

Instrumentation

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B \flat
Bass Clarinet
Alto Saxophone
2 Bassoons
Double Bassoon
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Harp
Piano
Timpani
*Percussion (5)
Strings

*glockenspiel, xylophone, tubular bells, triangle, tambourine,
side drum, bass drum, cymbals, tam-tam

Duration: 37 minutes

Dedicated to Eugene Ormandy and the Philadelphia Orchestra

SYMPHONIC DANCES

SERGE RACHMANINOFF

Op. 45

I

Non allegro

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Saxophone (Alto)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II Trombe in C III

Tromboni I, II,

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Tam - Tam

Campanelli

Piano

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Clarinetto Basso (in B)

Fagotti, I II

Violini I

Violini II

Viole

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II Corni in F

III, IV

Trombe I, II in C

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Fagotti I, II

Contra Fagotto

2

a2 *molto marcato* *ff* *molto* *a2*

a2 *molto marcato* *ff*

a2 *molto marcato* *ff*

a2 *molto marcato*

molto marcato

I, II
Corni in F

III, IV

Trombe I, II (in C)

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Piatti e Cassa

2

molto marcato

molto marcato

f *molto marcato*

Arpe

ff

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2

molto marcato

molto marcato

molto marcato

molto marcato

molto marcato

marcato

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

I, II
Corni in F

III, IV

Timpani
in Des, C, G

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II *dim. mf*

Oboi I, II *dim. mf*

Corno Inglese *mf*

Clarinetti I, II (in B) *dim. mf*

Fagotti I, II *dim. mf*

I, II *dim. mf*

Corni in F *dim. mf*

III, IV *dim. mf*

Trombe I, II (in C) *f*

Timpani in Des, C, G *dim. mf*

Arpe *dim. mf*

Violini I *mf*

Violini II *mf*

Viole *mf*

Violoncelli *dim. mf*

Contrabassi *dim. mf*

3

3

3

Flauti I, II *mf* *cresc.*
 Oboi I, II *mf* *cresc.*
 Corno Inglese *mf* *cresc.*
 Clarinetti I, II (in B) *mf* *cresc.*
 Clarinetto Basso (in B) *mf*
 Fagotti I, II *mf* *cresc.*
 I, II *mf* *cresc.*
 Corni in F *dim.* *mf* *cresc.*
 III, IV *mf* *cresc.*
 Timpani in Des, C, G *mf*
 Violini I *v* *dim.* *mf* *cresc.*
 Violini II *v* *dim.* *mf* *cresc.*
 Viole *dim.* *mf* *divisi* *cresc.*
 Violoncelli *dim.* *mf* *cresc.*
 Contrabassi *mf* *cresc.*

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff, *mf*, *cresc.*, *molto marcato*, *a2*, *Solo*, *dim.*, *unis.*, *divisi*

Solo 4

Corno Inglese *mf*

Clarineti I, II (in B) *mf* *dim.* *pp*

Clarinetto Basso (in B) *mf* *dim.* *pp*

Fagotti I, II *p* *mf* *dim.* *pp*

Contra Fagotto

4

I, II, Corni in F *p* *pp*

III, IV *p* *pp*

Timpani in Des, C, G *pp*

Piano

Arpe *p*

4

Violini I *p* *dim.* *pp*

Violini II *divisi p pizz.* *dim.* *pp*

Viole *p unis* *p* *dim.*

Violoncelli *p* *pizz.* *arco dim.* *pizz.* *arco* *pp*

Contrabassi *p* *pizz.* *dim.* *pp* *arco f*

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

Contra Fagotto

5

Detailed description: This block contains the woodwind section of the score. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II (in B), Bassoons I and II, and the Contrabassoon. The music is in a key with two flats and a 3/4 time signature. The woodwinds play a melodic line with some rests. Dynamics include *f* and *a2*. A rehearsal mark '5' is located at the end of the section.

Corni I, II

Corni III, IV

Piano

5

mf *cresc.* *f*

mf *cresc.* *f*

molto marcato *cresc.*

Detailed description: This block contains the Horn and Piano sections. It includes staves for Horns I and II, Horns III and IV, and the Piano. The Horns play a rhythmic accompaniment of eighth notes, starting at *mf* and increasing to *f* with a *cresc.* marking. The Piano part is marked *molto marcato* and features a melodic line with large intervals, also marked with *cresc.* and reaching *f*. A rehearsal mark '5' is located at the end of the section.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

5

arco *f*

cresc.

Detailed description: This block contains the string section of the score. It includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment of eighth notes. The Violins are marked *arco* and *f*. The Contrabass part is marked with *cresc.* and reaches *f*. A rehearsal mark '5' is located at the end of the section.

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarineti Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

Solo, mf

p

p p

p p p

p

pizz.

pizz.

p

poco

poco

poco

poco

p

pizz.

p

6

Flauto piccolo

Flauti I, II

Obol I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

6

I, II, Corni in F

III, IV

I, II Trombe in C

Triangle

Piano

Arpe

6

Violini I

Violini II

Viole

Violoncelli

Contrabassi

7

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

7

I, II, Corni in F

III, IV

Triangle

7

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Corno Inglese *staccato*

Clarinetti I, II (in B) *a2* *f*

Clarinetto Basso (in B)

Fagotti I, II *staccato*

Contra Fagotto *p Solo*

I, II, Trombe in C III *mf*

Triangle

Tamburino *pp*

Arpe *poco sfors.* *mf*

Violini I *m*

Violini II *unis f arco*

Viole *unis f arco*

Violoncelli *pizz.* *p*

Contrabassi *pizz.* *p*

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

I, II Trombe in C

III

Tamburino

Violini I

Violini II

Viola

Violoncelli

Contrabassi

a2

f

p

cresc.

mf

sempre f

divisi

unis

arco

arco

8

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

8

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

8

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetto I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image displays a page of a musical score for an orchestra, numbered 17. It features multiple staves for various instruments. The woodwind section includes Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarinetto I, II (in B), Clarinetto Basso (in B), Fagotti I, II, and Contra Fagotto. The brass section consists of I, II, Corni in F (III, IV), I, II, Trombe in C (III), Tromboni I, II, and Trombone Basso e Tuba. The percussion section includes Timpani in Des, C, G, Triangle, and Tamburino. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score includes dynamic markings such as *f marcato*, *mf*, and *cresc.*, and articulation markings like *a2*. The notation is in a key signature of two flats and a common time signature.

9

Flauto piccolo

Flauto piccolo staff with musical notation, dynamics *aff*, *grazioso*, *Solo*, *mf*, *dim.*

Flauti I,II

Flauti I,II staff with musical notation, dynamics *aff*, *mf*, *dim.*

Oboi I, II

Oboi I, II staff with musical notation, dynamics *aff*, *a2*

Corno Inglese

Corno Inglese staff with musical notation, dynamics *aff*

Clarineti I, II (in B)

Clarineti I, II (in B) staff with musical notation, dynamics *aff*

Clarinetto Basso (in B)

Clarinetto Basso (in B) staff with musical notation, dynamics *aff*

Fagotti I, II

Fagotti I, II staff with musical notation, dynamics *aff*

Contra Fagotto

Contra Fagotto staff with musical notation, dynamics *aff*

I, II,

Corni in F III, IV

Corni in F I, II staff with musical notation, dynamics *ff*, *molto marcato*

I, II,

Trombe in C III

Trombe in C I, II staff with musical notation, dynamics *ff*, *dim.*, *p*

Tromboni I,II,

Trombone Basso e Tuba

Tromboni I,II, Trombone Basso e Tuba staff with musical notation, dynamics *ff*, *dim.*, *p*

Timpani in Des, C, G

Timpani in Des, C, G staff with musical notation, dynamics *f*, *dim.*, *p*

Triangle

Triangle staff with musical notation, dynamics *f*, *dim.*, *p*

Tamburino

Tamburino staff with musical notation, dynamics *f*, *dim.*, *p*

Piatti e Cassa

Piatti e Cassa staff with musical notation, dynamics *f*, *dim.*, *p*

Piano

Piano staff with musical notation, dynamics *ff*, *molto marcato*

Arpe

Arpe staff with musical notation, dynamics *ff*, *p*

9

Violini I

Violini I staff with musical notation, dynamics *ff*, *p*

Violini II

Violini II staff with musical notation, dynamics *ff*, *p*

Viole

Viole staff with musical notation, dynamics *div.*, *unis*, *p*, *pizz.*

Violoncelli

Violoncelli staff with musical notation, dynamics *ff*, *pizz.*

Contrabassi

Contrabassi staff with musical notation, dynamics *ff*, *p*

10

Flauti I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Arpe

10

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Clarineti I, II (in B)

Clarinetto Basso (in B)

