

Timpani

# Deborah

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December 12, 1972  
Tucson, Arizona USA

Moderato ♩=112 **3** rit. . . a tempo rit. . . . a tempo **7**

*mf* <

15

*f* **3** *cresc.* *ff*

meno mosso ♩=112

*p* **4** *pp*

35

*cresc.* *mp dim.* *pp*

*cresc.* *p*

**65** a tempo ♩=112

rit. . . . .

**15** *f*

lo stesso tempo ♩=112

81 **8** 90 **8** 98 **8**

*f*

Timpani

*f* rit. . . . . a tempo ♩=112

122  
Andante ♩=96 *ff* poco rit. . . . .

Largo *mp* 63 2  
poco meno mosso ♩=96 rit. . . . . a tempo ♩=96 poco rit. . . . .

a tempo ♩=96 2 poco rit. . . . . a tempo ♩=96 2

Tempo I ♩=112 215 *p* rit. . . . .

*cresc.* Lo stesso tempo ♩=112 6 9 a tempo ♩=112

a tempo ♩=112 15 *f* *f*

263

Timpani

rit. . . . .

ff

a tempo ♩=112

poco rit. . .

f

3

285 a tempo ♩=112

Allegro ♩=126

308

mf

15

poco rit. .

ff

3

6

2

324 a tempo ♩=126

rit. . . . .

21

2

poco rit. . . //

*Fugite*

ff

mp < f

75

424

15

f

fp

17

459

rit. . . . .

mp

cresc.

6

3/4

480 più mosso ♩=126

rit. . . . .

ff

13

2

Timpani

496 **meno mosso** ♩=112 **6** **12** **15** **poco rit.**

**a tempo** ♩=112

**rall.** . . . . .

**rit.** . . . . . **a tempo** ♩=112

554 **Andante** ♩=80 **4**

564 **Maestoso**

**3**

571

**rit.** . . . . .

579

**2**

**Largando**

Cymbals  
Gong

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Moderato ♩=112 rit. a tempo rit. a tempo

3 8

15 *f* meno mosso ♩=112 *ff* a tempo ♩=112

12 35 29 rit.

65 15 81 To Sys.Cym. 7 90 To Crash.cym.

*f* *f*

7 98 To Sys.Cym. 6 6 *f* rit. *mf* *ff* *mf*

5 122 To Crash.cym. 3 To Sys.Cym.

*f* *mf* Andante ♩=96 *f* *ff* poco rit.

poco meno mosso ♩=96 rit. a tempo ♩=96 poco rit.

2 2 4

a tempo ♩=96 paco rit. a tempo ♩=96

2 2 2 2

Cymbals, Gong  
Tempo I ♩=112

215 rit. . . . . 2

Lo stesso tempo ♩=112 a tempo ♩=112 poco rit. . . . .

7 9 mp

a tempo ♩=112 5 13 263

*f* *mp* < *f*

rit. . . . . Gong a tempo ♩=112 poco rit. . . . .

9 3 5 > To Cym. *f* < *ff*

285 a tempo ♩=112 Allegro ♩=126 308 To Sus.Cym. 2 5 *f* *f*

poco rit. . . . . a tempo ♩=126 324 5 13 6 *mp* < *f*

rit. . . . . poco rit. . . . . Fugue choke // ♩=72 2 6 74 424 *f* < *ff* *mp* < *f*

6 To Crash Cym. 7 Crash *mp* < *f* *f*

18 459 9

Detailed description: This musical score is for Cymbals and Gong. It consists of ten staves of music. The first staff shows a 2-measure rest, followed by a 7-measure rest, and then a 2-measure rest with a 'rit.' marking. The second staff has a 7-measure rest, a 9-measure rest, and then a musical phrase starting with a cymbal crash, marked 'mp'. The third staff begins with a 'f' dynamic, followed by a 5-measure rest, a musical phrase with 'mp < f' dynamics, and a 13-measure rest. The fourth staff has a 9-measure rest, a 3-measure rest with 'Gong' written above, a musical phrase with 'f' and 'ff' dynamics, and a 5-measure rest. The fifth staff starts at measure 285 with a 7-measure rest, then a 16-measure rest with 'Allegro ♩=126' above, followed by 2 and 5-measure rests with 'f' dynamics. The sixth staff has a 5-measure rest, a 2-measure rest with 'poco rit.' above, a 13-measure rest with 'a tempo ♩=126' above, and a 6-measure rest with 'mp < f' dynamics. The seventh staff has a 2-measure rest, a musical phrase with 'f < ff' dynamics, a 6-measure rest with 'Fugue choke // ♩=72' above, a 74-measure rest, and a musical phrase with 'mp < f' dynamics. The eighth staff has a 6-measure rest, a musical phrase with 'mp < f' dynamics, a 7-measure rest with 'To Crash Cym.' above, and a 'Crash' dynamic. The ninth staff has an 18-measure rest and a 9-measure rest.

