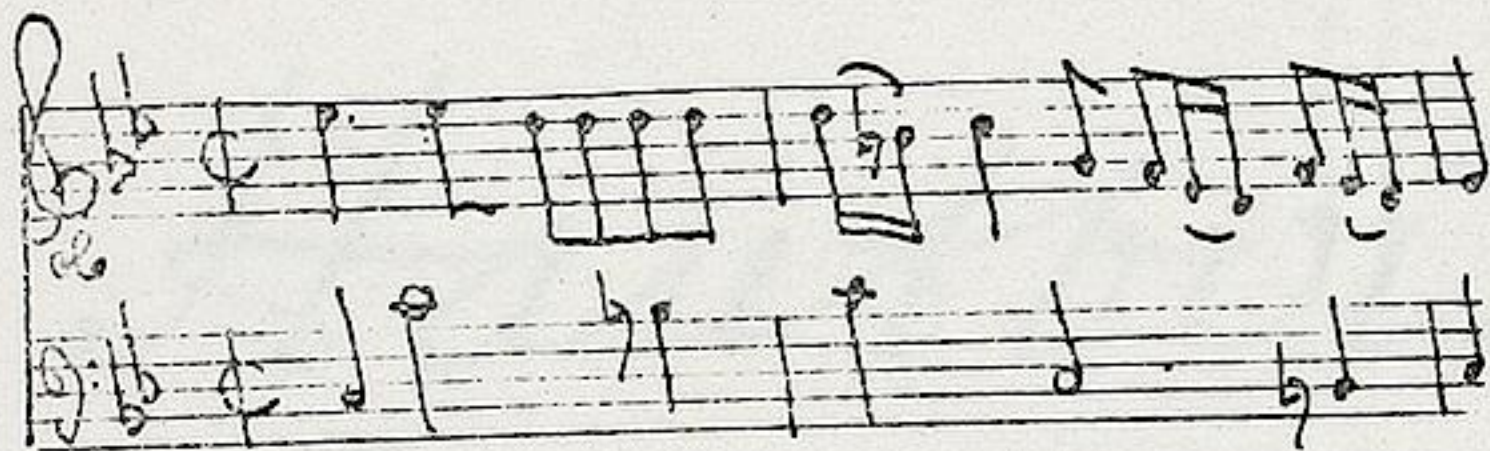


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/30
SONATA./a/Hautbois/Violetta/e/Cembalo/Del Sign:/Telemann/
(c-moll)



Adagio & c-moll - Vi-
vace 6/4 c-moll - Largo
(Affettuoso) 6/8 g-moll
- Allegro & c-moll.

Ms. Anf. 18. Jh. (J. S. Endler). 34,5 x 21 cm.

3 St.: ob, vla, cembalo (unbez.). 2, 2, 1 Bl.

Alte Sign.: 618. 3775/XXX.

Grasser E 8

TWV 42 c 5



~~1042~~ XIII
1042

618.

Sonata.

a

Hautbois

Violetta

Cembalo

Del Sign:
Telemann

fol (7)

