

CONCERTO

Pour VIOLON.

Alto.

Th. DUBOIS.

Allegro.

1 *p* 1 *p* 4 1 *p*

2 *f*

3 *cre - - - - - seen - - - - - do.*

1 *f* 1

1 *p* 1 *mf cresc.* 4 *f* *mf*

1 *dim.* 2 *Rit.* *p*

5 **A tempo.** 1 *f* 1

6

pp

1

7

DIV. 1 pp UNIS. f

8

p cre - scen - do f

1 Poco calmato 9 Poco più lento.

p pp molto sost. e portando.

Calmato.

1 pp

10 Poco animato.

pp cresc. poco a poco.

f

ff

ff

11 Poco rit. Calmato.

Musical staff 11: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic. The music consists of a series of notes with slurs and ties.

12

Calmato. **13** I^o moto.

Musical staff 12: Treble clef, key signature of one flat. Features a first ending bracket labeled '1'.

1

4

14

Musical staff 13: Treble clef, key signature of one flat. Features first ending brackets labeled '1' and '4', and a second ending bracket labeled '14'. Dynamics include piano (*p*) and pianissimo (*pp*).

Musical staff 14: Treble clef, key signature of one flat. Continuation of the melodic line from the previous staff.

Poco rit. **15** A tempo.

Musical staff 15: Treble clef, key signature of one flat. Features a piano (*pp*) dynamic and a crescendo.

Segue.

Musical staff 16: Treble clef, key signature of one flat. Continuation of the melodic line.

16 Animato.

Musical staff 17: Treble clef, key signature of one flat. Continuation of the melodic line.

17

1

2

Musical staff 18: Treble clef, key signature of one flat. Features first ending brackets labeled '1' and '2'.

Piano accompaniment: Grand staff with treble and bass clefs. Includes markings for 'DIV.' (divisi), 'mf poco cresc.', 'UNIS.' (unison), and 'fp' (fortissimo piano).

Allarg. - - **18** Tempo.

Musical staff 19: Treble clef, key signature of one flat. Features a piano (*p*) dynamic, a crescendo, and a fortissimo (*ff*) dynamic. Includes a first ending bracket labeled '1'.

19 CLAR.

1^{re} VIOL. CLAR. **Poco rit.** 20

SOLL.

Poco animato. 21

22

23

Calmato. 24 **I^o tempo.**

Calmato.

29 Poco animato.

pp *cresc. poco a poco.*

30 *ff*

31 *Rit.* *A tempo.* *p* *pp*

cresc. **32** *mf*

Allarg. Rall. *mf pesante.*

33 *A tempo.* *p* *pp* *cresc. molto.*

34 *PIZZ.* *ARCO.* *ff* *Allarg.*

35 *A tempo.* *ff* *UNIS.* *DIV.*

II.

Adagio.

simili.

pp

1

ppp

UNIS.

DIV.

Poco allarg. 2 **A tempo.**

pp

UNIS.

DIV.

UNIS.

fp

fp

cresc.

3 **Poco agitato.**

4 **Più tranquillo.**

pp

Poco rit.

5 **Calmato.**

1

p

Mettez la Sourdine.

Otez la Sourdine.

6 Poco rit. I^o moto. (Poco animato.)

Musical score for measures 6-7, piano part. It consists of two staves. The first staff has a dynamic marking of *p* and *pp*. The second staff has a dynamic marking of *pp*. The word **UNIS.** is written between the staves. The word *cresc.* appears at the end of the first staff.

UNIS. Animato.

7 A tempo.

Musical score for measure 7, vocal line. It features a single staff with a dynamic marking of *f* at the end.

Musical score for measures 8-9, piano part. It consists of two staves. The first staff has a dynamic marking of *pp* and *cresc. poco a poco.* The second staff has a dynamic marking of *pp*.

Poco allarg. **8** A tempo.

Musical score for measures 10-11, piano part. It consists of two staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*.

9

Musical score for measures 12-13, piano part. It consists of two staves. The first staff has a dynamic marking of *ppp*. The second staff has a dynamic marking of *pp*.

Poco allarg. **10** A tempo.