Cymbals, Gong

10 rit. 2 480 più mosso ♩=126 13 rit. 2

meno mosso ♩=112 496 To Sys.Cym. 5 8 11 3/4

To Crash.cym. 7 To Sys.Cym. 6 poco rit. 3/4

a tempo ♩=112 6 5 rit. mf

a tempo ♩=112 To Crash.cym. 3 ff 2

554 Andante ♩=80 9 Maestoso

564 3 3 571 6 2 579

Largando f

3 ff cresc.

Choke 7

ff

Glockenspiel  
Tubular Bells

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Moderato  $\text{♩}=112$  rit. . . a tempo rit. . . . . a tempo

meno mosso  $\text{♩}=112$  *mf*

15 8 4 7 35 29

a tempo  $\text{♩}=112$  *mp* lo stesso tempo  $\text{♩}=112$

rit. . . . . 15 81 8 90 98

*f* *f* *mf*

21 rit. . . . . a tempo  $\text{♩}=112$  fall. . . . . 2 3 2

130

Andante  $\text{♩}=96$  *pp* rit. . . . .

Largo 63 2

poco meno mosso  $\text{♩}=96$  rit. . . . . a tempo  $\text{♩}=96$  poco rit. . . . .

2 2 4

a tempo  $\text{♩}=96$  *mf* Tempo I  $\text{♩}=112$  poco rit. . . . .

2 2 215 7 2

a tempo  $\text{♩}=96$  rit. . . . .



Glockenspiel, Tubular Bells

Lo stesso tempo ♩=112      a tempo rit. ♩=112 a tempo ♩=112      Tubular Bells

7      9      14

2      263      2

*f*      rit. . . . .      *f*      a tempo ♩=112      poco rit. .

4      3      6

*ff*      To Glock.

285      a tempo ♩=112      Allegro ♩=126      308      poco rit. .

7      16      14      2

324 a tempo ♩=126      21      2      rit. . . . .

Fugue

poco rit. ♩=72      75      424      35      459      9

rit. . . . .      più mosso ♩=126      rit. . . . .

10      2      480      14      2

496 meno mosso ♩=112      6      12      mf

To Tub. B.      5      poco rit. .

rall. . . . .

a tempo ♩=112      rit.      a tempo ♩=112

14      2      3      3

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of whole rests. Above the staff, the tempo markings 'a tempo ♩=112', 'rit.', and 'a tempo ♩=112' are placed. The numbers 14, 2, 3, and 3 are positioned above the respective measures.

Andante ♩=80      Maestoso

554      9

A musical staff in treble clef with a key signature of three sharps. It contains one measure of a whole rest. Above the staff, the tempo markings 'Andante ♩=80' and 'Maestoso' are placed. The number 554 is in a box above the first measure, and the number 9 is above the rest.

564

*f*

rit. . . . .

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Above the staff, the number 564 is in a box above the first measure, and the tempo marking 'rit.' is centered. A dynamic marking '*f*' is below the first measure.

571      6      2      579      7

Largando

A musical staff in treble clef. It contains three measures of whole rests. Above the staff, the numbers 571, 6, 2, 579, and 7 are placed. Below the staff, the tempo marking 'Largando' is written.

4

A musical staff in treble clef. It contains one measure of a whole rest. The number 4 is placed above the rest.

Percussion  
Triangle  
Castanets

# Deborah

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Moderato ♩=112      rit. . . . a tempo      rit. . . . a tempo