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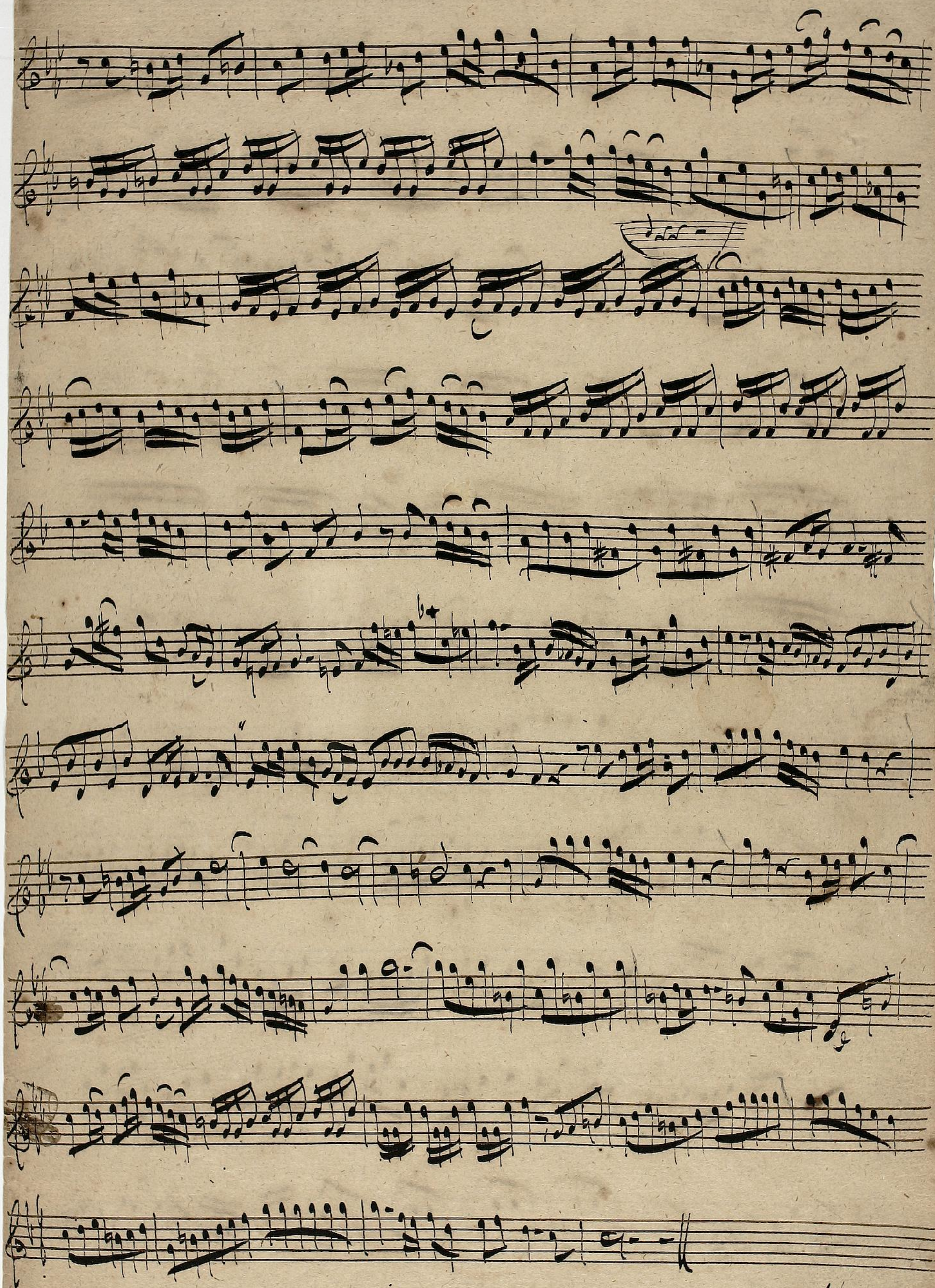
Dario.

Hautbois.

