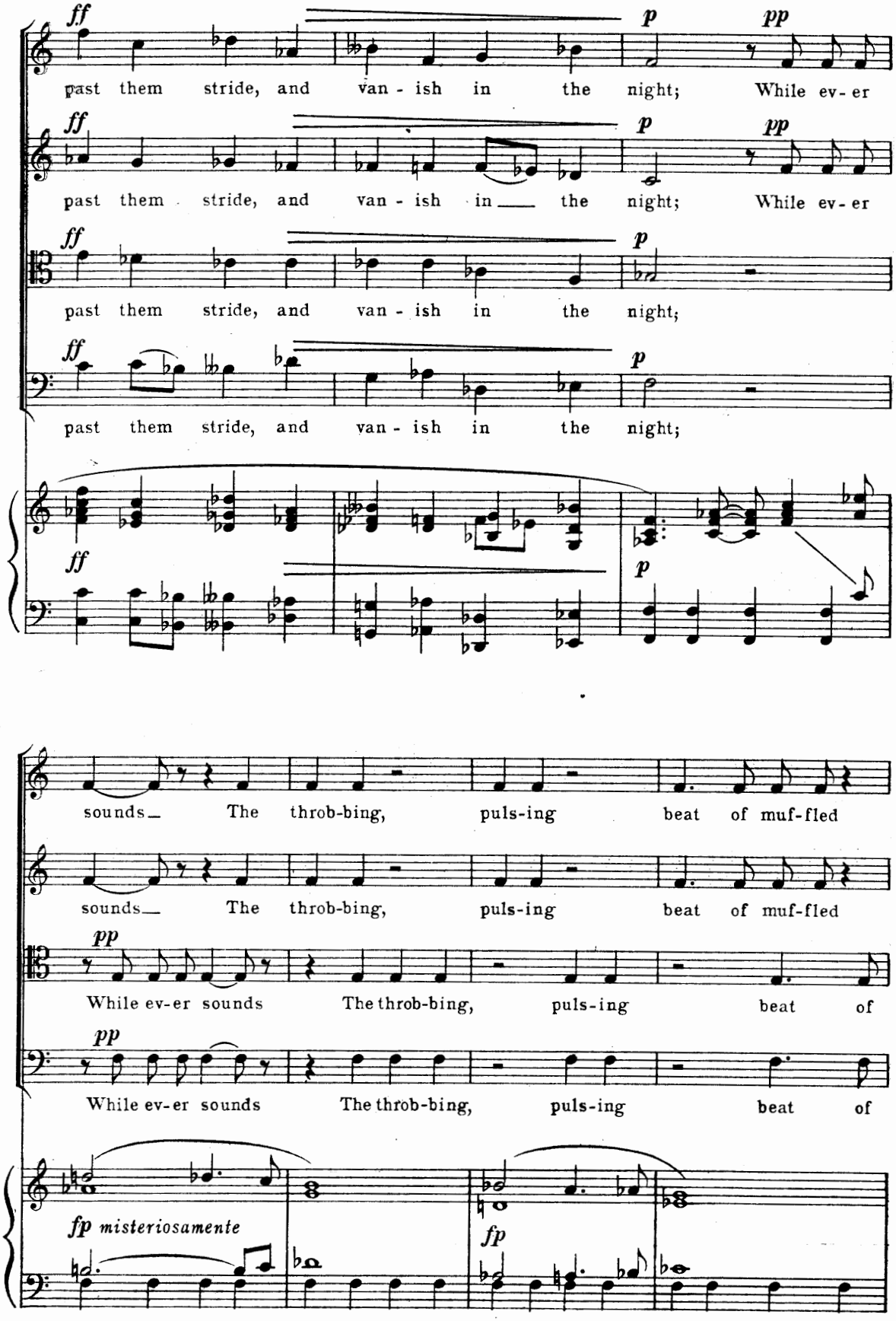

ff
p
Andante (Marcia Funebre)
dan - cers gay who surge Stop short, for som - bre, sol - emn
dan - cers gay who surge Stop short, for som - bre, sol - emn
dan - cers gay who surge Stop short, for som - bre, sol - emn
dan - cers gay who surge Stop short, for som - bre, sol - emn
Andante (♩=72) (Marcia Funebre)
(Muffled Drums)
8va bassa
ech - oes, as though their joy to scourge.
ech - oes, as though their joy to scourge.
ech - oes, as though their joy to scourge.
ech - oes, as though their joy to scourge.
sf
8

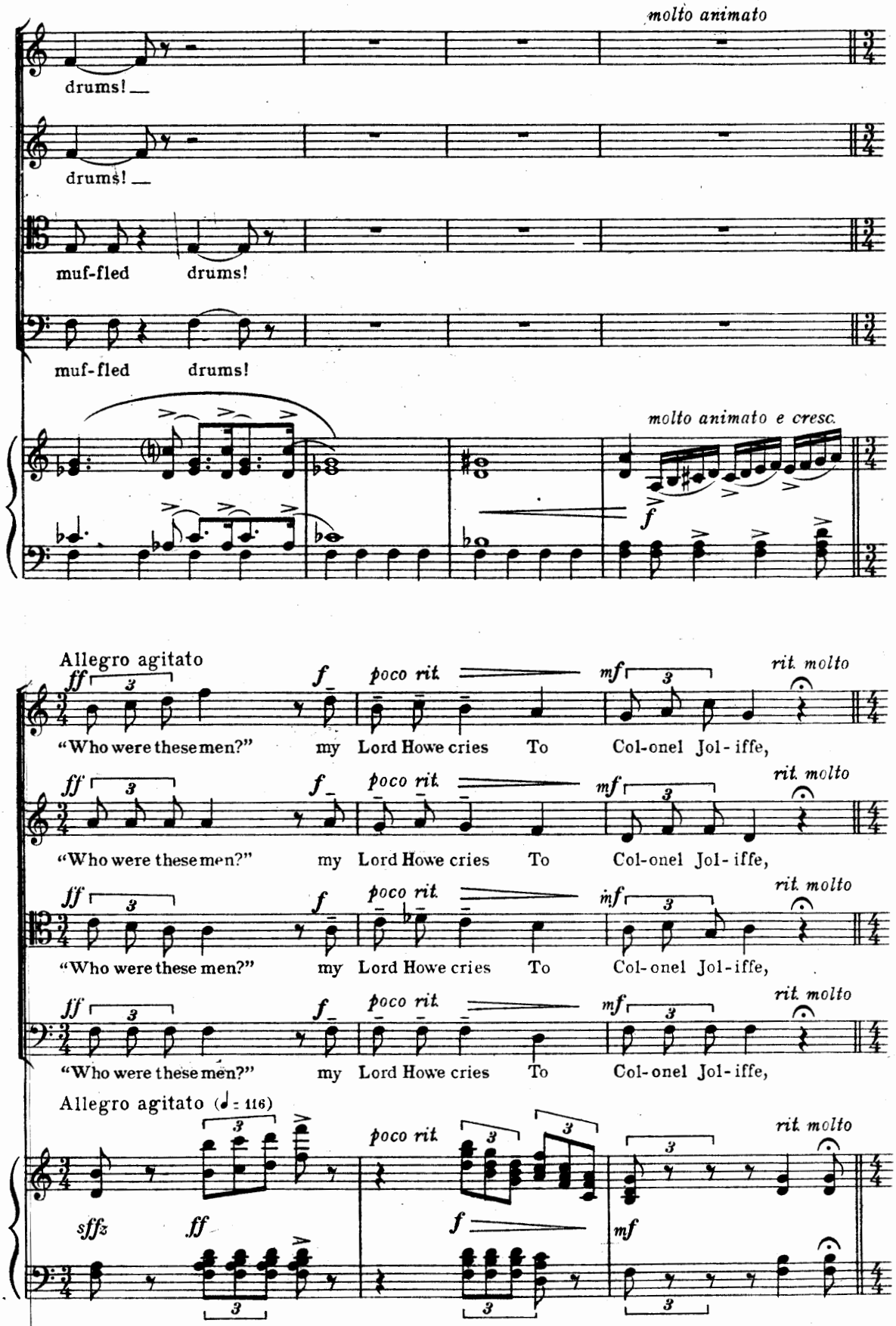

p
Be - fore the door, up - on the street,
Be - fore the door, up - on the street,
Be - fore the door, up - on the street,
Be - fore the door, up - on the street,
mf
f
The pulse of muf - fled drums that beat a fun - 'ral dirge! While
The pulse of muf - fled drums that beat a fun - 'ral dirge! While
The pulse of muf - fled drums that beat a fun - 'ral dirge!
The pulse of muf - fled drums that beat a fun - 'ral dirge!

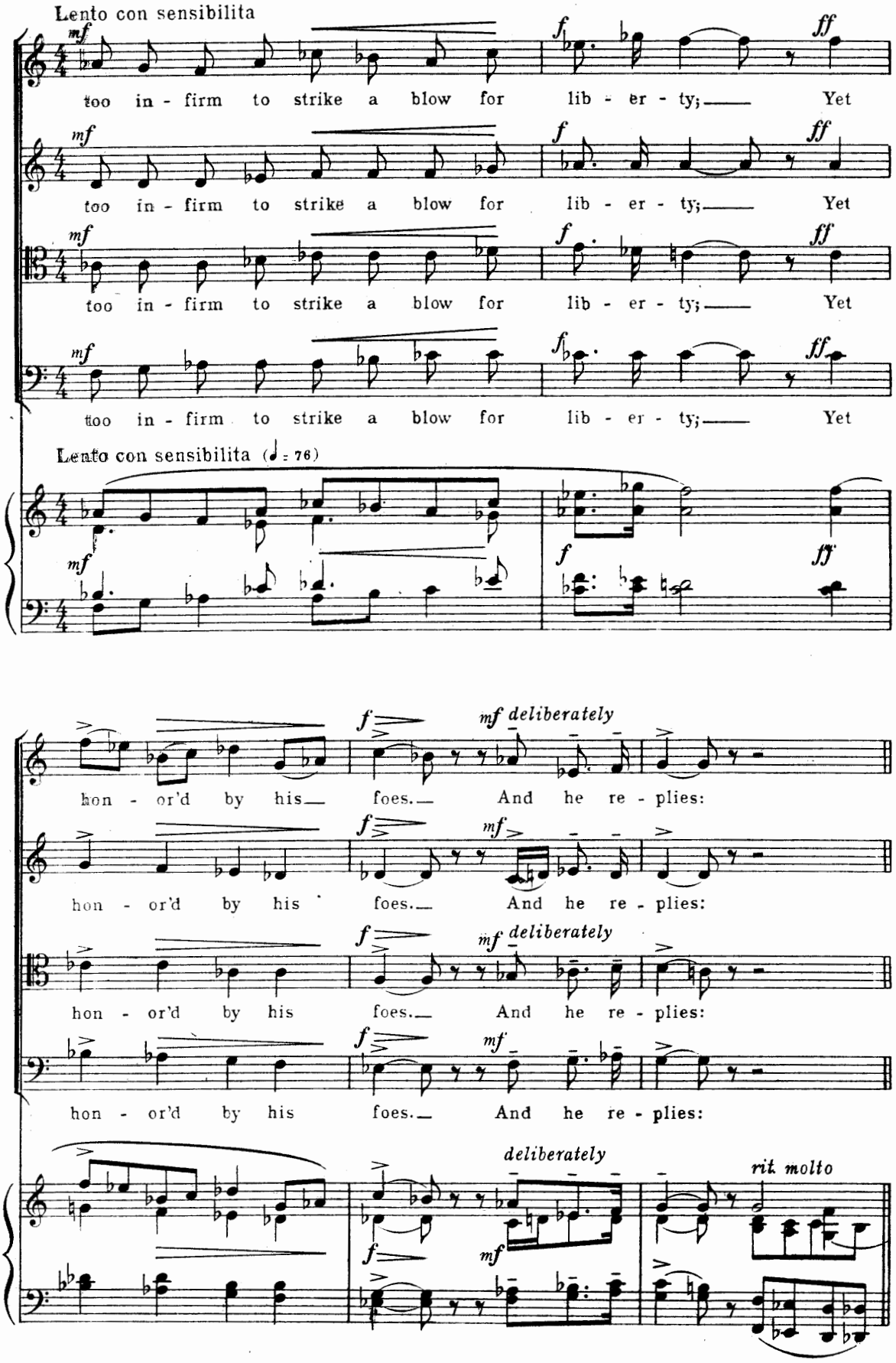

yet the star-tled dan-cers stand a-mazed, From
yet the star-tled dan-cers stand a-mazed, From
While yet the star-tled dan-cers
While yet the star-tled dan-cers
up-per cham-bers of the Prov-ince House,
up-per cham-bers of the Prov-ince House,
stand a-mazed, From up-per cham-bers,
stand a-mazed, From up-per cham-bers,

