

Trumpet in C 1

Tafelmusik

for Brass Quintet

I-Overture

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Maestoso (♩ = circa 70)

6

11

16

20

26

32

38

44

50

tr

1

2

Presto

Tafelmusik -III Produzione Trumpet 1

2

56



62



68



74



79



85



91



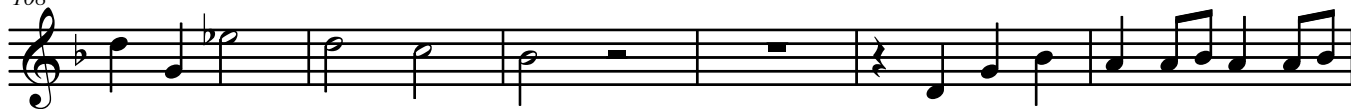
97



103



108



114



120



125 **3**

Musical staff 125-131: Treble clef, key signature of two flats. Measure 125 starts with a triplet of eighth notes. Measure 131 ends with a triplet of eighth notes.

132 **2**

Musical staff 132-138: Treble clef, key signature of two flats. Measure 132 starts with a quarter rest. Measure 138 ends with a quarter rest.

139

Musical staff 139-144: Treble clef, key signature of two flats. Measure 139 starts with a quarter rest. Measure 144 ends with a quarter rest.

145

Musical staff 145-150: Treble clef, key signature of two flats. Measure 145 starts with a quarter rest. Measure 150 ends with a quarter rest.

151 **3**

Musical staff 151-158: Treble clef, key signature of two flats. Measure 151 starts with a quarter rest. Measure 158 ends with a quarter rest.

159

Musical staff 159-163: Treble clef, key signature of two flats. Measure 159 starts with a quarter rest. Measure 163 ends with a quarter rest.

164

Musical staff 164-169: Treble clef, key signature of two flats. Measure 164 starts with a quarter rest. Measure 169 ends with a quarter rest.

170 **Maestoso** (♩ = circa 70)

Musical staff 170-174: Treble clef, key signature of two flats. Measure 170 starts with a quarter rest. Measure 174 ends with a quarter rest.

175 **2**

Musical staff 175-180: Treble clef, key signature of two flats. Measure 175 starts with a quarter rest. Measure 180 ends with a quarter rest.

181

Musical staff 181-184: Treble clef, key signature of two flats. Measure 181 starts with a quarter rest. Measure 184 ends with a quarter rest.

185 **2x** **1** **Presto** **2**

Musical staff 185-188: Treble clef, key signature of two flats. Measure 185 starts with a quarter rest. Measure 188 ends with a quarter rest.

III-Allegresse

Trumpet in C 1

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grazioso (♩ = circa 115)

7

15

23

33

40

47

55

60

67

Fine

D.C. al Fine

IV-Postillons

Trumpet in C 1

Georg Philipp Telemann(1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 110)

7

13

19

23

29

35

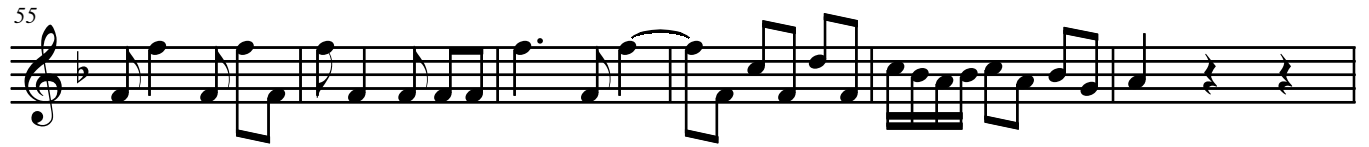
41

48

Fine

4-Postillons Trumpet 1

55



61



66



70



D.C. al Fine

V-Flatterie

Trumpet in C 1

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Dolce (♩ = circa 65)

5

9

15

22

26

29

VI-Badinage

Trumpet in C 1

Georg Philipp Telemann(1681-1767)
Arr. Michel Rondeau

Allegretto (♩ = circa 80)

1 *p* *f* *mf*

5 *p*

11 1 2 *Fine*

16 *f* *mf*

22 3

29 1 2

35 1 2

41

47 1 2 *D.C. al Fine*

Trumpet in C 1

VII-Menuet

Georg Philipp Telemann(1681-1767)

Arr. Michel Rondeau

Allegretto (♩. = circa 55)

9 **2** *tr* *tr* **4**

21 *tr* *tr* *Fine*

31 *tr* **4**

44 **3** *D.C.*