

Nocturne op 42

VIOLINO I^{mo}

I.

Andante...

INTRODUCTION.

TEMA.

I^{re} Variation.

2^{me} Var.

VIOLINO I^{mo}

3^{me} Var. 

4^{me} Var. 

5^{me} Var. *Meno mosso.* 

6^{me} Var:

p *ff* *ff* *p* *ff* *Attaca*

Andantino alla Siciliana.

7^{me} Var:

pp *pp* *pp* *pp*

Finale. Allegro con brio.

ff *Tutti* *ff*

VIOLINO I^{mo}

Musical notation for Violino I, measures 1-16. The score consists of three staves. The first staff begins with a forte (ff) dynamic and contains sixteenth-note passages. The second staff features a piano (p) dynamic and includes triplet markings. The third staff concludes with a sforzando (sf) dynamic and a fermata.

Un poco ritardando.

a Tempo.

Musical notation for Violino I, measures 17-24. The score consists of two staves. Measure 17 is marked with a piano (p) dynamic. Measure 18 contains a fermata. Measure 24 is marked with a piano (p) dynamic. The instruction "Cres:" is written below the first staff.

Musical notation for Violino I, measures 25-32. The score consists of three staves. The first staff includes a forte (ff) dynamic. The second staff features a piano (p) dynamic. The third staff begins with a piano (p) dynamic.


Musical notation for Violino I, measures 33-40. The score consists of two staves. The first staff begins with a piano (p) dynamic and includes a second ending bracket. The second staff features piano (pp) dynamics.

VIOLINO 2do

Andante.

INTRODUZIONE. 

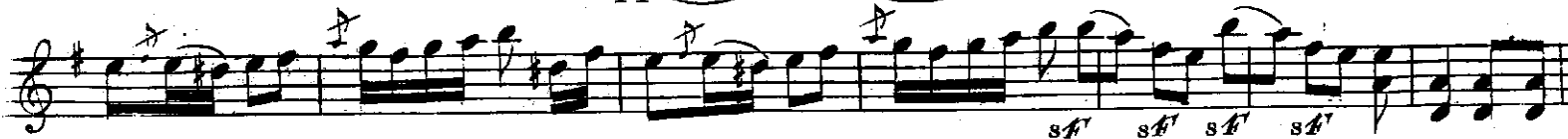


Allegretto. 

Tutti. 

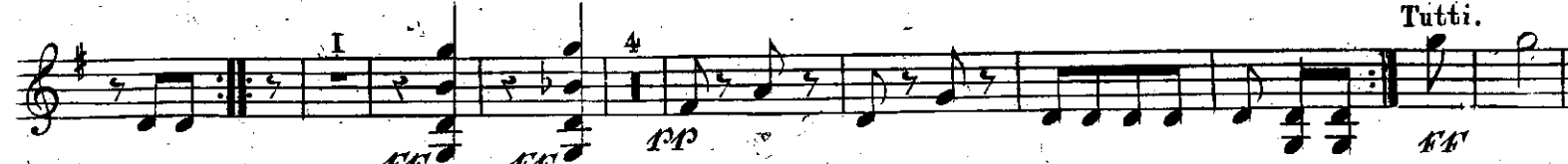


I^{re} Variation. 

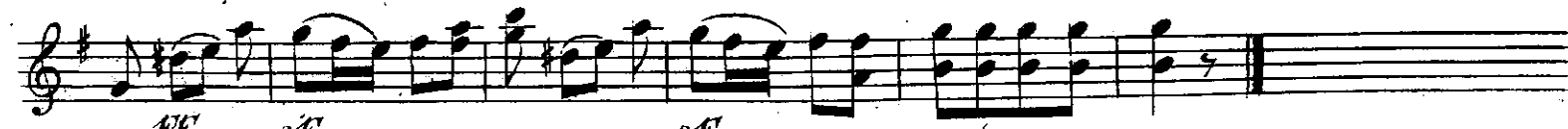




2^{me} Var. 








pp *ff* *p* *Dim.* *pp* I Pizz. Attacca.