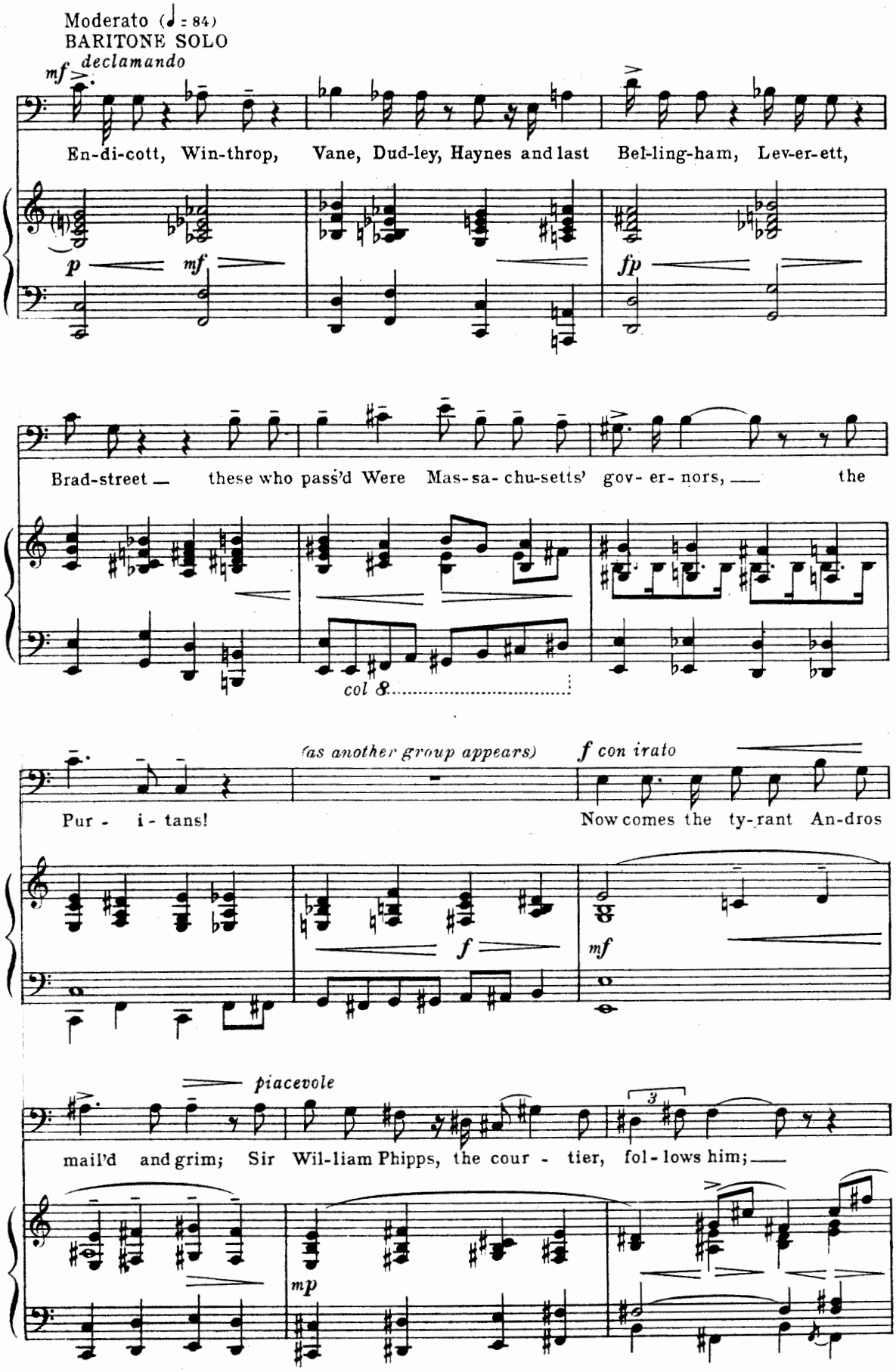

ff
Down the broad stair a stern pro-ces-sion comes,
ff
Down the broad stair a stern pro-ces-sion comes,
ff
Down the broad stair a stern pro-ces-sion comes,
ff
Down the broad stair a stern pro-ces-sion comes,
ff
fff
f
Dark - men, with stee-ple hat and beard a-point,
f
Dark - men, with stee-ple hat and beard a-point,
f
Dark - men, with stee-ple hat and beard a-point,
f
Dark - men, with stee-ple hat and beard a-point,
3
3
3
f

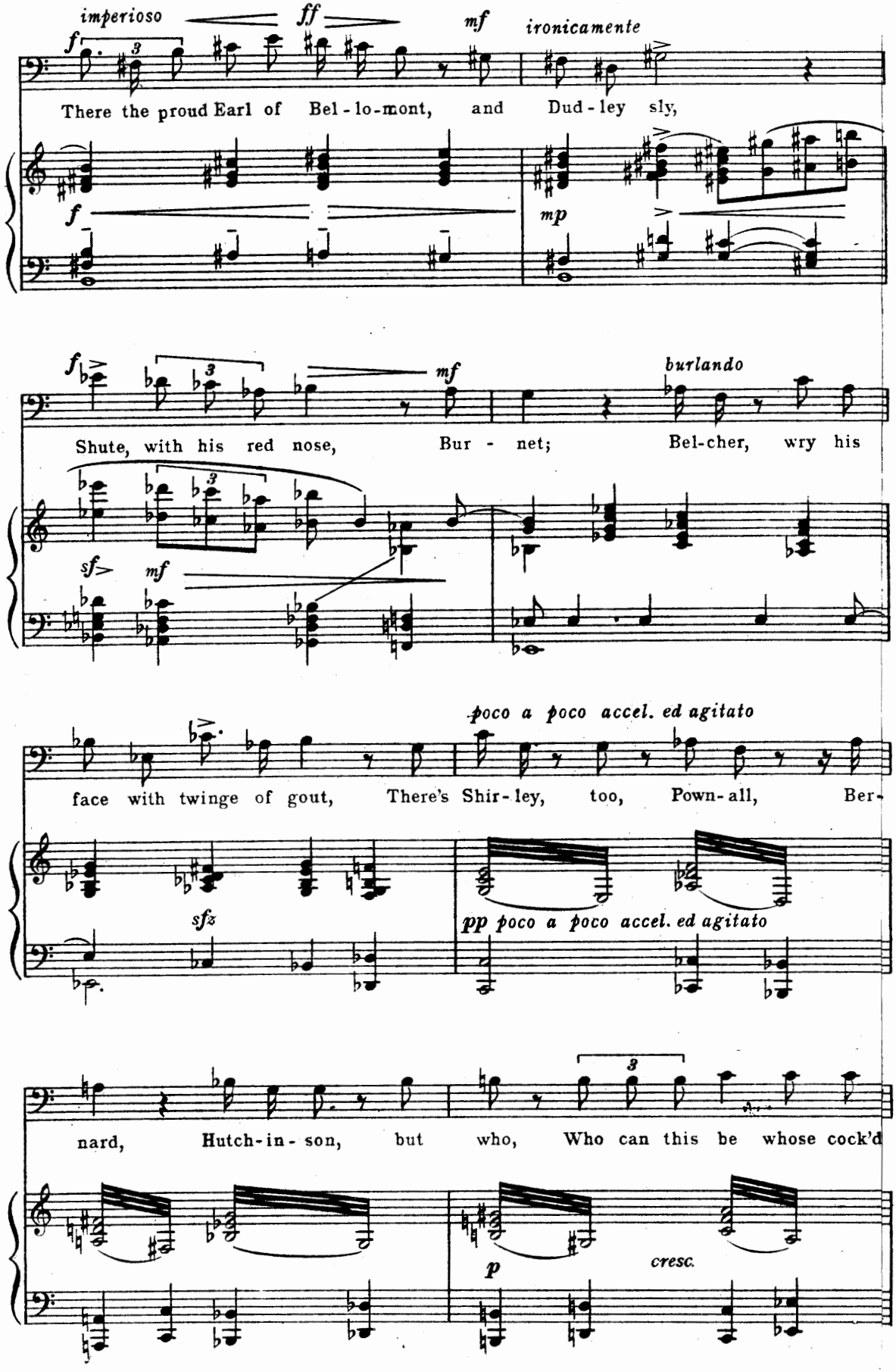

p devoto
Bi - ble in hand,
p
Bi - ble in hand,
p
Bi - ble in hand,
p devoto
Bi - ble in hand,
p
Bi - ble in hand,
f con forza
p
sword gird - ed at their right,
p devoto
f
p
f fieramente
Cast on the mas-quer- a - ders looks of scorn
And
f
Cast on the mas-quer- a - ders looks of scorn
And
f fieramente
Cast on the mas-quer- a - ders looks of scorn
And
f con forza
f
sword gird - ed at their right,
Cast on the mas-quer- a - ders looks of scorn
And
f

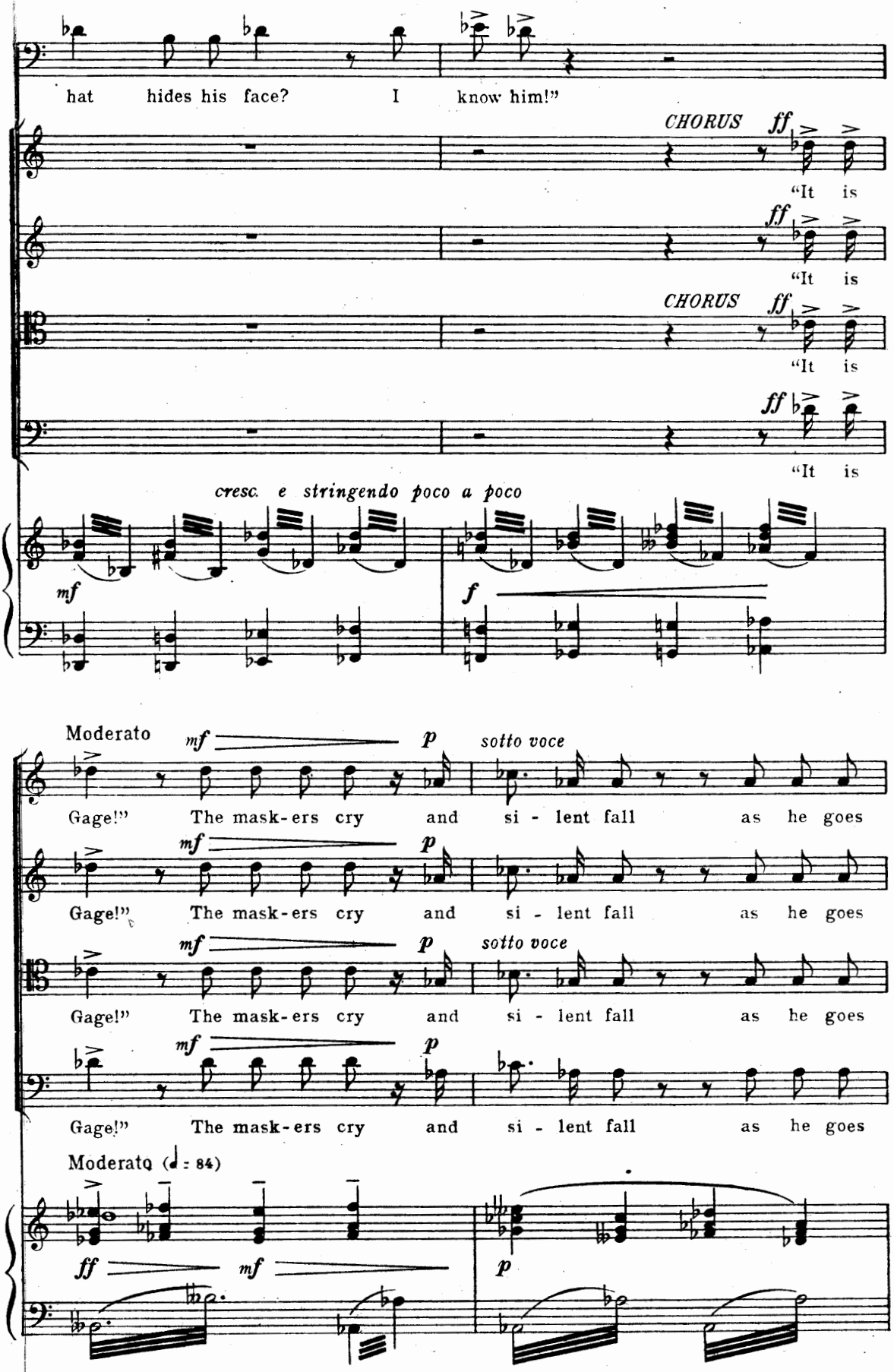

ff
p
pp
past them stride, and van - ish in the night; While ev - er
past them stride, and van - ish in the night; While ev - er
past them stride, and van - ish in the night;
past them stride, and van - ish in the night;
sounds The throb-bing, puls-ing beat of muf-fled
sounds The throb-bing, puls-ing beat of muf-fled
While ev-er sounds The throb-bing, puls-ing beat of
While ev-er sounds The throb-bing, puls-ing beat of
fp misteriosamente
fp

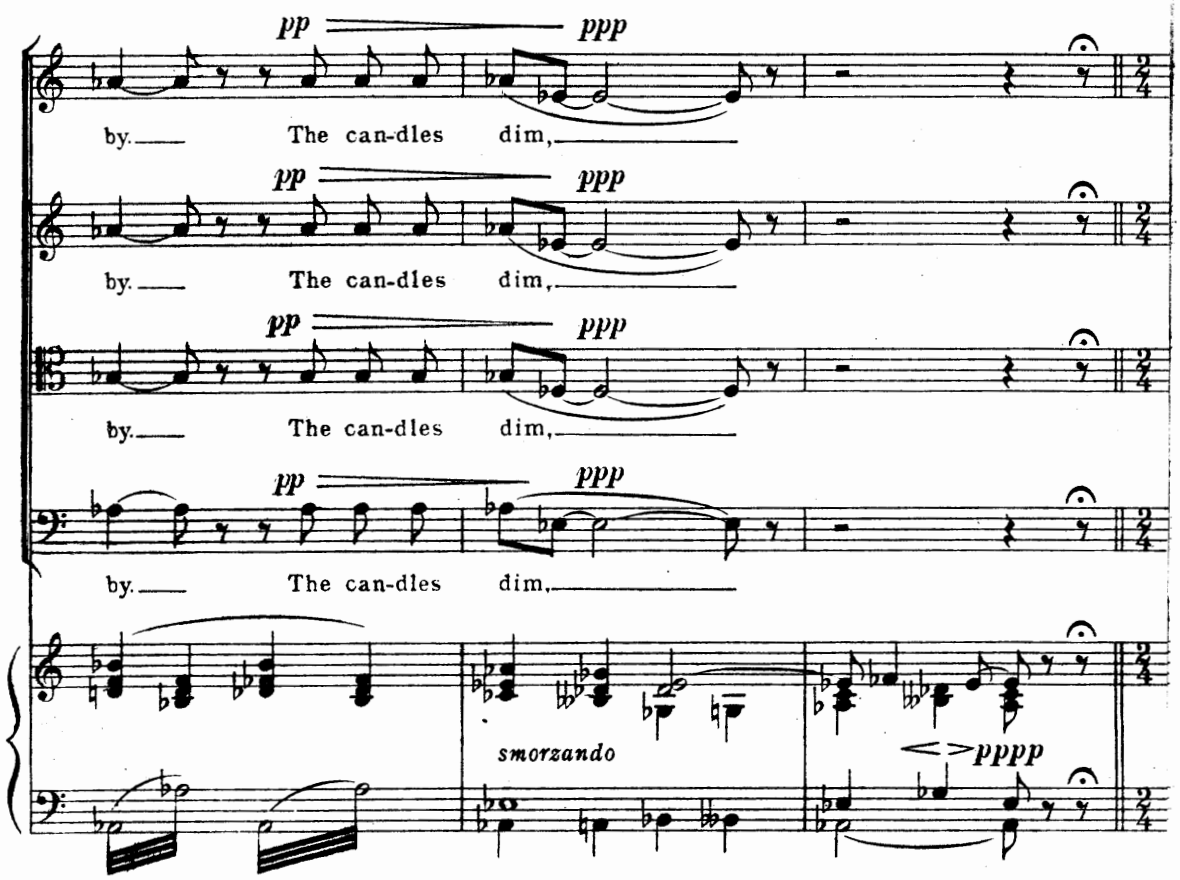

molto animato
drums!
drums!
muf-fled drums!
muf-fled drums!
molto animato e cresc.
Allegro agitato
"Who were these men?" my Lord Howe cries To Col-onel Jol-iffe,
"Who were these men?" my Lord Howe cries To Col-onel Jol-iffe,
"Who were these men?" my Lord Howe cries To Col-onel Jol-iffe,
"Who were these men?" my Lord Howe cries To Col-onel Jol-iffe,
Allegro agitato (♩ = 116)
poco rit.
rit. molto

