

# Whoever Thinks, or Hopes of Love

John Dowland

arr. David Siebert

Who-ev-er thinks or hopes of love for love, Or who, be-lov'd, in

The first system of the musical score is in G minor (three flats) and common time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G, followed by quarter notes A and B, then a half note C, and a quarter note D. The piano accompaniment consists of a treble and bass staff. The treble staff has a G chord, and the bass staff has a G note. The system ends with a repeat sign.

7 Cu-pid's laws doth glo-ry, Who joys in vows, or vows not to re-move,

The second system of the musical score continues the melody. The vocal line starts with a half note G, followed by quarter notes A and B, then a half note C, and a quarter note D. The piano accompaniment continues with a G chord in the treble and a G note in the bass. The system ends with a repeat sign.

13 Who, by this light God, hath not been made sor-ry\_ Let him see

The third system of the musical score continues the melody. The vocal line starts with a half note G, followed by quarter notes A and B, then a half note C, and a quarter note D. The piano accompaniment continues with a G chord in the treble and a G note in the bass. The system ends with a repeat sign.

19 me, e-clipsed from my sun, With dark clouds of an earth, with dark clouds of an

The fourth system of the musical score continues the melody. The vocal line starts with a half note G, followed by quarter notes A and B, then a half note C, and a quarter note D. The piano accompaniment continues with a G chord in the treble and a G note in the bass. The system ends with a repeat sign.

2  
25

earth quite o - - ver-run! Let him see me, e -

31

clip-sed from my sun, With dark clouds of an earth, with dark clouds of an

36

earth quite o - - ver-run! Who thinks that sor-rows felt, de-sires hid-

42

den, Or hum-ble faith in con-stant hon-or arm'd, Can keep love

48

from the fruit that is for-bid-den: Who thinks that change is by en-

54

- trea - ty charm'd, Look-ing on me, let him know, Love's de-

59

lights Are treasures hid in caves, are treasures hid in caves, But kept\_\_\_\_\_ by

65

sprites, Look-ing on me, let him know, Love's delights Are

71

treasures hid in caves, are treasures hid in caves, But kept\_\_\_\_\_ by sprites,