

# Overture

(from Water Music HWV348)  
for Brass Quartet

George Frideric Handel (1685-1759)  
Arr. Michel Rondeau

Pomposo (♩ = circa 105)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2

Overture

9

Musical score for measures 2-9 of the Overture. The score is written for four brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4. The music begins at measure 2. C Tpt. 1 and C Tpt. 2 play a melodic line starting in measure 3. Tbn. plays a rhythmic pattern of eighth notes in measure 2, then rests. B. Tbn. plays a rhythmic pattern of eighth notes in measure 2, then rests. The music continues through measure 9.

13

Musical score for measures 13-16 of the Overture. The score is written for four brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4. The music begins at measure 13. C Tpt. 1 and C Tpt. 2 play a melodic line starting in measure 13. Tbn. plays a rhythmic pattern of eighth notes in measure 13, then rests. B. Tbn. plays a rhythmic pattern of eighth notes in measure 13, then rests. The music continues through measure 16.

Overture

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

# Andante

(from Water Music HWV 348)  
for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Andante (♩ = circa 55)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first three measures of the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 55 beats per minute. The instrumentation includes Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music features a steady eighth-note accompaniment in the lower brass and a melodic line in the upper brass.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 4 through 6. A measure rest of 4 measures is indicated at the beginning of the system. The instrumentation includes C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. The music continues with the same eighth-note accompaniment and melodic line.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 7 through 10. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Andante'. Measure 7 begins with a whole rest for C Tpt. 1 and a quarter rest for C Tpt. 2. The Tbn. part starts with a quarter note G2, followed by eighth notes. The B. Tbn. part starts with a quarter note G2. The music concludes at the end of measure 10 with a double bar line.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 11 through 14. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Andante'. Measure 11 begins with a whole rest for C Tpt. 1. The C Tpt. 2 part starts with a quarter note G2. The Tbn. part starts with a quarter note G2. The B. Tbn. part starts with a quarter note G2. The music concludes at the end of measure 14 with a double bar line.

# Air

(from Water Music)

for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Andante (♩ = circa 80)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Air

2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Air

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This is a musical score for four brass instruments: C Trumpet 1, C Trumpet 2, Trombone, and Baritone Trombone. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into four measures. The C Trumpet 1 part has a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The C Trumpet 2 part has a similar melodic line, often in harmony with the first trumpet. The Trombone part provides a harmonic accompaniment with eighth and sixteenth notes. The Baritone Trombone part has a lower melodic line, often in harmony with the other instruments. The score concludes with a double bar line and repeat dots.



# Bourrée

(from Water Music HWV 348)  
for Brass Quartet

George Frideric Handel (1685-1759)  
Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the musical score. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music is in 3/4 time with a key signature of one flat (Bb). A double bar line with repeat dots is placed at the beginning of the first measure of each staff.

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the musical score, starting at measure 5. The staves are labeled C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music continues in the same key signature and time signature. At the end of the system, there are first and second endings for each staff, indicated by '1.' and '2.' above the notes. A double bar line with repeat dots is placed at the end of the first ending for each staff.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 10 through 14. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The music is in 2/4 time with a key signature of one flat (B-flat major). The C Tpt. 1 part has a repeat sign at the beginning of measure 10. The Tbn. part includes some notes with stems pointing upwards. The B. Tbn. part has a consistent rhythmic pattern of quarter notes.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 15 through 19. It features the same four staves as the previous block. The C Tpt. 1 part continues with a melodic line. The C Tpt. 2 part has a similar melodic line. The Tbn. part continues with its rhythmic pattern, including some notes with stems pointing upwards. The B. Tbn. part continues with its rhythmic pattern.

Bourrée

20

C Tpt. 1

Musical staff for C Tpt. 1. The staff contains a melodic line in treble clef with a key signature of one flat. It features eighth and sixteenth notes, with a repeat sign and first/second endings in the final measure.

C Tpt. 2

Musical staff for C Tpt. 2. The staff contains a melodic line in treble clef with a key signature of one flat. It features eighth and sixteenth notes, with a repeat sign and first/second endings in the final measure.

Tbn.

Musical staff for Tbn. The staff contains a melodic line in bass clef with a key signature of one flat. It features eighth and sixteenth notes, with a repeat sign and first/second endings in the final measure.

B. Tbn.

Musical staff for B. Tbn. The staff contains a melodic line in bass clef with a key signature of one flat. It features eighth and sixteenth notes, with a repeat sign and first/second endings in the final measure.