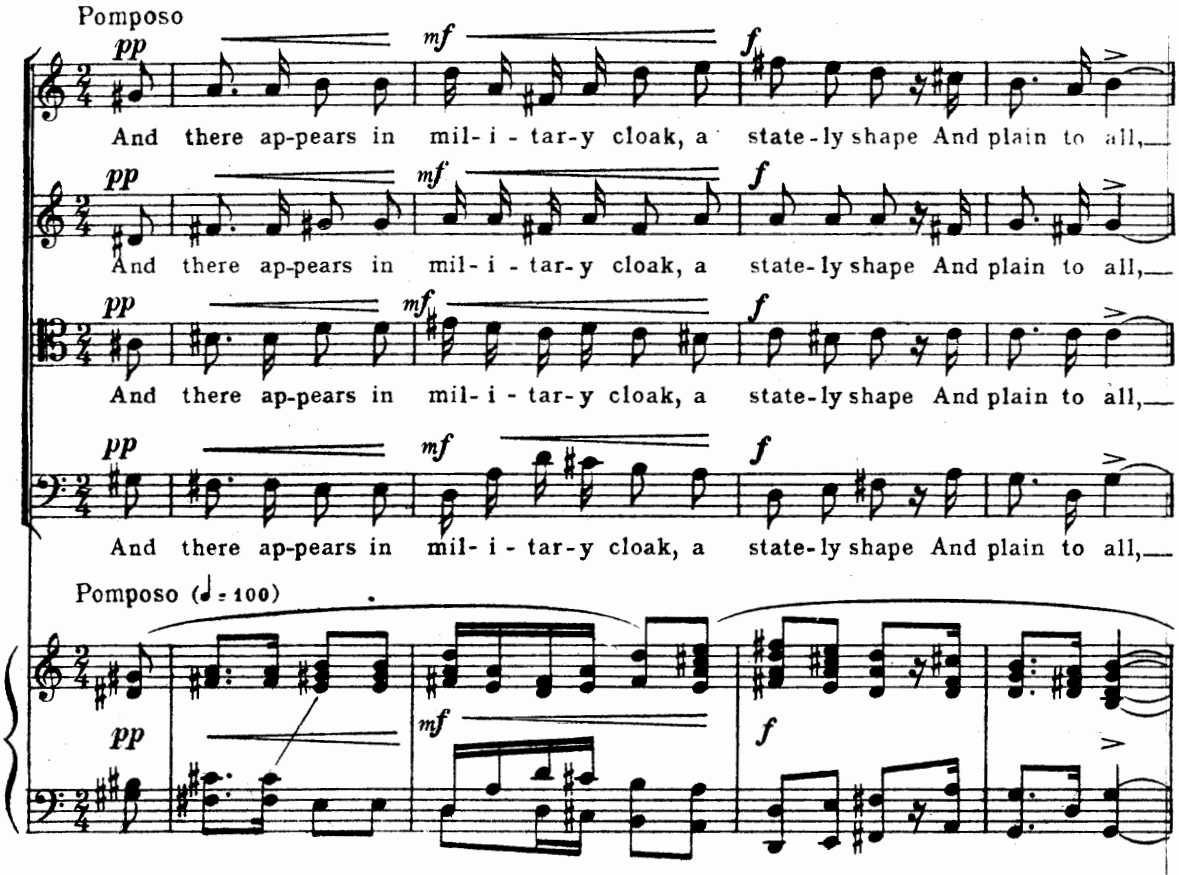

Lento con sensibilita
too in - firm to strike a blow for lib - er - ty; Yet
Lento con sensibilita (♩ = 76)
hon - or'd by his foes. And he re - plies:
deliberately
rit. molto

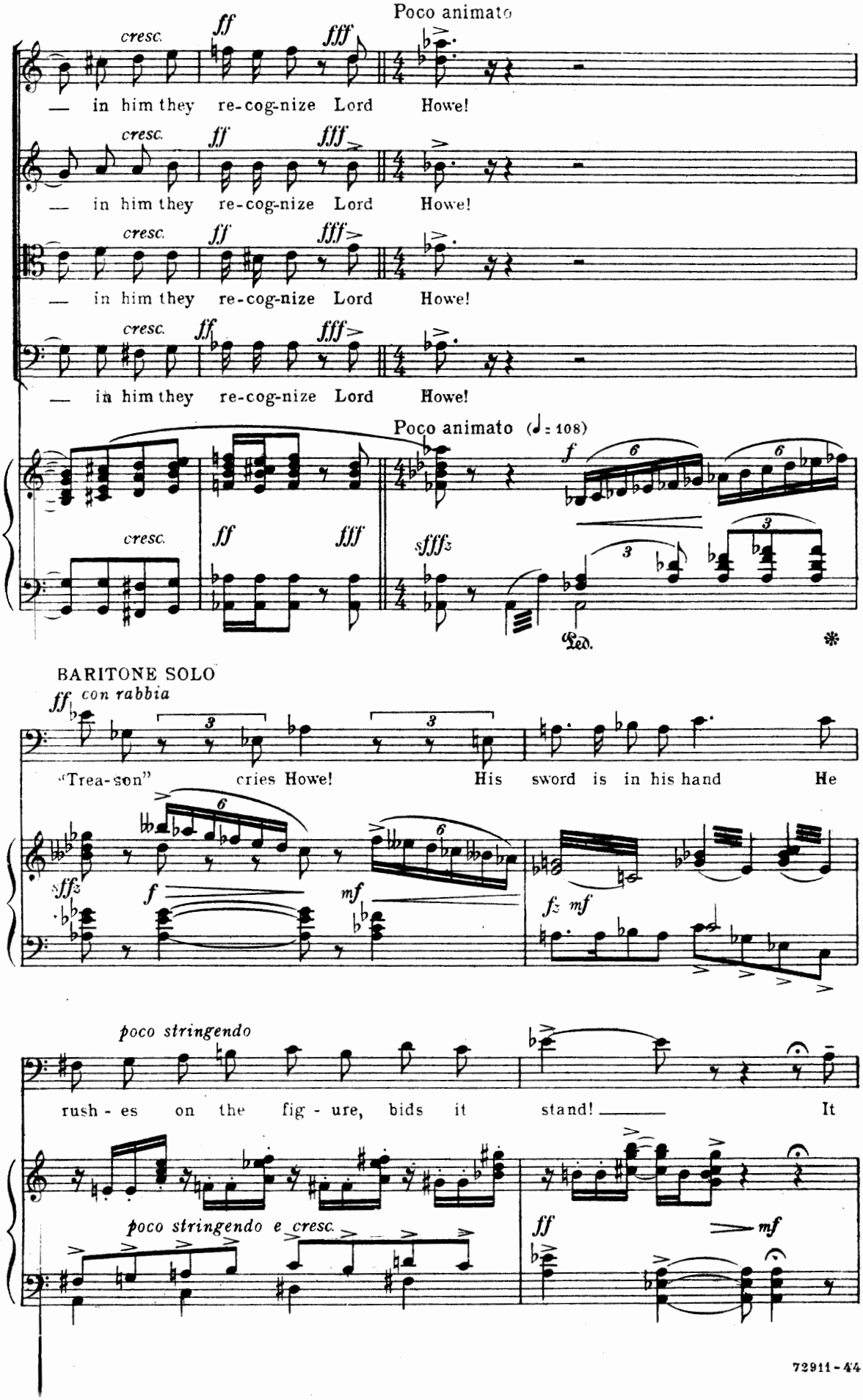

Moderato (♩ = 84)
BARITONE SOLO
mf declamando
En-di-cott, Win-throp, Vane, Dud-ley, Haynes and last Bel-ling-ham, Lev-er-ett,
p
mf
fp
Brad-street — these who pass'd Were Mas-sa-chu-setts' gov-er-nors, — the
col 8
(as another group appears)
f con irato
Pur - i - tans!
Now comes the ty-rant An-dros
f
mf
piacevole
mail'd and grim; Sir Wil-liam Phipps, the cour - tier, fol-lows him; —
3
mp

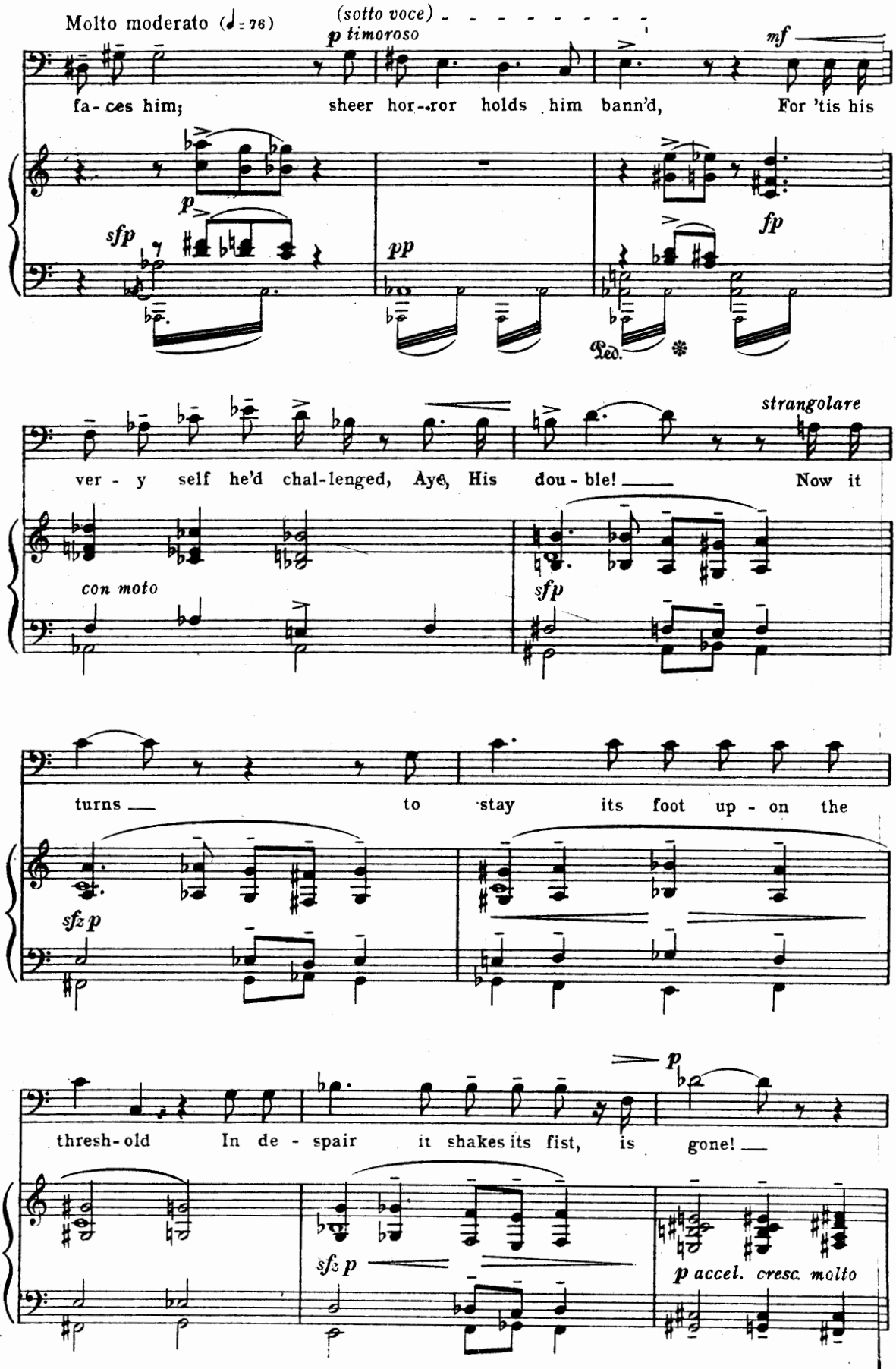

imperioso
ff
mf
ironicamente
f
There the proud Earl of Bel - lo-mont, and Dud - ley sly,
f
mp
f
mf
burlando
Shute, with his red nose, Bur - net; Bel-cher, wry his
sf
mf
poco a poco accel. ed agitato
face with twinge of gout, There's Shir - ley, too, Pown - all, Ber-
sfz
pp poco a poco accel. ed agitato
nard, Hutch-in - son, but who, Who can this be whose cock'd
p
cresc.

