

QUINTETT.

VIOLINO I.

I.

Hans Pfitzner, Op. 23.

Allegro, ma non troppo (*mäßiges alla breve, später bewegter*).

Viol. II.

p *cresc.* *mf dim.*

p

cresc. *f*

B *cresc.*

ff *etwas drängend* *Pfte* *cresc.*

mf *f*

(*hier ist das Tempo bereits bewegter*)

f *ff*

sempre ff

ff mit äußerster Kraft und Leidenschaft

dim. *al* *p* *f* *dim.* *p*

E *1*

VIOLINO I.

The musical score for Violino I, page 2, is written in G major and consists of 12 staves. The piece begins with a dynamic of *p* and includes a *cresc.* leading to *mf*, followed by *dim.* and another *dim.*. The first staff contains a melodic line with a *p* dynamic and a *cresc.* leading to *mf*, followed by *dim.* and another *dim.*. The second staff starts with *pp*, followed by *p*, and then *pp*. A fermata is placed over the first measure of the second staff, labeled 'F'. The third staff begins with a first finger fingering '1', followed by *cresc.*, and ends with *pp*. A fermata is placed over the first measure of the third staff, labeled 'G 1'. The fourth staff contains a melodic line with a *p* dynamic. The fifth staff is marked *ruhig* and *pp*. The sixth staff is marked *pp* and *mfespr.*, with a fermata labeled 'H'. The seventh staff contains a melodic line with a *p* dynamic and a first finger fingering '1'. The eighth staff is marked *cresc.* and contains a melodic line with a first finger fingering '1'. The ninth staff is marked *f* and *ruhig*, with a dynamic of *pp*. A fermata labeled 'K' is placed over the first measure of the ninth staff. The tenth staff is marked *dim.* and *p*. The eleventh staff is marked *p* and contains a melodic line with a first finger fingering '3'. The twelfth staff is marked *cresc.* and *ff*, with a first finger fingering '3'. The score concludes with a *ff* dynamic.

VIOLINO I.

ff mit vollem Ausdruck

dim. dim. p

N 3

3

pp 4

p espr. mf

cresc. P

cresc. ff fff etwas breit

Q

(nicht zurückhalten, vorwärts!) flottes

Tempo 1 sempre ff

R 23

VIOLINO I.

S 8 Viol. II. T

mf espr.

p cresc.

dim. p mf espr. p

pp *pp* *U 3 pizz. 2 2*

arco pp pp espr.

ppp cresc. molto

al ff = p dim. - - pp pp

3 p *sehr ruhig* *dim. e rit.*

etwas ruhiger 1 pp 2 belebend W straffes 1 f

Tempo ff 1 flott

zurückhalten etwas breit fff

X *vorwärts nicht zurückhalten im Tempo*

breit

II.

Intermezzo.

Mit ruhiger Grazie.

6 Viol. II. 1 A

mf

p

pp *cresc.*

espr.

3 6 1 C

pp *p* *mf*

mf

p

D

mf *cresc.* *f* *dim.* *p*

2 E

p *molto cresc.*

1 F

p cresc.

mf *cresc.* *f* *dim.* *pp* 5

5

Pfte. *ppp* Pfte.

VIOLINO I.

G *p*

cresc. - - - *al f*

H *mf*

p cresc.

espr. *mf*

K *f*

cresc.

L *ff* *p dim.*

dim. *trm*

p *pp* *espr.* *trm* *p*

M *3* *pizz.* *1* *pp*

VIOLINO I.

arco (leidenschaftlich) pp espr. mf pp

2 rit. 2 N ruhig un poco rit.

a tempo cresc. pp

(nicht eilig.)

0 2 1 pizz. 1 p

arco ff dim. p

3 p

cresc. ff sehr leidenschaftlich dim. p

2 Q trummm 0 trummm cresc. p

5

G. P. 1 pp espr.

1 2 pizz. ritard. p

ppp p

III.

Adagio.

ganz unmerklich fließender

Viol. II.

mit Dämpfer. **A**

9

pp (etwas flüchtig)

espr.

p

immer sehr ausdrucksvoll

B wieder äußerst ruhig, wie zu Anfang.

(große Striche.)

mf espr.

con molto al ff

dim. mf

dim. p

(frei) *pp*

f

ff

(Springb.) **C** nicht merklich schneller;

ff

p

pp³

sempre pp³

doch etwas gehend

espr.

p

D

pp

pp

(kein Springb.)

ff

pp

p

(tonvoll)

6 Pfte. *pp* E *pp* ritard.

rit. (sehr ruhig)

äußerst ruhig (immer *ppp*) Dämpfer ab. 7 *ppp* *ff* (mit sehr breitem Strich.) (immer breiten Strich.)

beschleunigend

vorwärts

(aufgeregt) *fff*

rit. Dämpfer auf. (natürlich) 1 *ppp*

2 (dichtes tremolo) *p* *p*

(großen Strich.) I Wieder gleichmäßig gehendes Tempo *p espr.*

K *espr. molto*

3 *dim.* 4

Dämpfer ab.

L (mit Ton)

mf *f* *p*

ohne Dämpfer. *sehr ausdrucksvoll und zart*

pp *rit.* *p* *poco rit.*

ppp *f*

dim. *p molto espr.*

rit. - - - *p* - - - *cresc. ff* *rit. dim.* *attacca*

IV.

Gemächlich bewegt. (Allegretto comodo.)

pizz.

4 *Pfte.* *f*

3 *arco* *f* *mf*

A *f* *mf*

meno f

1

dim.

f

mf

B

dim.

f

1

p

ruhiges Haupttempo

1

p (spitz.)

(mit Ton)

espr.

dim.

p

D

(kräftig gestrichen)

cresc.

mf

dim.

mf espr.

p

un poco rit.

7 Viol. II.

p

p

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, and *ppp*. Performance instructions include *arco*, *pizz.*, *trm*, *rit.*, and *immer ruhiger*. The score features several key signatures changes, indicated by letters F, G, and H. Fingerings are marked with numbers 1, 2, and 4. A specific instruction "mit der Spitze des Bogens geschlagen." is present above the 10th staff. The music includes complex rhythmic patterns, slurs, and accents.