

Fagott

G. PH. Telemann

# Suite in B-Dur

Arranger: Notenschreiber at IMSLP

Source: The arrangement of TWV 55:B1 for 4 recorders of Angelo Malconenti

Fagott

# Suite in B-Dur für Doppelrohrquartett

Bearbeitungen aus der Ouvertürensuite TWV 55:B1

G. Ph. Telemann

## Badinage

Très vite

5

9

13

17

22

27

32

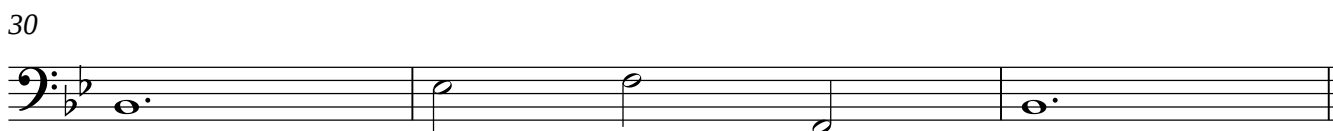
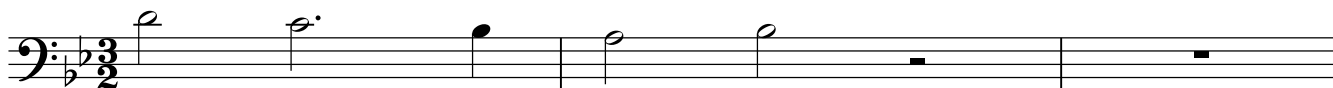
37

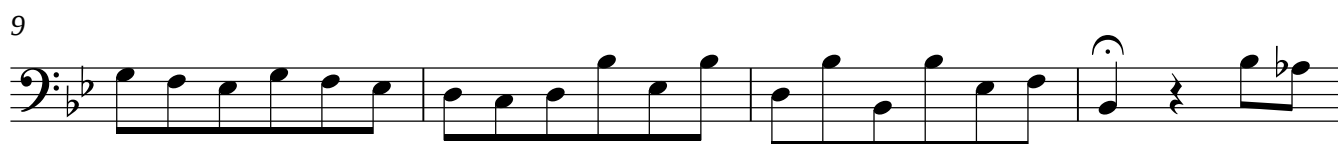
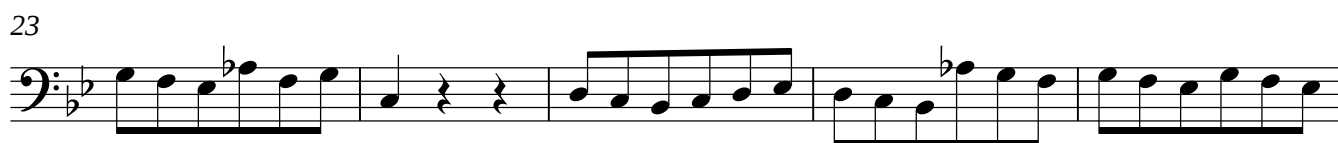
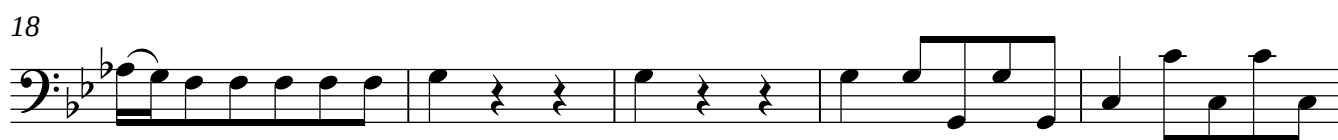
42

47

The musical score is written for Bassoon (Fagott) in B major (one sharp, F#) and common time (C). It consists of 47 measures. The tempo is 'Très vite'. The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 17, 22, 27, 32, 37, 42, and 47 indicated at the start of their respective lines. The notation includes various note values, rests, and dynamic markings. A 'Fine' marking appears at measure 32. The score concludes with a first ending (1.) and a second ending (2.) at measure 47.

D.C. al Fine

**Flaterie**

**Postillons****Fine****2**

39



47



52



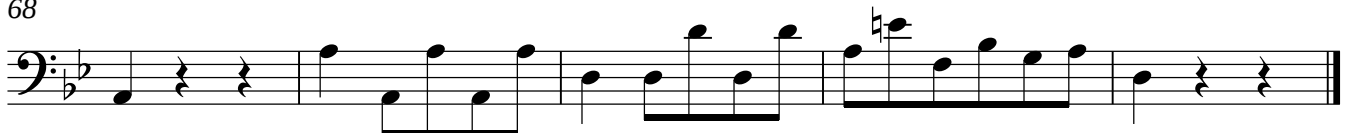
58



63



68



### D.C. al Fine

**Bergerie**

Un peu vivement



D.C. al Fine

## Menuet

