

D U O

pour

Piano et Violon

dédié à

Mademoiselle Camille Moke

et composé

par

G. O N S L O W.

Œuv. 29.

Propriété des Éditeurs.

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à Leipsic

Chez Breitkopf & Härtel.

This version of the **violin sonata no. 4 op. 15 by Georges Onslow**--intended as rehearsal and performance material--is based on a Breitkopf & Haertel edition (not dated; plate number 4351) that is published on IMSLP.com--from which the title page has also been borrowed. The original consists of two parts for the two instruments in quite readable print. It was re-typeset as literally as possible using the Musescore software package (version 1.2.; freeware, see Musescore.org for details). Unlike the original it includes measure numbers and a piano score containing the violin part in order to facilitate rehearsals. Care was also taken to arrange the violin part properly for page turns.

Details: Markings were added during the typesetting only in cases where the original had obvious inconsistencies. Metronome figures and fingerings (where present) were copied from the original.

Dynamic markings:

Additional markings: Added in brackets..

Suggested additional hair pins: In brackets.

The marking “dolce” implies piano or mezzopiano, usually in a leading voice, “dolcissimo” implies pp (as always in Onslow's music).

Slurs:

Suggested additional slurs (mostly for consistency): dotted line.

Articulation:

The numerous inconsistencies were left un-“corrected” since they may be intended by the composer--at least some of them.

Accidentals:

The original contains plenty of reminder accidentals, however a small number has been added during typesetting. Accidentals missing in the original were put in brackets.

First movement:

Measure 33: A repeat sign at the beginning of the bar was added; there is no reason to assume that the slow introduction should be included in the repeat.

Menuetto:

The violin and piano part of the original differ in the placement of the coda:

Violin: Menuetto part A (no repeat) -- part B (repeat) -- Trio A (repeat) -- trio B (repeat) -- Coda.

Instructions: M.D.C. (Menuetto da capo) at the end of the trio.

Piano: Menuetto A (no repeat) -- B (repeat) -- Coda -- Trio A (repeat) -- trio B (repeat). Instructions: M.D.C. (menuetto da capo) at the end of the trio.

For the typeset the following choice was made: Menuetto A (no repeat) -- Men. B (repeat) -- Trio A (repeat) -- Trio B (repeat) -- Men. A -- Men. B (no repeat) -- Coda, (thus writing out the da capo section for easier page turns and playing the coda only at the end of the movement).

It is improbable that the coda with its pianissimo ending should be intended to be played before the trio as well as at the end of the movement (as the piano part seems to suggest).

Performance times (the tempi in movements I and IV were assumed to be slower than indicated in the original to make them more realistic):

I. Largo: M.M. $1/8 = 110$, Allegro vivace: $1/2 = 110$; (9 min); II. Minuetto: $3/4 = 108$; (3 min);

III. Air and Variations: $1/4 = 66$; (Var. V: $1/4 = 46$; 7.5 min); IV. Finale: $3/8 = 132$ (6 min).

Total performance time is approximately 26 min.

Sonata No. 4 for Piano and Violin

in F-major, op. 15

Georges Onslow, 1784 - 1853

Largo M.M. $\frac{1}{8} = 92$

Violin

Piano

p

Vln.

Pno.

pp

Vln.

Pno.

crescendo

mf *p* *crescendo*

crescendo

Vln.

Pno.

diminuendo *pp* *crescendo*

diminuendo *pp* *crescendo*

Vln. ²⁰

Pno.

f *p*

f *p*

Vln. ²³

Pno.

(crescendo) *(f)*

crescendo *pp*

Vln. ²⁶

Pno.

pp

f

Vln. ²⁹

Pno.

attacca

crescendo *f*

crescendo *(f)* *pp*

attacca

Allegro vivace. M.M. ½ = 126

Vln. 33

p leggiero

Pno. *p* leggiero

Vln. 39

crescendo *f* *diminuendo*

Pno. *crescendo poco a poco* (*f*)

Vln. 44

p

Pno. (*p*)

Vln. 49

crescendo *f*

Pno. *crescendo* *f*

54

Vln.

Pno.

8va

pp

tr

61

Vln.

Pno.

p

66

Vln.

Pno.

crescendo

f

71

Vln.

Pno.

diminuendo

dolce

tr

p

leggero

Vln. 76 *tr*

Pno.

Vln. 81

Pno.

Vln. 86 *leggero*

Pno.