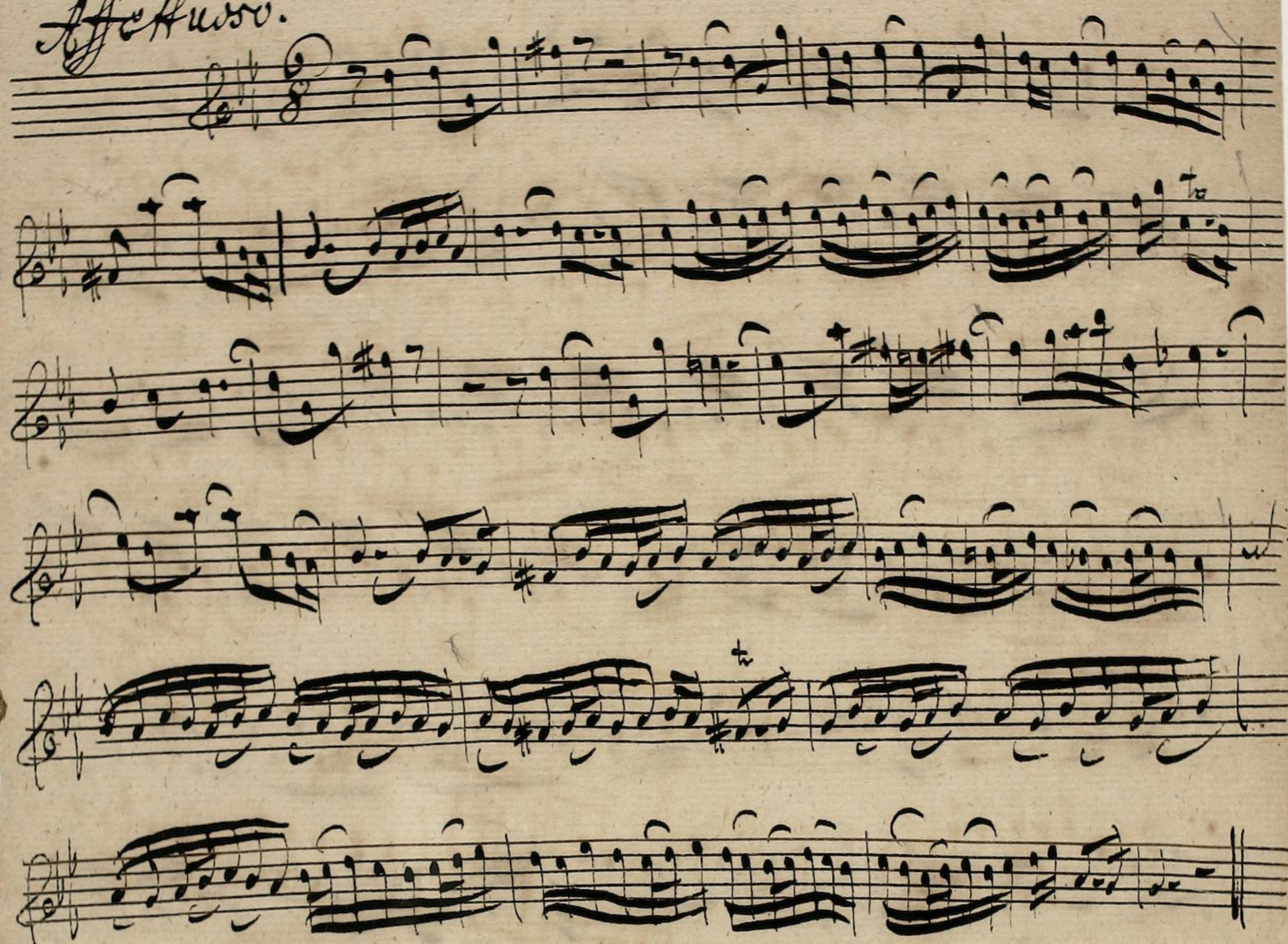


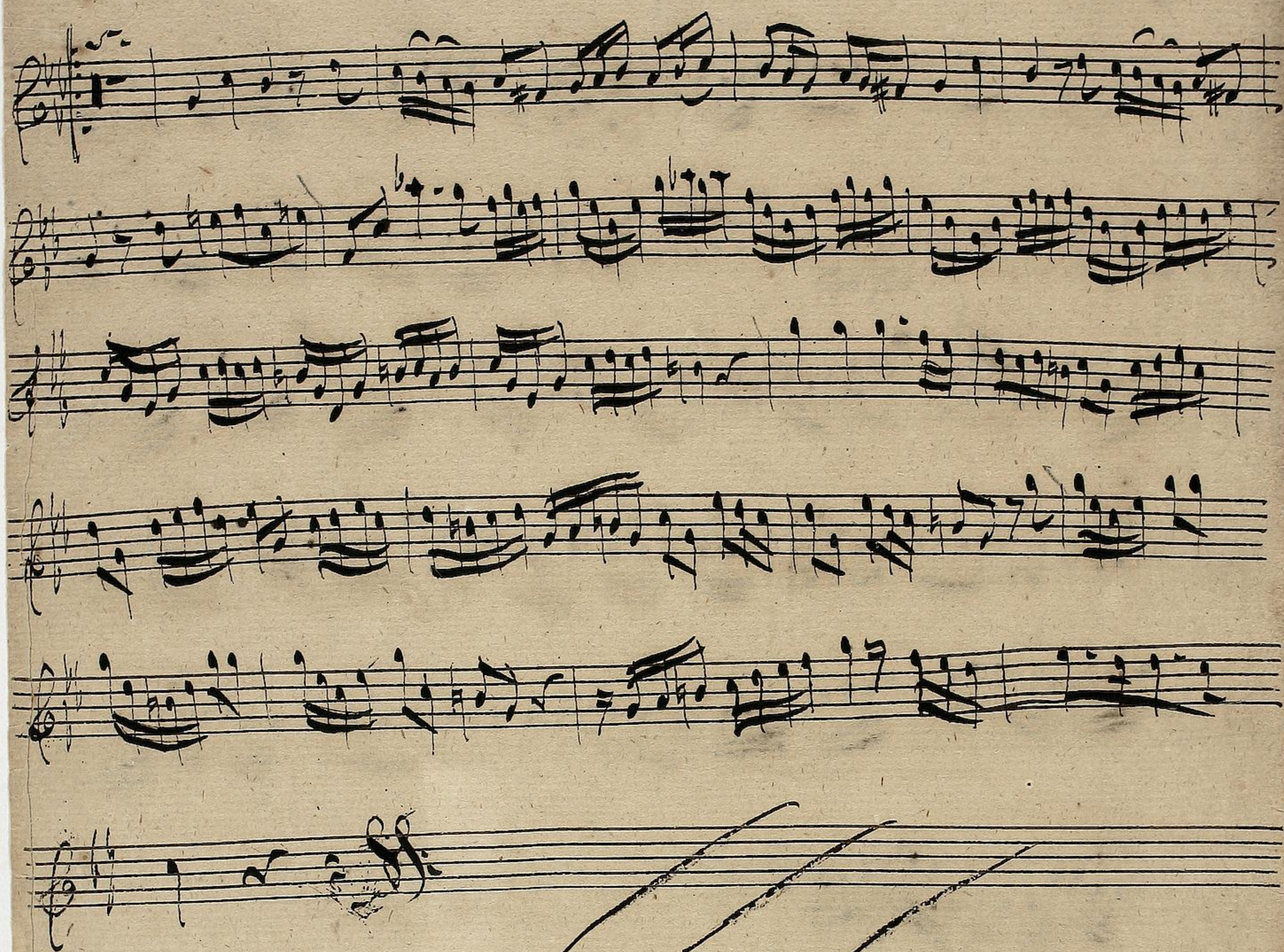