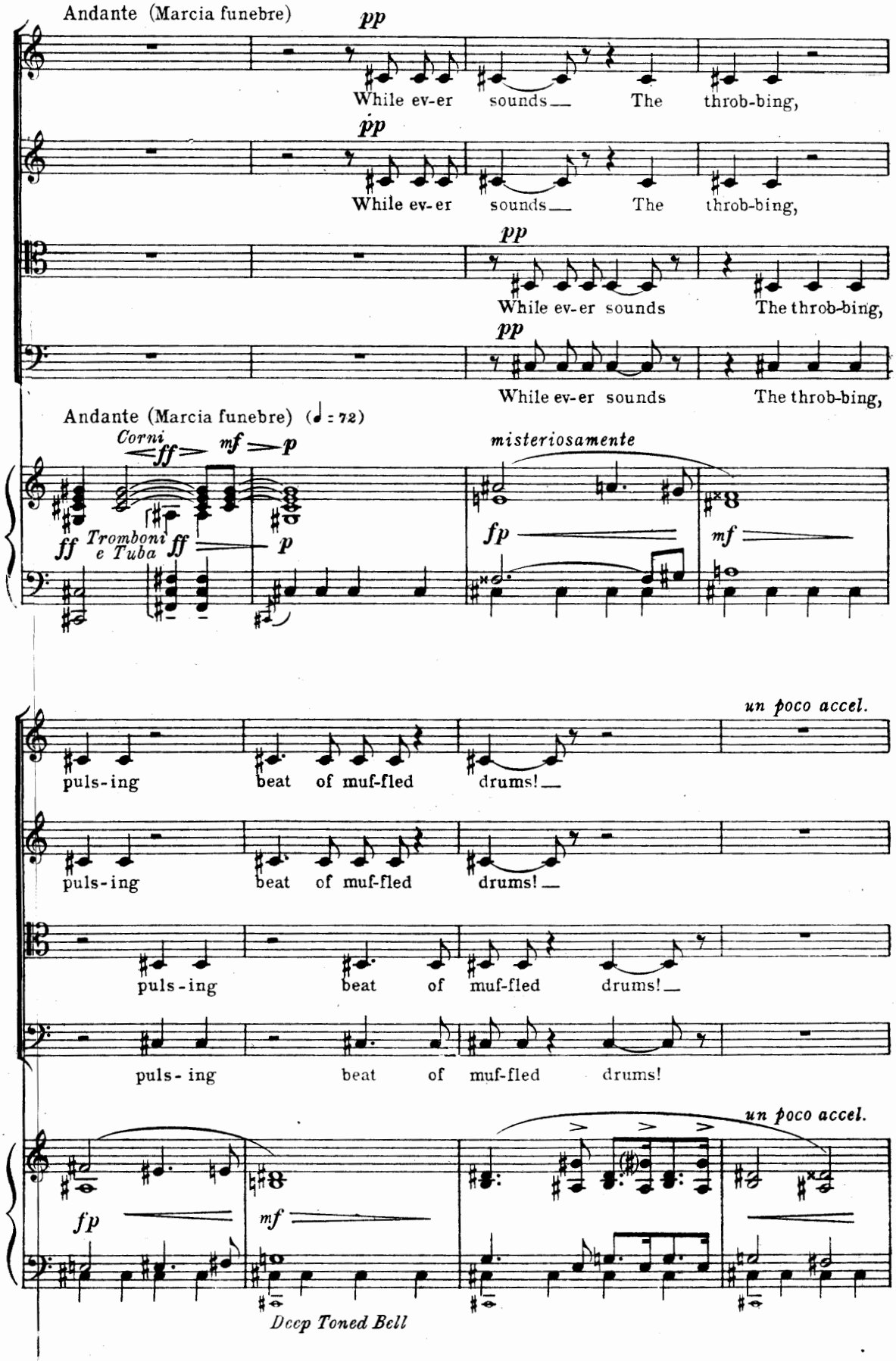

hat hides his face? I know him!"
CHORUS ff
"It is
ff
"It is
CHORUS ff
"It is
ff
"It is
cresc. e stringendo poco a poco
mf
f
Moderato
mf p
sotto voce
Gage!" The mask-ers cry and si - lent fall as he goes
mf p
Gage!" The mask-ers cry and si - lent fall as he goes
mf p
sotto voce
Gage!" The mask-ers cry and si - lent fall as he goes
mf p
Gage!" The mask-ers cry and si - lent fall as he goes
Moderato (♩ = 84)
ff mf
p

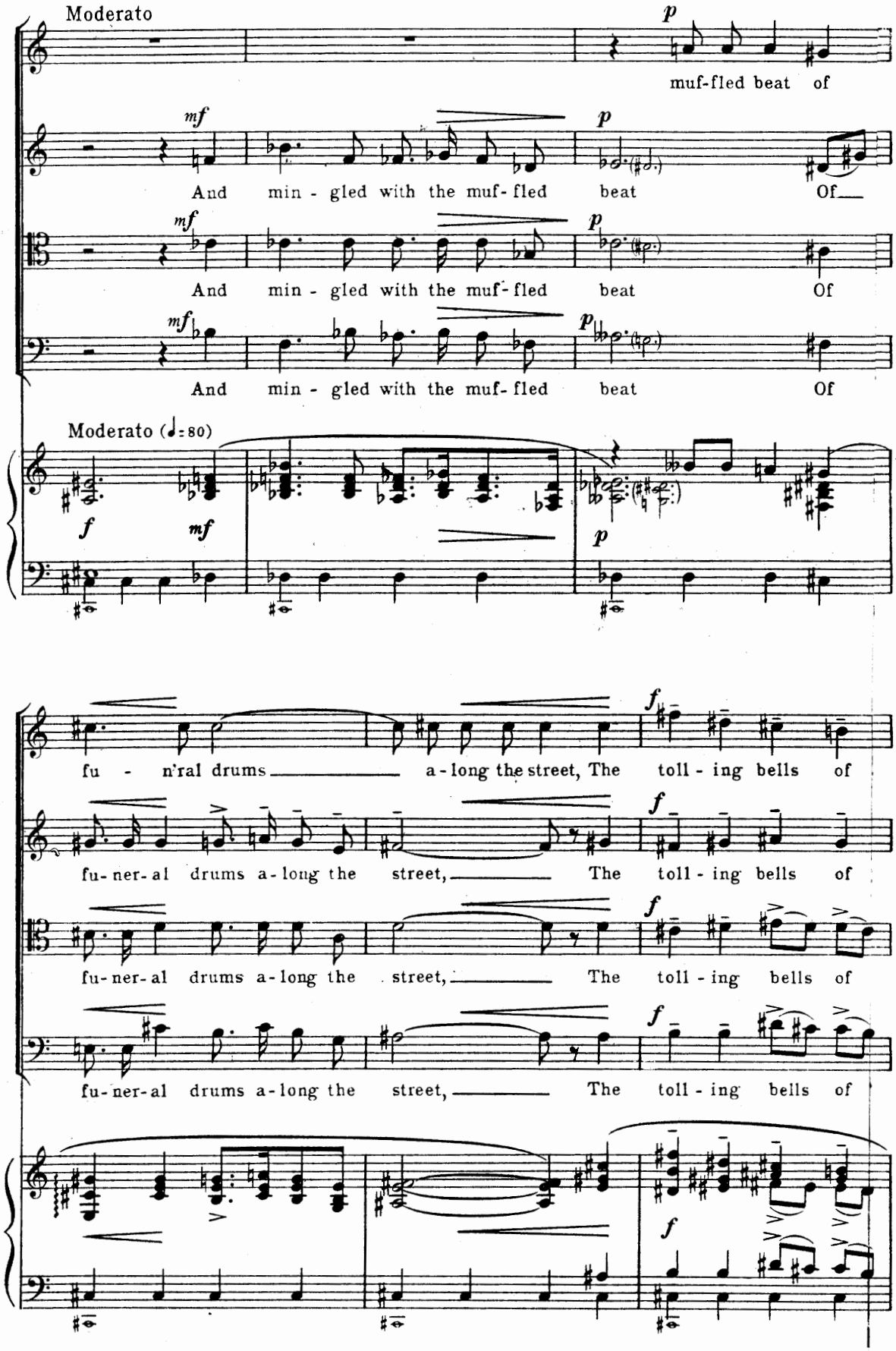

pp
ppp
by. The can-dles dim,
smorzando
pppp

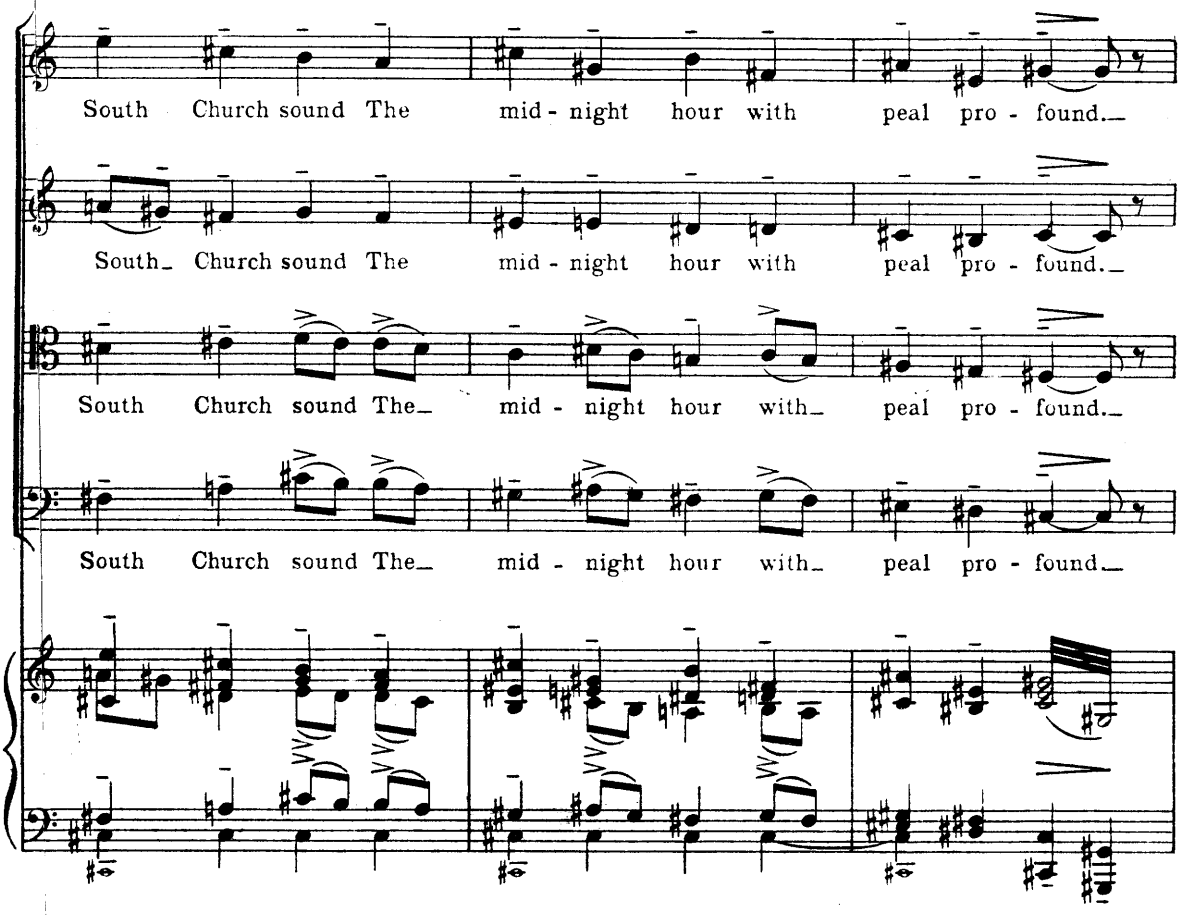

Pomposo
pp
mf
f
And there ap-pears in mil- i - tar-y cloak, a state-ly shape And plain to all,
Pomposo (♩ = 100)

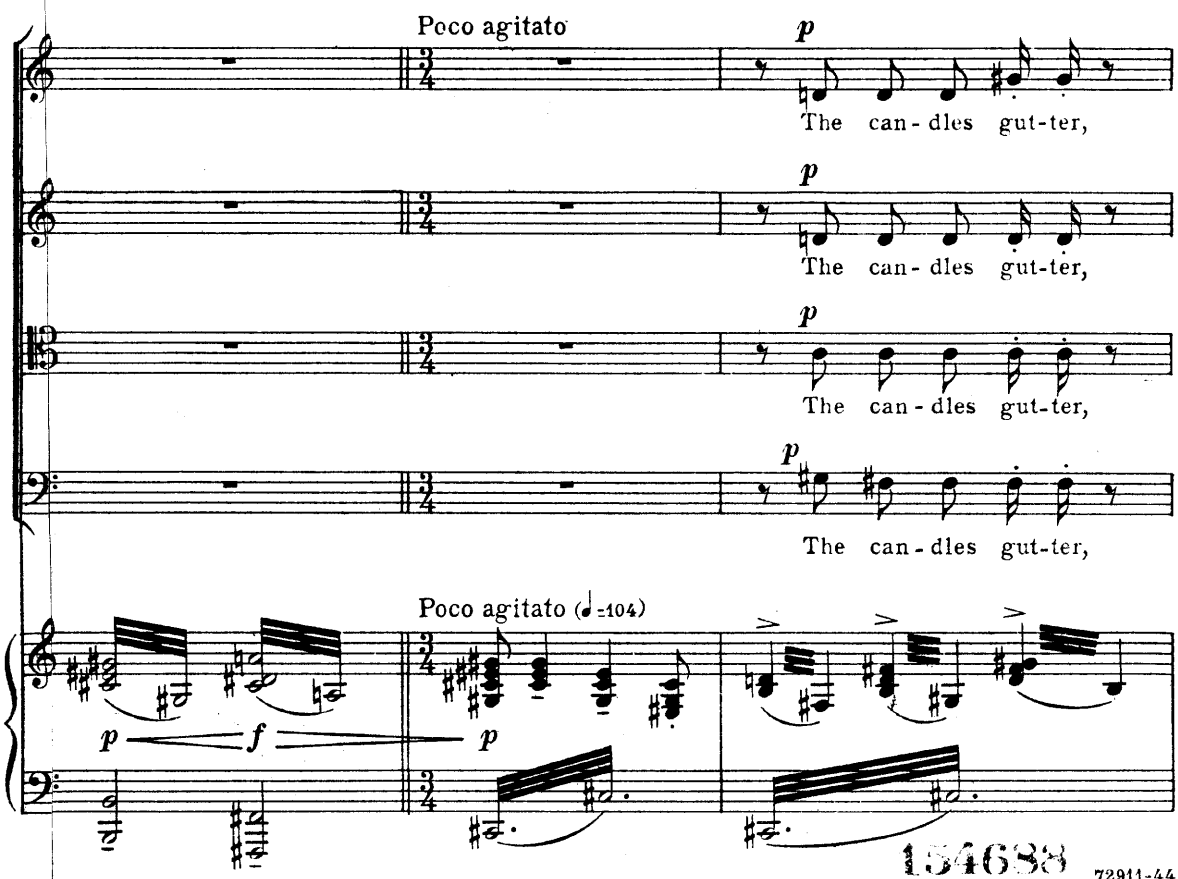

Poco animato
cresc.
ff
fff
— in him they re-cog-nize Lord Howe!
Poco animato (♩= 108)
f
sfff
Led.
BARITONE SOLO
ff con rabbia
"Trea-son" cries Howe! His sword is in his hand He
sff
mf
fz
poco stringendo
rush - es on the fig - ure, bids it stand! It
poco stringendo e cresc.


