

4. That Day!... (1882)

To Miss Mary Davies

MODERATO

pp legato assai

rit.

ten.

The piano introduction consists of two staves. The right hand features a melodic line with slurs and a fermata over the final measure, which is marked 'rit.' and 'ten.'. The left hand provides a harmonic accompaniment with chords and moving lines.

5 VOICE

p

Have you not seen u_pon a night one star a -

a tempo

The vocal line begins at measure 5 with a piano (*p*) dynamic. The lyrics are 'Have you not seen u_pon a night one star a -'. The piano accompaniment is marked 'a tempo' and features a steady eighth-note accompaniment in the right hand and a more active bass line.

8

- mid the bright ar - ray, Shine out so clear so pure and

The vocal line continues at measure 8 with the lyrics '- mid the bright ar - ray, Shine out so clear so pure and'. The piano accompaniment continues with the same rhythmic pattern, providing support for the vocal melody.

11

Più mosso

bright, it seems a better world than they. So shines that gold - en after-

col canto *Più mosso*

15

- noon, a mid the gloom of fly - ing years, It came and

p

18

pp rit. *pp e rit.*

went so soon, so soon, with all its joy, with all its

pp col canto *pp e rit. col canto*

21

ppp rit. *a tempo* *rit.*

tears..... That day! that day! the leaves of green, the deep still

pp rit. *a tempo* *rit.*

pp col canto *rit.*

24 *a tempo* *cres:*.....

woods, the flow - ing ri - ver! And all that was and might have

a tempo *cres.*

27 *rit.* *animato* *ten.*

been, is in my heart, my love, for e - ver!

f rit. *col canto* *pp* *1.^o tempo pp*

30 *p*

Have you not

rit. *ten.* *pp* *a tempo*

34

heard in some sweet time a strangewild song that lin - gers

37

yet, that haunts you with its tear - ful rhyme, a song you

40

diminuendo never can for - get. *Più mosso* Ay melmy love,.....those words we

col canto *Più mosso*

43

said, of perfect joy, of per - fect pain, *p* will haunt us

46

pp rit. till we both be dead, *pp e rit.* because we love, but love in

pp col canto *pp col canto e rit.*

49 *ppp* *rit.* *a tempo* *rit.*
 vain.....That day! that day! the leaves of green, the deep still

pp *col canto* *a tempo* *pp* *rit.*
pp *rit.*

52 *a tempo* *cres.*
 woods, the flow - ing ri-ver! And all that was and might have

a tempo *cres.*

55 *opp. rit.* *animato* *ten.* *p*
 been, is in my heart, my love, for e - ver! That

rit. *col canto* *pp* *pp*

59 *pp ten.*
 day! That day!

diminuendo *al* *ppp col canto* *rit.* *ppp*
ppp *ten.* *ppp*