

# SEXTUOR.

## Violoncello II.

### I.

R. Glière, Op. 1.

Allegro. (♩. = 112)

The musical score for Violoncello II, Part I, is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a *cresc.* marking. The second staff starts with *mf* and *f*, followed by *p*, *cresc.*, and *molto*. The third staff features *ff* and *dim.*. The fourth staff has a first rehearsal mark [1], *p*, and a *V* marking. The fifth staff includes *cresc.* and *mf*. The sixth staff has *cresc.*. The seventh staff features a triplet of eighth notes, *f*, and *mf*. The eighth staff starts with *sfz*, *f*, and *ff*. The ninth staff has a second rehearsal mark [2], *ff*, *f*, *dim.*, and *mf*. The final staff ends with a *tranq.* marking and a first ending bracket.

# Violoncello II.

*p*  
**3**  
*mf* *cresc.*  
*f* *sempre f* *poco dim.* *poco rit.* *mf* *espr.* **4** *a tempo*  
*mf* *p*  
*pp* *cresc.*  
*f* *ff* **5** *ff*  
*dim.*  
**6** 1 2 3  
*pp* 4 5 6 7 8  
 9 10 11 12 *dim.*  
*pp* *pp* *pp*  
**7** 2 *pp*  
*pp* *ritard.*  
*pp* *pp*

Violoncello II.

*a tempo*  
*p* *pp* *pp*  
*cresc.* *f* *pizz.* *arco* *1* *dim.*  
*pp* *pp* *f* *1*  
**8** *pizz.* *arco* *2* **9** *ff* *dim.* *pp* *p*  
*pp* *p* *pp* *poco a poco cresc.*  
**10** *ff*  
*più cresc.*  
*fff* *dim.*  
**11** *mf poco dim.*  
**12** *mf* *pp*  
*pp* *pp* *ppp* *pp* *subito cresc.*  
*riten. molto* *G.P. a tempo*  
*1* *pp* *ppp* *pp*  
*mf* *f* *p* *cresc.* *ff* *1*

Violoncello II.

dim.

13  
p

cresc.

3

f mf sfz ff

ff pp

14  
p

15  
cresc.

f

sempre f espress.

mf poco rit.

Violoncello II.

*a tempo*

*p* *pp* *cresc.* *f* *ff* *dim.* *dim.* *dim.* *pp* *poco cresc.* *f* *dim.* *pp* *ppp*

16 17 18 19

1 2 3 4 5 6 7 8 9 10

# Violoncello II.

## II.

Allegro vivace. (♩ = 138)

*pizz.* **1** **1**

*pp* *pp*

*pp* *cresc.*

*arco* **1**

*p* *dim.* *pp*

**1** **2**

*ff* *p*

**2** *espr.* **1**

**3** *p* *p*

*poco dim.* **4** **3**

*pp*

*pizz.* **1** **1** *arco* **1**

*f*

**1** **5** **1** **2** **3**

*pp*

**4** **5** **6** **7**

*pp*

Violoncello II.

8 9 10 11

*dim.*

12 13 14 6 1

*ppp*

2 3 4 5

*pppp*

6 7

*cresc.*

7 1 pizz. 1

*dim.* *pp*

8

*cresc.*

arco

*dim.* *pp*

3 1 9 3

*ff* *p* *pp*

# Violoncello II.

*p cresc.* *ff* *p* *p* **10**

*pizz.* *arco* *mf* *pizz.* *arco* *fp*

*pizz.* *arco* **11** *fpp*

*p* **12** *mf* *cresc.*

*ff* *ff* *ff* **13**

*ff* **14** *1* *2* *3* *4* *5* *6* *7* *8* *sempre ff*

**15** *1* *1* *G.P.*

Detailed description: This page of a Violoncello II score contains measures 10 through 15. The music is written in a bass clef with a key signature of two flats. Measure 10 begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a fortissimo (*ff*) section. It features a triplet of eighth notes and a first ending bracket. Measure 11 includes pizzicato (*pizz.*) and arco markings, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*fp*), and a first ending bracket. Measure 12 starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, marked with a crescendo. Measure 13 is marked fortissimo (*ff*) and consists of a continuous eighth-note pattern. Measure 14 is marked *sempre ff* and contains a triplet of eighth notes followed by a sequence of eighth notes numbered 1 through 8. Measure 15 is marked fortissimo (*ff*) and features a sequence of eighth notes numbered 1 and 1, ending with the instruction *G.P.* (Grave Play).

# Violoncello II.

1

*f*

*p*

16 *pizz.*

*ppp*

1

1

arco

17

*f*

*pp*

1

2

18

*cresc.*

*f*

19

*dim.*

*pp*

20

*ff*

*f*

*p*

*cresc.*

*ff*

*p*

*dim.*

21

*pp*

*dim.*

*pppp*

Violoncello II.

III.

Andante. (♩ = 54)

pizz.