Hautbois

3



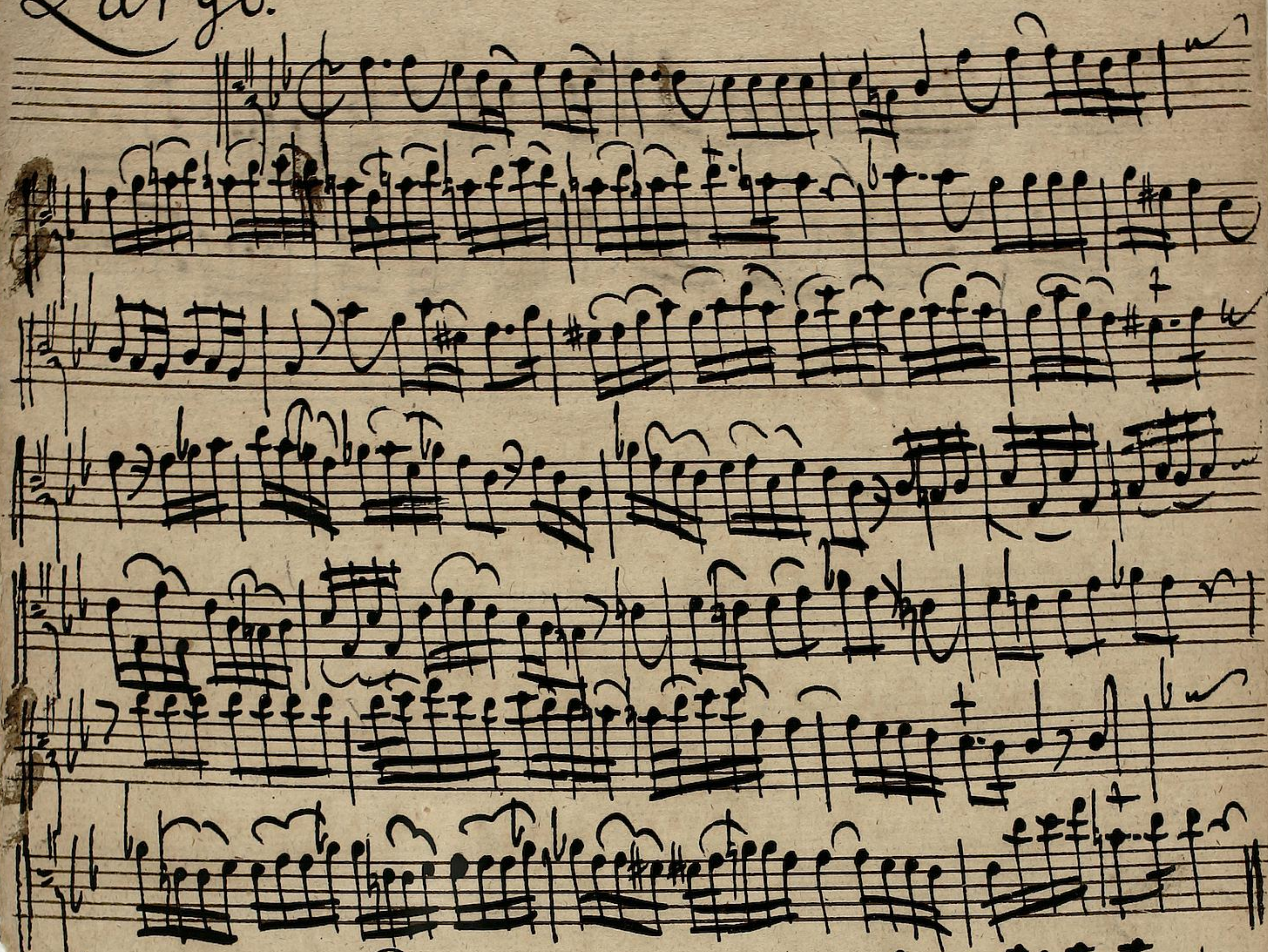
ult:

Affettuoso.