Cl. I, II muta in A

Violini I

Violini II

Viole

Violoncelli

Contrabassi

poco a poco rallentando
Solo Ob. I

Oboi I, II *mf* *p* *cresc.*

Clarineti I, II (in A) *p* *cresc.*
Solo Cl. I in A

Violini I *poco a poco rallentando*

Violini II

Viola

Oboi I, II *p* *pp* *cresc.*

Clarineti I, II (in A) *p* *cresc.* *mf*

Lento

Oboi I, II *pp*

Clarineti I, II (in A)

Saxophone (Alto) *molto espressivo* *mf*

11

Oboi I, II *pp*

Corno Inglese *pp* *mf* *cresc.* *p* *dim.*

Clarineti I, II (in A)

Saxophone (Alto) *dim.*

Fagotti I, II *pp* *cresc.* *dim.* *dim.*

Oboi I, II
Corno Inglese
Clarineti I, II (in A)
Saxophone (Alto)
Fagotti I, II

Solo
mf
Cl. *p*

12
Flauti I, II
Clarineti I, II (in A)
Saxophone (Alto)
Fagotti I, II

I Fl. *pp*
dim.
mf *p*
p *dim.* *f*
p *p*

13
Flauti I, II
Oboi I, II
Saxophone (Alto)

pp
mf
p *dim.*

Oboi I, II
Corno Inglese
Clarineti I, II (in A)
Saxophone (Alto)
Fagotti I, II
Corni I, II (in F)

espressivo
mf
pp *dim.* *mf*
p *dim.* II Cl.
cantabile Cor. I
mf

Oboi I, II

Corno Inglese

Clarineti I, II (in A)

Clarinetto Basso (in A)

Fagotti I, II

Corni I, II (in F)

Clarineti I, II (in A)

Clarinetto Basso (in A)

Fagotti I, II

Corni I, II (in F)

Piano

Violini I

Violoncelli

Oboi I, II

Piano

Arpe

Violini I

Violoncelli

Contrabassi

14

14

14

dim.

mf

p

pp

con pedale p

arco con espressione

mf

mf con espressione

dim.

pp

p

mf

dim.

p

mf

pp

2 bassi pizz.

pp

p

mf

mf

pp

p

mf

mf

pp

pp

15

Flauti I, II

Oboi I, II

Clarineti I, II (in A)

Piano

Arpe

15

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Bassi

Flauti I, II

Piano

Arpe

Violini I

Violini II

Viole

Violoncelli

16

Flauti I, II
Clarineti I, II (in A)
Piano
Arpe

This section of the score covers measures 15-18. The Flutes (Flauti I, II) and Clarinets (Clarineti I, II in A) play sustained notes with a *p* dynamic. The Piano part features a complex rhythmic pattern with dynamics ranging from *p* to *mf* and ending with *dim.* The Arpeggiated strings (Arpe) play a steady accompaniment with dynamics from *p* to *mf* and *dim.*

16

Violini I
Violini II
Viole
Violoncelli
Oboi I, II
Clarineti I, II (in A)
Clarinetto Basso (in A)
Fagotti I, II
Piano
Arpe
Violini I
Violoncelli

This section of the score covers measures 19-22. The Violins (Violini I and II) and Violas (Viole) play melodic lines with dynamics from *p* to *mf* and *dim.* The Cellos (Violoncelli) play a similar line with dynamics from *p* to *mf* and *dim.* The Oboes (Oboi I, II) and Bassoons (Fagotti I, II) play rhythmic patterns with dynamics from *p* to *mf* and *dim.* The Clarinets (Clarineti I, II in A and Clarinetto Basso in A) play sustained notes with dynamics from *p* to *pp* and *dim.* The Piano and Arpeggiated strings (Arpe) continue their accompaniment with dynamics from *p* to *mf* and *dim.*

17

A tempo piu mosso

Oboi I, II

Clarineti I, II (in A)

Clarinetto Basso (in A)

Fagotti I, II

Timpani in Des, C, G

Solo misterioso pp

17

A tempo piu mosso

Violini I

Viole

Violoncelli

Contrabassi

pp

arco tutti bassi pp

Clarineti I, II (in A)

Clarinetto Basso (in A)

Fagotti I, II

Contra Fagotto

Trombone Basso e Tuba

Timpani in Des, C, G

Piatti e Cassa

a 2 poco pesante

mf

dim.

p

Solo Fag. II

Solo Fag. I

pp

avec le baton d'eponge

Violini I

Violini II

Viole

Violoncelli

Contrabassi

marcato

mf

marcato

mf

pizz.

p

mf

poco a poco accelerando

Corno Inglese *mf* *cresc.*

Clarineti I, II (in A) *mf* *cresc.* Cl. II Cl. I *a2*

Clarinetto Basso (in A) *cresc.* Muta Clar. Basso in B

Fagotti I, II *cresc.* *cresc.*

Contra Fagotto

I, II, Corni in F III, IV *poco a poco accelerando* *p* *cresc.* *p* *cresc.*

Trombe I, II (in C) *mf* Tr. I

Trombone Basso e Tuba *poco cresc.*

Timpani in Des, C, G *poco cresc.*

Piatti e Cassa

Violini I *poco a poco accelerando marcato* *mf* *cresc.* *v*

Violini II *mf* *cresc.*

Viole *pizz.* *mf* *cresc.*

Violoncelli *mf* *cresc.*

Contrabassi *cresc.*

Tempo I

Flauti I, II *mf* *a2* *cresc.*

Oboi I, II *mf* *a2* *cresc.*

Clarineti I, II (in A) *mf* *cresc.*

Fagotti I, II *mf* *cresc.*

Tempo I

I, II, *mf* *cresc.*
Corni in F

III, IV *cresc.*

I, II, *mf*
Trombe in C

III *p*

Timpani in Des, C, G *mf*

Tempo I

Violini I *mf* *cresc.*

Violini II *mf* *cresc.*

Viole *arco* *mf* *cresc.*

Violoncelli *arco* *mf* *cresc.*

Contrabassi *mf* *cresc.*

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetto Basso (in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarinetto I, II in B

Clarinetto Basso (in B)

Fagotti I, II

19

I, II, Corni in F

III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

19

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

20 ^{a2}

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

Piatti e Cassa

cresc.

20

Violini I

Violini II

Viola

Violoncelli

Contrabassi

20

cresc.

divisi

unis.

Flauti I, II
Oboi I, II
Corno Inglese
Clarinetti I, II (in B)
Clarinetto Basso (in B)
Fagotti I, II
Contra Fagotto

I, II, Corni in F
III, IV
I, II, Trombe in C
III
Tromboni I, II
Trombone Basso e Tuba
Timpani in Des, C, G
Triangle
Tamburino
Piatti e Cassa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

21

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

21

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni, I II

Trombone Basso
e Tuba

Timpani
in Des, C, G

Triangle

Tamburino

Piatti e Cassa

21

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is arranged in three systems. The first system (measures 21-24) includes parts for Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), Fagotti I, II, and I, II, Corni in F III, IV. The second system (measures 21-24) includes parts for I, II, Trombe in C III, Tromboni, I II, Trombone Basso e Tuba, Timpani in Des, C, G, Triangle, Tamburino, and Piatti e Cassa. The third system (measures 21-24) includes parts for Violini I, Violini II, Viola, Violoncelli, and Contrabassi. Dynamics include cresc., mf, ff, and divisi. The Flauto piccolo part starts with a *ff* dynamic. The Flauti I, II part starts with a *f* dynamic. The Oboi I, II part starts with a *f* dynamic. The Corno Inglese part starts with a *f* dynamic. The Clarineti I, II (in B) part starts with a *f* dynamic. The Clarinetto Basso (in B) part starts with a *f* dynamic. The Fagotti I, II part starts with a *f* dynamic. The I, II, Corni in F III, IV part starts with a *f* dynamic. The I, II, Trombe in C III part starts with a *mf* dynamic. The Tromboni, I II part starts with a *f* dynamic. The Trombone Basso e Tuba part starts with a *f* dynamic. The Timpani in Des, C, G part starts with a *f* dynamic. The Triangle part starts with a *f* dynamic. The Tamburino part starts with a *f* dynamic. The Piatti e Cassa part starts with a *f* dynamic. The Violini I part starts with a *mf* dynamic. The Violini II part starts with a *mf* dynamic. The Viola part starts with a *pizz* dynamic. The Violoncelli part starts with a *pizz* dynamic. The Contrabassi part starts with a *pizz* dynamic.

