

Antonio Vivaldi

Concerto in Fa minore Op.8 No.4 *Le Quattro Stagioni – L'Inverno*



Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

Edizione F. Machado

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Antonio Vivaldi

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PARTITURA

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Concerto in F minore Op.8 No.4

Le Quattro Stagioni - L'Inverno

A. Vivaldi
(1678-1741)

Arr. di Fábio Machado

Partitura

I - Allegro non molto

Mandolino Concertante

Mandolino I

Mandolino II

Mandola

Chitarra

Mandoloncello/Basso

Mnd. Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

tr tr tr tr simile

mf

mp

mp

mp

mp

5

simile

simile

simile

simile

simile

cresc.

cresc.

cresc.

cresc.

cresc.

5

5

simile

simile

simile

simile

simile

cresc.

5

5

7

5

6

4

7

6

4

cresc.

Concerto in F minore Op.8 No.4 - L'Inverno

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

10

Solo

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

13

Concerto in F minore Op.8 No.4 - L'Inverno

Mnd. Conc.

Mand. I

Mand. II

MdL.

Chit.

Cello/Basso

17

Mnd. Conc.

Mand. I

Mand. II

MdL.

17

Chit.

17

Cello/Basso

Tutti

Concerto in F minore Op.8 No.4 - L'Inverno

[illegible]

Concerto in F minore Op.8 No.4 - L'Inverno

24

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

Measures 24-25 of the musical score. The instruments are Mnd.Conc., Mand. I, Mand. II, MdL., Chit., and MdCello/Basso. The key signature is F minor (three flats). Measure 24 shows a complex melodic line in the Mnd.Conc. and Mand. parts, with the MdL. and Chit. parts providing harmonic support. Measure 25 continues the melodic development in the Mnd.Conc. and Mand. parts, with the MdL. and Chit. parts providing harmonic support.

26

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

Solo

pp

Measures 26-27 of the musical score. The instruments are Mnd.Conc., Mand. I, Mand. II, MdL., Chit., and MdCello/Basso. The key signature is F minor (three flats). Measure 26 features a 'Solo' section for the Mnd.Conc. part, marked 'pp'. Measure 27 continues the solo in the Mnd.Conc. part.

Concerto in F minore Op.8 No.4 - L'Inverno

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

28

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

30

7 6 7 6

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Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

32

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

7

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

34

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

7

Concerto in F minore Op.8 No.4 - L'Inverno

Mnd. Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

38

38

38

q

5

4

2

6

5

mf

mp

mp

mp

mp

tr tr tr tr simile

Concerto in F minore Op.8 No.4 - L'Inverno

[illegible]

Mnd. Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

Concerto in F minore Op.8 No.4 - L'Inverno

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

47

mf

p

p

47

47

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

50

50

50

50

Concerto in F minore Op.8 No.4 - L'Inverno

54

Mnd.Conc.

cresc.

Tutti

f

Mand. I

cresc.

Tutti

f

Mand. II

cresc.

Tutti

f

MdL.

cresc.

Tutti

f

Chit.

54

Tutti

f

MdCello/Basso

54

Tutti

f

57

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

57

MdCello/Basso

57

Concerto in F minore Op.8 No.4 - L'Inverno

59

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

f

f

f

f

f

7 4

6 5

61

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

6 5

II - Largo

Mandolino Concertante *mf*

Mandolino I *pizzicato mf*

Mandolino II *pizzicato mf*

Mandola *pp*

Chitarra *sempre p*

Mandoloncello *mf*

Basso *sempre p* 7

Mnd. Conc. 4

Mand. I

Mand. II

MdL.

Chit. 4

MdCello 4

Basso 6 4

Concerto in F minore Op.8 No.4 - L'Inverno

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello

Basso

7

tr

5

4

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello

Basso

10

tr

7

5

3

7

6

6

Concerto in F minore Op.8 No.4 - L'Inverno

13

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello

Basso

mf

mp

mf

p

mf

p

p

6

6 4 5 3

6 4 5 3

16

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello

Basso

tr

6

III - Allegro

Mandolino Concertante

Solo *f*

Mandolino I

Mandolino II

Mandola

Chitarra

Mandoloncello/Basso

mf

simile

Mnd. Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

8

Concerto in F minore Op.8 No.4 - L'Inverno

15

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

Tutti

Tutti

Tutti

Tutti

22

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

Concerto in F minore Op.8 No.4 - L'Inverno

41

Mnd. Conc.

