

Mus. pr. 2° 3627

Deutscher



# Turner-Marsch.

den deutschen Turnern  
gewidmet



frisch

fromm

und componirt von  
**RUDOLF DRUMM**

Eigentum des Verlegers für alle Länder.  
Eingetragen in das Vereins-Archiv.

**KAISERSLAUTERN**  
AUG. GOTTHOLD'S  
Verlags-Buchhandlung

frei

fröhlich

Op. 52.

Pr. Mk. 1.50

Zu Gunsten der Erbauung einer Turnhalle in Winnweiler

Lith. Anst. Engelmann & Mühlberg, Leipzig



# Deutscher Turner-Marsch.



R. Drumm, Op. 52.

ff *mf*

*cresc.*

*f* 1. 2.

ff

loco marcato

1. 2.

**TRIO.** Was ist des Deutschen Va - ter - land? Ists Preussenland? Ists

ff

Schwabenland? Ists wo am Rhein die Re-beblüht? Ists wo am Belt die Mü-ve zieht?

p cresc.

O nein! Nein! Nein! sein Vater-land muss grös-ser

The first system of music features a piano accompaniment in the lower register with a steady eighth-note pattern. The vocal line is mostly rests, with some notes appearing in the final measure. Dynamics include *f* and *marcato*.

sein, sein Va-ter-land muss grös-ser sein, Das soll es sein, Das soll es

The second system continues the piano accompaniment. The vocal line has more notes. Dynamics include *mf* and *cresc.*

Das soll es sein.

sein, Das wackrer Deut-scher, nen-ne Dein. Das wackrer

The third system shows a more active piano accompaniment. The vocal line has several notes. Dynamics include *f* and *ff*.

Das soll es sein.

Deut-scher Das nen-ne Dein. Das gan-ze

The fourth system features a piano accompaniment with some chords. The vocal line has notes. Dynamics include *mf* and *dim.*

Deutsch-land soll es sein!

The fifth system concludes the piece with a piano accompaniment featuring triplets. The vocal line has notes. Dynamics include *cresc.* and *ff*.