Flauto piccolo
Flauti I, II
Oboi I, II *molto marcato*
Corno Inglese *molto marcato*
Clarineti I, II (in B) *molto marcato*
Clarinetto Basso (in B)
Fagotti I, II *molto marcato*
I, II, Corni in F *marcato*
III, IV *marcato*
I, II, Trombe in C
III
Tromboni, I II
Trombone Basso e Tuba
Triangle
Tamburino
Piatti e Cassa *cresc.*
Violini I *molto marcato unis.*
Violini II *molto marcato sempre divisi unis.*
Viola *molto marcato unis.*
Violoncelli *molto marcato unis.*
Contrabassi *molto marcato arco*

22

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

22

I, II, Corni in F

III, IV

Trombe in C I, II

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Piatti e Cassa

22

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarinetti I, II
(in B)

Fagotti I, II

Contra Fagotto

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in Des, C, G

Piatti e Cassa

Piano

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

a2

molto marcato

ff

This page of a musical score contains measures 23 and 24 for an orchestra. The instruments are arranged in the following order from top to bottom: Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarinetti I, II (in B), Fagotti I, II, Corni in F I, II and III, IV, Timpani in Des, C, G, Piano, Arpe, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. Measure 23 begins with a *ff* dynamic marking for the piccolo and woodwinds. The woodwinds and strings play a melodic line that gradually decays, marked with *dim.* and ending at *mf*. The piano and harp provide a harmonic accompaniment, also marked with *dim.* and *mf*. Measure 24 continues the melodic line, with the woodwinds and strings playing a more active role, marked with *mf*. The piano and harp continue their accompaniment, marked with *mf*. The page number 23 is enclosed in a box at the top right of the first system and at the top right of the second system.

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

I, II,
Corni in F
III, IV

Timpani
in Des, C, G

Piano

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral layout. The woodwind section (Flauti, Oboi, Corno Inglese, Clarineti, Clarinetto Basso, Fagotti) and brass section (Corni) play melodic lines with dynamic markings of *f* and *mf*. The strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi) provide harmonic support, with dynamic markings including *f*, *mf*, and *dim.*. The percussion (Timpani) and keyboard (Piano, Arpe) parts are more rhythmic and harmonic in nature. The score is written in a key signature of two flats and a common time signature.

Flauto piccolo

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

24

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

24

mf

p cresc.

p

p

p

p

Violini I

Violini II

Viole

Violoncelli

Contrabassi

24

arco cresc.

divisi. arco cresc.

arco cresc.

arco cresc.

p

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II *Solo* *mf* *dim.*

Oboi I, II

Corno Inglese *p*

Clarinetti I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Piano

Violini I *p* *divisi* *dim.*

Violini II *p* *dim.*

Viole *p unis.* *dim.*

Violoncelli *pizz.* *dim.*

Contrabassi *pizz.* *p* *dim.*

25

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

25

Corni III, IV (in F)

Timpani in Des, C, G

25

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Corni III, IV (in F)

Timpani in Des, C, G

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

26

Flauti I, II *dim.* Fl. I *p*

Oboi I, II *dim.* Ob. II *p*

Corno Inglese *mf*

Clarineti I, II (in B) *dim.* Cl. II *p*

Clarinetto Basso (in B) *dim.*

Fagotti I, II *mf*

Contra Fagotto *p*

26

I, II, *poco sforsando* *dim.*

Corni in F *p* *dim.*

III, IV *poco sforsando* *dim.*

Trombe I, II (in C) *poco sforsando* *dim.*

Tromboni I, II *p* *dim.*

Trombone Basso e Tuba *poco sforsando* *dim.*

Timpani in Des, C, G *pp*

Tam - Tam *pp*

Piano *p*

Arpe *p*

26

Violini I *pp* *Sul ponticello divisi*

Violini II *pp* *Sul ponticello divisi*

Viole *pp* *Sul ponticello divisi*

Violoncelli *pp* *Sul ponticello unis.* *divisi*

Contrabassi *arco* *pp*

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

27

I, II, Corni in F III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Campanelli

27

Piano

Arpe

Violini I

Violini II

Viola

Violoncelli divisi

Contrabassi

sul G cantabile *Vivis*

mf

sempre divisi

p

sempre divisi

p

marcato

mf

p

pp

p

27

This page of a musical score includes the following parts and markings:

- Flauto piccolo**: Melodic line in the upper register.
- Flauti I, II**: Melodic lines in the upper register.
- Oboi I, II**: Melodic lines in the upper register, with a *Ch. I.* marking.
- Corno Inglese**: Melodic line in the upper register.
- Clarineti I, II (in B)**: Melodic lines in the middle register.
- Clarinetto Basso (in B)**: Melodic line in the lower register.
- Fagotti I, II**: Melodic lines in the lower register.
- Tromboni I, II**: Melodic lines in the lower register, with *pp* markings.
- Trombone Basso e Tuba**: Melodic line in the lower register, with *pp* markings.
- Campanelli**: Percussion part with a dotted line indicating a specific rhythmic pattern.
- Piano**: Right hand of the piano/celeste, playing a complex rhythmic accompaniment.
- Arpe**: Left hand of the piano/celeste, playing a complex rhythmic accompaniment.
- Violini I**: Melodic line in the upper register.
- Violini II**: Melodic line in the upper register, with a *unis* marking.
- Viole**: Melodic line in the middle register.
- Violoncelli divisi**: Melodic lines in the lower register.
- Contrabassi**: Melodic line in the lower register.

28

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Campanelli

Piano

Arpe

28

Violini I

Violini II

Viole

Violoncelli divisi

Contrabassi

Solo p

Solo pp

dim.

p

pp

pp pizz.

un's. pizz.

pizz.

pp

Flauti I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Arpe

29

Solo
p

dim. *leggiere p* *Solo* *dim.*

dim. *dim.*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

29

p

uniso
pp

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

dim.

pp

pp

Sul G
p

dim.

pizz.
perdendo

pp
divisi arco

pp
div. arco

pp
div. arco

pp
pizz.

II

Andante con moto (Tempo di valse)

a tempo

Flauto piccolo
 Flauti I, II
 Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Contra Fagotto

I, II, Corni in F
 III, IV
 I, II, Trombe in C
 III
 Tromboni I, II
 Trombone Basso e Tuba
 Timpani in D, Des, B
 Piatti e Cassa

Piario

Arpe

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

30

Tempo rubato

Flauti I, II

Solo

Clarineti I, II
in B

Solo

Fagotti I, II

p

30

Tempo rubato

I, II

Corni in F

pp

p

cresc.

f

III, IV

pp

p

cresc.

f

I, II,
Trombe in C

pp

p

f

III

pp

p

f

Tromboni I, II,

con sordini

p

f

Trombone Basso
e Tuba

con sordini

p

f

30

Tempo rubato

Violini I

dim.

p dim.

p

cresc.

f

Violini II

dim.

p dim.

p

cresc.

f

Viole

dim.

p dim.

p

cresc.

f

Violoncelli

dim.

p dim.

cresc.

f

Contrabassi

dim.

p dim.

cresc.

f

a tempo

Flauti I, II *f*

Oboi I, II *mp*

Clarineti I, II (in B) *p* *Solo*

Fagotti I, II *p*

Corni in F I, II *f* *a tempo* *pp* *dim.*

Corni in F III, IV *f* *a tempo* *pp* *dim.*

Trombe in C I, II *f* *a tempo* *pp* *dim.*

Trombe in C III *f* *a tempo* *pp* *dim.*

Tromboni I, II *f* *a tempo* *pp* *dim.*

Trombone Basso e Tuba *f* *a tempo* *pp* *dim.*

Violini I *sforz* *a tempo* *dim.*

Violini II *sforz* *a tempo* *dim.*

Viole *sforz* *a tempo* *dim.*

Violoncelli *sforz* *a tempo* *dim.*

Contrabassi *sforz* *a tempo* *dim.*

Tempo rubato

Corni in F I, II *p* *cresc.* *f* *pp* *dim.* *a tempo*

Corni in F III, IV *p* *cresc.* *f* *pp* *dim.* *a tempo*

Trombe I, II (in C) *p* *cresc.* *f* *mf* *dim.* *a tempo*

Tempo rubato

Violino Solo *f* *a tempo*

Violini I *cresc.* *f* *a tempo*

Violini II *cresc.* *f* *a tempo*

Viole *cresc.* *f* *a tempo*

Violoncelli *cresc.* *f* *a tempo*

Contrabassi *cresc.* *f* *a tempo*

I, II,
Corni in F
III, IV

Trombe I, II
(in C)

Violino Solo

Violini I

Violini II

Violo

Violoncelli

Contrabassi

Clarinetti I, II
(in B)

Fagotti I, II

Violino Solo

Violoncelli

Contrabassi

32

Solo espressivo

poco cresc.

Corno Inglese

Clarineti I, II
(in B)

32

Violino Solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

divisi arco

arco

divisi

sempre pizz.

sempre pizz.

pp

33

Solo

dim.

Oboi I, II

Corno Inglese

33

dim.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

unis.

dim.

mf

mf

p

p

p

p

p

Oboi I, II

Corno Inglese

I, II
Corni in F
III, IV

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Clarineti I, II (in B)

Fagotti I, II

34

poco cresc.

poco cresc.

