

# Violin 1

# Quintet in C For String Orchestra

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Pima/Columbus St.  
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Allegro ma non troppo ♩=138

*fp* *cresc.*

*f mp* *cresc.* *f mf*

*f* [div.] *mf*

*mf* *cresc.*

*f* *rit.* *a tempo* ♩=138 *mp*

*f* *rall.* *mf* 6

*mf* *meno mosso* ♩=116 *accel.*

*f* *maestoso* ♩=116 *rit.* *mp*

V.S.

Violin 1

32 **molto appassionato** ♩=96  
*mp* *cresc.*  
**poco meno mosso** ♩=88

Musical staff 32-37: Treble clef, key signature of three flats (B-flat major/D-flat minor). Measure 32 starts with a rest, followed by a series of eighth notes with slurs. Dynamics range from mezzo-piano (mp) to crescendo (cresc.).

38 *f* **molto legato**

Musical staff 38-41: Continuation of the previous staff. Measure 38 features a dynamic of forte (f) and the instruction 'molto legato'. The music includes slurs and a fermata over a measure.

42 *8va* 6

Musical staff 42-44: Treble clef, key signature of three sharps (F# major/C# minor). Measure 42 includes an octave sign (8va) and a sixteenth-note triplet (6).

45 **meno mosso** ♩=88  
*mf* 6 6

Musical staff 45-46: Continuation of the previous staff. Measure 45 features a dynamic of mezzo-forte (mf) and two sixteenth-note triplets (6).

47 *mp* *tr* *tr* *tr* **poco rit.** *dim.*

Musical staff 47-50: Continuation of the previous staff. Measure 47 includes trills (tr) and a dynamic of mezzo-piano (mp). The staff concludes with 'poco rit.' and 'dim.'.

51 **Tempo I** (♩=138)  
*f*

Musical staff 51-52: Treble clef, key signature of three sharps. Measure 51 features a dynamic of forte (f) and a change to 'Tempo I' with a tempo of quarter note = 138.

53 *mp* *f*

Musical staff 53-55: Continuation of the previous staff. Measure 53 features a dynamic of mezzo-piano (mp) and a forte (f) dynamic later in the staff.

56 **meno mosso** ♩=96  
*mp* *cresc.* *f*

Musical staff 56-58: Treble clef, key signature of three sharps. Measure 56 features a dynamic of mezzo-piano (mp), a crescendo (cresc.), and a forte (f) dynamic.

59 *cresc.*

Musical staff 59-61: Continuation of the previous staff. Measure 59 features a dynamic of crescendo (cresc.).

62 *f* **poco rit.**

Musical staff 62-64: Continuation of the previous staff. Measure 62 features a dynamic of forte (f) and concludes with 'poco rit.'.



110 

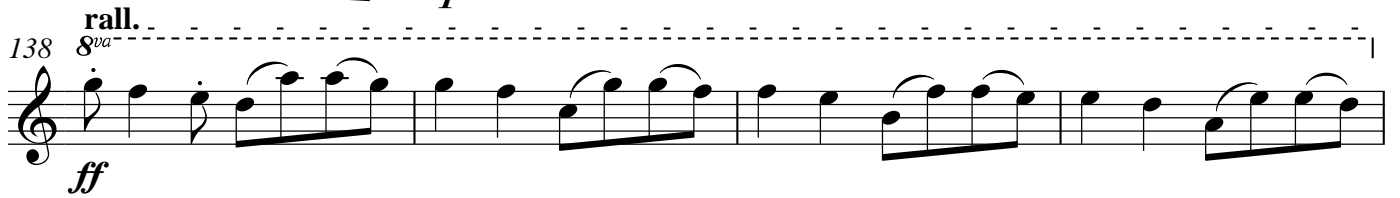
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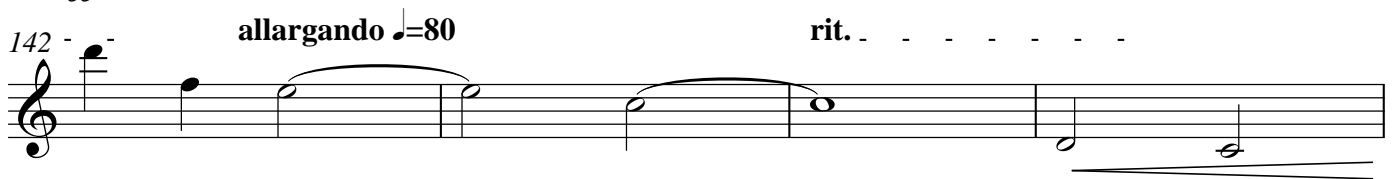
119 

124 

129 

134 

138 *rall.* *8va* 

142 *allargando* ♩=80 *rit.* 

146 *tenuto* 