Musical score for measures 14-15, piano part. It consists of two staves. The first staff has a dynamic marking of *UNIS.* and *DIV.*. The second staff has a dynamic marking of *pp*.

Mettez la Sourdine. **11** Calmato.

Musical score for measures 16-17, piano part. It consists of two staves. The first staff has a dynamic marking of *pp* and *1 DIV. p*. The second staff has a dynamic marking of *1*.

UNIS. Rall. A tempo.

Poco rit.

Musical score for measures 18-19, piano part. It consists of two staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and *ppp*.

III.

All^o giocoso.

The musical score is written for an Alto voice part. It begins with the tempo marking "All^o giocoso." and is divided into several sections marked with circled numbers 1 through 5. The music features a variety of dynamics including *f*, *ff*, *p*, *mf*, and *pp*. Performance instructions such as "PIZZ." (pizzicato) and "ARCO." (arco) are used to indicate changes in playing technique. The lyrics "cre - scen - do." are placed under the notes of the third staff. The tempo changes to "A tempo." at the beginning of the fourth staff. The score concludes with the instruction "Poco rit." (Poco ritardando) and a final fermata.

6 A tempo.

Suivez

Musical staff 6: A tempo. Suivez. Dynamics: *p*.

5 A tempo.

PIZZ.

ARCO.

7

Musical staff 5: A tempo. PIZZ. ARCO. Dynamics: *p*, *f*.

PIZZ.

ARCO.

1 PIZZ.

1

Musical staff 7: PIZZ. ARCO. Dynamics: *mf*, *f*.

8 ARCO. marcato.

Musical staff 8: ARCO. marcato. Dynamics: *ff*, pesante.

Musical staff 9: *ffpp*.

Poco calmato. **9** A tempo.

Musical staff 9: Poco calmato. A tempo. PIZZ. Dynamics: *mf*.

10

ARCO.

2

PIZZ.

2

Musical staff 10: ARCO. PIZZ. Dynamics: *p*, *pp*, *p*.

11 ARCO.

Musical staff 11: ARCO. Dynamics: *ff*.

Musical staff 12: *ff*.

12

1

Musical staff 12: *ff*.

1

PIZZ.

1

ARCO.

PIZZ.

Musical staff 13: PIZZ. ARCO. PIZZ. Dynamics: *f*, *p*, *f*, *p*.

ARCO. 13 PIZZ. *p* ere - - scen -

do. ARCO. 14 *ff*

p cresc. poco a poco. *mf* *f*

PIZZ. 1 *ff* ARCO. > > > >

A tempo. 15

p poco cresc.

mf *dim.* *p* 16 *pp*

cresc. poco a poco. *f*

17

UNIS. *dim.* DIV. *p*

UNIS. 18 Rall. *ff* pesante Cadenza lunga.

VIOL. SOLO.

Musical notation for Violin Solo, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The music features a continuous, flowing melodic line with eighth and sixteenth notes, and rests.

19 ALTO.

20

Musical notation for Alto, measures 19 and 20. The staff has a treble clef and a key signature of one sharp. Measure 19 starts with a *pp* dynamic. The music consists of quarter and eighth notes with some slurs.

PIZZ.

1

Musical notation for Pizzicato, measure 1. The staff has a treble clef and a key signature of one sharp. The music consists of quarter notes with a *p* dynamic. The instruction "cresce poco a poco." is written below the staff.

ARCO.

21

Musical notation for Arco, measures 21 and 22. The staff has a treble clef and a key signature of one sharp. Measure 21 starts with a *ff* dynamic, and measure 22 has a *mf* dynamic. The music features eighth and sixteenth notes.

2

Musical notation for measure 2. The staff has a treble clef and a key signature of one sharp. The music consists of quarter notes with a *f* dynamic.

22

DIV. *ff*

Musical notation for measures 22 and 23. The staff has a treble clef and a key signature of one sharp. Measure 22 is marked *DIV. ff*. The music features chords and moving lines in both hands.

UNIS.

23

Musical notation for measures 23 and 24. The staff has a treble clef and a key signature of one sharp. Measure 23 is marked *UNIS.* The music consists of quarter and eighth notes with accents.