Violini I

Violini II

Viole

Violoncelli

Divisi

Contrabassi

34

cresc.

pizz.

pizz.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Violini I
 Violini II
 Viole
 Violoncelli Divisi
 Contrabassi

85

Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II

85

I, II, Corni in F
 III, IV

Arpe

85

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II,
Corni in F

III, IV

Trombe I, II (in C)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf *p*

p *f* *mf* *p*

f *mf* *p*

Soli *p* *pmarcato*

mf *pmarcato* *p*

p *mf* *p*

p *mf* *p*

sempre con sordini *pp*

pp

mf *p*

mf *pmarcato* *uniso*

f *f* *f* *p*

pizz. *arco* *f* *pizz.* *arco* *p*

pizz. *arco* *f* *pizz.* *arco* *mf* *arco* *p*

p *f* *p* *mf* *p*

Flauti I, II *mf* *poco marcato* *p* *a 2* *poco*

Oboi I, II *poco marcato* *p*

Corno Inglese *poco marcato* *p*

Clarineti I, II (in B) *p* *3* *3*

Fagotti I, II

Corni III, IV (in F) *p* *poco*

Trombe I, II (in C)

Violini I *unis.* *pp* *pp* *cresc.*

Violini II *pp*

Viole *unis.* *divisi* *p*

Violoncelli *pizz.* *arco* *pizz.* *unis* *p*

Contrabassi *p*

Flauti I, II *dim.* **37** *a 2* *p* *cresc.*

Clarineti I, II (in B) *a 2* *p* *cresc.*

Corni III, IV (in F) *dim.*

Violini I *dim.* **37** *pizz.* *p* *cresc.*

Violini II *dim.* *pizz.* *p* *cresc.*

Viole *dim.* *unis* *pizz.* *p* *cresc.*

Violoncelli *dim.* *p*

Contrabassi *dim.*

Listesso tempo

Flauti I, II
 Oboi I, II
 Clarinetti I, II (in B)
 Trombe I, II (in C)
 Tromboni I, II,
 Trombone Basso e Tuba

Piano

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Listesso tempo

Flauto piccolo
 Flauti I, II
 Corno Ingelese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II

38

Piano

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

poco cresc. 38

Flauto piccolo

Flauti I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

mf

poco cresc.

cresc.

cresc.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flauto piccolo, Flauti I, II, Corno Inglese, Clarineti I, II (in B), and Clarinetto Basso (in B). The bottom five staves are for strings and piano: Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Flauto piccolo and Flauti I, II parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Corno Inglese part has a melodic line with some grace notes. The Clarineti I, II part has a rhythmic pattern of eighth notes. The Clarinetto Basso part has a melodic line with some grace notes. The Fagotti I, II part has a melodic line with some grace notes. The Piano part has a rhythmic pattern of eighth notes. The Violini I and II parts have a melodic line with some grace notes. The Viole part has a melodic line with some grace notes. The Violoncelli and Contrabassi parts have a melodic line with some grace notes. Dynamics include *f*, *mf*, *poco cresc.*, and *cresc.*

39

Flauto piccolo

Flauti I, II

Corno Inglese

Clarineti I, II
(in B)

Musical score for Flauto piccolo, Flauti I, II, Corno Inglese, and Clarineti I, II (in B). The Flauto piccolo part starts with a dynamic of *ff*. The Flauti I, II part includes a dynamic of *ff* and a *loco* marking. The Clarineti I, II part includes a dynamic of *f* and a *Cl. I* marking. The Corno Inglese part is mostly rests. The score is divided into three measures.

39

I, II,
Corni in F
III, IV

Trombe I, II
(in C)

Piano

Musical score for Corni in F, Trombe I, II (in C), and Piano. The Corni in F part includes dynamics of *mf* and *dim.*. The Trombe I, II part includes a *con sordini* marking and a dynamic of *p*. The Piano part includes a dynamic of *mf* and a *dim.* marking. The score is divided into three measures.

39

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Violini I and II parts include a dynamic of *f divisi*. The Viole part includes a dynamic of *f*. The Violoncelli and Contrabassi parts include a dynamic of *f*. The score is divided into three measures.

Flauti I, II *F1.1 p* *a tempo meno mosso*

Corno Inglese *p* *dim.*

Clarineti I, II (in B)

Fagotti I, II *p* *dim.*

I, II, Corni in F *p* *dim.* *a tempo meno mosso*

III, IV

Trombe I, II (in C) *con sordini* *mf*

Tromboni I, II, *con sordini* *mf*

Trombone Basso e Tuba *con sordini* *mf*

Piano *p*

Arpe *mf* *dim.*

Violini I *uniso* *dim.* *p* *a tempo meno mosso*

Violini II *uniso* *dim.* *p*

Viole *p*

Violoncelli *p*

Contrabassi *p*

poco accelerando *Soli* *Tempo precedente*

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Trombe I, II (in C)

Tromboni I, II, III e Tuba

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

40

Violini I

Violini II

Viole

Violoncelli

Contrabassi

40

Flauti I, II *mf* *f* *dim.*

Oboi I, II *mf* *f* *mf*

Clarineti I, II (in B) *p* *cresc.*

Clarinetto Basso (in B) *mf* *dim.*

Fagotti I, II

I, II, Corni in F III, IV *p* *mf* *mf* *dim.* *dim.*

Violini I *poco cresc.* *p* *divisi* *mf* *dim.*

Violini II *poco cresc.* *p* *divisi* *mf* *dim.*

Viole *poco cresc.* *p* *divisi* *mf* *dim.*

Violoncelli *pizz.* *cresc.* *p* *mf* *dim.*

Contrabassi *cresc.* *f* *mf* *dim.*

41

Flauti I, II *p* *pp* *grasioso* *dim.*

Oboi I, II *p* *pp* *grasioso* *dim.*

Corno Inglese *Solo* *p* *grasioso* *dim.*

Clarineti I, II (in B) *Soli* *p* *grasioso* *dim.*

Clarinetto Basso (in B) *p* *pp* *grasioso* *dim.*

Fagotti I, II *p* *pp* *grasioso* *dim.*

41

I, II, Corni in F III, IV *p* *pp* *pp*

Violini I *p* *dim.* *pp* *unis.*

Violini II *p* *pp* *pp* *unis.*

Viole *p* *pp* *pp* *unis.*

Violoncelli *divisi* *arco* *p* *pp* *pizz.* *dim.*

Contrabassi *p* *pp* *pp*

A tempo poco meno mosso

42

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

A tempo poco meno mosso

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Tempo primo

Clarineti I, II
(in B)

Fagotti I, II

I, II,
Corni in F
III, IV

Arpe

Tempo primo
molto cantabile

Violini I

Violini II

Viole

Violoncelli

Contrabassi

43

Fagotti I, II

I, II,
Corni in F
III, IV

Arpe

43

Violini I

Violini II

Viole

Violoncelli

Contrabassi

44

Oboi I, II

Corno Inglese

Clarinetto I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

dim.

Solo

mf

p

Solo dolce

p

44

44

6
8

Oboi I, II

Corno Inglese

Clarinetto I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

dolce

p dolce

dolce

mf

mf cantabile

pp

p cresc.

pizz.

cantabile

6
8

45 *f*

Flauti I, II

Fagotti I, II

45

I, II

Corni in F

III, IV

f=pp

I, II,

Trombe in C

III

senza sordini

f

Tromboni I, II,

Trombone Basso e Tuba

senza sordini

f

Arpe

45

Violini I

f pizz

Violini II

f pizz

Viole

f pizz

Violoncelli

f pizz

Contrabassi

arco *f pizz* *arco* *f pizz*

46

Flauti I, II

Clarineti I, II
(in B)

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II
Trombone Basso
e Tuba

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Clarineti I, II
(in B)

I, II,
Corni in F
III, IV

Trombe I, II
(in C)

Tromboni I, II,
Trombone Basso
e Tuba

Violini I

Violini II

Viole

Violoncelli

Contrabassi

46

46

46

The musical score is arranged in systems. The first system (measures 46-48) includes Flutes I & II, Clarinets I & II (in B), Horns I, II, III & IV in F, Trumpets I, II, III in C, Trombones I, II, Bass Trombone & Tuba, Violins I & II, Viola, Violoncello, and Contrabass. The second system (measures 49-51) includes Clarinets I & II (in B), Horns I, II, III & IV in F, Trumpets I & II in C, Trombones I, II, Bass Trombone & Tuba, Violins I & II, Viola, Violoncello, and Contrabass. The third system (measures 52-54) includes Violins I & II, Viola, Violoncello, and Contrabass. The score contains various dynamic markings: *dim.*, *pp*, *p*, *f*, and *f-p*. Performance instructions include *arco* and *con sordini*. The number 46 is boxed in the top right of each system.

ritenuto - - - *a tempo (come prima)*

Solo

Fagotti I, II

Corni III, IV
(in F)

Trombe I, II
(in C)

Tromboni I, II

Violini I

Violini II

Viole

Violoncelli
Divisi

Contrabassi

ritenuto

arco

- - - *a tempo (come prima)*

Solo

mf

arco

pp

cresc.

mf

senza sordini

pp

arco

p

arco

pp

arco

pp

Solo

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

poco cresc.

