

Sonata K. 460

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arr. Jacques Larocque

Allegro ♩. = 96

4

mp

10

5

mf

20

2

p

26

mf

31

4

mp

40

4

p

47

cresc.

p

51

cresc.

55

mp

cresc.

60 *mp* *cresc.* *mp*

65

70

75 *mf*

80 *mf*

85 *p sub.* *mp* *cresc.*

90 1 2 *mp*

95 *mf* *p*

100 *cresc.*

104 *p*

Detailed description: This is a musical score for Soprano (sib) / Quatuor de sax : SATB, spanning measures 60 to 104. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various dynamics and articulations. Measure 60 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to another mezzo-piano (*mp*) dynamic. Measures 65-70 continue with similar dynamics and articulations. Measure 75 introduces a mezzo-forte (*mf*) dynamic. Measure 80 continues with mezzo-forte (*mf*). Measure 85 starts with piano (*p*) dynamics, marked as *p sub.*, then moves to mezzo-piano (*mp*) and ends with a crescendo (*cresc.*). Measure 90 features a first ending (1) and a second ending (2), both leading to a mezzo-piano (*mp*) dynamic. Measure 95 starts with mezzo-forte (*mf*) and ends with piano (*p*). Measure 100 continues with a crescendo (*cresc.*). Measure 104 ends with piano (*p*) dynamics.

109

113 *cresc.*

mp

117 *p* 2

122 *mf* *mp*

127 *mf* *f*

132 3 *mp*

139 *mf* *mp*

144 *mf*

149 *p sub.* *mp* *cresc.*

154 1 2 *mp*