

J. W. PEPPER'S

CLASSIC

Cornet Solos

WITH Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella" <i>Arr. by</i>	J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.

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Dedicated To My Pupil, Germano di Matteo.

IL CAPORALE DI SETTIMANA

Cornet in Bb.

THE BUGLE CALL.

POLKA

Vivace.

A. Liberati.

The musical score is written for a Cornet in Bb. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked *Vivace*. The score consists of several staves of music, including a main melody and a Trio section. The Trio section is marked *TRIO* and features a more complex, rhythmic melody. The score concludes with a Coda section marked *CODA*. The music is characterized by frequent triplets and a lively, dance-like feel.

IL CAPORALE DI SETTIMANA
THE BUGLE CALL.

POLKA

A. Liberati.

Vivace.

The musical score is written for a piano and features a treble and bass staff. The tempo is marked *Vivace.* The key signature has two flats (B-flat major). The piece is in 2/4 time. The first system shows the beginning of the piece. The second system continues the melody with triplets. The third system features a solo section for the treble staff, marked *SOLO.* and *tr*. The fourth system concludes the piece with a final flourish.

This musical score is for a piece titled "The Bugle Call." It is written for a single melodic instrument (likely a bugle) and piano accompaniment. The score is organized into five systems, each with a single melodic staff and a grand staff (treble and bass clef) for the piano. The key signature is B-flat major (two flats), and the time signature is 2/4. The first system shows the beginning of the melody with triplet markings. The second system includes first and second endings for the piano accompaniment. The third system is marked "SOLO." and features a more active piano accompaniment. The fourth system also includes first and second endings. The fifth system concludes the piece with a piano (p) dynamic marking. The word "TRILL" is written vertically on the left side of the final system.

The Bugle Call.

This musical score is for a piece titled "The Bugle Call." It is written for a solo instrument, likely a bugle, and a piano accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part consists of a steady, rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The solo part is written in a single staff and includes several measures of eighth and sixteenth notes, some with triplets. The score is divided into two systems, each with a piano accompaniment section and a solo section. The solo section is marked "SOLO." and includes first and second endings. The piece concludes with a final cadence in the piano part.

SOLO.

The Bugle Call.

Classic Cornet Solos with Piano Accompaniment.

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4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana	Cornet Polka	Liberati	5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati	5
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