

J. W. PEPPER'S

CLASSIC

Cornet Solos

WITH Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaela" <i>Arr. by</i>	J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F. R. Williams 5
Overture "Hippodrome"	T. B. Boyer 5	Home Sweet Home with Variations	T. H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (CORNET) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.

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CANZONA ITALIANA

CORNET SOLO

In Bb.

By A. Liberati.

Andante.

Musical notation for the first section of the piece, marked "Andante". It consists of four staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 3/8 time signature. A first ending bracket with the number "3" spans the first three measures. The second staff continues the melody. The third staff features a second ending bracket with the number "7" over the final seven measures. The fourth staff concludes the section with a double bar line and repeat dots.

THEMA.

Musical notation for the "THEMA" section, consisting of three staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody. The third staff concludes the section with a double bar line and repeat dots.

VAR: I.

Musical notation for the "VAR: I." section, consisting of three staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of two flats. It features several triplet markings (indicated by a "3" over a group of notes). The second staff continues the melody. The third staff concludes the section with a double bar line and repeat dots.

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VAR. II.

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CANZONA ITALIANA

CORNET SOLO

(FILIPPA)

A. Liberati.

CORNET in Bb.

PIANO

Andante.

f Solo

rallent.

Tutti. Solo

f

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The musical score is presented in two systems. The first system includes the Cornet part (top staff) and the Piano accompaniment (bottom two staves). The Cornet part begins with a treble clef and a key signature of two flats (Bb). The Piano part begins with a grand staff (treble and bass clefs) and a key signature of two flats. The tempo is marked 'Andante.' and the dynamics are 'f Solo'. The second system continues the music, with the Cornet part and Piano accompaniment. The tempo is marked 'rallent.' and the dynamics are 'Tutti. Solo' and 'f'. The score concludes with a final cadence in the Piano part.

T H E M A

Solo

Pub by J W PEPPER Phila Pa

Canzona italiano.

V A R: I.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The music is in a 3/4 time signature. The vocal line features a melodic line with some triplets and slurs. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment features a steady rhythmic pattern in the bass line and chords in the treble line. The vocal line continues its melodic development.

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment includes some triplet markings in the bass line. The vocal line has a triplet in the final measure of the system.

Tutti. Solo

The fourth system includes the vocal line and piano accompaniment. The piano accompaniment features a dense texture with many chords. The vocal line has a long note with a slur, indicating a solo section. The tempo and dynamics are marked as *Tutti. Solo*.

The fifth system shows the vocal line and piano accompaniment. The piano accompaniment has a complex texture with many chords and some slurs. The vocal line has a long note with a slur.

Pub by J W PEPPER Phila Pa

V A R: II.

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Canzone italiano.

The first system of music consists of three staves. The top staff is a single treble clef with a melodic line featuring a '2' above the first measure. The middle and bottom staves are grand staff notation (treble and bass clefs) with a piano accompaniment. The key signature has two flats, and the time signature is 2/4.

The second system continues the piece with three staves. The top staff has a melodic line with a '2' above the first measure. The piano accompaniment in the grand staff continues with chords and moving bass lines.

The third system features three staves. The top staff has a melodic line with a '2' above the first measure. The piano accompaniment in the grand staff continues with chords and moving bass lines.

The fourth system features three staves. The top staff has a melodic line with a '2' above the first measure. The piano accompaniment in the grand staff continues with chords and moving bass lines. The system concludes with a double bar line.

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Canzona italiano.

Classic Cornet Solos with Piano Accompaniment.

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4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana Cornet Polka	Liberati	5	Il Caporale di Settimana Bugle Call. Corn. Polka	Liberati	5
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