Mand. I

Mand. II

MdL.

Chit.

41

MdCello/Basso

The image shows the first system of a musical score for 'The Song of the Lark'. It features six staves. The first staff is for 'Mnd. Conc.' (Mandolin Concerto), the second for 'Mand. I', the third for 'Mand. II', the fourth for 'MdL.' (Mandolin), the fifth for 'Chit.' (Chitarra), and the sixth for 'MdCello/Basso' (Mandolin/Cello/Bass). The score is in 2/4 time and B-flat major. The first measure of each staff is marked with a '41' above it. The 'Mnd. Conc.' and 'Mand. I' parts have dynamics of *mf* and *mp* indicated. The 'MdL.' part has a series of eighth notes. The 'Chit.' part has a series of eighth notes. The 'MdCello/Basso' part has a series of eighth notes.

Concerto in F minore Op.8 No.4 - L'Inverno

47

Mnd.Conc. **Tutti** **f** **Solo**

Mand. I **Tutti** **f** **mp**

Mand. II **Tutti** **f** **mp**

MdL. **Tutti** **f** **mp**

Chit. **Tutti** **f**

MdCello/Basso **Tutti** **f**

54

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

Concerto in F minore Op.8 No.4 - L'Inverno

61

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

68

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

Concerto in F minore Op.8 No.4 - L'Inverno

74

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

74

80

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

80

Concerto in F minore Op.8 No.4 - L'Inverno

84

Mnd.Conc. *f* **Tutti**

Mand. I *f* **Tutti**

Mand. II *f* **Tutti**

MdL. *f* **Tutti**

Chit. *f* **Tutti**

MdCello/Basso *f* **Tutti**

89

Mnd.Conc. *f* **Solo**

Mand. I *f*

Mand. II *f*

MdL. *f*

Chit. *f* *mf*

MdCello/Basso *f* *mf*

Concerto in F minore Op.8 No.4 - L'Inverno

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

Lento

mp

mp

mp

mp

96

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

104

Concerto in F minore Op.8 No.4 - L'Inverno

115

Mnd. Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

Il vento borea
Solo

p

f

p

f

p

f

f

The first system of the musical score features six staves. The top staff, labeled 'Mnd. Conc.', is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The second staff, 'Mand. I', and the third staff, 'Mand. II', are also in treble clef and show a sustained chord. The fourth staff, 'MdL.', is in treble clef and shows a sustained chord. The fifth staff, 'Chit.', is in treble clef and shows a sustained chord. The sixth staff, 'MdCello/Basso', is in bass clef and shows a sustained chord. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The measure number 122 is indicated at the beginning of the system.

Concerto in F minore Op.8 No.4 - L'Inverno

125

Mnd. Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

f

f

f

f

f

f

(b)

128

Mnd. Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

mf

mf

mf

mf

mf

6

Concerto in F minore Op.8 No.4 - L'Inverno

131

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

mf

f

6

134

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

f

6

7

Concerto in F minore Op.8 No.4 - L'Inverno

137 **Tutti**

Mnd.Conc. *ff*

Mand. I *ff*

Mand. II *ff*

MdL. *ff*

Chit. *ff*

MdCello/Basso *ff*

140

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

Concerto in F minore Op.8 No.4 - L'Inverno

143

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

5
4

146

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

Concerto in F minore Op.8 No.4 - L'Inverno

149

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

5
4

151

Mnd.Conc.

Mand. I

Mand. II

MdL.

Chit.