7^{me} Var. *Andantino alla Siciliana.* *pp* *Pizz.*



I Arco. *pp*



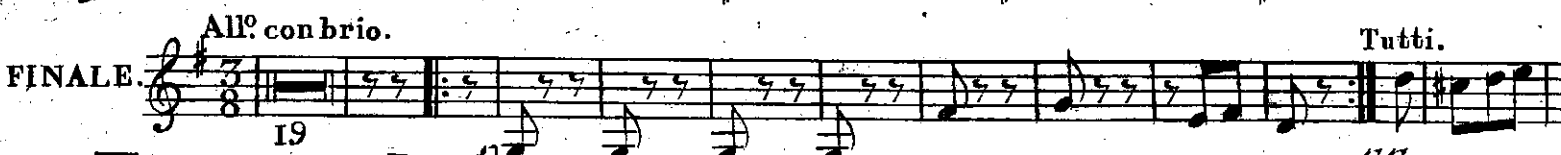
pp Pizz.



3



FINALE. *All^o con brio.* *Tutti.* *p*



sf 19 *p* 2 *sf* *sf* *sf* *p* *sf* *sf* *sf* *p* *ff* I I



I I I *p* *ff* *ff* 3 3



7 17 *sf p* *pp*



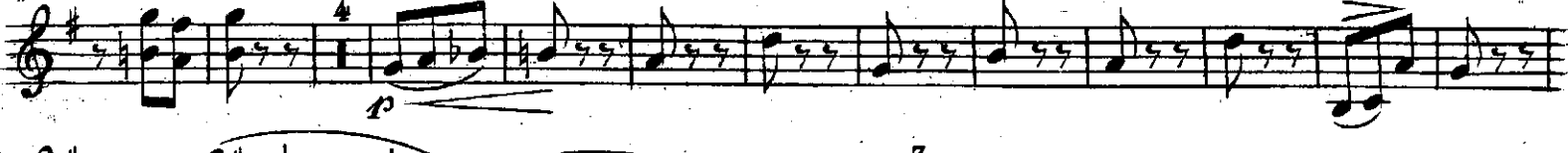
Un poco ritardando. *a Tempo.* *pp* *pp* *pp* 12 *p* *Cres.* *p*



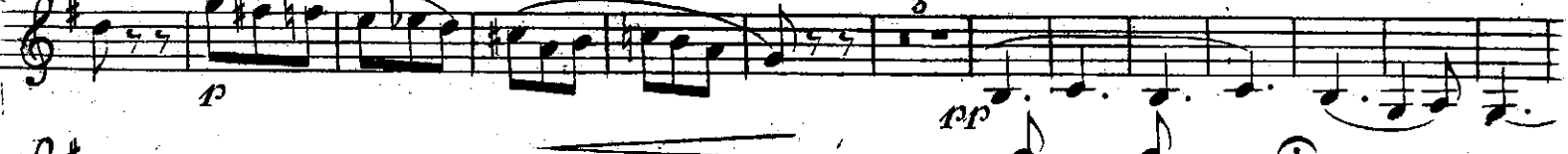
Tutti. *ff*



p



3 *pp*



pp *ff* (25)



VIOLA.

1

INTRODUCTION. *Andante.*

TEMA. *Allegretto.*

Tutti.





I^{re} Variation. *Pizz.*

Tutti.

2^{me} Var. *p*

Tutti.

VIOLA.

3^{me} Var. 
4^{me} Var. 
5^{me} Var. 
6^{me} Var. 

VIOLA.

Andantino alla Siciliana.

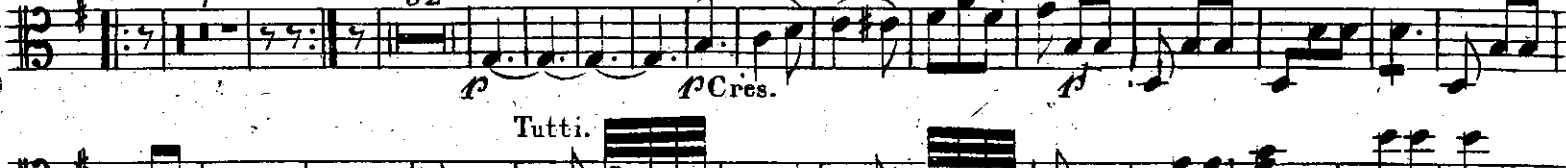
7^{me} Var. 

