

# Duo pour 2 violoncelles op.51 n°3

Violoncelle II

Jacques OFFENBACH

(1819-1880)

**Allegro**

9

18

28

39

50

61

70

90

*f*

2

102

*p*

113

*p*

122

*p*

131

*p*

141

*p*

153

*p*

166

*f*

1

177

*p*

1

187

*p*

1

197

210

223

235

246

258

268

277

288

299

308

319

*p*

*f*

*p*

*f*

*p*

1

331

343

353

363

373

384

394

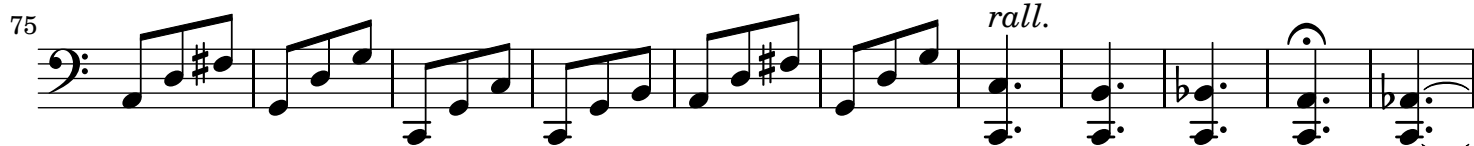
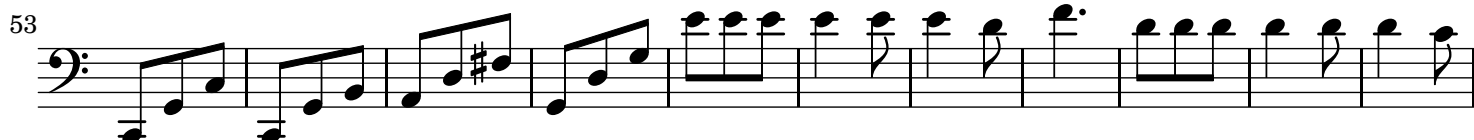
Andante

9

16

24

## Allegro non troppo



112

3

*f*

126

137

149

1

*p*

162

176

190

204

218

231

1 1 2

244

*cresc.* - - - - - *f*

256

269

*p*

284

*p*

295

306

318

328

338

350

361

*rall.*

Detailed description: This page of a musical score for Violoncelle II contains measures 244 through 361. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 244 begins with a dynamic marking of *cresc.* (crescendo) and ends with *f* (forte). Measure 269 features a dynamic marking of *p* (piano) and includes fingering numbers 2 and 1. Measure 284 starts with a dynamic marking of *p* and includes a fingering number 1. Measure 361 concludes with a *rall.* (rallentando) marking. The notation includes various rhythmic values, slurs, and articulation marks.