MdCello/Basso

5
4

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Concerto in Fa minore Op.8 No.4 *Le Quattro Stagioni – L'Inverno*



Per Mandolino e Orchestra a plettro

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Edizione F. Machado

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Antonio Vivaldi

Concerto in Fa minore Op.8 No.4

Le Quattro Stagioni – L'Inverno

Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

MANDOLINO CONCERTANTE

Edizione F. Machado

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Concerto in F minore Op.8 No.4

Le Quattro Stagioni - L'Inverno

A. Vivaldi
(1678-1741)

Arr. di Fàbio Machado

Mandolino Concertante

I - Allegro non molto

3 *tr tr tr tr simile*
mf

8 *cresc.*

12 *Solo*
f

14

16 *tr*

18 *tr tr tr tr tr tr tr tr*
mf *mp*

21 *Tutti*
f

24

26 *Solo*

Concerto in F minore Op.8 No.4 - L'Inverno

28

30

32

34 *mf* *p*

35 *mf* *p*

36 *mf*

37 *f*

39 *mf* *cresc.* *tr-tr-tr-tr simile*

44 Solo *f*

Detailed description: This block contains the musical notation for measures 28 through 44 of the 'Concerto in F minore Op.8 No.4 - L'Inverno'. The score is written for a single melodic line on a treble clef staff. Measures 28-31 feature rapid sixteenth-note passages with slurs. Measure 32 has a key signature change to three flats (B-flat major/D minor). Measures 34-36 are marked *mf* and feature a descending sixteenth-note scale. Measures 37-38 are marked *f* and continue the sixteenth-note texture. Measure 39 begins with a rest, followed by a trill-like figure marked *tr-tr-tr-tr simile*, then a sixteenth-note scale marked *cresc.* and *mf*. Measure 44 is marked *f* and labeled 'Solo', featuring a descending sixteenth-note scale with slurs.

47 *mf*

49 *cresc.*

56 **Tutti**
f

59 *f*

61

This musical system contains measures 47 through 61. Measure 47 begins with a mezzo-forte (*mf*) dynamic and features a dense, rapid sixteenth-note passage. Measures 48 and 49 show a crescendo (*cresc.*) leading into more complex rhythmic patterns. Measure 56 marks the beginning of the 'Tutti' section with a forte (*f*) dynamic, characterized by continuous sixteenth-note runs. Measures 59 and 61 continue this intense texture, with measure 61 ending on a half note.

II - Largo

mf

4

7 *tr*

11 *tr* *mf*

14 *mp* *tr*

This musical system contains measures 4 through 14 of the 'Largo' movement. Measure 4 starts with a mezzo-forte (*mf*) dynamic. Measures 7 and 11 include trills (*tr*). Measure 14 begins with a mezzo-piano (*mp*) dynamic and features a trill (*tr*) over a sustained note. The score includes various articulations such as slurs and accents throughout the measures.

III - Allegro

Solo
f
simile

Tutti

f *mf* *mp* *mf*

mp *mf* *f* *Tutti* *Solo*

Concerto in F minore Op.8 No.4 - L'Inverno

This musical score is for the piece "Il vento borea" by Giuseppe Verdi. It is written for a single melodic instrument, likely a flute, in the key of B-flat major (three flats) and 2/4 time. The score is divided into measures, with measure numbers 64, 70, 76, 80, 84, 89, 95, 102, 113, and 121 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used to indicate volume. Performance instructions include "Tutti" at measure 84, "Solo" at measure 89, and "Lento" at measure 95. The title "Il vento borea" is written above the staff at measure 113, with "Solo" written below it. The score concludes with a final measure at 121.

Concerto in F minore Op.8 No.4 - L'Inverno

124

127

130

133

136 *Tutti*
ff

139

142

145

148

151

This musical score page contains ten staves of music, numbered 124 through 151. The key signature is F minor (three flats). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. A 'Tutti' marking with a fortissimo 'ff' dynamic appears at measure 136. The score concludes at measure 151 with a fermata over the final note.

Antonio Vivaldi

Concerto in Fa minore Op.8 No.4 *Le Quattro Stagioni – L'Inverno*



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Antonio Vivaldi

Concerto in Fa minore Op.8 No.4

Le Quattro Stagioni – L'Inverno

Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

MANDOLINO I

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Concerto in F minore Op.8 No.4

Le Quattro Stagioni - L'Inverno

A. Vivaldi
(1678-1741)

Arr. di Fàbio Machado

Mandolino I

I - Allegro non molto

3

mp *simile*

7

cresc.

