

Seinem Freund Robert Hausmann zugeeignet

Canzone

für Violoncello und Orchester

Violoncello

Max Bruch op. 55

Andante, un poco sostenuto

a tempo

Horn

rit.

A Solo

First system of musical notation for the cello part, measures 1-8. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano). The notation includes a horn part above the cello line. The tempo is marked as *Andante, un poco sostenuto*. The first system ends with a *rit.* (ritardando) marking.

espress.

Second system of musical notation, measures 9-15. The music continues with various fingering numbers (4, 3, 3, 4) and a dynamic marking of *sfz* (sforzando) at the end of the system.

Third system of musical notation, measures 16-21. The music changes to a 3/4 time signature and includes a *f* (forte) dynamic marking. The instruction *sul D* (sul tasto D) is present.

Fourth system of musical notation, measures 22-28. The music is marked *sul A* (sul tasto A) and includes a *cresc.* (crescendo) marking leading to a *f* dynamic.

Fifth system of musical notation, measures 29-36. This system is marked **B** and *espress.* (espressivo). It features a *sempre cresc.* (sempre crescendo) marking and various fingering numbers.

Sixth system of musical notation, measures 37-42. The music is marked *ritard.* (ritardando) and includes a *f* dynamic marking.

Seventh system of musical notation, measures 43-50. This system is marked **Tutti** and *a tempo*. It includes dynamic markings for *Viol.* (Violoncello) starting at *p* (piano) and *Bläser* (Wind instruments) starting at *f* (forte). A *cresc.* (crescendo) marking is also present.

Eighth system of musical notation, measures 51-58. This system is marked **C** and *mf* (mezzo-forte). It includes a *3* (triple) marking.

Violoncello

57 **Solo** **D**
espress.

62 *f* *espress.*

67 *p* **sul D** **E**
lusingando

71

74 *f* *cresc.*

77 *f*

80 *decresc.* *mf*

83 *cresc.* *f* *trm* **F** **Tutti** *p* Viol.

89 **Solo** *espress.* *trm*

Violoncello

93 *mf* 3 *ritard.* sul D *pp*

97 **G** *Tempo I* **Tutti** *f* **Solo** 1 4 3 1 *f ed espress.*

104 **Tutti** *sfz* **Solo** 2 3 3 2 *sfz*

111 1 4 *p* *cresc.*

117 **H** **Tutti** *p cresc.* *f* **Solo** *f ed espress.* *ritard.*

123 *a tempo* **Tutti** *Viol.* **Solo** 2 2 3 1 4 3

129 3 2 4 1 3 2 4 1 4 1

132 *espress.* *ad libitum*

137 **I** *a tempo* *p* *cresc.* *f* *ritard.* *pp*