Molto moderato (♩= 76)
(sotto voce)
p timoroso
mf
fa - ces him; sheer hor - ror holds him bann'd, For 'tis his
p
sfp
pp
fp
Ped.
strangolare
ver - y self he'd chal-lenged, Aye, His dou - ble! Now it
con moto
sfp
turns to stay its foot up - on the
sfz p
p
thresh-old In de - spair it shakes its fist, is gone!
sfz p
p accel. cresc. molto

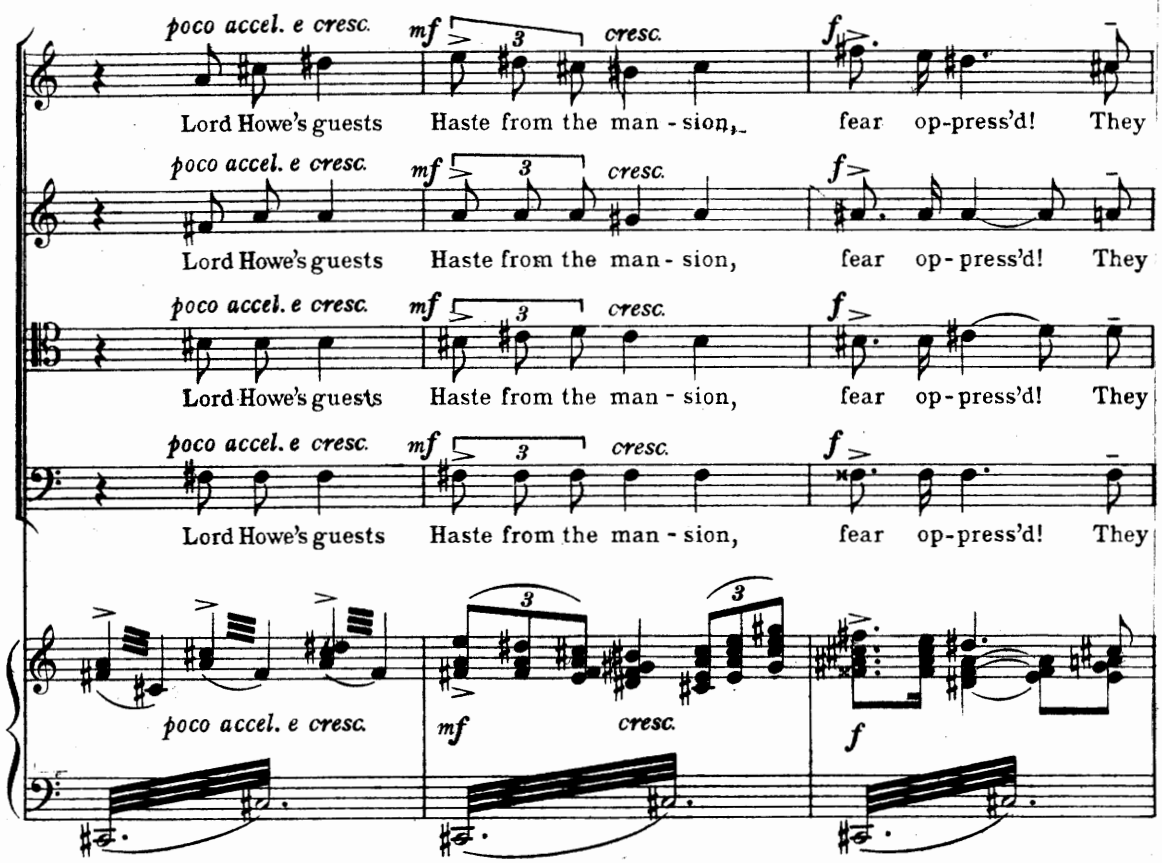

Andante (Marcia funebre)
pp
While ev-er sounds The throb-bing,
pp
While ev-er sounds The throb-bing,
pp
While ev-er sounds The throb-bing,
pp
While ev-er sounds The throb-bing,
Andante (Marcia funebre) (♩ = 72)
Corni
ff
mf
p
misteriosamente
ff Tromboni e Tuba ff
p
fp
mf
un poco accel.
puls-ing beat of muf-fled drums!
puls-ing beat of muf-fled drums!
puls-ing beat of muf-fled drums!
puls-ing beat of muf-fled drums!
un poco accel.
fp
mf
Deep Toned Bell

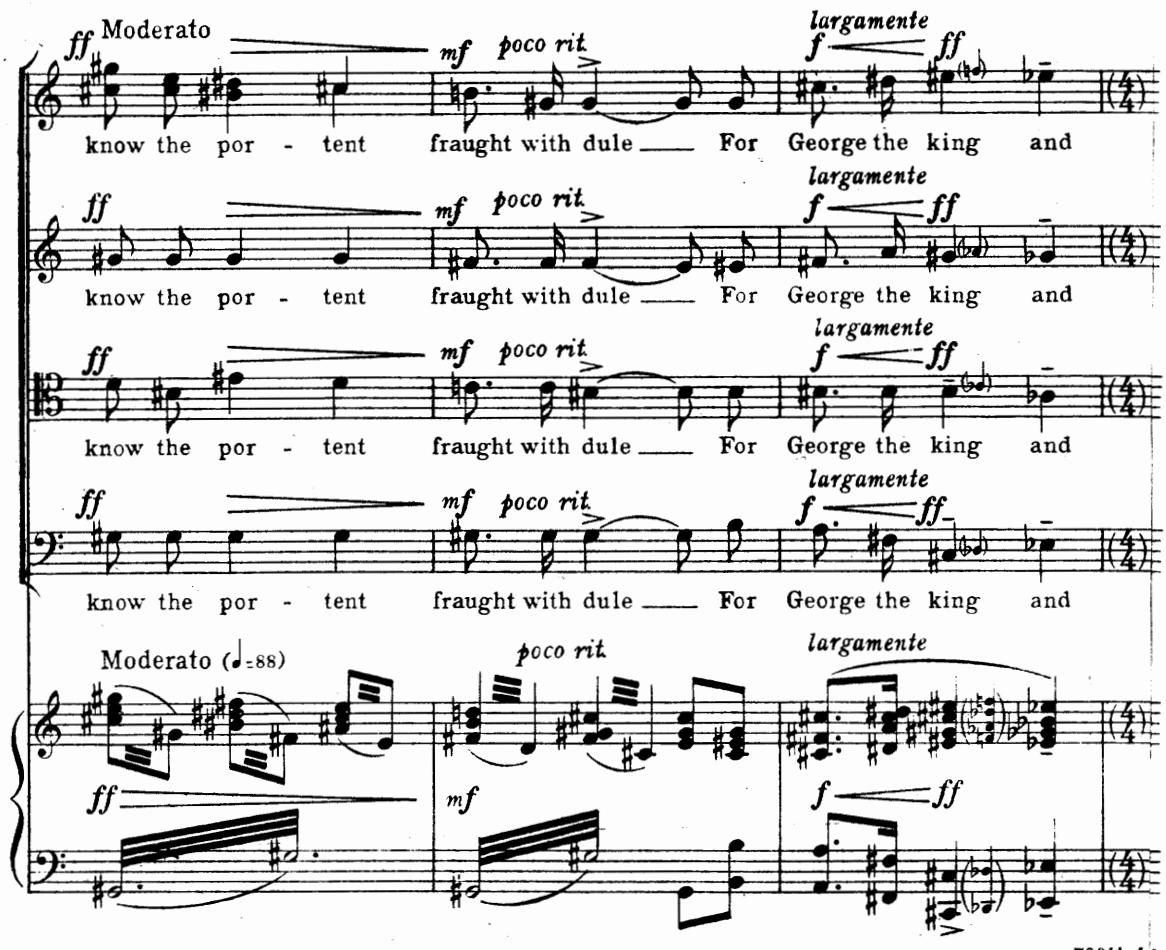

Moderato
muf-fled beat of
And min - gled with the muf- fled beat Of
And min - gled with the muf- fled beat Of
And min - gled with the muf- fled beat Of
Moderato (♩= 80)
fu - n'ral drums a - long the street, The toll - ing bells of
fu- ner- al drums a - long the street, The toll - ing bells of
fu- ner- al drums a - long the street, The toll - ing bells of
fu- ner- al drums a - long the street, The toll - ing bells of

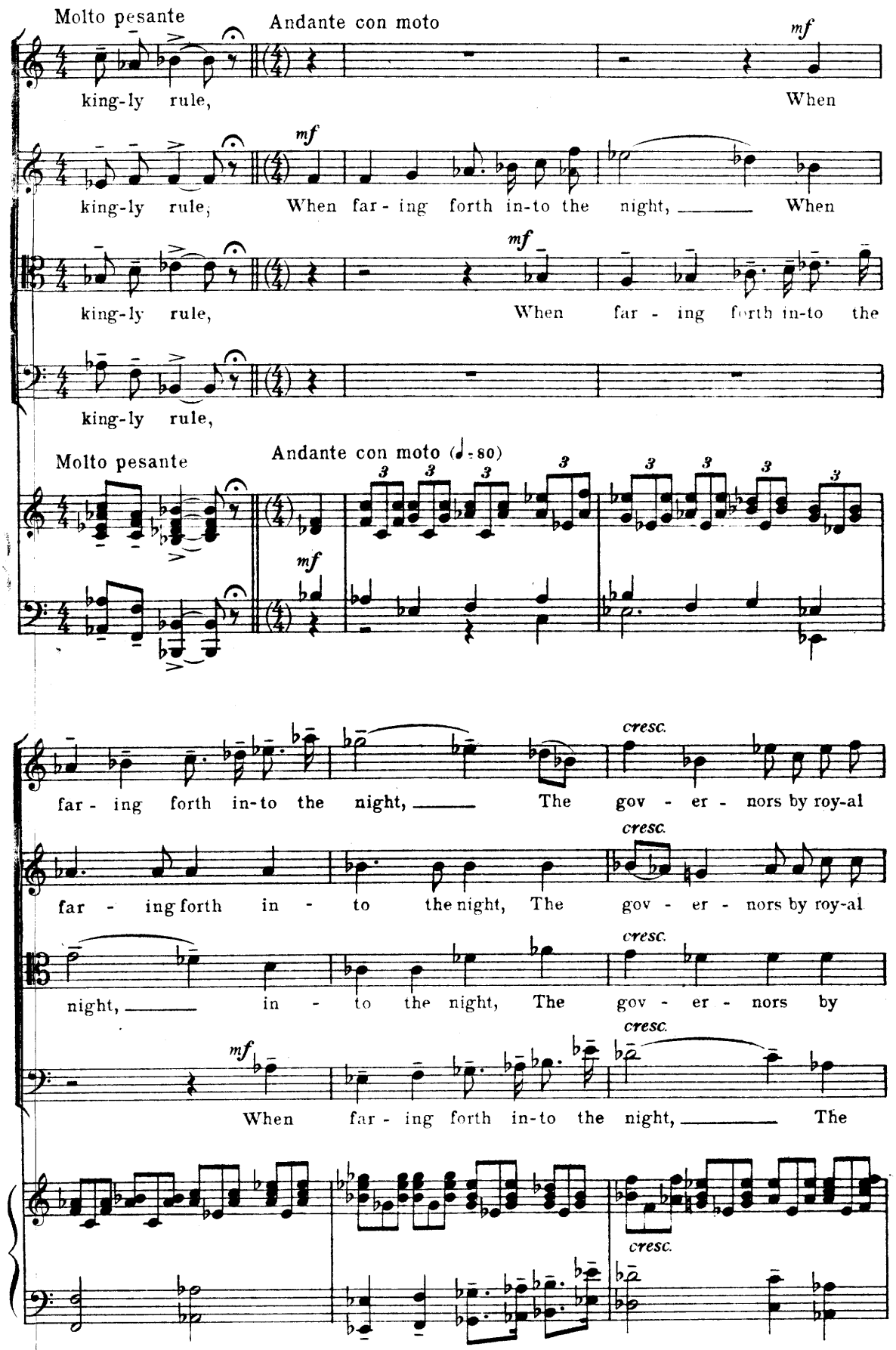

South Church sound The mid - night hour with peal pro - found.
South Church sound The mid - night hour with peal pro - found.
South Church sound The mid - night hour with peal pro - found.
South Church sound The mid - night hour with peal pro - found.

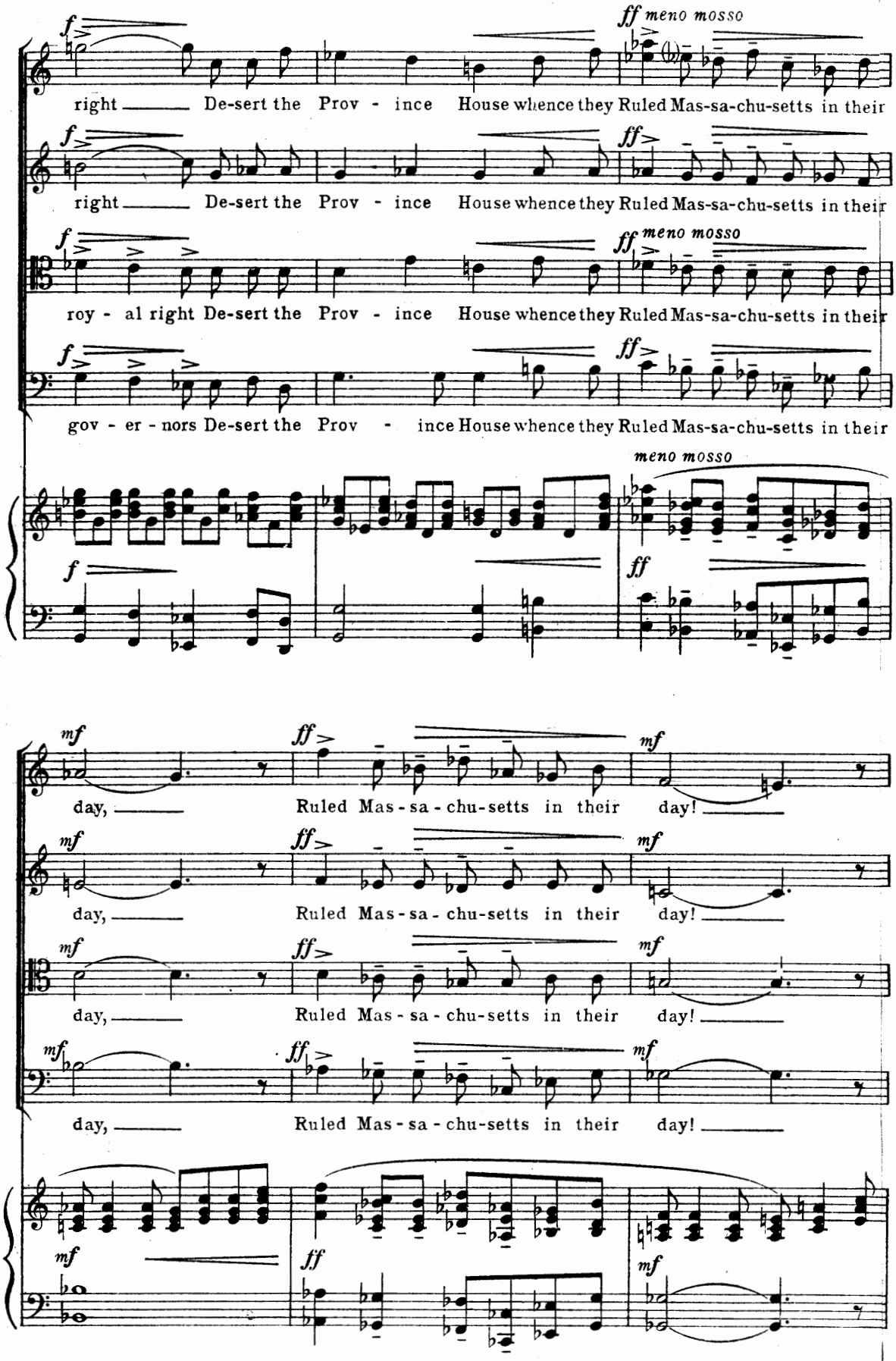

Poco agitato
p
The can - dles gut - ter,
p
The can - dles gut - ter,
p
The can - dles gut - ter,
p
The can - dles gut - ter,
Poco agitato (♩=104)
p
f
p