The musical score is written for a second cello part. It begins with a *pizzicato* instruction and a tempo marking of *Andante* at 54 beats per minute. The first staff starts with a dynamic of *mf* and a crescendo leading to *p*. The second staff features a first ending bracket and a transition to *arco* playing, with dynamics of *mf*, *dim.*, and *p*. The third staff shows a crescendo to *f*. The fourth staff includes a *dim.* marking. The fifth staff has a second ending bracket and dynamics of *p*, *pp*, and *p*. The sixth staff contains a triplet of eighth notes and a dynamic of *pp*. The seventh staff features a triplet of eighth notes and a dynamic of *pp*, followed by a crescendo. The eighth staff starts with a dynamic of *f*. The ninth staff has a fourth ending bracket and dynamics of *mf*, *cresc.*, and *f*. The tenth staff begins with a dynamic of *sempre f* and a *poco rit.* instruction. The final staff is marked *a tempo* and ends with a dynamic of *p*.

# Violoncello II.

Poco agitato. (♩ = 120)

The musical score for Violoncello II consists of 12 measures, each on a separate staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Poco agitato' with a quarter note equal to 120 beats per minute. The score includes various dynamics and articulations:

- Measure 6:** Starts with a *pizz.* (pizzicato) marking and a dynamic of *p*. It features a first finger (1) fingering. The measure ends with a dynamic of *mf*.
- Measure 7:** Continues with *pizz.* and *p*. It includes a first finger (1) fingering. The measure ends with a dynamic of *mf*.
- Measure 8:** Marked *Tempo I.* It begins with a dynamic of *p* and includes a *cresc.* (crescendo) marking. The measure ends with a dynamic of *mf*.
- Measure 9:** Marked *pizz.* and begins with a *dim.* (diminuendo) marking, leading to a dynamic of *p*.
- Measure 10:** Begins with a *cresc.* marking and a dynamic of *mf*. It includes an *arco* (arco) marking and a *dim.* marking.
- Measure 11:** Marked *Tempo I.* It begins with a dynamic of *pp* and includes a *cresc.* marking. The measure ends with a dynamic of *pp*.
- Measure 12:** Marked *poco rit.* (poco ritardando). It begins with a dynamic of *pp* and ends with a dynamic of *pp*.

Violoncello II.

IV. Finale.

Allegro vivace. (♩ = 132)

The musical score is written for a second cello part. It begins with a dynamic of *ff* and a *pp* marking. The tempo is *Allegro vivace* with a quarter note equal to 132 beats per minute. The score features several dynamic changes: *p*, *f*, *poco a poco cresc.*, *al*, and *mf*. There are three first endings marked with a box containing the number 1, and two second endings marked with a box containing the number 2. The piece concludes with a *mf* dynamic.

Violoncello II.

*cresc.* *ff*

4

*pizz.* *arco*

*p* *pp*

5

*p* *pp*

6

*fpp* *pp* *cresc.*

7

*ff* *ff* *f*

*p*

8

*p* *ps.*

9

1 2

# Violoncello II.

10 *poco* *a*

11 *poco* *cre* *scen*

12 *do* *al* *ff* *dim.* *p*

*dim.* *pp*

13 *pp* *p e cresc.*

14 *mf* *cresc.* *f* *ff*

15 *ff* *dim.* *cresc.*

Detailed description: This page contains the musical score for the second cello part, measures 10 through 15. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 10 begins with a dynamic of *poco* and a fermata over the word *a*. Measure 11 continues with *poco* and includes the words *cre* and *scen*. Measure 12 features a melodic line with dynamics *do*, *al*, *ff*, *dim.*, and *p*. Measure 13 starts with *pp* and *p e cresc.*. Measure 14 is characterized by a rhythmic pattern of eighth notes, starting at *mf* and *cresc.* to *f*, then *ff*. Measure 15 concludes with *ff*, *dim.*, and *cresc.*. First fingerings (1) are indicated above notes in measures 10 and 11.

Violoncello II.

16 *ff*

*p* *f*

17 *f*

*poco cresc.*

18 *ff* *dim.*

19 *fff mf p*

20 *f* *cresc.* *ff*

21 *f* *pizz.* *p*

*arco* *pp* *dim.*

Detailed description: This page of a musical score for Violoncello II contains measures 16 through 21. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 16 begins with a forte fortissimo (*ff*) dynamic. Measure 17 features a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 18 starts with *ff* and includes a *poco cresc.* (poco crescendo) marking. Measure 19 shows a dynamic range from *fff* to *mf* to *p*. Measure 20 includes a *f* dynamic and a *cresc.* marking leading to *ff*. Measure 21 starts with *f*, includes a *pizz.* (pizzicato) marking, and ends with *p*. The final line of the page, which is not numbered, begins with *arco* and *pp* dynamics, followed by a *dim.* (diminuendo) marking.

Violoncello II.

22 *f* *p* *pp* 23

24 Più mosso. *pp*

25 *ff* *simile*

26 Prestissimo. *f*

27 *cresc.* *ff*