11

16

mp

21

f

23 **Tutti**

25

6

33

p *cresc.* *mf* *p*

35

mf *p* *mf*

37

f

Concerto in F minore Op.8 No.4 - L'Inverno

40 *mp* *simile* *cresc.*

43 2

47 *p*

49

51

53 *cresc.*

55 *Tutti* *f*

57

59

60 *f*

62

This musical score is for the first movement of the Concerto in F minor, Op. 8 No. 4, by Franz Liszt, titled 'L'Inverno'. It covers measures 40 through 62. The key signature is F minor (three flats). The notation is in a single staff with a treble clef. Measures 40-42 feature a melody with dotted rhythms and slurs, marked *mp* and *simile*, with a *cresc.* instruction. Measure 43 has a whole rest followed by a double bar line and a '2' indicating a second ending. Measures 44-46 are a continuation of the melodic line. Measure 47 begins a rapid sixteenth-note passage marked *p*. Measures 48-52 continue this rapid passage. Measure 53 marks the beginning of a *cresc.* section. Measure 55 is marked *Tutti* and *f*, introducing a more complex rhythmic pattern. Measures 56-58 continue this pattern. Measures 59-61 are a continuation of the rapid sixteenth-note passage, marked *f*. Measure 62 concludes the section with a half note and a fermata.

II - Largo

pizzicato
mf

3

6

8

11

13 *mf* *p*

15 *mf*

III - Allegro

Tutti

20

26

36

f *mf* *mp*

44

mf *mp* *mf* *f* **Tutti**

50

mp *p*

64

75

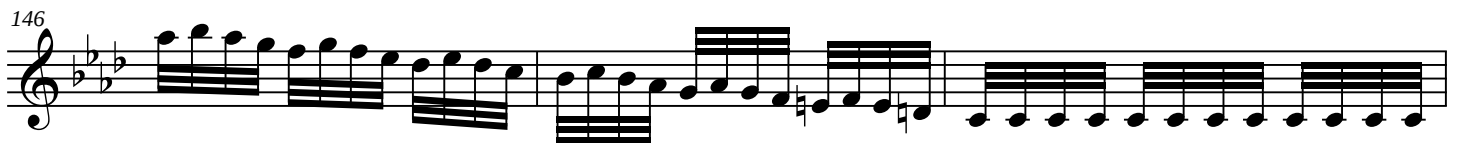
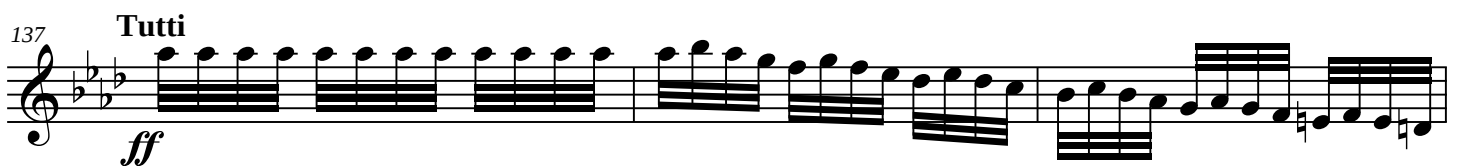
5 **Tutti** *f*

87

f

94

7 **Lento** *mp*



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Concerto in Fa minore Op.8 No.4

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MANDOLINO II

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Concerto in F minore Op.8 No.4

Le Quattro Stagioni - L'Inverno

A. Vivaldi
(1678-1741)

Arr. di Fábio Machado

Mandolino II

I - Allegro non molto

2

mp *simile*

6

cresc.