Vln. 91 *crescendo poco a poco*

Pno. *crescendo poco a poco*

8va

96

Vln. *f* *tr*

Pno. *f* (8va)

101

Vln. *pp* *f*

Pno. *pp* *f* 8va

106

Vln.

Pno. 8va

111

Vln.

Pno. *diminuendo*

Vln. 116 *pp*

Pno. *pp*

Vln. 122 *crescendo poco a poco*

Pno. *crescendo poco a poco*

Vln. 129 *f* 8va

Pno. *f* *diminuendo*

1.

Vln. 133 *f*

Pno. *f*

2.

159

Vln.

Pno.

f

(8va)

(f)

164

Vln.

Pno.

p

8va

p

169

Vln.

Pno.

174

Vln.

Pno.

f

179

Vln. *f*

Pno.

184

Vln.

Pno.

189

Vln.

Pno.

194

Vln.

Pno.

199

Vln.

Pno.

8va

204

Vln.

Pno.

(8va)

diminuendo

209

Vln.

Pno.

p

crescendo

215

Vln.

Pno.

f

diminuendo

220

Vln. *tr* (b) *p* *crescendo*

Pno. *p* *crescendo* *8va*

225

Vln. *pp*

Pno. *pp*

230

Vln. *crescendo* *f*

Pno. *crescendo* *f*

235

Vln. *diminuendo*

Pno. *diminuendo*

240

Vln.

Pno.

p *crescendo* *f*

p *crescendo*

8va

245

Vln.

Pno.

p

f *p* *p*

250

Vln.

Pno.

tr

tr

leggiere

255

Vln.

Pno.

8va

tr

260

Vln.

Pno.

(8va)

265

Vln.

Pno.

(8va)

tr

270

Vln.

Pno.

crescendo

8va

tr

crescendo poco a poco

f

275

Vln.

Pno.

tr

pp

(pp)

280

Vln.

Pno.

8va

f

285

Vln.

Pno.

290

Vln.

Pno.

8va

pp

diminuendo

pp

295

Vln.

Pno.

301

Vln.

Pno.

crescendo

f

307

Vln.

Pno.

312

Vln.

Pno.

pp

pp

317

Vln.

Pno.

crescendo sempre

crescendo poco a poco

322

Vln.

Pno.

f

327

Vln.

Pno.

f

tr

risoluto

333

Vln.

Pno.

tr

(p)

340

Vln.

Pno.

p

crescendo

sempre crescendo

346

Vln.

Pno.

f

f

Detailed description: This musical score consists of two staves. The top staff is for Violin (Vln.) and the bottom staff is for Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 346 starts with a violin melody of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a piano accompaniment of eighth notes (C4, D4, E4, F4, G4, A4, Bb4, C5). A slur covers measures 346 and 347. In measure 347, the violin continues with eighth notes (A4, Bb4, C5, Bb4, A4, G4, F4, E4) and the piano accompaniment continues with eighth notes (D4, E4, F4, G4, A4, Bb4, C5, Bb4). In measure 348, the violin has a quarter rest and the piano accompaniment has a quarter rest. In measure 349, the violin has a quarter rest and the piano accompaniment has a quarter rest. In measure 350, the violin has a quarter rest and the piano accompaniment has a quarter rest. In measure 351, the violin has a quarter rest and the piano accompaniment has a quarter rest. Dynamics include a forte (*f*) marking in measure 347 and another in measure 349.

Minuetto. Allegro con fuoco. M.M. $\frac{3}{4}$ = 108

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln. ⁴¹ *f* > *p* *dolcissimo*

Pno. *f* *p*

Vln. ⁵²

Pno.

Vln. ⁶¹ *crescendo*

Pno. *crescendo*

Vln. ⁷⁰ *f* *f* (hairpin) *p*

Pno. *f* *p*

79

Vln. *crescendo*

Pno. *crescendo*

88

Vln. *f* *ff*

Pno. *f*

98

Vln. *p*

Pno. *p*

107

Vln. *f* *(dolcissimo legato)*

Pno. *cresc. f* *dolcissimo legato*

Trio

116

Vln.

Pno.

127

Vln.

Pno.

137

Vln.

Pno.

147

Vln.

Pno.

Menuetto da capo

157

Vln.

Pno.

165

Vln.

Pno.

175

Vln.

Pno.

185

Vln.

Pno.

195

Vln. *p* *f* *p*

Pno. *f* *p*

206

Vln. *dolcissimo*

Pno.

216

Vln.

Pno.

