



COLLECTION LITOLFF.

VALSES
DE
FR. CHOPIN.

Transcrites pour

Piano & Violon

par

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Piano & Flûte

par

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Propriété de l'Éditeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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INHALT.



No. 1. Op. 18.	Grande Valse brillante	Pag. 3.
No. 2. Op. 34. No. 1.	Valse brillante	» 10.
No. 3. Op. 34. No. 2.	Valse brillante.	» 17.
No. 4. Op. 34. No. 3.	Valse brillante.	» 20.
No. 5. Op. 42.	Valse	» 24.
No. 6. Op. 64. No. 1.	Valse	» 32.
No. 7. Op. 64. No. 2.	Valse	» 35.



DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

VALSE.

Molto vivace.

Fr. Chopin, Op. 64. N° 1.

Violon.
(ou Flûte.)

p *leggero* *cresc.*

PIANO.

Molto vivace.
p *cresc.*

dim. *p* *cresc.*
dim. *p* *cresc.*

mf *cresc.*
A
mf *cresc.*

p *cresc.* *mf* *cresc.* *p*
p *cresc.* *mf* *cresc.*

sostenuto

B *sostenuto*

p

dim.

C

dim.

pp *cresc.*

f *dim.* *p*

f *dim.* *p*

The musical score consists of six systems, each with a violin part on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *cresc.*, and *sf*. There are also articulation marks like accents and slurs. The first system is marked with a large 'D' and *mf*. The second system is marked with *p cresc.*. The third system is marked with *p cresc.*. The fourth system is marked with a large 'E' and *p*. The fifth system is marked with *mf*. The sixth system is marked with *sf*. The score concludes with the instruction 'Ped.' and an asterisk.