11

16

mp

21

f **Tutti**

24

27

6

p *cresc.* *mf* *p*

35

mf *p* *mf*

Concerto in F minore Op.8 No.4 - L'Inverno

37 *f* *mp*

40 *simile* *cresc.*

45 *2* *p*

49

52 *cresc.*

55 *Tutti* *f*

57

59 *f*

61

This musical score is for the first movement of the Concerto in F minor, Op. 8 No. 4, by Frédéric Chopin, titled 'L'Inverno'. It covers measures 37 through 61. The key signature is F minor (three flats) and the time signature is 3/4. The notation is in a single staff. Measure 37 begins with a half rest, followed by a series of eighth-note chords. A dynamic marking of *f* (forte) is placed below the first measure. A slur covers measures 38 through 40. Measure 40 ends with a half rest, and a dynamic marking of *mp* (mezzo-piano) is placed below. Measure 41 starts with a half rest, followed by eighth-note chords. A dynamic marking of *simile* is placed below, and a *cresc.* (crescendo) marking is placed below measure 42. Measure 43 starts with a half rest, followed by eighth-note chords. A dynamic marking of *p* (piano) is placed below. A '2' is written above the staff in measure 44, indicating a second ending. Measure 45 starts with a half rest, followed by eighth-note chords. Measure 46 starts with a half rest, followed by eighth-note chords. Measure 47 starts with a half rest, followed by eighth-note chords. Measure 48 starts with a half rest, followed by eighth-note chords. Measure 49 starts with a half rest, followed by eighth-note chords. Measure 50 starts with a half rest, followed by eighth-note chords. Measure 51 starts with a half rest, followed by eighth-note chords. Measure 52 starts with a half rest, followed by eighth-note chords. A *cresc.* (crescendo) marking is placed below measure 53. Measure 54 starts with a half rest, followed by eighth-note chords. Measure 55 starts with a half rest, followed by eighth-note chords. A *Tutti* marking is placed above measure 56, and a dynamic marking of *f* (forte) is placed below measure 57. Measure 58 starts with a half rest, followed by eighth-note chords. Measure 59 starts with a half rest, followed by eighth-note chords. Measure 60 starts with a half rest, followed by eighth-note chords. Measure 61 starts with a half rest, followed by eighth-note chords. The score ends with a double bar line.

II - Largo

pizzicato
mf

3

6

9

12

mf *p*

15
mf

III - Allegro

20 Tutti

26

37 *f*

47 Tutti *f* *mp*

59 *p*

70

79 5 Tutti (Mandolino I) *f* *f*

90 7 Lento *mp*

104

Il vento borea

115

115-123: Musical staff with treble clef, key signature of three flats (F, C, G), and a common time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it.

124

124-128: Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) and *mf* (mezzo-forte).

129

129-134: Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *mf* (mezzo-forte) and *f* (forte).

135

135-138: Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) and *ff* (fortissimo). The word "Tutti" is written above the staff.

139

139-141: Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a series of eighth and sixteenth notes, some beamed together.

142

142-144: Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a series of eighth and sixteenth notes, some beamed together.

145

145-147: Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a series of eighth and sixteenth notes, some beamed together.

148

148-150: Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a series of eighth and sixteenth notes, some beamed together.

151

151-152: Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. The piece ends with a final note marked with a fermata.

Antonio Vivaldi

Concerto in Fa minore Op.8 No.4 *Le Quattro Stagioni – L'Inverno*



Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

Edizione F. Machado

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Antonio Vivaldi

Concerto in Fa minore Op.8 No.4

Le Quattro Stagioni – L'Inverno

Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

MANDOLA CONTRALTO 

Edizione F. Machado

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Concerto in F minore Op.8 No.4

Le Quattro Stagioni - L'Inverno

A. Vivaldi
(1678-1741)

Arr. di Fábio Machado

Mandola Contralto

I - Allegro non molto

The musical score is written for Mandola Contralto in F minor, 2/4 time. It consists of 39 measures. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The tempo is marked as *I - Allegro non molto*. The score is arranged by Fábio Machado.

