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E. GRIEG

Op. 43

LYRIC PIECES

for

PIANO



Carl Fischer

BOSTON NEW YORK CHICAGO

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The Butterfly.

9711

Der Schmetterling. | Le Papillon.

Revised and Edited
by Hans T. Seifert.

E. Grieg, Op. 43, No. 1.

Allegro grazioso. (M.M. ♩ = 132.)

Piano.

una corda

First system of a piano score. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 1, 3). The left hand plays a rhythmic accompaniment of eighth notes with slurs and fingerings (1, 2, 1, 2, 3). The piece is marked *pp* (pianissimo).

ritard.

a tempo

Second system of the piano score. The right hand has a melodic line with slurs and fingerings (2, 4, 5, 1, 1, 2). The left hand continues with eighth notes and slurs. The piece is marked *dolce* (dolce) and includes a fermata over the final measure of the system.

cresc. poco a poco

con moto e poco stretto
tre corde

Third system of the piano score. The right hand features a melodic line with slurs and fingerings (21, 2, 1, 2, 5, 45, 5, 1, 3, 1, 2). The left hand plays eighth notes with slurs and fingerings (3, 3, 3, 3, 3, 3). The piece is marked *cresc. poco a poco* and *con moto e poco stretto tre corde*. There are asterisks under the left hand notes in the second and third measures.

f

dim.

p

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings (1, 1, 1, 1, 2, 2, 5, 5, 4, 5, 4, 3). The left hand plays eighth notes with slurs and fingerings (2, 2, 2, 3, 3). The piece is marked *f*, *dim.*, and *p*. There are asterisks under the left hand notes in the second and third measures.

Fifth system of the piano score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 5, 4, 1, 1, 3, 2, 4, 1, 2, 1, 3, 5, 4, 2, 1, 1, 2, 3). The left hand plays eighth notes with slurs and fingerings (1, 2, 2, 2, 2, 2, 2, 2). The piece is marked *pp* (pianissimo).

2 1 2 3 4 5 4 3 2 1 2 3 4 3 2 1

ped. * *ped.* * *ped.* *ped.* *ped.* *ped.*

ritard.

pp una corda

ped. 3 *ped.* 3 *ped.* *ped.* *ped.* *ped.*

a tempo

dolce

ped. *ped.* *ped.* *

45

cresc. poco a poco *poco stretto* *f*

tre corde

ped. * *ped.* * *ped.* *ped.* *

ff *dim. e rit.* *p* *pp*

ped. 2 *ped.* 2 *ped.* 3 * *ped.* *ped.* 2 *ped.* 3 *ped.* 3

The Wanderer

Einsamer Wanderer | Voyageur solitaire

Edited by
Joseph Gahn

E. Grieg, Op. 43, No 2

Allegretto semplice (M.M. ♩ = 116)

Piano

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece is marked 'Allegretto semplice' with a tempo of 116 beats per minute. The first system begins with a piano (*p*) dynamic. The score is filled with intricate piano accompaniment, featuring slurs, accents, and detailed fingerings (1-5) for both hands. Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate specific performance techniques. The final system concludes with the instruction *cresc. e stretto*.

poco ritard. - - - - - *a tempo* *poco rit.* 5-

f *p*

Ped. * Ped. *

- - - - - *a tempo* 5

a tempo

Ped. *

- - - - - *poco ritard.* -

poco ritard.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

- - - - - *a tempo* *rit.* -

a tempo *rit.*

p

Ped. *

In My Native Country.

In der Heimat.

Dans mon pays.

Revised phrasing and fingering
by Han T. Seifert.

E. Grieg, Op. 43, No. 3.

Poco Andante. (M.M. ♩ = 60.)

Piano

p la melodia ben tenuta.

The first system of the piano score, measures 1-4. The right hand features a melodic line with slurs and fingerings (2, 3, 2, 3, 4, 4, 5, 5). The left hand provides harmonic support with chords and single notes, including fingerings (1, 5, 2, 1, 2, 5, 4, 5).

The second system of the piano score, measures 5-8. The right hand continues the melody with slurs and fingerings (4, 3, 4, 2, 2, 2, 4, 5, 2, 4, 5, 3). The left hand accompaniment includes fingerings (1, 2, 1, 2, 3, 1, 3, 1, 2, 1, 3, 1, 2, 2).

The third system of the piano score, measures 9-12. The right hand melody is marked *poco più mosso.* and includes slurs and fingerings (4, 3, 2, 4, 5, 2, 4, 4, 3, 5). The left hand accompaniment features chords and fingerings (1, 2, 3, 5, 1, 2, 3, 5). Dynamics include *p* and *cresc.*. Pedal markings are present at the end of measures 9 and 11.

The fourth system of the piano score, measures 13-16. The right hand melody is marked *Tempo I.* and includes slurs and fingerings (3, 4, 2, 1, 1, 2, 3, 3, 2, 3, 4, 4, 5, 5). The left hand accompaniment includes fingerings (3, 5, 1, 2, 1, 2, 2). Dynamics include *f rit.* and *p*. Pedal markings are present at the end of measures 13 and 15.

