

26. I Am Not Fair (1905)

To Madame Melba

VOICE

LENTO ♩ = 56 *p*

I am not fair,..... But you have thought me

♩ = 56
LENTO
molto legato
p

3

so,..... And with a crown I go more rich than Beauty's

poco affrett:.....
col canto.....

5 *a tempo*

wear..... I am not brave..... But fear has made me

a tempo

7 *poco affrett.....*

so..... And dread lest I fore-go The ho-nour that you

col canto

9 *p poco rit.* *a tempo*

gave..... The honour that you gave.....

p col canto *a tempo* *cres.*

12

Musical score for measures 12-14. The key signature is two sharps (F# and C#). The vocal line has a whole rest in measure 12. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand.

15

p

I am not wise..... But you loved wisdom so.....That what I

Musical score for measures 15-17. The key signature is two sharps. The vocal line contains the lyrics: "I am not wise..... But you loved wisdom so.....That what I". The piano accompaniment includes dynamic markings such as *p* and *Ra.*.

18

poco affrett..... *a tempo*
cres:.....

did not know I learned it in your eyes..... I am not

a tempo

col canto..... *cres.*

Musical score for measures 18-20. The key signature is two sharps. The vocal line contains the lyrics: "did not know I learned it in your eyes..... I am not". The piano accompaniment includes dynamic markings such as *col canto.....* and *cres.*.

20

true,..... But you have trusted so..... That faithful -

22

poco affrett:.....
- ly I go lest I be false to you.....

col canto.....

24

poco rit.
Lest I be false to you.....

col canto *dim:*..... *p* *pp*

Ad. *