Measures 1-5: *mp*, *simile*

Measure 6: *cresc.*

Measures 10-14: *mp*

Measures 15-20: *f*, *Tutti*

Measures 21-24: *f*

Measures 25-28: *f*

Measures 29-32: *p*, *cresc.*, *mf*, *p*

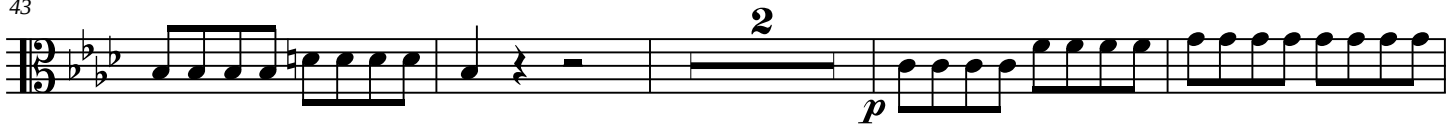
Measures 33-36: *mf*, *p*, *mf*

Measures 37-38: *f*

Measures 39-40: *mp*, *simile*, *cresc.*

Concerto in F minore Op.8 No.4 - L'Inverno

43



49



54



59



61



II - Largo



10



III - Allegro



31



43



53 11

73 4

85 **Tutti**
f *f*

94 7 **Lento**
mp

110 Il vento borea
p *f*

121 3
f

128 *mf* *mf*

133 *f* *f*

137 **Tutti**
ff

142

146

151

Antonio Vivaldi

Concerto in Fa minore Op.8 No.4 *Le Quattro Stagioni – L'Inverno*



Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

Edizione F. Machado

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Antonio Vivaldi

Concerto in Fa minore Op.8 No.4

Le Quattro Stagioni – L'Inverno

Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

MANDOLA

Edizione F. Machado

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Concerto in F minore Op.8 No.4

Le Quattro Stagioni - L'Inverno

A. Vivaldi
(1678-1741)

Arr. di Fábio Machado

Mandola

I - Allegro non molto

mp simile

6 cresc.

10

15 2 mp

21 Tutti f

25 6

33 p cresc. mf p

35 mf p mf

37 f

39 mp simile cresc.

Concerto in F minore Op.8 No.4 - L'Inverno

43

2

49

54

Tutti

cresc.

59

61

II - Largo

pp

10

III - Allegro

20

Tutti

31

43

Tutti

f

mp

53 11

73 4

85 **Tutti**
f *f*

94 7 **Lento**
mp

110 Il vento borea
p *f*

121 3
f

128
mf *mf*

133
f *f*

137 **Tutti**
ff

142

146

151

Antonio Vivaldi

Concerto in Fa minore Op.8 No.4 *Le Quattro Stagioni – L'Inverno*



Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

Edizione F. Machado

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Antonio Vivaldi

Concerto in Fa minore Op.8 No.4

Le Quattro Stagioni – L'Inverno

Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

CHITARRA

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Concerto in F minore Op.8 No.4

Le Quattro Stagioni - L'Inverno

A. Vivaldi
(1678-1741)

Arr. di Fábio Machado

Chitarra

I - Allegro non molto

mp

5 simile

10 cresc.

15 2 mp

21 Tutti f

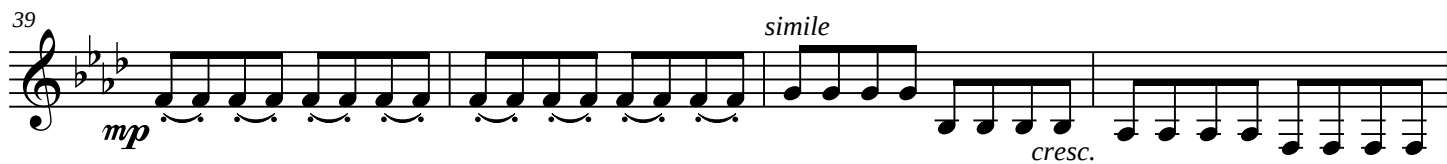
25 pp

28

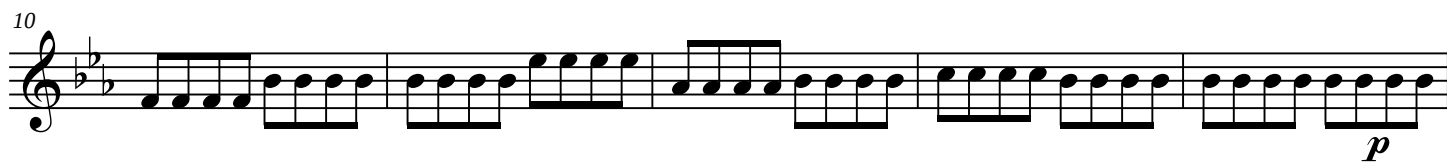
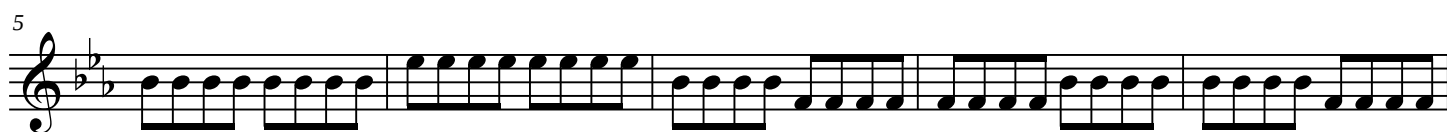
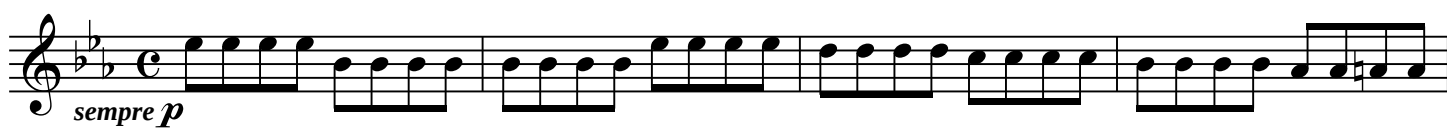
33 p cresc. mf p mf p