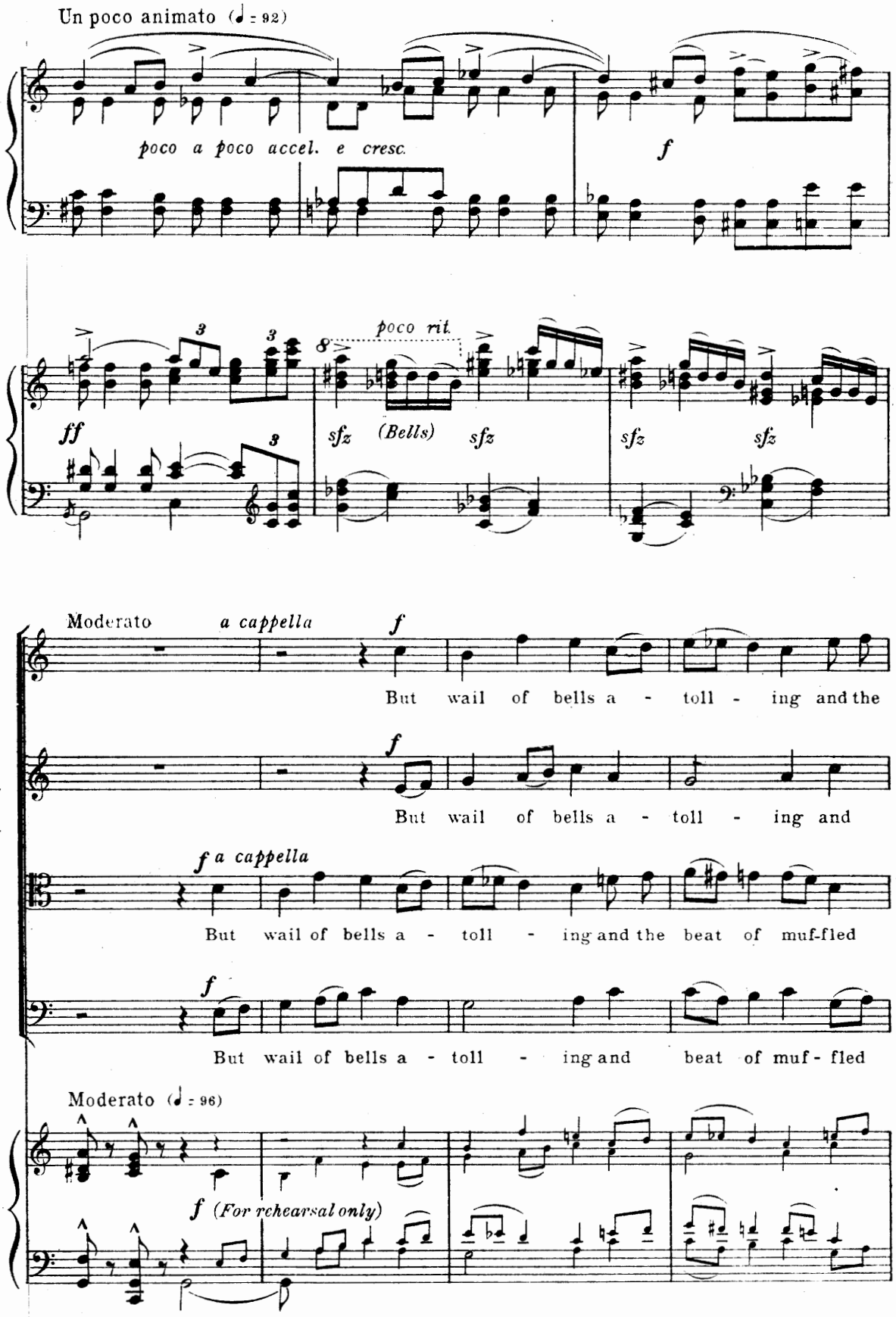
154638

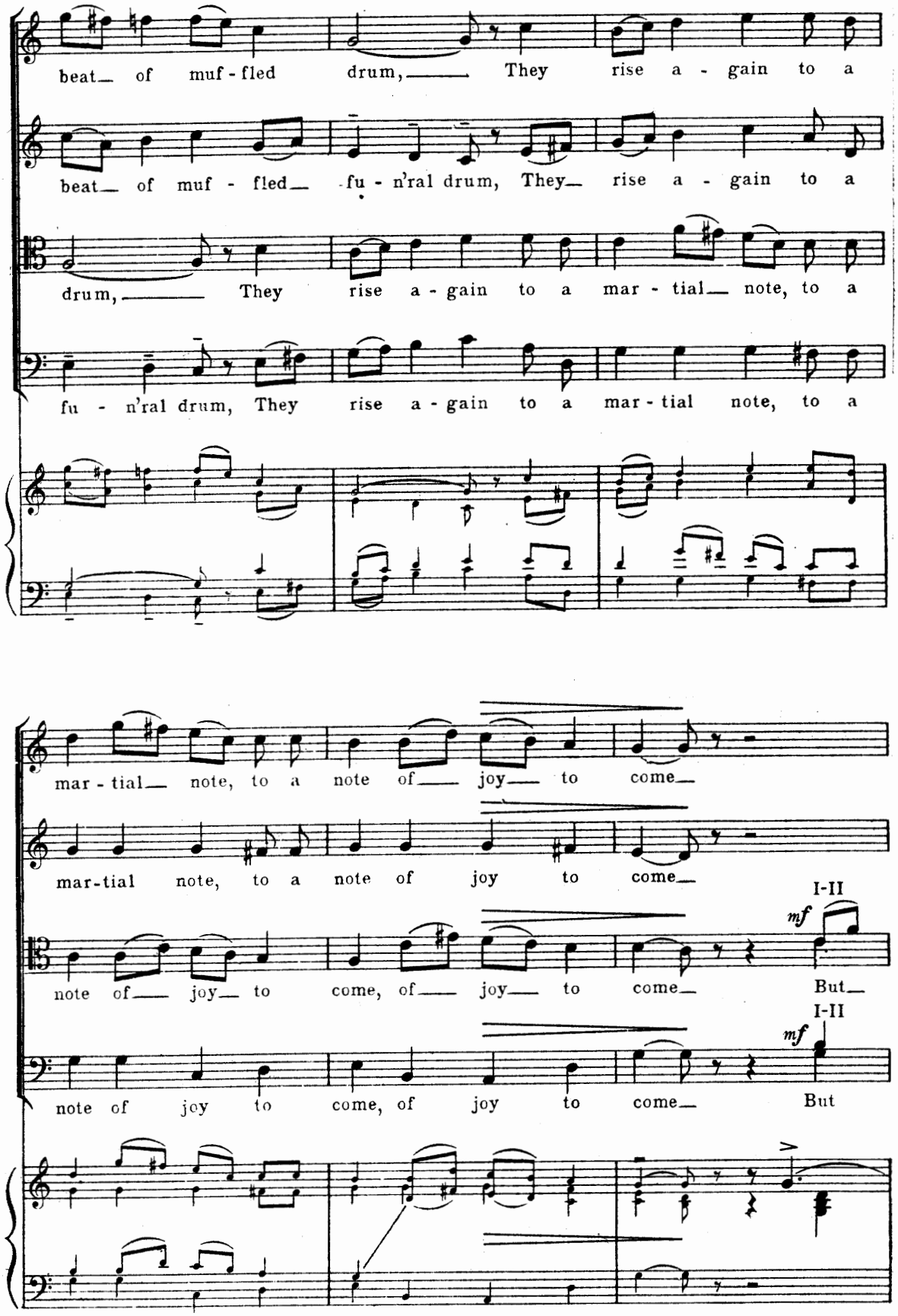

poco accel. e cresc.
mf
cresc.
f
Lord Howe's guests Haste from the man - sion, fear op-press'd! They

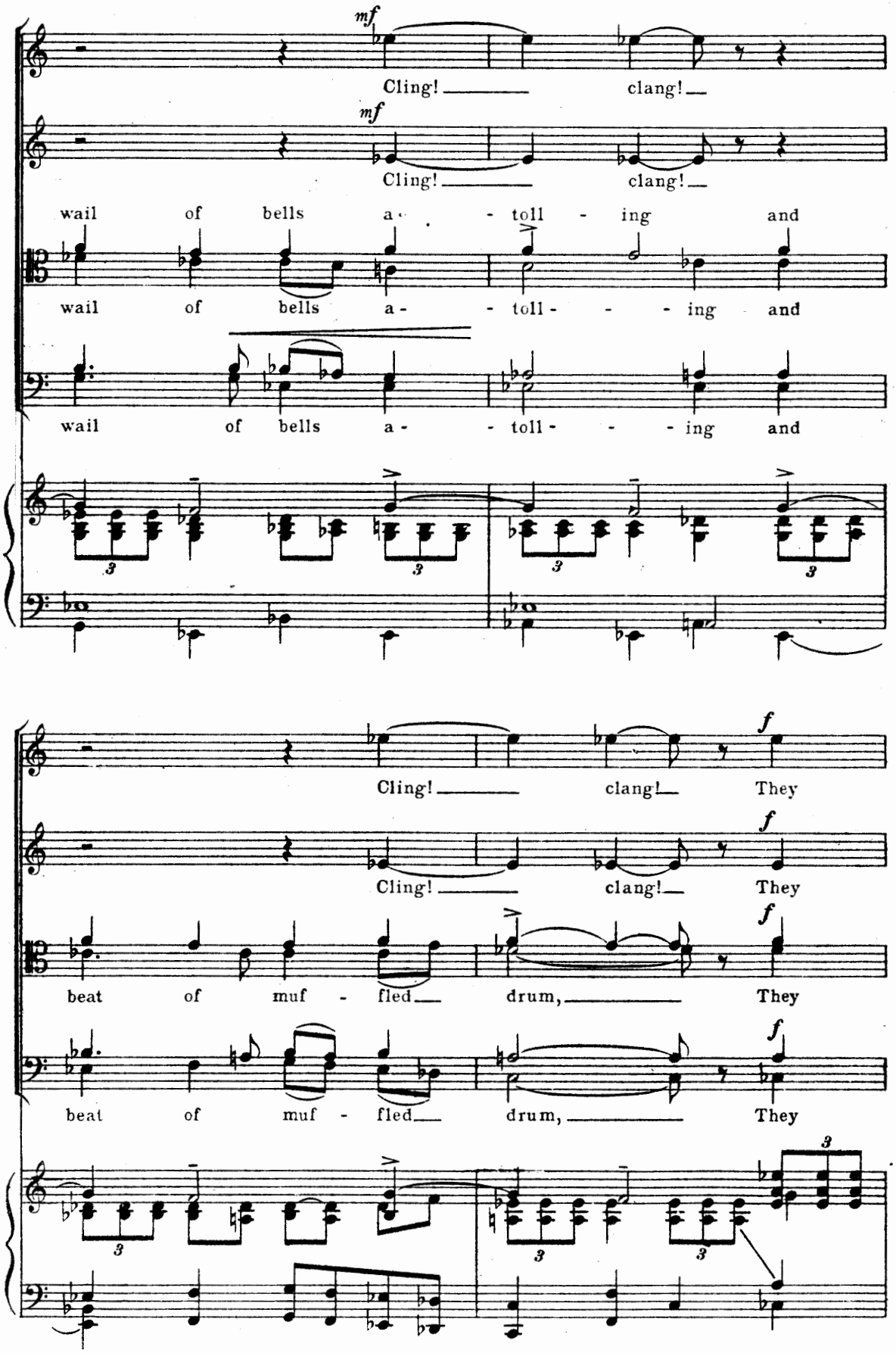

ff Moderato
mf poco rit.
largamente
f
ff
know the por - tent fraught with dule For George the king and
Moderato (♩=88)
poco rit.
largamente

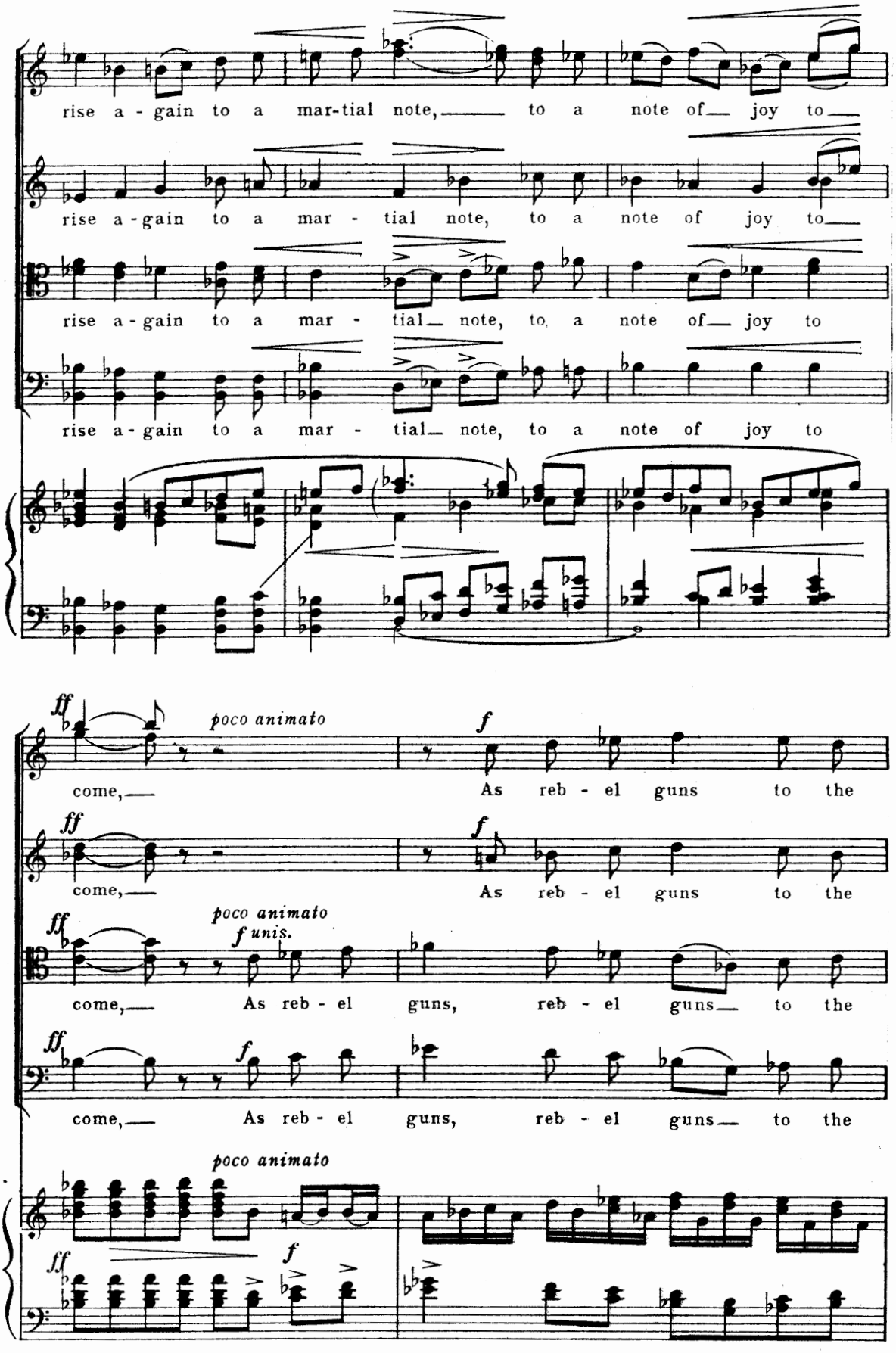

Molto pesante
Andante con moto
king-ly rule,
When
king-ly rule,
When far - ing forth in-to the night,
When
king-ly rule,
When far - ing forth in-to the
king-ly rule,
Molto pesante
Andante con moto (♩= 80)
far - ing forth in-to the night,
The gov - er - nors by roy-al
far - ing forth in - to the night,
The gov - er - nors by roy-al
night,
in - to the night,
The gov - er - nors by
When far - ing forth in-to the night,
The
cresc.