225

Vln. *crescendo* *f*

Pno. *crescendo* *f*

234

Vln. *f* *p*

Pno. *p*

243

Vln. *crescendo* *f*

Pno. *crescendo* *f*

253

Vln. *ff* *p*

Pno. *p*

263

Vln. *crescendo* *f*

Pno. *cresc.* *f* *tr*

272 Coda

Vln.

Pno.

pp

ppp

(f)

pp

282

Vln.

Pno.

smorzando

smorzando

Air français au clair de la lune. Andante quasi allegretto. M.M. $\frac{1}{4} = 66$

Violin

Piano

Violin part: Measures 1-6. The violin is silent for the first five measures. In measure 6, it begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. A piano (*p*) dynamic marking is present.

Piano part: Measures 1-6. The piano begins with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The right hand plays a melody of eighth notes: G4-A4-B4-A4-G4-F4-E4-D4. The left hand plays a bass line of quarter notes: G3-A3-B3-A3-G3-F3-E3-D3.

Vln.

Pno.

Violin part: Measures 7-12. The violin plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

Piano part: Measures 7-12. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Vln.

Pno.

Violin part: Measures 13-18. The violin plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

Piano part: Measures 13-18. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Vln.

Pno.

Violin part: Measures 19-24. The violin plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

Piano part: Measures 19-24. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Variation I

Vln. *p*

Pno. *p* staccato

Vln. tenuto

Pno. *8va*

Vln.

Pno. *(8va)*

Vln.

Pno.

40 Vln. *tenuto*

Pno.

43 Vln.

Pno. *8va*

46 Vln.

Pno. *(8va)*

Variation II

49 Vln. *tr* *p*

Pno. *tr* *p*

53

Vln.

Pno.

Trills (tr) and slurs are present in both parts. The piano part features a series of trills in the right hand and chords in the left hand.

58

Vln.

Pno.

Trills (tr) and slurs are present in both parts. The piano part features a series of trills in the right hand and chords in the left hand.

62

Vln.

Pno.

Trills (tr) and slurs are present in both parts. The piano part features a series of trills in the right hand and chords in the left hand.

Variation III

66

Vln.

Pno.

Slurs and dynamics (p) are present in both parts. The piano part features a series of slurs in both hands.

Vln. 70

Pno.

This system covers measures 70 to 74. The Violin part (Vln.) begins with a whole rest in measure 70, then plays a melodic line with eighth notes and slurs in measures 71-74. The Piano part (Pno.) features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, including slurs and dynamic markings.

Vln. 75

Pno.

This system covers measures 75 to 79. The Violin part (Vln.) plays a melodic line with eighth notes and slurs in measures 75-79. The Piano part (Pno.) continues with intricate accompaniment, featuring sixteenth-note runs and slurs in both hands.

Vln. 79

Pno.

This system covers measures 79 to 83. The Violin part (Vln.) plays a melodic line with eighth notes and slurs in measures 79-83. The Piano part (Pno.) continues with intricate accompaniment, featuring sixteenth-note runs and slurs in both hands.

Vln. 83

Pno.

This system covers measures 83 to 87. The Violin part (Vln.) plays a melodic line with eighth notes and slurs in measures 83-87. The Piano part (Pno.) continues with intricate accompaniment, featuring sixteenth-note runs and slurs in both hands.

Vln. 87

Pno.

Detailed description: This system shows measures 87-89. The Violin part (Vln.) starts with a melodic line in measure 87, moving from G4 to A4, B4, C5, and then descending. The Piano part (Pno.) features a rhythmic accompaniment with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Variation IV

Vln. 90

Pno. *f risoluto*

Detailed description: This system shows measures 90-92. The Violin part (Vln.) is mostly silent in measure 90, then enters in measure 91 with a fast, sixteenth-note passage marked *f*. The Piano part (Pno.) has a very active and dense texture, with a four-measure rest in the right hand in measure 90, followed by intricate sixteenth-note patterns in both hands. The key signature has two flats, and the time signature is 2/4.

Vln. 93

Pno. *p* *crescendo*

Detailed description: This system shows measures 93-95. The Violin part (Vln.) is silent in measure 93, then enters in measure 94 with a melodic line. The Piano part (Pno.) begins in measure 93 with a *p* dynamic and features a *crescendo* marking. The texture is complex with many sixteenth notes. The key signature has two flats, and the time signature is 2/4.

Vln. 96

Pno. *f* *p*

Detailed description: This system shows measures 96-98. The Violin part (Vln.) starts with a melodic line in measure 96, marked *f*, and ends with a *p* dynamic in measure 98. The Piano part (Pno.) has a very active texture, with a four-measure rest in the right hand in measure 96, followed by dense sixteenth-note patterns in both hands. The key signature has two flats, and the time signature is 2/4.