First system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). The music features a complex melodic line in the treble with many slurs and fingerings (1-5). The bass line is more rhythmic with some slurs. Dynamics include *pp*. Pedal markings are present at the end of the system.

Second system of the piano score. It continues with two staves. The treble staff has a tempo change to *poco più mosso.* and a dynamic marking of *p*. The bass staff has a dynamic marking of *cresc.* and a *ped. ** marking. The music continues with intricate fingerings and slurs.

Third system of the piano score. It features a tempo change to *Tempo I.* and a dynamic marking of *p*. The treble staff has a *ped. ** marking. The music continues with complex melodic and harmonic structures.

Fourth system of the piano score. It consists of two staves. The treble staff has a dynamic marking of *pp*. The bass staff has a dynamic marking of *pp*. The system concludes with a *ped. ** marking.

Fifth system of the piano score. It consists of two staves. The treble staff has a dynamic marking of *pp*. The bass staff has a dynamic marking of *ppp*. The system concludes with a *ped. ** marking.

Little Bird.

Vöglein. | Oisillon.

Revised phrased and fingered
by Hans T. Seifert.

E. Grieg, Op. 43, N^o 4.

Allegro leggiero. (M M ♩ = 88.)

Piano.

The musical score is written for piano and consists of two systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The tempo is marked 'Allegro leggiero' with a metronome marking of quarter note = 88. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 4, 5, 3, 1, 2, 3, 4, 5). Dynamic markings include 'Ped.', 'pp', and 'fz'. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

This page of musical notation consists of six systems of staves. The first five systems are grand staves (treble and bass clefs), while the sixth system is a single bass staff. The notation includes various musical elements:

- System 1:** Treble clef, key signature of one flat. Dynamics include *cresc.* and *f*. Pedal markings (*Ped.*) with asterisks are present. Fingerings 2 and 3 are indicated.
- System 2:** Treble clef, key signature of one flat. Dynamics include *p*. Pedal markings (*Ped.*) with asterisks are present. Fingerings 2, 4, and 5 are indicated.
- System 3:** Treble clef, key signature of one flat. Pedal markings (*Ped.*) with asterisks are present. Fingerings 4, 2, and 5 are indicated.
- System 4:** Treble clef, key signature of one flat. Pedal markings (*Ped.*) with asterisks are present. Fingerings 5, 2, 1, 3, 2, 1, 5, and 2 are indicated.
- System 5:** Treble clef, key signature of one flat. Dynamics include *pp*. Pedal markings (*Ped.*) with asterisks are present. Fingerings 4 and 5 are indicated.
- System 6:** Bass clef, key signature of one flat. Dynamics include *ppp*. The text *poco ritardando* is written across the staff. Pedal markings (*Ped.*) with asterisks are present. Fingerings 5, 2, 1, and 5 are indicated.

Erotic

Edited by
Joseph Gahm

Erotik | Poème érotique

Ed. Grieg, Op. 43, No. 5

Lento molto (M.M. ♩=54)

PIANO

p molto tranquillo e dolce

a tempo

rit. pp

pp sempre.

p

stretto

*Led. ** *Led.* *Led. ** *Led.* *Led.* ***

*Led. ** *Led.* *** *Led. **

Led. *Led. ** *Led. ** *Led. **

*Led. ** *Led.* *Led.* *** *Led. **

*Led. ** *Led.* *** *Led.* ***

più mosso e sempre stretto
cresc.
 Ped. * 1 Ped. * Ped. * Ped. *

più cresc.
 Ped. * Ped. * Ped. *

Tempo I

f ri - tar - dan - do. *mol - to.* *p*
 Ped. * Ped. Ped. Ped. *

dolce.
 Ped. * Ped. * Ped. * Ped. *

più p e tranquillo ri - tar - dan - *pp* do.
 Ped. * Ped. * Ped. *

To Spring Au printemps

*Revision, Phrasing and Fingering
by Hans T. Seifert.*

EDWARD GRIEG,
Op. 43. No 6.

Allegro appassionato. ($\text{♩} = 84$)

Piano.

pp

cantabile e molto tenuto la melodia.
mp

sf molto riten. *a tempo.* *cresc.*

poco ritard. *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

P a tempo.

ped. *

stretto poco a poco.

*

cresc.

agitato.

f

ped. *

piu f

ped. *

Tempo I.

p
ritard.
ff
p e dolce.
Ped. 4 Ped. 5

p
ff
Ped. 3 Ped. 3 Ped. 3

p
ff
Ped. 2 Ped. 3 Ped. 3

p
ff
animato.
Ped. 3 Ped. 2 Ped. 2

p
poco rit.
a tempo.
cresc. poco riten.
Ped. 2 Ped. 2 Ped. 2

a tempo. *dim.* *cresc. molto.* *sf*

f *sosten.* *ritard.* *ff*

a tempo. *P una corda.* *dim. e rit. poco a poco.*

pp a tempo.

ritard. *piu ritard* *PPP* *L.H.* *tento.*