1. 2. 3

# Alla Hornpipe

(from Water Music)  
for Brass Quartet & Timpany(optional)

George Frideric Handel (1685-1759)  
Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

The first system of the musical score consists of five staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The next two staves are for Trombone and Bass Trombone, both in bass clef. The bottom staff is for Timpani, also in bass clef. The music is in 3/2 time and B-flat major. The first measure of each staff begins with a dynamic marking of *f* (forte). The tempo is marked Allegro with a quarter note equal to approximately 120 beats per minute.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

The second system of the musical score consists of five staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The next two staves are for Trombone and Bass Trombone, both in bass clef. The bottom staff is for Timpani, also in bass clef. The music continues from the first system. The first measure of each staff in this system begins with a dynamic marking of *p* (piano). A measure rest is present in the second measure of the C Tpt. 2, Tbn., and B. Tbn. staves. A measure rest is also present in the Timpani staff. A small number '5' is written above the first measure of the C Tpt. 1 and Timpani staves.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

*mf*

*mf*

*mf*

*mf*

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

14

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

*f*

*f*

*f*

*f*

*f*

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

*p*

*p*

*p*

*p*

*p*

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

*tr*

*tr*

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

Timp.

*tr*

*tr*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is in 2/4 time and features five staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Trombone), and B. Tbn. (Baritone Trombone). The bottom staff is for Timp. (Timpani). The music begins at measure 35. The C Tpt. 1 and C Tpt. 2 parts play a melodic line with eighth and quarter notes. The Tbn. and B. Tbn. parts play a supporting line with quarter and eighth notes. The Timp. part has rests for the first two measures, followed by a rhythmic pattern of eighth notes in the third and fourth measures, and a final quarter note in the fifth measure. Trill ornaments (*tr*) are indicated above the eighth notes in measures 37 and 38 of the Timp. part. The score concludes with a double bar line at the end of measure 39.



# Menuet

(from Water Music HWV 348)  
for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Moderato (♩ = circa 120)

Trumpet in C 1  
*f-p*

Trumpet in C 2  
*f-p*

Trombone  
*f-p*

Bass Trombone  
*f-p*

The first system of the score is for measures 1-6. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to approximately 120 beats per minute. The dynamic marking is *f-p* (fortissimo-piano). Trills are indicated above the notes in measures 4 and 6 for both trumpets. The Trombone part has rests in measures 2 and 3. The Bass Trombone part has a whole note in measure 6.

C Tpt. 1  
*mf*

C Tpt. 2  
*mf*

Tbn.  
*mf*

B. Tbn.  
*mf*

The second system of the score is for measures 7-10. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The dynamic marking is *mf* (mezzo-forte). A repeat sign is present at the beginning of measure 7. The C Tpt. 1 part has a rest in measure 8. The Tbn. part has a rest in measure 10.

Menuet

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*mf*

*mf*

*mf*

*mf*

# Lentement

(from Water Music HWV 348)  
for Brass Quartet

George Frideric Handel(1685-1759)  
Arr. Michel Rondeau

Slowly (♩ = circa 47)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the musical score. The key signature is one flat (Bb) and the time signature is 3/4. A repeat sign is present at the beginning of each staff. The music is characterized by a slow tempo and a steady, rhythmic pattern of eighth and quarter notes.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the musical score, starting with a measure number '7' above the first staff. The key signature remains one flat (Bb) and the time signature is 3/4. The musical notation continues with similar rhythmic patterns and includes some phrasing slurs.

Lentement

14

Musical score for measures 14-18, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Lentement'. The score includes a repeat sign at the end of measure 18, followed by a double bar line and a fermata. The word 'Fine' is written below the end of each staff.

21

Musical score for measures 21-25, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Lentement'. The score includes a repeat sign at the end of measure 25, followed by a double bar line and a fermata. The word 'Fine' is written below the end of each staff.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

Detailed description: This is a musical score for four brass instruments: C Trumpet 1, C Trumpet 2, Trombone, and Baritone Trombone. The score is in a key signature of one flat (B-flat major or D minor) and is marked 'Lentement' (Ad libitum). The music begins at measure 28. The C Trumpet 1 part features a melodic line with eighth and quarter notes. The C Trumpet 2 part has a similar melodic line with some chromaticism. The Trombone part consists of a series of quarter notes, some with accents. The Baritone Trombone part has a lower melodic line. All parts conclude with the instruction 'D.C. al Fine'.