99

Vln.

Pno.

102

Vln.

Pno.

105

Vln.

Pno.

108

Vln.

Pno.

diminuendo *p*

Vln. ¹¹¹

Pno.

crescendo *f*

Variation V. Poco più lento e con molta espressione

Vln. ¹¹⁴

Pno.

p

Vln. ¹¹⁸

Pno.

Vln. ¹²²

Pno.

ff

Vln. 126 *pp*

Pno. *p*

Vln. 130 *ff*

Pno. *ff*

Vln. 134 *pp*
8va

Pno. *(pp)*

Vln. 136

Pno. *(8va)*
3 5

Variation VI. Tempo primo

138

Vln. *dolce*

Pno. *dolce*

140

Vln. 1.

Pno. 1.

142

Vln. 2.

Pno. 2.

144

Vln.

Pno.

Vln. 146

Pno.

Vln. 148

Pno.

Vln. 150

1. 2.

Pno.

Vln. 152

crescendo

Pno. *crescendo*

154

Vln.

Pno.

ff

Vln. 173 *crescendo* *f*

Pno. *crescendo* *f*

Vln. 177

Pno. *8va*

Vln. 181 *(p)*

Pno. *(8va)* *p* *diminuendo*

Vln. 185 *crescendo* *tr*

Pno. *crescendo*

189

Vln. *crescendo* *ff*

Pno. *f*

192

Vln. *crescendo* *sempre il più forte possibile*

Pno.

196

Vln.

Pno.

199

Vln. *p*

Pno. *pp*

203 *sostenuto*

Vln.

Pno.

208 *smorzando*

Vln.

Pno.

213 *pizz.*

Vln.

Pno.

Finale. Vivace. M.M. $\frac{3}{8}$ = 160

Violin

Piano

Vln.

Pno.

p

staccato

Vln.

Pno.

crescendo

f

(crescendo)

(f)

Vln.

Pno.

8va

Vln. ²⁵

(8va)

Pno.

p

Vln. ³²

Pno.

p

Vln. ³⁸

Pno.

f

Vln. ⁴⁵

Pno.

p

51
Vln. *f*

Pno. *f* 8va

57
Vln.

Pno. (8va) *diminuendo*

1 2 1

62
Vln. *pp*

Pno. *p(pp)*

68
Vln.

Pno.

74
Vln. *(crescendo)*
Pno. *crescendo* 8va

79
Vln. *f*
Pno. *f* (8va)

85
Vln. *f*
Pno. (8va)

92
Vln. *diminuendo* *pp*
Pno. *pp*

99 Vln. *crescendo* *f* *diminuendo*

Pno. *(crescendo)* *f* *diminuendo*

1.

105 Vln. *f* *diminuendo* *diminuendo*

Pno. *f* *(diminuendo)*

2.

111 Vln. *pp*

Pno. *(pp)*

118 Vln.

Pno.

125

Vln.

Pno.

131

Vln.

Pno.

f

138

Vln.

Pno.

p

pp

tr

144

Vln.

Pno.

crescendo

pp

crescendo

(pp)

Vln. 152 *p*

Pno. *p*

Vln. 160

Pno.

Vln. 166

Pno. *crescendo*

Vln. 171 *f* *diminuendo*

Pno. *f* *diminuendo*

177

Vln. *p*

Pno. *p*

182

Vln. *ff*

Pno. *ff*

188

Vln.

Pno. *8va*

193

Vln.

Pno. *(8va)* *diminuendo*

199

Vln. *p (pp)*

Pno. *pp*

205

Vln.

Pno. *4 2 8va*

210

Vln. *crescendo*

Pno. *(8va) crescendo*

215

Vln. *f*

Pno. *f (8va)*

221

Vln.

Pno.

(8va)

f

227

Vln.

Pno.

diminuendo

pp

p

235

Vln.

Pno.

crescendo poco a poco

8va

crescendo poco a poco

240

Vln.

Pno.

f

(crescendo sempre)

(8va)

f

crescendo sempre

ff

245

Vln.

Pno.

251

Vln.

Pno.

257

Vln.

Pno.

264

Vln.

Pno.

Vln. 270 *pp* *crescendo*

Pno. *pp* *crescendo sempre*

Vln. 276

Pno.

Vln. 281 *f*

Pno. *f*

Vln. 287

Pno. *8va* *crescendo* *f*

Fine