



— N. 21. —

L'Organista Italiano.

XX Pezzi per Organo.



Preludio

per Organo.

GUGLIELMO MATTIOLI.
Professore al
Liceo musicale Rossini di Pesaro.

Largamente. $\text{♩} = 63.$

Manuale.

The first system of the organ prelude, labeled 'Manuale'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The music begins with a whole rest in both staves, followed by a series of chords and moving lines. A large slur covers the entire system.

Tir. del G. O.

Pedale.

The first system of the organ prelude, labeled 'Pedale'. It consists of a single bass clef staff. The music begins with a whole rest, followed by a series of chords and moving lines. A large slur covers the entire system.

The second system of the organ prelude, labeled 'Manuale'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines. A large slur covers the entire system.

The third system of the organ prelude, labeled 'Manuale'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines. A large slur covers the entire system. The instruction '(espress.) p' is written above the treble staff. Below the system, the instruction 'Tir. dell' Espress.' is written.

The fourth system of the organ prelude, labeled 'Manuale'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines. A large slur covers the entire system. The instruction 'cresc.' is written below the system.

dim.

G. O.
G. O.
Tir. del G. O.

poco rit.

Edizione Marcello Capra

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di Compositori italiani contemporanei.

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