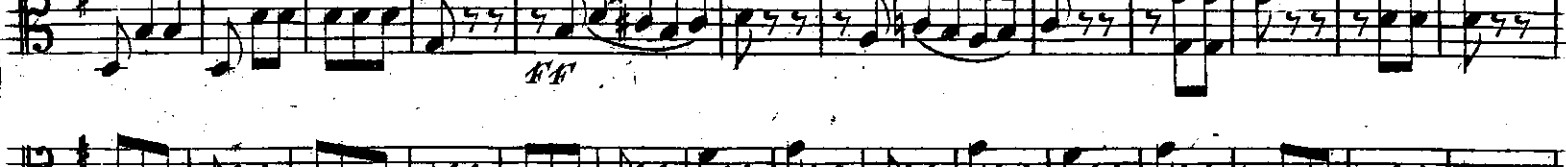
Allegro con brio. 

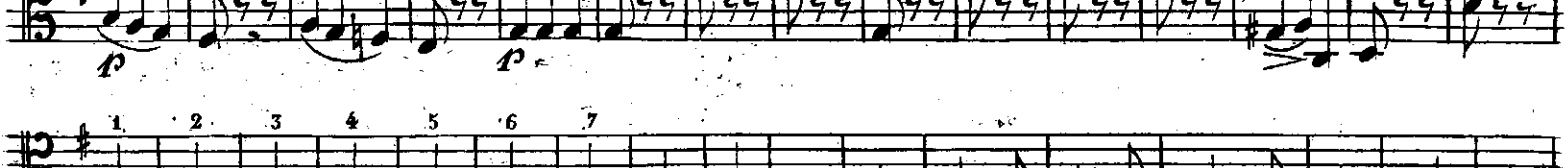


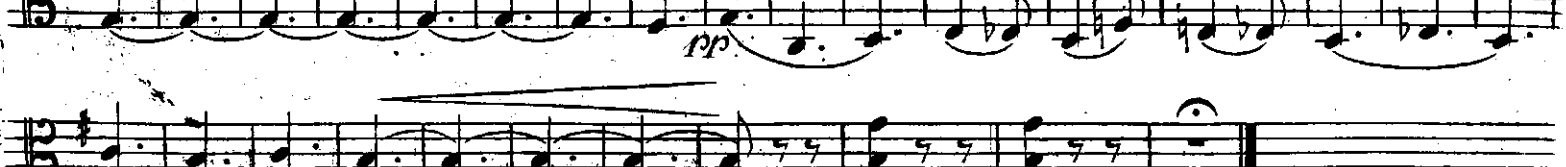


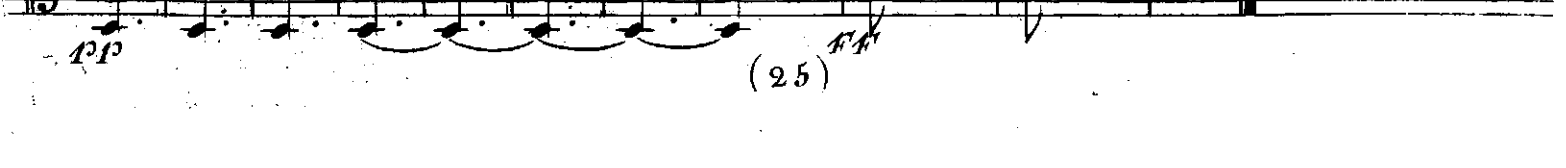












VIOLONCELLO.

INTRODUCTION. *Andante.*

TEMA. *Allegretto. Pizz.* *4 Pizz.*

Tutti. *f Arco.*

I^{re} Variation. *p*

pp *Pizz.*

Tutti. *f Arco.*

2^{me} Var. *p*

4 Pizz. *Tutti.* *f Arco.*

VIOLONCELLO.

The image displays a musical score for the Violoncello part, consisting of six variations (3^{me}, 4^{me}, and 5^{me} Var. are explicitly labeled, while the 6^{me} Var. is implied by the page structure). The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes various musical notations such as fingering numbers (1, 2, 3, 4, 5), dynamic markings (p, sf, ff, Cres., Dim., attaca), and performance directions (Tutti, Arco., Pizz.).

