

Violon

Praeludium und Fuge in C

BWV 870

Transcription pour Violon et Piano
par YOKOYAMA Shin-Itchiro

J.S. BACH

3

6

9

11

14

17

20

23

26

29

32

Fuga à 3

Pf.

Vn.

9

15

22

28

34

40

47

55

63

70

77

ossia:

The musical score for 'Fuga à 3' is written in 2/4 time. It begins with a piano (Pf.) part in the left hand and a violin (Vn.) part in the right hand. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2, 9, 15, 22, 28, 34, 40, 47, 55, 63, 70, and 77 marked at the start of their respective staves. The piece concludes with a repeat sign at measure 77. An 'ossia' (alternative) ending is provided for measures 77-80, indicated by a dashed line from the end of measure 77.