Violini I

Violini II

Viole

Violoncelli
Divisi

Contrabassi

mf

p

poco cresc.

mf

p

47

Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)

47

Violini I
 Violini II
 Viole
 Violoncelli Divisi
 Contrabassi

Flauti I, II
 Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Contra Fagotto

I, II, Corni in F
 III, IV
 Violini I
 Violini II
 Viole
 Violoncelli Divisi
 Contrabassi

rit. - cresc. - a tempo

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

Contra Fagotto

I, II
Corni in F

III, IV

I, II,
Trombe in C
III

Tromboni I, II,

Trombone Basso
e Tuba

Piano

Violini I

Violini II

Viole

Violoncelli
Divisi

Contrabassi

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), Fagotti I, II, and Contra Fagotto.
- Brass:** I, II Corni in F, III, IV; I, II, Trombe in C, III; Tromboni I, II, and Trombone Basso e Tuba.
- Piano:** Solo part.
- Strings:** Violini I, Violini II, Viole, Violoncelli Divisi, and Contrabassi.

Key performance markings include *rit.* (ritardando), *cresc.* (crescendo), *a tempo*, *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). A section marked *a 2* (second ending) is present in the woodwind parts.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II
dim. mf dim.

Oboi I, I
mf a2

Corno Inglese
mf dim.

Clarineti I, II (in B)
dim.

Clarinetto Basso (in B)
dim. mf

Fagotti I, II
dim. mf

Contra Fagotto
dim.

I, II, Corni in F
III, IV
dim. mf dim.

Tromboni I, II,
Trombone Basso e Tuba
p dim.

Violini I
dim. mf dim.

Violini II
dim. mf dim.

Viole
dim. divisi dim.

Violoncelli
dim. pizz. mf dim.

Contrabassi
mf pizz. dim.

Flauti I, II *p* *poco a poco accelerando* 49 *a 2* *leggero*

Corno Inglese *p*

Clarinetto I, II (in B) *Solo* *p* *poco cresc.* *dim.*

Clarinetto Basso (in B) *p* *poco cresc.* *dim.*

Fagotti I, II *pp* *poco cresc.* *dim.*

I, II, Corni in F *p* 49

III, IV *p*

Violini I *p* *poco a poco accelerando* 49 *pp*

Violini II *p* *pp*

Viole *pp* *poco cresc.* *dim.*

Violoncelli *p* *divisi* *arco* *pp*

Contrabassi *p* *poco a poco accelerando* *pizz.* *pp*

Flauti I, II *cresc.* *mf* *dim.*

Clarinetto I, II (in B) *mf* *dim.*

Fagotti I, II *mf* *dim.* *dim.*

Corni I, II (in F) *mf* *dim.*

Violini I *poco cresc.* *mf salto* *dim.*

Violini II *poco cresc.* *pizz.* *dim.*

Viole *mf* *un's pizz.* *dim.*

Violoncelli *poco cresc.* *pizz.* *dim.*

Contrabassi *mf* *dim.*

Solo *mf* *p* *cresc.* *dim.* *Vivo*

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Vivo *pp* *cresc. v* *pp* *uniso* *pp* *cresc. v* *cresc.*

pp *arco* *pp* *uniso* *p* *pp* *p* *pp*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Contra Fagotto

a 2 *mf* *dim.* *p* *mf* *a 2* *cresc.*

mf *dim.* *p* *mf* *cresc.*

mf *dim.* *p* *mf* *cresc.*

mf *dim.* *p* *mf* *cresc.*

p *mf* *a 2* *cresc.*

Corni III, IV (in F)

Trombe I, II (in C)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf *dim.* *p* *mf* *cresc.*

pizz. *dim.* *arco* *cresc.*

pizz. *dim.* *arco* *cresc.*

b₂ *dim.* *p* *divisi arco* *cresc.*

dim. *p* *mf* *cresc.*

[50] [50] [50] [50] [50] [50] [50] [50]

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Violini I

Violini II

Viole

Violoncelli

Contrabassi

A detailed musical score for a full orchestra, page 76. The score is arranged in system staves, with woodwinds and strings grouped together. The woodwind section includes Flauto piccolo, Flauti I/II, Oboi I/II, Corno Inglese, Clarineti I/II (in B), Clarinetto Basso (in B), and Fagotti I/II. The brass section includes Corni in F (I/II, III/IV) and Trombe in C (I/II, III). The string section includes Violini I/II, Viole, Violoncelli, and Contrabassi. The score features various dynamics such as *pp*, *p*, and *cresc.*, as well as performance instructions like *divisi*, *pizz.*, *unis.*, and *arco*. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines with sustained dynamics, while the brass plays more rhythmic patterns.

51 52

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Detailed description: This section of the score covers measures 51 and 52 for the woodwind and string families. The woodwinds include piccolo, flutes, oboes, English horn, clarinets, bass clarinet, and bassoons. The strings include violins, violas, violoncellos, and contrabasses. The music features complex rhythmic patterns and dynamic markings such as *ff* and *sf*. Measure 52 includes a repeat sign.

51 52

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II, Trombone Basso e Tuba

Timpani in D, Des, B

Piatti e Cassa

Detailed description: This section covers measures 51 and 52 for the brass and percussion. It includes four horns (two in F, two in C), three trumpets, trombones, tuba, timpani, and cymbals/drum. The brass parts are highly rhythmic and melodic. The percussion part shows a pattern of eighth notes. Measure 52 includes a repeat sign.

51 52

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This section covers measures 51 and 52 for the string families. It includes first and second violins, violas, violoncellos, and contrabasses. The violas have a marking *senza arco* (without bow) and the cellos/contrabasses have a *pizz.* (pizzicato) marking. The music is dense with sixteenth-note patterns. Measure 52 includes a repeat sign.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

Trombe I, II, III (in C)

Timpani in D, Des, B

Muta B in G

Violini I

Violini II

Viole

Violoncelli

Contrabassi

dim.

mf

f

pizz.

53

Flauti I, II *p* *Solo* *p*

Oboi I, II *p* *Solo* *mf*

Corno Inglese *p*

Clarineti I, II (in B) *Solo* *mf* *pp* *poco*

Clarinetto Basso (in B) *p*

Fagotti I, II *p* *pp* *poco*

53

I, II, *p* *dim.*

Corni in F *p* *dim.* *pp*

III, IV

53

Violini I *mf* *mf* *p*

Violini II *p* *dim.*

Viole *arco* *unis* *p* *dim.*

Violoncelli *arco* *unis* *pp* *pizz.*

Contrabassi *arco* *pp* *pizz.*

54 *a tempo poco meno mosso*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

54

I, II
Corni in F
III, IV

54 *a tempo poco meno mosso*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

55 *Tempo precedente (senza ritenuto)*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

55

I, II,
Corni in F
III, IV

Trombe I, II (in C)

Timpani in D, Des, G

55 *Tempo precedente pizz. cresc. (senza ritenuto)*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

III

Lento assai

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Lento assai

I, II
Corni in F

III, IV

I, II
Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Tamburino

Tamburo

Campanelli

Xylophone

Piatti e Cassa

Tam - Tam

3 Campane

Lento assai

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

56

Allegro vivace

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

56

Allegro vivace

I, II
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, H (b)

Piatti e Cassa

56

Allegro vivace

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

Contra Fagotto

I, II,
Corni in F

III, IV

I, II,
Trombe in C

III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, H(b)

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

57

Flauto piccolo

Flauti I, II *poco sforzando*
mf

Obol I,II

Clarineti I,II (in B)

Fagotti I,II

Contra Fagotto

57

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I,II

Trombone Basso
e Tuba

Timpani
in E,D,H(b)

Tamburino

Piatti e Cassa

3 Campane
p
Campane tacet

57

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

unis
p

sff

58

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Detailed description: This section of the score covers the woodwind instruments. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II (in B), Bass Clarinet (in B), Bassoons I and II, and Contrabassoon. The music begins at measure 58 with a forte (*sf*) dynamic and a *marcato* tempo. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

58

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Tamburino

Detailed description: This section of the score covers the brass and percussion instruments. It includes staves for Horns I, II, III, IV (in F), Trumpets I, II, III (in C), Trombones I, II, Trombone Bass and Tuba, Timpani (in E, D, H (b)), Triangle, and Tambourine. The music begins at measure 58 with a forte (*sf*) dynamic and a *marcato* tempo. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the percussion instruments provide a steady accompaniment.

58

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This section of the score covers the string instruments. It includes staves for Violins I, Violins II, Viola, Violoncello, and Contrabass. The music begins at measure 58 with a fortissimo (*ff*) dynamic and a *marcato* tempo. The strings play a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts are marked *divisi* (divided) and *marcato*, while the Violini I and Violini II parts are marked *unisi* (united) and *marcato*.

