

SERENADE.

(G dur.)

Flöte.

Max Reger, Op. 141^a

Vivace. (♩ = 152)

The musical score is written for a single flute in G major (one sharp). It begins with a tempo marking of 'Vivace' and a quarter note equal to 152 beats. The first staff starts with a forte (f) dynamic and includes a triplet. The second staff is marked 'grazioso' and 'p' (piano). The third staff has a first ending bracketed '1' and is marked 'pp' (pianissimo) and 'mp' (mezzo-piano). The fourth staff includes a triplet and is marked 'p' and 'mf'. The fifth staff is marked 'p' and 'pp'. The sixth staff has a second ending bracketed '2' and is marked 'pp' and 'p'. The seventh staff is marked '(a tempo) grazioso' and 'pp'. The eighth staff is marked 'rit.' (ritardando) and 'mp'. The ninth staff is marked 'a tempo espress.' (a tempo, espressivo) and 'p'. The tenth staff is marked 'poco a poco rit.' (poco a poco ritardando) and 'a tempo', with dynamics ranging from 'p' to 'pp' and ending with 'f' (fortissimo).

Flöte.

The musical score for Flute on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *ff*, *pp*, *f*, *mp*, *p*, and *rit.*. Performance instructions include *espress.*, *a tempo*, *sempre f*, *poco a poco*, *grazioso*, and *Viol.*. The score features several first, second, and third endings, marked with '1', '2', and '3' in boxes. The music is characterized by intricate melodic lines, often with slurs and accents, and includes some triplet figures.

Flöte.

5

Bratsche.

pp

sempre pp

espress.

rit.

a tempo

p *p* *mp* *espress.* *p*

pp *p* *p*

rit.

3

2

Tempo I. (Vivace.)

f *ff*

pp *p* *pp* *p*

grazioso

6 *grazioso*

p *mf* *p*

grazioso

pp *p*

pp *p* *p*

1

2

2

1

Flöte.

(a tempo)

7

pp

rit.

mp

p

a tempo

pp

mp

p

pp

mf

poco a poco

1

p

pp

mf

a tempo

rit.

p

pp

f

ff

1

p

pp

rit.

espress.

pp

3

8

a tempo

f

3

ff

3

p

poco a poco rit.

pp

mf

p

3

sempre

di-

mi nu en do ppp

1

Flöte.

Larghetto. (♩ = 63)
sempre espress.

p *p* *mf*

p *p*¹ *più p* *pp* *ppp* *2* *poco rit. - a tempo*

espress. *ma dolce* *9* *agitato*
mp *sf* *pp* *mf*

p *mp* *p* *mf* *p*

f *espress.* *mp e sempre*

10 *agitato*
cre - - - - - scen - - - - - do f

poco rit. - a tempo *p*

rit. - a tempo *espress.*
pp *p dolce* *un poco cresc.* *mp* *f*

11 *espress.*
p *p*

rit. - *a tempo* *dolce* *espress.*
pp *p* *un poco cresc.* *mp* *f*

sempre rit.
pp *p* *pp*

a tempo
p *sempre espress.*

poco rit. - *a tempo*
mf *p* **1**

espress. *poco rit.* *a tempo*
più p *pp* *ppp* **2**

12 *espress.* *ma dolce*
mp *sf*

agitato
pp *mf* *p* *mp* *p* *mf*

espress. *agitato*
p *p* *f*

rit. - *a tempo* *rit.*
dolce *p* **1** *più p* *pp*

Flöte.

Presto. (♩. = 176)

p *f* *sf* *p*

f *p*

Viol.

p

p *pp*

13 *f* *p*

f *p*

p *f* *p* *poco a*

poco rit. *pp* *pp* *pp* *a tempo (tranq.)* *espress.*

p *mp* *mp* *p* *pp* *1* *pp* *mp* *rit.* *a tempo* *espr.*

14 *espr.* *mp* *p* *pp* *1* *pp* *mp* *rit.* *a tempo* *espr.*

mp *mf* *mp* *1* *p* *pp*

a tempo (Presto) *mf* *p* *f* *Viol.*

p *mf* *f* **15**

p *mf* *f*

Flöte.

piu f
f *piu f*
ff *mf*
 16 *f* *p*
f *p* *f*
rit. *Viol.* *1* *ppp* *dolciss.*
rit. *dolciss.* *3* *pp* *a tempo* *p*
sf *f*
 3 *Viol.* 17 *p* *mf*
f *3*
f *p* *2* *Viol.* *poco rit.*

Flöte.

18

2 Viol.

a tempo espress.

espress.

poco rit.

a tempo

mp *f* *p* *pp*

mf *f*

f *ff*

espress.

espress.

rit.

a tempo

pp *mp*

f *sf* *p*

2 Viol.

Musical staff 1: Flute melody. Dynamics: *p*, *pp*.

Musical staff 2: Flute melody. Dynamics: *f*, *p*.

Musical staff 3: Flute melody. Dynamics: *f*, *pp*. Viol. *poco a poco rit.*

Musical staff 4: Flute melody. Dynamics: *pp*, *p*, *mp*. *a tempo (tranquillo)*

Musical staff 5: Flute melody. Dynamics: *mf*, *p*. *espress rit.*, *a tempo espress.*

Musical staff 6: Flute melody. Dynamics: *p*, *mf*. *rit.*, *a tempo (Presto)*

Musical staff 7: Flute melody. Dynamics: *pp*, *f*. Viol. *trm*

Musical staff 8: Flute melody. Dynamics: *mf*, *f*. Viol. *trm*

Musical staff 9: Flute melody. Dynamics: *f*, *p*.

Musical staff 10: Flute melody. Dynamics: *mp*, *mf*.

Musical staff 11: Flute melody. Dynamics: *f*, *mf*. Viol. *rit.*

Musical staff 12: Flute melody. Dynamics: *pp*, *sempre dolciss.*

Musical staff 13: Flute melody. Dynamics: *ppp*. Viol. Bratsche.