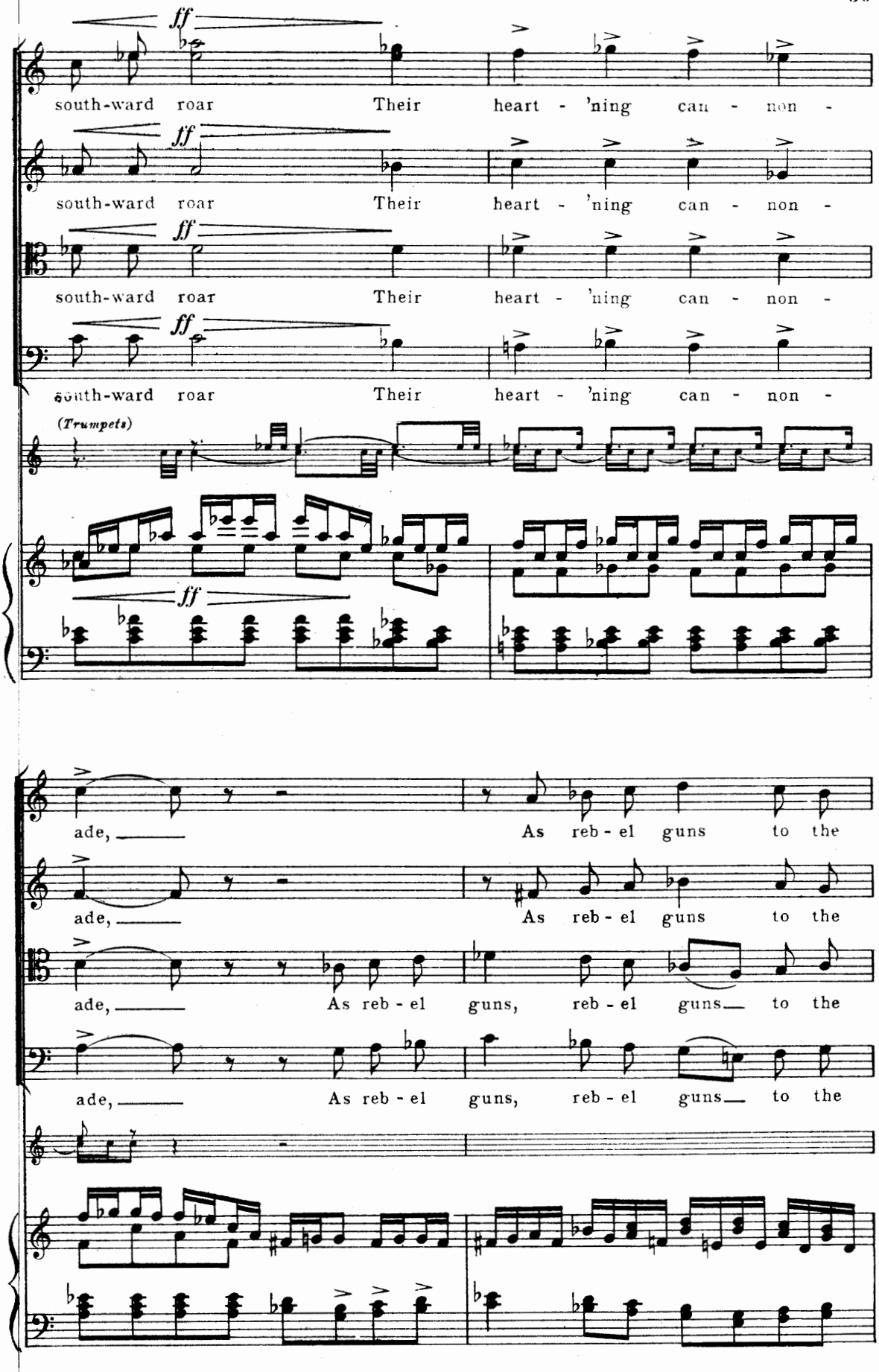

f
ff meno mosso
right De-sert the Prov - ince House whence they Ruled Mas-sa-chu-setts in their
right De-sert the Prov - ince House whence they Ruled Mas-sa-chu-setts in their
roy - al right De-sert the Prov - ince House whence they Ruled Mas-sa-chu-setts in their
gov - er - nors De-sert the Prov - ince House whence they Ruled Mas-sa-chu-setts in their
meno mosso
mf
ff
day, Ruled Mas - sa - chu-setts in their day!
day, Ruled Mas - sa - chu-setts in their day!
day, Ruled Mas - sa - chu-setts in their day!
day, Ruled Mas - sa - chu-setts in their day!

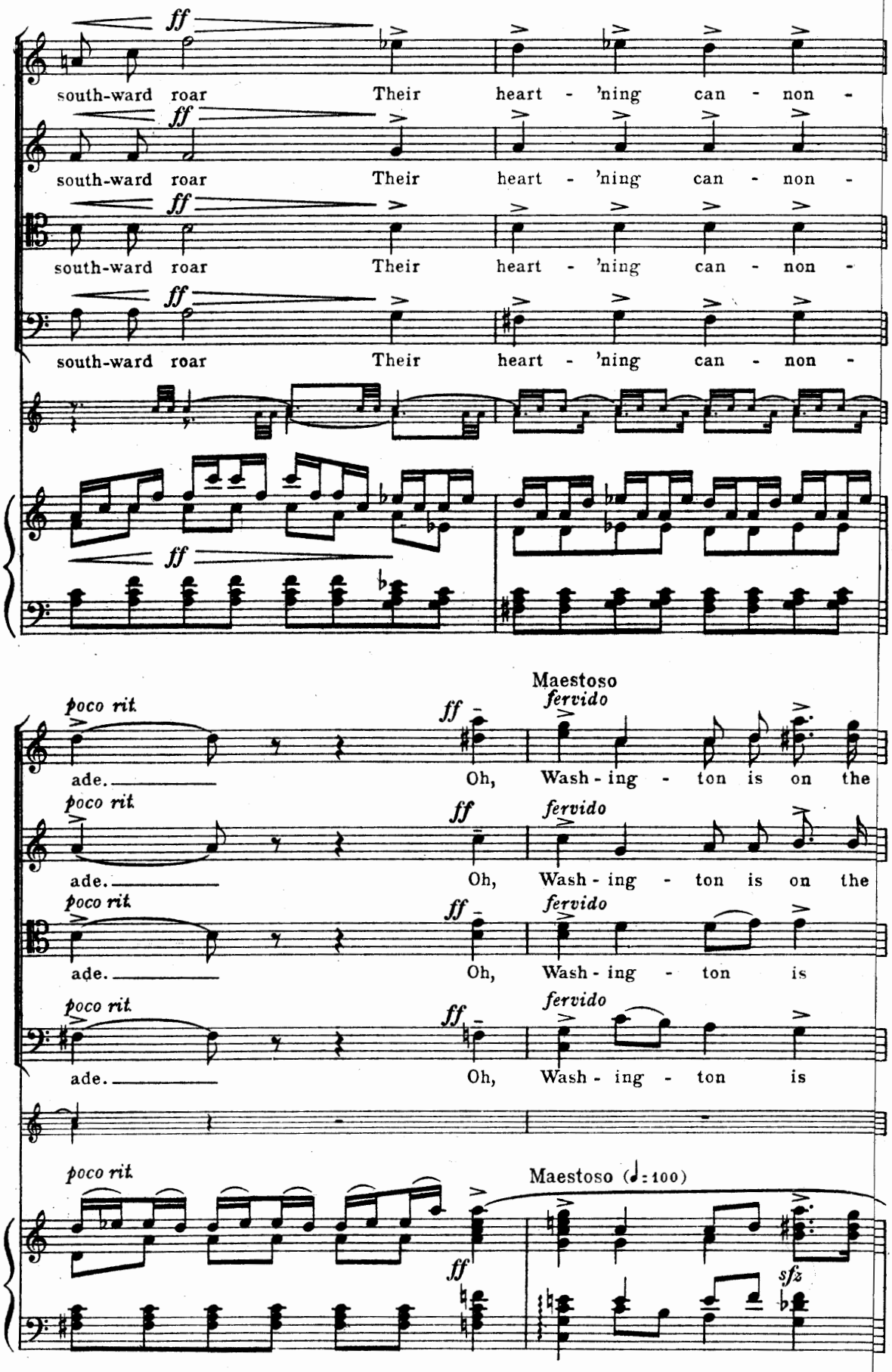

Un poco animato (♩ = 92)
poco a poco accel. e cresc.
f
poco rit.
ff
sfz
(Bells)
sfz
sfz
sfz
Moderato
a cappella
f
But wail of bells a - toll - ing and the
But wail of bells a - toll - ing and
f a cappella
But wail of bells a - toll - ing and the beat of muf-fled
But wail of bells a - toll - ing and beat of muf - fled
Moderato (♩ = 96)
f (For rehearsal only)

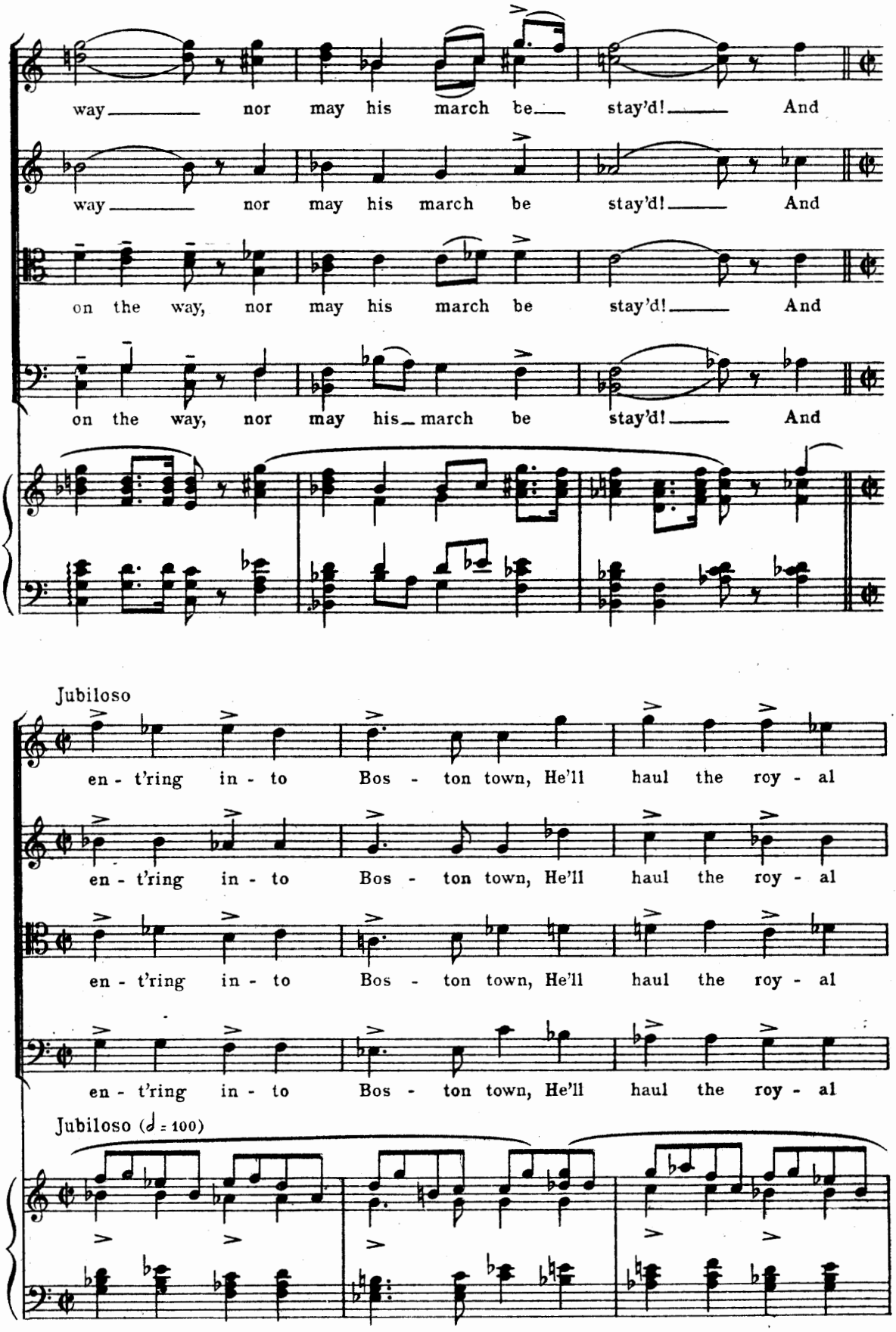

beat of muf - fled drum, They rise a - gain to a
beat of muf - fled fu - n'ral drum, They rise a - gain to a
drum, They rise a - gain to a mar - tial note, to a
fu - n'ral drum, They rise a - gain to a mar - tial note, to a
mar - tial note, to a note of joy to come
mar-tial note, to a note of joy to come
I-II
mf
note of joy to come, of joy to come But
I-II
mf
note of joy to come, of joy to come But