Oboi I, II

Corno Inglese

Clarineti I, II

Clarinetto Basso

Fagotti I, II

Contra Fagotto

I, II,
Corni in F

III, IV

a 2

f marcato

sempre f

sempre f marcato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sempre f

sempre f

sempre f

sempre f

sempre f

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Tamburino

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is arranged in systems. The woodwind section (Flauti, Oboi, Corno Inglese, Clarinetti, Fagotti) and brass section (Corni, Trombe, Tromboni) are grouped together. The string section (Violini, Viola, Violoncelli, Contrabassi) and the Tamburino are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. The key signature is one sharp (F#) and the time signature is 3/4.

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

leggiere

p

dim.

leggiere

p

60

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

Piatti e Cassa

dim.

dim.

f

p

60

Violini I

Violini II

Viola

Violoncelli

Contrabassi

divisi

divisi

pizz.

unis

divisi

arco

divisi

60

poco cresc.

Oboi I, II

Corno Inglese
p *poco cresc.*

Clarineti I, II
(in B)
mf *p* *mf*

Fagotti I, II
poco cresc. *mf* *p* *mf*

I, II,
Corni in F
III, IV
p *poco cresc.*

Triangle

Violini I
unis *pizz.* *arco* *dim.*

Violini II
pizz. *arco* *dim.* *pp*

Viole
unis *pizz.* *arco* *dim.* *pp*

Violoncelli
unis *pizz.* *arco* *pp*

Contrabassi
pizz. *p*

61

Flauto piccolo

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Fagotti I, II

Ob. I *mf*

a2

cresc.

f > p

cresc.

f > p

61

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Triangle

Campanelli

cresc.

p

mf > p

con sordini

mf

con sordini

mf

poco cresc.

poco cresc.

6

8

p

9

61

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

mf

arco cresc.

p

pp

pp

divisi pizz.

sf

mf

mf

cresc.

sf

62

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

62

I, II, Corni in F III, IV

I, II, Trombe in C III

Triangle

Campanelli

62

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

a 2
cresc.
f
p
cresc.
a 2
f
cresc.
p
f
cresc.
p
cresc.
senza sordini
mf
senza sordini
f
mf
arco
cresc.
p
arco
p divisi
cresc.
f
arco
univ
f
arco
univ
f
arco
div.
f
arco
p
cresc.
f
arco
p
cresc.

63

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

63

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Arpe

63

Violini I

Violini II

Viole

Violoncelli

Contrabassi

64 *poco marcato*

Oboi I, II *p*

Corno Inglese *poco marcato* *p*

Fagotti I, II *p*

Corni I, II (In F) *poco marcato* *p*

64

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *pizz.* *p*

Contrabassi *pizz.* *p*

Flauto piccolo *mf*

Flauti I, II *Fl. I* *mf*

Xylophone *f*

poco cresc. *dim.*

Violini I *pp* *p*

Violini II *pp* *p*

Viole *pp* *p*

65

Flauto piccolo

Flauti I, II

Oboi I, II

Fagotti I, II

Trombe I, II (in C)

Xylophone

Violini I

Violini II

Viole

Violoncelli

66

Flauto piccolo

Flauti I, II

Clarineti I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

Xylophone

66

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II *a 2* *dim.*

Corno Inglese *f* *marcato* *p*

Clarineti I, II (in B) *a 2* *dim.* *f* *p* *dim.*

Clarinetto Basso (in B) *dim.* *f* *p*

Fagotti I, II *f* *p* *dim.*

Contra Fagotto *f* *p* *dim.*

I, II, Corni in F III, IV *f* *p* *dim.*

Violini I *pizz.* *f* *p* *dim.*

Violini II *pizz.* *f* *marcato* *p* *dim.*

Viole *f* *marcato* *p* *dim.*

Violoncelli *dim.* *f* *div.* *pizz.* *p* *dim.*

Contrabassi *f* *pizz.* *p* *dim.*

67

Corno Inglese *f* *marcato* *p*

Clarineti I, II (in B) *f* *p* *dim.*

Fagotti I, II *p* *dim.*

Contra Fagotto *p* *dim.*

67

Corni I, II (in F) *p*

67

Violini I *v arco* *p* *mf* *dim.* *mf*

Violini II *v arco* *p* *mf* *dim.* *mf*

Viole *f* *mf arco* *dim.* *mf*

Violoncelli *p* *mf unis arco* *dim.* *mf*

Contrabassi *p* *mf* *dim.* *mf*

68

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

68

I, II, Corni in F III, IV

Trombe I, II (in C)

Timpani in E, D, H(b)

Tamburino

Xylophone

Arpe

68

Violini I

Violini II

Viole

Violoncelli

Contrabass.

69

Flauti I, II

Oboi I, II

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Dynamic markings: *p*, *mf*, *dim.*, *f*

69

I, II
Corni in F

III, IV

Trombe I, II (in C)

Tamburino

Arpe

Dynamic markings: *pp*, *p*, *mf*, *f*, *dim.*

Time signatures: 6/8, 9/8

69

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Dynamic markings: *mf*, *f*, *dim.*, *arco*

Flauto piccolo

Flauti I,II

Oboi I,II

Corno Inglese

Clarinetti I,II (in B)

Clarinetto Basso (in B)

Fagotti I,II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I,II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Tamburino

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

dim.

m

f

p

a2

70

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

70

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Tamburino

Piatti e Cassa

avec le baton d'éponge

70

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Lento assai. Come prima

Corno Inglese

Fagotti I, II

I, II, Corni in F III, IV

Violini I

Violini II

Viola

Violoncelli

Lo stesso tempo

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Trombe I, II (in C)

Trombone Basso e Tuba

Lo stesso tempo

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

71

Flauti I, II

Oboi I, II

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

71

I, II
Corni in F

III, IV

Trombe I, II (in C)

Trombone Basso e Tuba

71

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

Trombe I, II (in C)

Trombone Basso e Tuba

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p, *mf*, *p*, *mf*, *mf*, *p*, *mf*, *mf*, *arco*, *mf*, *arco*, *mf*

72

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Contra Fagotto

72

I, II, III
Corni in F
IV

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, H(b)

Arpe

72

Violini I

Violini II

Viole

Violoncelli

Contrabassi

73

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Contra Fagotto

Detailed description: This section of the score covers measures 73-78 for the woodwind instruments. The Flauto piccolo and Flauti I, II play a melodic line starting with a *p* dynamic. The Oboi I, II and Corno Inglese also play a similar melodic line. The Clarineti I, II (in B) and Clarinetto Basso (in B) play a lower melodic line, with the bassoon part starting at measure 75 marked *Solo* and *p*. The Contra Fagotto provides a low bass line.

73

I, II, III
Corni in F
IV

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, B

Arpe

Detailed description: This section of the score covers measures 73-78 for the brass and harp. The Corni in F (I, II, III, IV), Tromboni I, II, and Trombone Basso e Tuba play sustained notes, with the horns marked *s...* and *senza sordini*. The Timpani play a rhythmic pattern in E, D, B. The Arpe (harp) plays a sustained chord.

73

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This section of the score covers measures 73-78 for the string instruments. The Violini I and Violini II play a melodic line starting with a *pp* dynamic, marked *s...* and *senza sordini*. The Viole play a sustained note. The Violoncelli and Contrabassi play a low bass line, with the cellos marked *tremolo* and *divisi*, and the double basses marked *pp*. The Violoncelli also have a *tremolo unis* marking at the end of the section.

Listesso tempo, ma agitato

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F
III, IV

Timpani in E, D, H (b)

Viola

Violoncelli

Contrabassi

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Corni I, II (in F)

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

74

Flauti I, II *mf Solo dolce*

Corno Inglese *pp*

Clarineti I, II (in B) *pp*

Fagotti I, II *pp*

74

I, II, Corni in F III, IV *dim.*

Arpe *p*

74

Violini I *dim.*

Violini II *dim.*

Viole *dim.*

Violoncelli *dim.*

Contrabassi *dim.*

75

Flauti I, II

Oboi I, II

Fagotti I, II *dim.*

75

I, II, Corni in F III, IV *dim.*

Trombe I, II (in C) *mf*

75

Violini I *dim.*

Violini II *dim.*

Viole *dim.*

Violoncelli *dim.*

Contrabassi *dim.*

Oboi I, II *dim.* **76**

Fagotti I, II *dim.* **76**

I, II, Corni in F
III, IV *dim.* **76**

Trombe I, II (in C) *mf* *mf* *dim.* **76**

Violini I *f* *dim.* **76**

Violini II *f* *dim.* *2 2* *f marcato* **76**

Viola *f* *dim.* *uniss* **76**

Violoncelli *f* *dim.* *divisi* *f uniss* **76**

Contrabassi *f* *dim.* **76**

Flauti I, II *mf* *f* *mf* *f* **77**

Corno Inglese *mf* *f* *mf* *f* **77**

Clarineti I, II (in B) *mf* *f* *mf* *f* *a2* **77**

Clarinetto Basso (in B) *mf* *f* *mf* *f* **77**

Fagotti I, II *mf* *f* *mf* *f* **77**

Corni I, II (in F) *mf* *f* *mf* *f* *a2* **77**

Trombe I, II (in C) *f* *mf marcato* **77**

Arpe *mf* *f* *p* **77**

Violini I *dim.* *trem.* *pp* *trem.* *f* *p* **77**

Violini II *dim.* *pp* *trem.* *f* *p* **77**

Viola *dim.* *pp* *f div.* *pizz.* *f* *p* **77**

Violoncelli *dim.* *pp* *f* *pizz.* *f* *p* **77**

Contrabassi *dim.* *pp* *f* *pizz.* *mf* *f* *p* **77**

Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Contra Fagotto

78 *p* *f*

I, II
 Corni in F
 III, IV
 Tromboni I, II
 Trombone Basso e Tuba
 Arpe

78 *p* *f*

Violini I
 Violini II
 Viole
 Violoncelli Divisi
 Contrabassi

78 *espressivo* *lamentoso*

Flauti I, II
Oboi I, II
Corno Inglese
Clarineti I, II (in B)
Clarinetto Basso (in B)
Fagotti I, II
I, II, Corni in F
III, IV
I II Trombe in C
III
Arpe
Violini I
Violini II
Viola
Violoncelli Divisi in 4
Contrabbassi

