

SERENADE.

(G dur.)

Violine.

Max Reger, Op. 141^a

Vivace. (♩ = 152)

The musical score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The score begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. It features several dynamic shifts, including fortissimo (*ff*), piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The piece includes a 'grazioso' section marked with a first ending bracket. There are also sections marked 'a tempo' and 'rit.' (ritardando). The score concludes with a first ending leading to a final cadence and a second ending.

Violine.

pp *a tempo* *mp* *p* *pp* *rit.*
f *sempre f* *p* *tr*
3 *f* *p*
poco a poco rit. *p* *f* *p* *f* *p* *a tempo* *Bratsche*
grazioso *pp* *sempre pp*
4 *f* *ff* *p*
f *p*
Bratsche *Flöte* **5** *pp* *pp* *espress.* *sul A* *mp* *p*
sempre pp *rit.* *a tempo* *sul A* *espress.* *p* *pp* *p*

Violine.

Tempo I. (Vivace)

Musical score for Violin, starting with *sul D* and *rit.*. The score includes various dynamics such as *p*, *pp*, *ff*, *f*, *mf*, and *mp*. It features several measures marked with numbers 1, 6, 7, and 8. Performance instructions include *grazioso*, *a tempo*, *poco a poco rit.*, *espress.*, and *sempre*. The piece concludes with the lyrics "di - mi - nu - en - do" and a *ppp* dynamic marking.

Violine.

Larghetto. (♩ = 63)

poco espress.

musical staff 1: *p* sul A - - - *p* *mf* *p* *più p*

musical staff 2: *pp* sul D - - *poco rit.* *a tempo* Fl. 2 *espress.*

musical staff 3: [9] *pp* *mf* *p* *mp* *p* *mf* sul D - - *espress.*

musical staff 4: *ff* *p e sempre cre* - - - *scen.*

musical staff 5: [10] *agitato* *do* *f*

musical staff 6: *poco rit.* *a tempo* *rit.* *a tempo* sul D - - *espress.* *tr.* *f*

musical staff 7: [11] *espress.* *p* *p* *pp* *mf* *rit.* - - *a tempo* *espress.* *tr.*

musical staff 8: sul D - - *f* *tr.* *tr.* *tr.* *tr.* *pp* *mf* *sempre rit.* - - *a tempo* sul A - 0 - sul A - - *p sempre espress.*

musical staff 9: sul A - - - *mf*

musical staff 10: *poco rit.* - - - *a tempo* sul A - - - 1 sul D - 1 *poco rit.* 2 *a tempo* *p* *più p* *pp* *pp*

Violine.

12

espress. *p* *espress.*
pp *mf* *p* *mp* *p* *mf* *p*
tr
agitato *espress.*
p *f*
rit. - - a tempo *rit. - -*
espress.
p *più p* *pp*

Presto. (♩ = 176)

pizz. *arco* *pizz.*
p *f* *sf* *p* *mf*
arco
p *f* *p*
p *pp*

13

f *tr* *p* *tr*
f *pizz.* *p*
arco *poco a poco rit. -*
f *p* *f* *p* **2**

Violine.

a tempo (tranquillo)
sul A

Fl. *tr.*
p espress. *p mp* *mp p*

rit. sul A *a tempo* sul A *espress.*

14

pp *mp espress.* *pp* *mp* *mp* *mf*

sul A

a tempo (Presto)

mp *rit.* *più p* *pp* *mf*

f *tr.* *1* *p* *tr.* *1*

15

tr. *mp* *cre - - sce - - do* *f* *più f*

f *più f*

ff *mf*

16

f *p* *f*

p *f*

rit.

f *p*

a tempo
pizz.

arco

pp *ppp* *p* *arco* *sf*

Violine.

Violin score for measures 17-19. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulation, and performance instructions.

Measure 17: *mf*, *p*, *f*. Includes a box with the number 17.

Measure 18: *mf*, *p*, *pp*, *pp*. Includes the instruction "sul D" and "poco rit." followed by "a tempo". Includes a box with the number 18 and the word "Bratsche".

Measure 19: *pp*, *p*, *pp*. Includes the instruction "sul D" and "poco rit." followed by "a tempo". Includes a box with the number 19 and the word "Bratsche".

Measure 20: *mp*, *f*, *mp*, *mf*, *f*. Includes a box with the number 19 and the instruction "sul A".

Measure 21: *p*, *pp*. Includes the instruction "pizz.".

Measure 22: *f*, *ff*. Includes the instruction "arco".

Measure 23: *p*, *f*, *p espress.*. Includes the instruction "sul A".

Measure 24: *p*, *pp*, *pp*, *dim.*, *ppp*. Includes the instruction "sul D" and "rit." followed by a box with the number 3.

Violine.

a tempo

p *f* *sf* *p* *mf*
p *f* *p*
 18 20
p *pp* *f*
tr *p* *f*
sul A *poco a poco rit.* *a tempo (tran-*
ff *p* *p espress*
quillo) *p mp* *mp mf* *p* *rit.* *a tempo*
sul A *sul A* *rit.* *a tempo (Presto)*
p *mf* *p* *pp* *mf*
f *p* *p* *tr* *1* *tr* *1* *tr*
 22
f *p* *f*
rit. *p* *pp* *ppp*
1 *sul D* *2* *ppp*