36 mf f

Concerto in F minore Op.8 No.4 - L'Inverno



II - Largo



III - Allegro

20 **Tutti**

31

43 **Tutti**
f

52 21

84 **Tutti**
f

93 *mf* **Lento** 19 *Il vento borea*
f

121 3
f *mf*

131 **Tutti**
mf *f* *f* *ff*

140

146

Antonio Vivaldi

Concerto in Fa minore Op.8 No.4 *Le Quattro Stagioni – L'Inverno*



Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

Edizione F. Machado

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Antonio Vivaldi

Concerto in Fa minore Op.8 No.4

Le Quattro Stagioni – L'Inverno

Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

MANDOLONCELLO

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Concerto in F minore Op.8 No.4

Le Quattro Stagioni - L'Inverno

A. Vivaldi
(1678-1741)

Arr. di Fábio Machado

Mandoloncello

I - Allegro non molto

mp

5 simile cresc.

10

15 2 mp

21 Tutti f

25

29

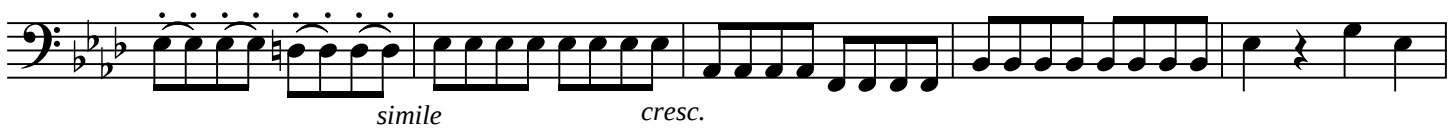
33 p cresc. mf p

35 mf p mf

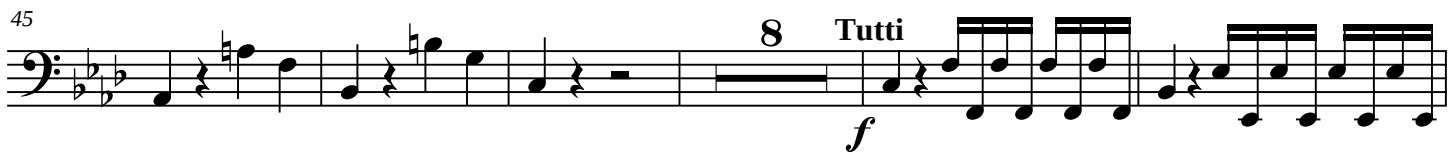
37 f

Concerto in F minore Op.8 No.4 - L'Inverno

40



45



58



61



II - Largo



2



3



4



5



6



Concerto in F minore Op.8 No.4 - L'Inverno

7

8

9

10

11

12

13

14

15

16

17

This musical score is for the Concerto in F minore Op.8 No.4 - L'Inverno, measures 7 through 17. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measures 7-10 feature a consistent eighth-note pattern. Measures 11-13 introduce sixteenth-note patterns. Measures 14-15 continue with eighth-note patterns. Measures 16-17 show a transition to a more complex rhythmic structure, including a final measure with a fermata and a double bar line.