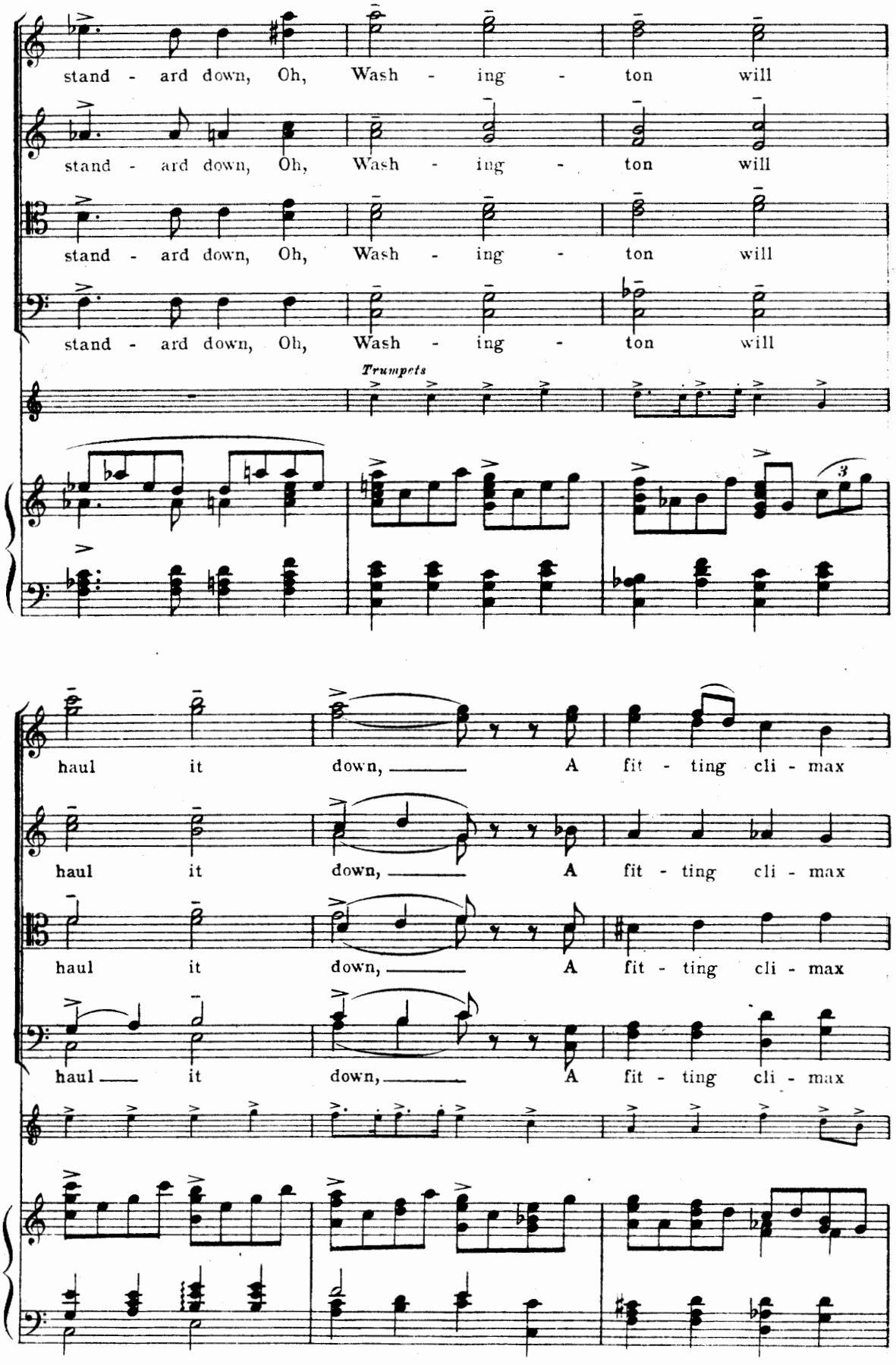

mf
Cling! clang!
mf
Cling! clang!
wail of bells a - toll - ing and
wail of bells a - toll - - - ing and
wail of bells a - toll - - - ing and
f
Cling! clang! They
f
Cling! clang! They
f
beat of muf - fled drum, They
f
beat of muf - fled drum, They

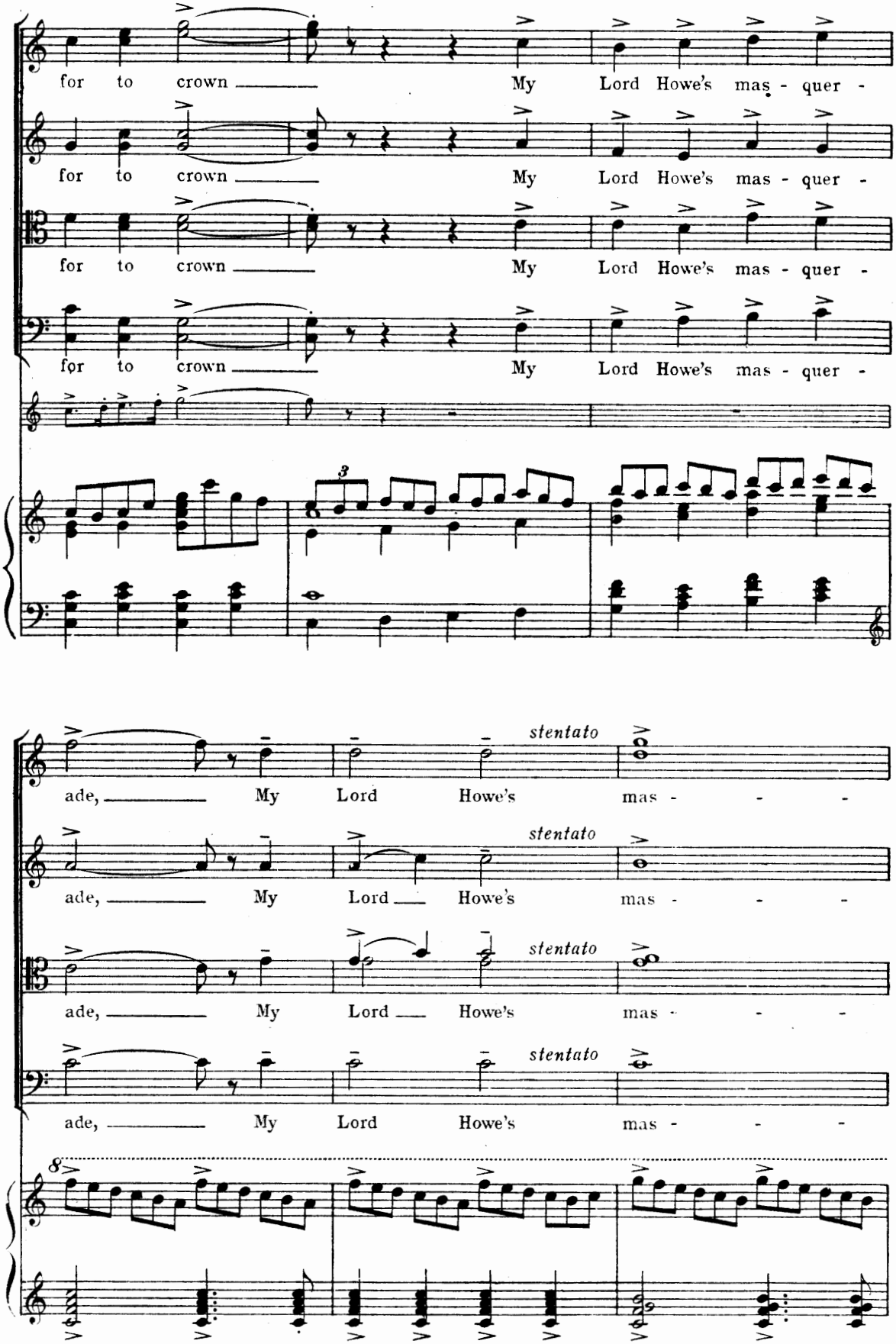

rise a - gain to a mar-tial note, to a note of joy to
rise a - gain to a mar - tial note, to a note of joy to
rise a - gain to a mar - tial note, to a note of joy to
rise a - gain to a mar - tial note, to a note of joy to
ff
poco animato
come,
f
As reb - el guns to the
ff
come,
f
As reb - el guns to the
ff
poco animato
f unis.
come, As reb - el guns, reb - el guns to the
ff
f
come, As reb - el guns, reb - el guns to the
poco animato
ff
f

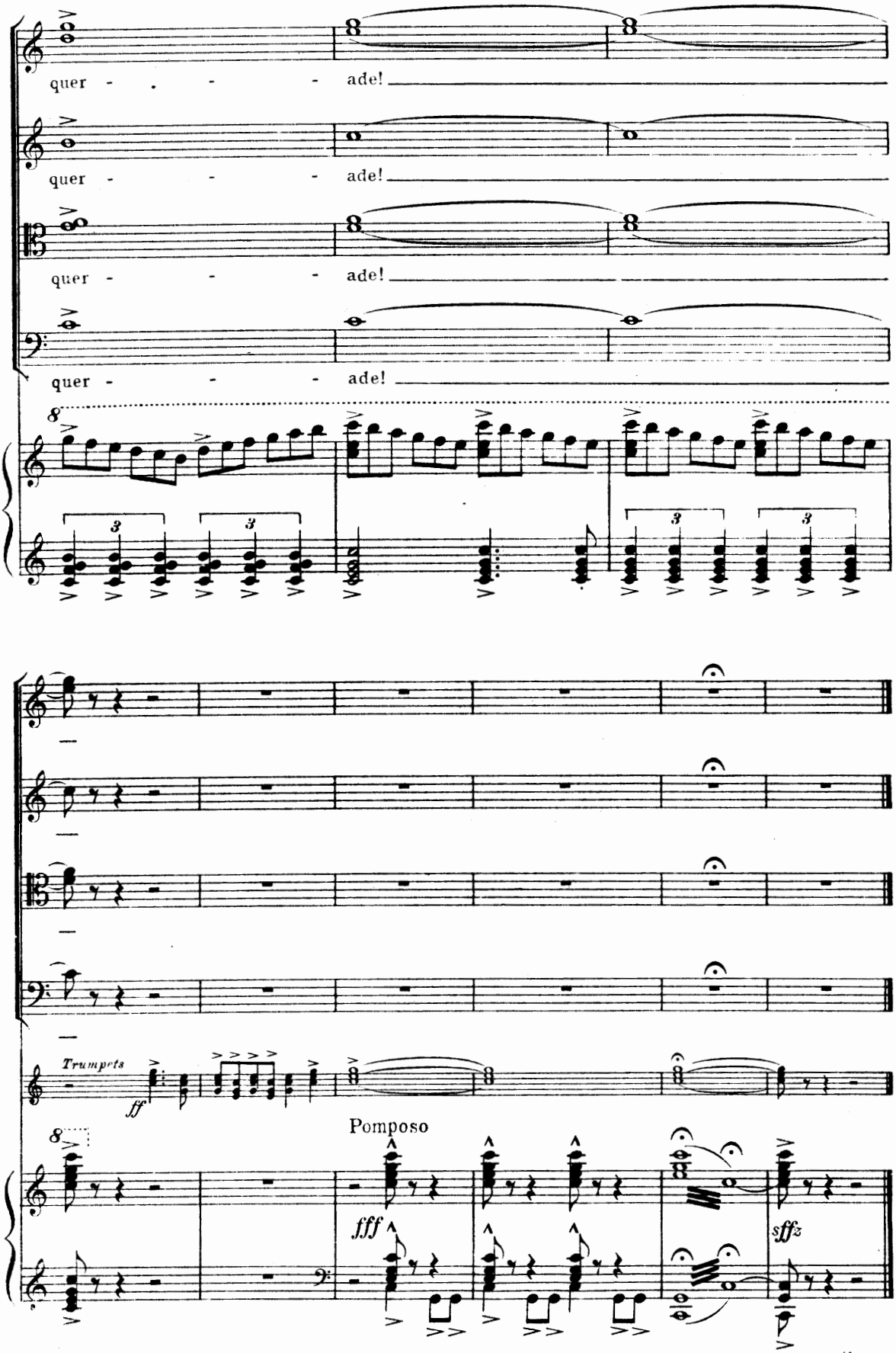

ff
south-ward roar Their heart - 'ning can - non -
south-ward roar Their heart - 'ning can - non -
south-ward roar Their heart - 'ning can - non -
south-ward roar Their heart - 'ning can - non -
(Trumpets)
ade, As reb - el guns to the
ade, As reb - el guns to the
ade, As reb - el guns, reb - el guns to the
ade, As reb - el guns, reb - el guns to the


ff
south-ward roar Their heart - 'ning can - non -
south-ward roar Their heart - 'ning can - non -
south-ward roar Their heart - 'ning can - non -
south-ward roar Their heart - 'ning can - non -
poco rit.
ade.
ff
Oh,
Maestoso
fervido
Wash - ing - ton is on the
Wash - ing - ton is
Maestoso (♩: 100)
sfz


way nor may his march be stay'd! And
way nor may his march be stay'd! And
on the way, nor may his march be stay'd! And
on the way, nor may his march be stay'd! And
Jubiloso
en - t'ring in - to Bos - ton town, He'll haul the roy - al
en - t'ring in - to Bos - ton town, He'll haul the roy - al
en - t'ring in - to Bos - ton town, He'll haul the roy - al
en - t'ring in - to Bos - ton town, He'll haul the roy - al
Jubiloso (♩ = 100)


stand - ard down, Oh, Wash - ing - ton will
stand - ard down, Oh, Wash - ing - ton will
stand - ard down, Oh, Wash - ing - ton will
stand - ard down, Oh, Wash - ing - ton will
Trumpets
haul it down, A fit - ting cli - max
haul it down, A fit - ting cli - max
haul it down, A fit - ting cli - max
haul it down, A fit - ting cli - max


for to crown My Lord Howe's mas - quer -
for to crown My Lord Howe's mas - quer -
for to crown My Lord Howe's mas - quer -
for to crown My Lord Howe's mas - quer -
3
stentato
ade, My Lord Howe's mas - - -
stentato
ade, My Lord Howe's mas - - -
stentato
ade, My Lord Howe's mas - - -
stentato
ade, My Lord Howe's mas - - -
8



New York City, N.Y., March 8th 1917

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