3^{me} Var.
2 I 2 I
Pizz.
Tutti
ff Arco.
Cres.

4^{me} Var.
15 7 Tutti
ff
Cres. ff sf sf

5^{me} Var.
Meno mosso.
2 4 Pizz.
Tutti
ff Arco.

6^{me} Var.
I 2 Pizz.
3 Cres. ff Arco.
ff sf sf sf sf
ff
Dim.
attaca Andantino.


VIOLONCELLO.

Andantino alla Siciliana.

7^{mo} Var. 



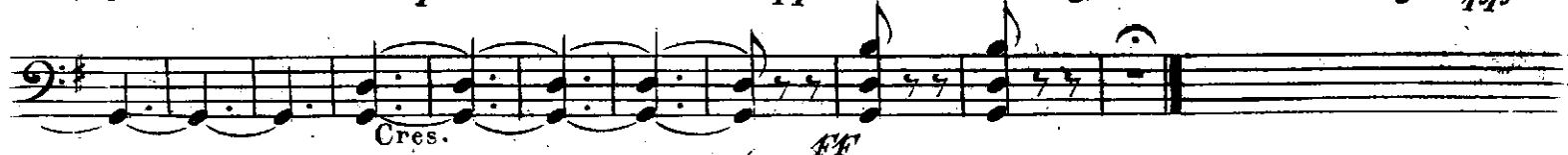
Finale All^o con brio.











CONTRA BASSO ad libitum.

INTRODUCTION. *Andante.*

Musical notation for the first staff of the introduction, featuring a melodic line in bass clef with dynamic markings *ff*, *sf*, and *mf*.

Musical notation for the second staff of the introduction, featuring a bass line with dynamic markings *Pizz.*, *f Arco.*, and *mf*.

TEMA. *Allegretto.*

Musical notation for the first staff of the theme, featuring a melodic line in bass clef with dynamic markings *Pizz.* and *Pizz.*.

Tutti.

Musical notation for the second staff of the theme, featuring a melodic line in bass clef with dynamic marking *f Arco.*

Musical notation for the third staff of the theme, featuring a melodic line in bass clef with dynamic marking *ff*.

I^{re} Variation.

Musical notation for the first staff of the first variation, featuring a melodic line in bass clef with dynamic markings *pp* and *Pizz.*.

Tutti.

Musical notation for the second staff of the first variation, featuring a melodic line in bass clef with dynamic marking *f Arco.*

Musical notation for the third staff of the first variation, featuring a melodic line in bass clef with dynamic marking *ff*.

2^{ne} Var.

Musical notation for the first staff of the second variation, featuring a melodic line in bass clef with dynamic markings *p* and *Pizz.*.

Tutti.

Musical notation for the second staff of the second variation, featuring a melodic line in bass clef with dynamic marking *f Arco.*

Musical notation for the third staff of the second variation, featuring a melodic line in bass clef with dynamic markings *p*, *f*, *sf*, and *sf*.

CONTRA BASSO. ad libitum.

3^{me} Var. 5 5

4 **Tutti.**
Pizz. **ff** Arco.

2 **p** **sf** **sf** **sf**

4^{me} Var. 15 7 **Tutti.**

2 **p** **sf** **sf** **sf** **sf**

5^{me} Var. **Meno mosso.** 2 4 **pp** **pp** Pizz.

Tutti. 4 **ff** Arco.

4 **ff**

6^{me} Var. 7 4 **Tutti.**
Pizz. **ff** Arco


4 **ff** **sf** **sf** **sf** **sf**

4 **ff** **sf** **sf** **sf** **sf**

2 **ff** **ff** **p** Dim. **pp** **Attacca andantino.**

CONTRA BASSO ad libitum.

Andantino alla Siciliana.

7.^{me} Var. 

pp *Pizz.*

Pizz. *Arco.* *Pizz.*

All^o con brio:

FINALE: 

Pizz.

Tutti.

Arco. *sf* *sf* *sf*

Tutti.

pp *sf* *sf* *Pizz.*

Arco.

pp *Cres.* *sf*