3      8

15 secco *sfz*      7      2      Triangle *mp*

meno mosso ♩=112

30      3      35      3

41      To Cast.      18

64 rit. . . . 65 a tempo ♩=112      15      81      8      *f*

lo stesso tempo ♩=112

89      90      8      98      7

Castanets

106 *f*

111

116 *rall.*

120 *rit.* 122 *a tempo* ♩=112 3 2

128 *Largo* 130 *Andante* ♩=96 63 *pp* *rit.* 2

*poco meno mosso* ♩=96 *rit.* *a tempo* ♩=96 *poco rit.*

195 2 2 4

204 *a tempo* ♩=96 2 2 *poco rit.* 2 *a tempo* ♩=96 *f*

212 *Tempo I* ♩=112 *To Tri.* 215 5 *rit.* 2

*Lo stesso tempo* ♩=112 *a tempo* ♩=112 *a tempo* ♩=112 *poco rit.*

224 7 9 22

Detailed description of the musical score: The score is for Castanets and consists of several systems of music. It begins with a series of rhythmic patterns starting at measure 106, marked with a forte (f) dynamic. The tempo is initially steady but becomes 'rall.' (ritardando) starting at measure 116. At measure 120, there is a 'rit.' (ritardando) marking, followed by a 'To Tri.' (To Triangle) instruction at measure 215. The tempo then returns to 'a tempo' at 112 beats per minute. The score includes several measures of rests, with durations of 3, 2, 63, 2, 2, 2, 2, 5, 2, 7, 9, and 22 measures. Dynamics range from 'pp' (pianissimo) to 'f' (forte). Tempo markings include 'Largo', 'Andante', 'Tempo I', and 'Lo stesso tempo'. The score concludes with a 'poco rit.' (poco ritardando) marking.

rit. . . . .

263 **10** **4** **a tempo** ♩=112 **7** **poco rit.** . .

285 **a tempo** ♩=112 **7** **Allegro** ♩=126 **16** **308** **14** **poco rit.** .

324 **a tempo** ♩=126

*mp* *mp*

332

337 **To Cast.** **6** **2** **rit.** . . . . .

**poco rit.**

348 **75** **424** **35** **459** **9**

*<ff*

468 **10** **rit.** . . . . . **2** **480** **3** **14** **2** **rit.** . .

**più mosso** ♩=126

496 **meno mosso** ♩=112  
*f*

501

506

510

514 **poco rit. . a tempo** ♩=112  
Castanets  
*f*

533

538

542 **rit. . . . .**  
**rall. . . . .**

546 **a tempo** ♩=112 **Andante** ♩

554  $\frac{3}{4}$  **9** 564 **Maestoso** **4**  
rit. . . . .

568 **3** 571 **6** 579 **2** **7**  
**Largando**

586 **2** *cresc.* *ff*

Snare Drum

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Moderato ♩=112

rit. . . a tempo

rit. . . . a tempo

3 8

meno mosso ♩=112

15 8 3 3 3 *mp*

3 3 2 35 29 *mp* a tempo ♩=112

65 *f*

lo stesso tempo ♩=112

81 *f*

90 8 98 16



Musical staff with rhythmic notation, including eighth and sixteenth notes.

Musical staff with rhythmic notation and a *rit.* marking above the staff.

Musical staff with rhythmic notation, starting at **122** *a tempo*  $\text{♩} = 112$ . A *rall.* marking is above the staff. A box containing **130** is placed over the notation. *f cresc.* is written below the staff.

Rhythmic bar lines with markings: *Largo*, *Andante*  $\text{♩} = 96$ , and *poco rit.*. Numerical values **63** and **2** are placed above the bar lines. *ff* is written below the staff. *poco meno mosso*  $\text{♩} = 96$  and *a tempo*  $\text{♩} = 96$  are also present.

Rhythmic bar lines with numerical values **2**, **2**, and **4** placed above the bars.

Musical staff with rhythmic notation, starting with *a tempo*  $\text{♩} = 96$  and *mf*. A *poco rit.* marking is above the staff.

Rhythmic bar lines with markings: *a tempo*  $\text{♩} = 96$ , *Tempo I*  $\text{♩} = 112$ , and *rit.*. Numerical values **2**, **2**, **7**, and **2** are placed above the bar lines. A box containing **215** is placed over the notation.

Rhythmic bar lines with markings: *Lo stesso tempo*  $\text{♩} = 112$ , *a tempo*  $\text{♩} = 112$ , and *a tempo*  $\text{♩} = 112$ . Numerical values **7**, **9**, and **15** are placed above the bar lines. *poco rit.* and *f* are also present.

Musical staff with rhythmic notation, including eighth and sixteenth notes.

263 rit. . . . 9 4

a tempo ♩=112

poco rit. . . .

a tempo ♩=112

7 285 7

Allegro ♩=126

*f dim.*

*mp*

*cresc.*

308 To B. D. poco rit. . . . 11 2

*f* *f* *ff*

324 a tempo ♩=126 21 2 rit. . . . .

Fugue

poco rit. . . . //

♩=72 To S. D.

6 74 424 34

*ff*

Snare Drum

459 *f* 8

10 rit. 2 480 *f* più mosso ♩=126

rit.

496 *f* meno mosso ♩=112

6

Snare Drum



15

poco rit. . a tempo ♩=112

8

*f*

rit. . . . .

rall. . . . .

a tempo ♩=112

*f cresc.* *cresc.*

*ff*

2

554 Andante ♩=80

9

Maestoso

564

*f*

3

571

*f*

579

rit. . . . .

Largando

*cresc.*

*ff*