III - Allegro



99 **Lento** 19 *Il vento borea* 3

f *f*

127

mf *mf*

133 **Tutti**

f *f* *ff*

139

143

147

151

Antonio Vivaldi

Concerto in Fa minore Op.8 No.4 *Le Quattro Stagioni – L'Inverno*



Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

Edizione F. Machado

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Antonio Vivaldi

Concerto in Fa minore Op.8 No.4

Le Quattro Stagioni – L'Inverno

Per Mandolino e Orchestra a plettro

Arrangiamento di Fábio Machado

BASSO

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Concerto in F minore Op.8 No.4

Le Quattro Stagioni - L'Inverno

A. Vivaldi
(1678-1741)

Arr. di Fàbio Machado

Basso/Cb.

I - Allegro non molto

Concerto in F minore Op.8 No.4 - L'Inverno

37

13

40

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of several measures: a triplet of eighth notes (G2, F2, E2), a triplet of eighth notes (D2, C2, B1), a quarter note (A1), and a half note (G2). This is followed by a measure with a triplet of eighth notes (F2, E2, D2) and a quarter note (C2). The next measure is a half note (B1) with a 'simile' marking above it. This is followed by a measure with a half note (A1) and a 'cresc.' marking above it. The final measure is a half note (G2) with a '7' marking above it. The score ends with a double bar line.

45

45 

57

Musical notation for the bass line of 'The Rose Tree'. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff.

60

60

f

6
5

62

[illegible]

II - Largo

sempre *p* 7

5

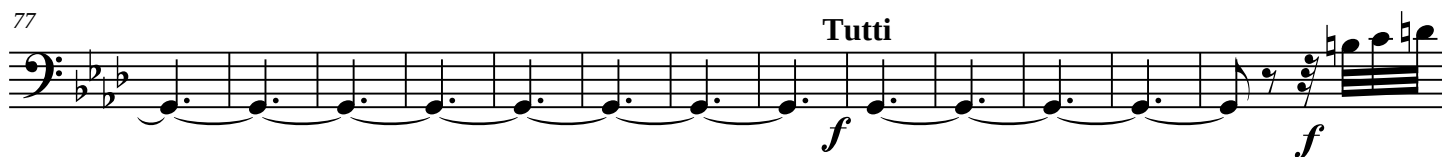
[illegible]

10

15

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the notes. The notation includes a double bar line at the end.

III - Allegro



99

Lento 19

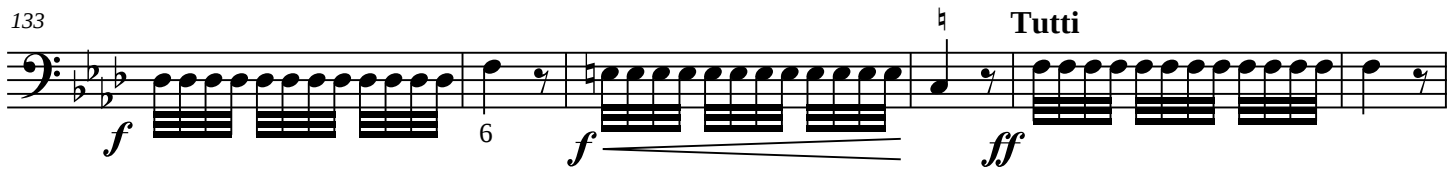
Il vento borea **3**



127



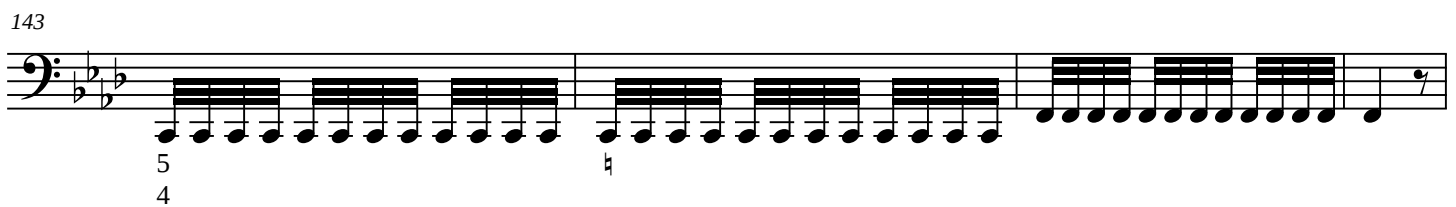
133



139



143



147



151

