

Overture

Trumpet in C 1

(from Water Music HWV348)
for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Pomposo (♩ = circa 105)

5 1. 2.

10

15 3

22 1. 2.

Andante

(from Water Music HWV 348)
for Brass Quartet

Trumpet in C 1

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Andante (♩ = circa 55)

4

8

12

Air

(from Water Music)

Trumpet in C 1

for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Andante (♩ = circa 80)

The musical score is written for a single trumpet part in C major (one flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of a quarter note equal to approximately 80 beats per minute. The music is in common time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The second staff starts at measure 5, the third at measure 10, and the fourth at measure 15. The piece concludes with a double bar line and repeat dots.

Bourrée

Trumpet in C 1

(from Water Music HWV 348)
for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

5

1. 2.

10

15

20

1. 2.

Alla Hornpipe

(from Water Music)

for Brass Quartet & Timpany(optional)

Trumpet in C 1

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score for Trumpet in C 1 consists of nine staves of music. The key signature is one flat (B-flat major), and the time signature is 3/2. The tempo is marked Allegro with a quarter note equal to approximately 120 beats per minute. The score includes the following dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 4, *mf* (mezzo-forte) at measure 8, *f* at measure 22, and *p* at measure 26. The piece concludes with a fermata over the final note in measure 35.

Menuet

(from Water Music HWV 348)

for Brass Quartet

Trumpet in C 1

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Moderato (♩ = circa 120)

The musical score for Trumpet in C 1 is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The piece begins with a repeat sign and a first ending bracket. The tempo is marked Moderato with a quarter note equal to approximately 120 beats per minute. The dynamics are indicated as *f-p* (first measure), *mf* (measures 6-7), *f* (measures 14-15), and *p* (measures 16-17). The score includes trills (tr) and a triplet (3) in measure 7. The piece concludes with a fermata over the final note in measure 24.

Lentement

(from Water Music HWV 348)

for Brass Quartet

Trumpet in C 1

George Frideric Handel(1685-1759)

Arr. Michel Rondeau

Slowly (♩ = circa 47)

Musical score for Trumpet in C 1, showing five staves of music. The score is in 3/4 time and B-flat major. The tempo is Slowly (♩ = circa 47). The score includes measure numbers 7, 15, 23, and 30. The first staff starts with a repeat sign. The second staff begins at measure 7. The third staff begins at measure 15 and ends with a double bar line and the word "Fine". The fourth staff begins at measure 23. The fifth staff begins at measure 30 and ends with a double bar line and the instruction "D.C. al Fine".