79
79
79

a2 b
p *ff* *p*
a2
p *ff* *p*
p *f* *p*
p *f* *p* *mf*
p *f* *p* *mf*
p *f* *p*
a2
p *ff* *p*
senza sordini *mf*
senza sordini *mf*
cresc. *f* *p cresc.* *f* *p cresc.* *f*
8
p *f* *p* *ff* *p*
p *f* *p* *ff* *p*
p *f* *p* *ff* *p*
divisi *p* *f* *p*
uniss. *mf* *ff*
uniss. *mf* *ff*
divisi *p* *f* *p*
sf *sf* *sf*

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

I, II, Trombe in C III

Arpe

Violini I

Violini II

Viole

Violoncelli Divisi

Contrabassi

80

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Woodwind section score for measures 80-84. The Flute I and II parts have a melodic line starting at measure 80 with a dynamic of *p*. The Oboe I and II parts have a similar melodic line. The English Horn, Clarinet I and II (in B), and Bassoon I and II parts provide harmonic support with various dynamics including *p*, *mf*, and *pp*. A first ending bracket labeled 'a2' spans measures 83 and 84.

80

I, II
Corni in F

III, IV

Trombone Basso e Tuba

Arpe

Brass and string section score for measures 80-84. The Horn I and II parts play a rhythmic pattern with dynamics *pp* and *p*. The Horn III and IV parts play a similar pattern. The Trombone/Euphonium part has a melodic line with dynamics *pp* and *p*. The Arpeggiated strings part has a rhythmic pattern with a dynamic of *p*.

80

Violini I

Violini II

Viole

Violoncelli Divisi

Contrabassi

String section score for measures 80-84. The Violin I part starts with *marcato poco cresc.* and *mf*. The Violin II part starts with *p* and *mf*. The Viola part starts with *pp* and *mf*. The Violoncello and Double Bass parts start with *p* and *pp*. The score includes various dynamics and performance instructions such as *cresc.*, *dim.*, *mf dolce*, *unis*, and *poco cresc.*.

81

The musical score is arranged in systems. The first system includes Flauti I, II (flutes), Oboi I, II (oboes), and Clarinetto Basso (in B) (bass clarinet). The second system includes Corni in F I, II, III, IV (French horns), Trombone Basso e Tuba (bass trombone and tuba), and Arpa (harp). The third system includes Violini I (Violin I), Violini II (Violin II), Viole (Viola), Violoncelli Divisi in tre (Cello parts), and Contrabbassi (Double Bass).
Musical details include dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). The number 81 is enclosed in a box at the top right of the page, above each system.

Clarinetto Basso (in B)

poco a poco diminuendo *mp perdendo*

I, II,
Corni in F

III, IV

mp

Violini I

poco a poco diminuendo *perdendo*

Violini II

Viole

unis

Violoncelli Divisi

sul G *perdendo*

Contrabassi

Allegro vivace

Flauti I, II

pp Fl. I

Oboi I, II

a2 *p leggiero* *pp*

Clarinetti I, II (in B)

p

Corni III, IV (in F)

Triangle

p

Violini I

Allegro vivace *pp* *cresc.* *mf*

Violini II

Viole

Violoncelli

unis

Contrabassi

82

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

Detailed description: This system contains the woodwind parts. The Flutes (Flauti I, II) and Oboes (Oboi I, II) are mostly silent. The Clarinets (Clarineti I, II in B) and Bassoons (Fagotti I, II) play a rhythmic pattern. The Clarinet part starts with a *p* dynamic and moves to *mf*. The Bassoon part starts with a *p* dynamic and moves to *mf*, then *pp* in the final measure.

82

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tamburino

Detailed description: This system contains the brass and percussion parts. The Horns (Corni in F I, II, III, IV) and Trumpets (Trombe in C I, II, III) are silent. The Tambourine (Tamburino) part is marked with a *p* dynamic and plays a rhythmic pattern.

82

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This system contains the string parts. The Violins (Violini I and II), Viola (Viole), Violoncello (Violoncelli), and Contrabass (Contrabassi) all play a rhythmic pattern. The Violins and Viola parts are marked with *pp* dynamics. The Violoncello and Contrabass parts are marked with *pp* dynamics. The parts alternate between *pizz.* (pizzicato) and *arco* (arco) playing.

Flauti I, II

Oboi I, II

Clarineti III
(in B)

83

I, II
Corni in F
III, IV

I, II
Trombe in C
III

83

Tamburino

Tamburo

mf

mf

Violini I

Violini II

Viole

Violoncelli

Contrabassi

83

Fagotti I, II

I, II,
Corni in F

III, IV

Trombe I, II
(in C)

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

84

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

84

I, II,
Corni in F

III, IV

84

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fagotti I, II

Trombe I, II (in C)

Violini I

Violini II

Viole

mf

arco marcato

f marcato

pp

p

dim.

Solo

9
8

85

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Fagotti I, II

mf

dim.

f

mf

dim.

f

dim.

Fl. I

Cl. I

85

I, II, III, IV
Corni in F

I, II, III
Trombe in C

f

sforzato

mf

pp

pp

85

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

f

f

f

f

arco

arco

86
a2 *sforzato*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

ff

p

sforzato

a2

ff

a2

ff

86

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

ff

ff

ff

ff

ff

ff

Muta D in Cis
H in A

86

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

ff

ff

ff

ff

This page of a musical score includes the following instruments and parts:

- Flauto piccolo**: Part 1, starting with a *mf* dynamic and a slur over the first four measures.
- Oboi I, II**: Part 1, starting with a slur and *leggiere* dynamic, followed by *dim.* in the second measure.
- Corno Inglese**: Part 1, starting with a slur and *leggiere* dynamic, followed by *dim.* in the second measure.
- Clarineti I, II (in B)**: Part 1, starting with a slur and *mf* dynamic.
- Clarinetto Basso (in B)**: Part 1, playing a series of quarter notes with a *mf* dynamic.
- Fagotti I, II**: Part 1, playing a series of quarter notes with a *mf* dynamic.
- Contra Fagotto**: Part 1, playing a series of quarter notes with a *p* dynamic.
- I, II, Trombe in C III**: Part 1, playing a series of quarter notes with a *dim.* dynamic.
- Triangle**: Part 1, starting with a *p* dynamic and a series of eighth notes.
- Arpe**: Part 1, playing a series of eighth notes with a *p* dynamic.
- Violini I**: Part 1, starting with a slur and *mf* dynamic.
- Violini II**: Part 1, starting with a slur and *mf* dynamic.
- Viole**: Part 1, starting with a slur and *mf* dynamic, with *pizz.* markings in the second and third measures.
- Violoncelli**: Part 1, starting with a slur and *mf* dynamic, with *pizz.* markings in the second and third measures.
- Contrabassi**: Part 1, starting with a slur and *mf* dynamic, with *pizz.* markings in the second and third measures.

Flauto piccolo *leggiere* **87**

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Corni I, II (in F)

Arpe **87**

Violini I *leggiere* **87**

Violini II *leggiere*

Viole

Violoncelli

Contrabassi

Flauto piccolo

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, Cis, B

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

mf

dim.

pp

arco

pizz.

88

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

88

Timpani in A, Cis, B

Triangle

88

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Timpani in A, Cis, B

Triangle

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f *p* *cresc.* *mf* *arco* *6/8* *9/8*

Detailed description: This is a page of a musical score for an orchestra, page 124. The score is arranged in a standard orchestral format with woodwinds, percussion, and strings. The woodwind section includes Flutes I and II, Oboes I and II, English Horn, Clarinets I and II in B, Bass Clarinet in B, and Bassoons I and II. The percussion section includes Timpani in A, C, and B, and a Triangle. The string section includes Violins I and II, Violas, Violoncellos, and Contrabasses. The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions like *arco* are also present. The Triangle part includes time signature changes from 6/8 to 9/8. The woodwinds and strings play melodic lines with some rhythmic patterns, while the percussion provides a steady accompaniment.

