

Tafelmusik -III Produzione Trumpet 2

2

55



60



66



72



79



85



90



96



102



110



116



122



128



134



140



147



152



158



165



Maestoso (♩ = circa 70)

170



176



180



184



1 Presto

2

III-Allegresse

Trumpet in C 2

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grazioso (♩ = circa 115)

10

18

27

34

41

48

56

67

Fine

D.C. al Fine

IV-Postillons

Trumpet in C 2

Georg Philipp Telemann(1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 110)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. Measure numbers 6, 12, 18, 23, 29, 35, 41, and 48 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A 'Fine' marking is present at the end of the 12th measure. Dynamic markings include a '2' (forte) above the staff at measures 23, 35, and 41. An 'tr' (trill) marking is present at the end of the 41st measure.

54

60

66

70

D.C. al Fine

V-Flatterie

Trumpet in C 2

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Dolce (♩ = circa 65)

The musical score is written for a single trumpet part in C major, 3/2 time. It begins with a tempo marking of 'Dolce' and a metronome indication of a quarter note equal to approximately 65 beats per minute. The piece is in 3/2 time and consists of 32 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A double bar line with repeat dots appears at measure 13. A fermata with a '2' above it is placed over the final two notes of measure 10. A trill (tr) is indicated above the eighth note of measure 31. The score concludes with a double bar line and repeat dots.

VI-Badinage

Trumpet in C 2

Georg Philipp Telemann(1681-1767)
Arr. Michel Rondeau

Allegretto (♩ = circa 80)

The musical score is written for a single trumpet part in C major, 2/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to approximately 80 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 37, 43, and 48 indicated at the start of their respective lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece includes first and second endings at measures 12-13 and 30-31. The score concludes with the instruction 'D.C. al Fine' at the end of the final measure.

VII-Menuet

Trumpet in C 2

Georg Philipp Telemann(1681-1767)
Arr. Michel Rondeau

Allegretto (♩. = circa 55)

9

4

20

tr

Fine

30

5

43

D.C.