89

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Detailed description: This system contains the woodwind parts for measures 89-92. The Flute I part (Flauti I, II) has a melodic line starting in measure 89. The Oboe I and II parts (Oboi I, II) play a rhythmic accompaniment. The English Horn (Corno Inglese) has a melodic line. The Clarinet I and II parts (Clarineti I, II) and the Bass Clarinet (Clarinetto Basso) play a rhythmic accompaniment. The Bassoon I and II parts (Fagotti I, II) play a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

89

I, II, Corni in F

III, IV

Trombone Basso e Tuba

Timpani in A, Cis, B

Detailed description: This system contains the brass and percussion parts for measures 89-92. The Horns I, II, III, and IV (Corni in F) play a melodic line. The Trombone Bass and Tuba (Trombone Basso e Tuba) play a rhythmic accompaniment. The Timpani (Timpani in A, Cis, B) play a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

89

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This system contains the string parts for measures 89-92. The Violin I and II parts (Violini I, II) play a rhythmic accompaniment. The Viola (Viole) plays a rhythmic accompaniment. The Violoncello (Violoncelli) and Contrabass (Contrabassi) play a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

Contra Fagotto

I, II,
Corni in F

III, IV

I, II,
Trombe in C

III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, Cis, B

Campanelli

Violini I

Violini II

Viole

Violoncelli

Contrabassi

90

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

90

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Campanelli

Xylophone

Piatti e Cassa

90

Violini I

Violini II

Viole

Violoncelli

Contrabassi

91

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

91

I, II
Corni in F

III, IV

Triangle

Xylophone

Piatti e Cassa

91

Violini I

Violini II

Viole

Violoncelli

Contrabassi

92

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

92

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, Cis, B

Triangle

Tamburino

Arpe

92

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

cresc.

6/8

9/8

93

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

93

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, Cis, D

Triangle

Campanelli

Piatti e Cassa

molto marcato
a 2

ff
a 2 *molto marcato*

ff

93

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

ff

ff

ff

ff

divisi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

Contra Fagotto

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Campanelli

Piatti e Cassa

Tam - Tam

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image shows a page of a musical score for page 133. It contains 20 staves of music, grouped into three sections. The top section (staves 1-8) includes woodwinds: Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), Fagotti I, II, and Contra Fagotto. The middle section (staves 9-13) includes brass: I, II, Corni in F III, IV; I, II, Trombe in C III; Tromboni I, II; and Trombone Basso e Tuba. The percussion section (staves 14-16) includes Campanelli, Piatti e Cassa, and Tam - Tam. The bottom section (staves 17-20) includes strings: Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sustained notes or chords.

94

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

94

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, Cis, D

Tamburino

Campanelli

Piatti e Cassa

Muta Cis in C

94

Violini I

Violini II

Viole

Violoncelli

Contrabassi

uniss.

marcato divisi

marcato

marcato divisi

divisi marcato

Flauto piccolo

Flauti I, II *marcato*

Oboi I, II

Clarinetti I, II (in B)

Fagotti I, II *f marcato*

Contra Fagotto

I, II, Corni in F III, IV *a 2 marcato mf*

Trombe I, II (in C) *a 2 marcato mf*

Tromboni I, II *mf p*

Trombone Basso e Tuba *mf p*

Triangle *p cresc. 8 9 f dim.*

Tamburino 6/8 9/8

Arpe *glissanda 8...*

Violini I *unis. pizz. 4*

Violini II *unis. pizz. 4*

Viole *unis. pizz. 4*

Violoncelli *unis. pizz. 4*

Contrabassi *pizz. 2*

95

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

95 *mirrato*

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Triangle

Tamburino

Campanelli

Piatti e Cassa

95

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco divisi unis pizz. b. 4

arco divisi unis pizz. b. 4

arco divisi unis pizz. b. 4

arco unis pizz. b. 4

arco pizz. b. 2

ritardando

p cresc. f dim.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Xylophone

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f, *cresc.*, *ff*, *marcato*, *dim.*, *divisi*, *arco*, *unis*, *pizz.*

96

Poco meno mosso

Flauti I, II

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

96

Poco meno mosso

I, II
Corni in F
III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Tamburo

Xylophone

96

Poco meno mosso

Violini II

Viola

Violoncelli

Contrabassi

Clarineti I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Tamburo

Viole

Violoncelli

Contrabassi

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Tamburo

97

Violini II

Viole

Violoncelli

Contrabassi

arco marcato

97

Corno Inglese

Clarinetto I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Tamburino

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

ff

ff

ff

ff *p* *mf*

ff *p* *mf*

ff *p* *mf*

ff *p* *mf*

ff

ff *pizz.* *ff molto sforzando* *dim.*

ff *pizz.* *ff molto sforzando* *dim.*

ff *pizz.* *ff molto sforzando* *dim.*

ff *pizz.* *ff molto sforzando* *dim.*

ff molto sforzando *dim.*

ff molto sforzando *dim.*

98

Flauti I, II

Oboi I, II

Corno Inglese

Fagotti I, II

98

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

98

Violini I

Violini II

Viole

Violoncelli

Contrabassi

99

Flauti I, II

Oboi I, II

Corno Inglese

Fagotti I, II

I, II,

Corni in F

III, IV

I, II,

Trombe in C

III

Tromboni I, II

Trombone Basso
e Tuba

99

Violini I

Violini II

Viole

Violoncelli

Contrabassi

99

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

divisi

"Alliluya"

This musical score is for the piece "Alliluya". It is arranged for a full orchestra and includes the following parts:

- Flauti I, II**: Flutes I and II, starting with a *marcato* marking and a key signature change to two sharps.
- Oboi I, II**: Oboes I and II, playing a *marcato* accompaniment.
- Corno Inglese**: English Horn, playing a *marcato* accompaniment.
- Clarinetti I, II (in B)**: Clarinets I and II in B-flat, playing a *mf* accompaniment.
- Clarinetto Basso (in B)**: Bass Clarinet in B-flat, playing a *mf* accompaniment.
- Fagotti I, II**: Bassoons I and II, playing a *mf* accompaniment.
- Contra Fagotto**: Contrabassoon, playing a *mf* accompaniment.
- Corni in F I, II, III, IV**: Horns in F, playing a *marcato* accompaniment.
- Trombe in C I, II, III**: Trumpets in C, playing a *mf* accompaniment.
- Tromboni I, II**: Trombones I and II, playing a *marcato* accompaniment.
- Trombone Basso e Tuba**: Trombone Bass and Tuba, playing a *mf* accompaniment.
- Timpani in A, C, D**: Timpani, playing a *f* accompaniment.
- Xylophone**: Xylophone, playing a *mf* accompaniment.
- Violini I**: Violins I, playing a *mf* accompaniment.
- Violini II**: Violins II, playing a *mf* accompaniment.
- Viole**: Violas, playing a *f* accompaniment.
- Violoncelli**: Cellos, playing a *f* accompaniment, with markings for *unis.*, *divisi*, and *unis. marcato*.
- Contrabassi**: Double Basses, playing a *f* accompaniment, with a *pizz.* marking.

100

a tempo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

100

a tempo

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, C, D

Triangle

Tamburo

Xylophone

Piatti e Cassa

100

a tempo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo
Flauti I, II
Oboi I, II
Corno Inglese
Clarineti I, II (in B)
Clarinetto Basso (in B)
Fagotti I, II
Contra Fagotto
I, II, Corni in F
III, IV
I, II, Trombe in C
III
Tromboni I, II
Trombone Bass e Tuba
Timpani in A, C, D
Triangle
Tamburo
Piatti e Cassa
Violini I
Violini II
Viola
Violoncelli
Contrabassi

This page of a musical score, numbered 145, contains 21 staves of music. The instruments are listed on the left side of each staff. The woodwind section includes Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), Fagotti I, II, and Contra Fagotto. The brass section includes I, II, Corni in F III, IV; I, II, Trombe in C III; Tromboni I, II; and Trombone Bass e Tuba. The percussion section includes Timpani in A, C, D, Triangle, Tamburo, and Piatti e Cassa. The string section includes Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

101

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

101

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, C, D

Triangle

Tamburo

Piattie e Cassa

Tam-Tam

101

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo
 Flauti I, II
 Oboi I, II
 Clarinetti III (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Contra Fagotto
 I, II
 Corni in F
 III, IV
 I, II
 Trombe in C
 III
 Tromboni I, II
 Trombone Basso
 e Tuba
 Timpani
 in A, C, D
 Triangle
 Tamburo
 Piatti e Cassa
 Tam - Tam
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
 avec le baton d'eponge
p
p cresc.
p cresc.
p cresc.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, C, D

Triangle

Tamburo

Piatti e Cassa

Tam - Tam

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p *cresc.* *sff*

sff *Laisser vibrer* *sff*

unis *sff*