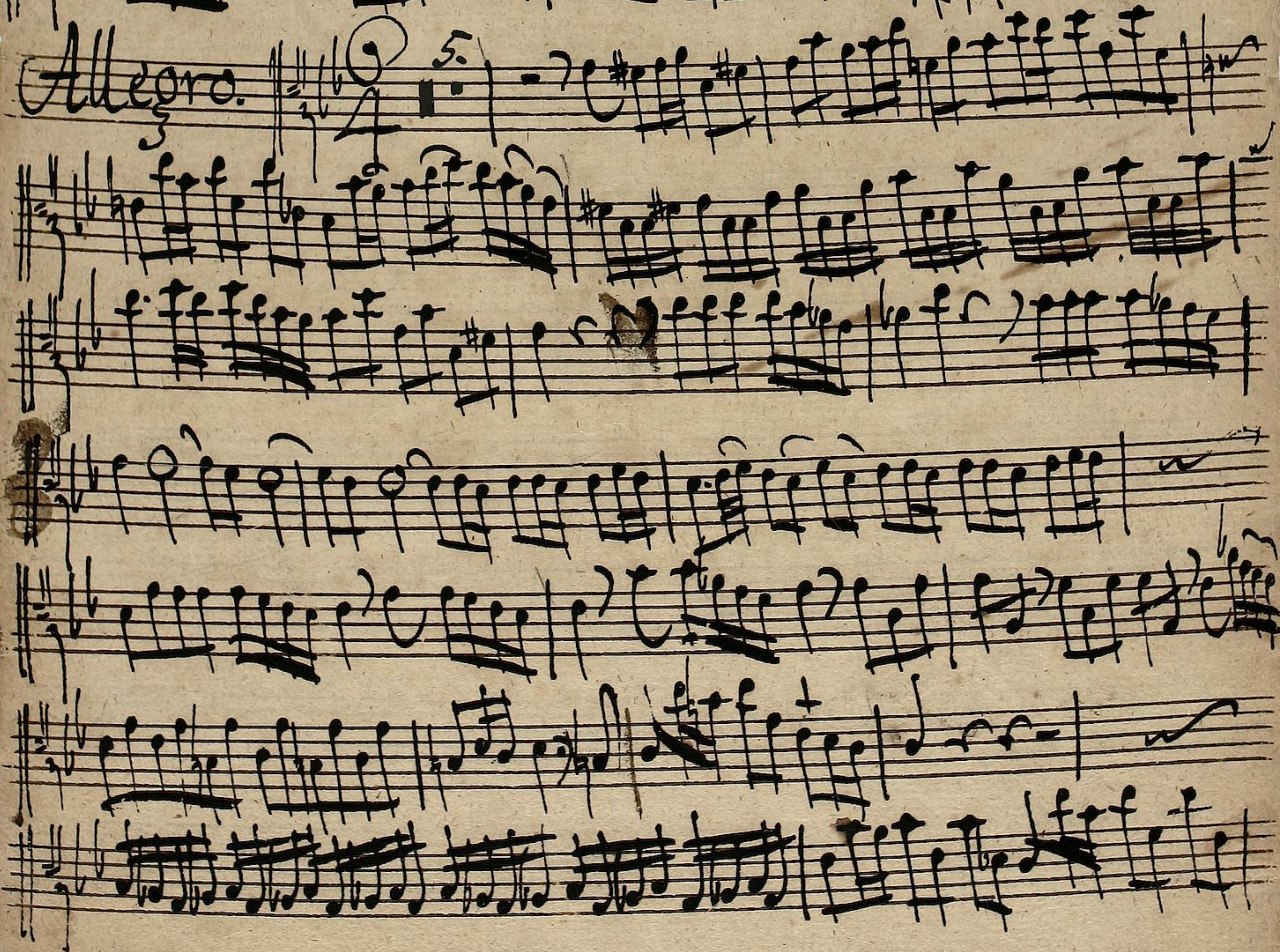


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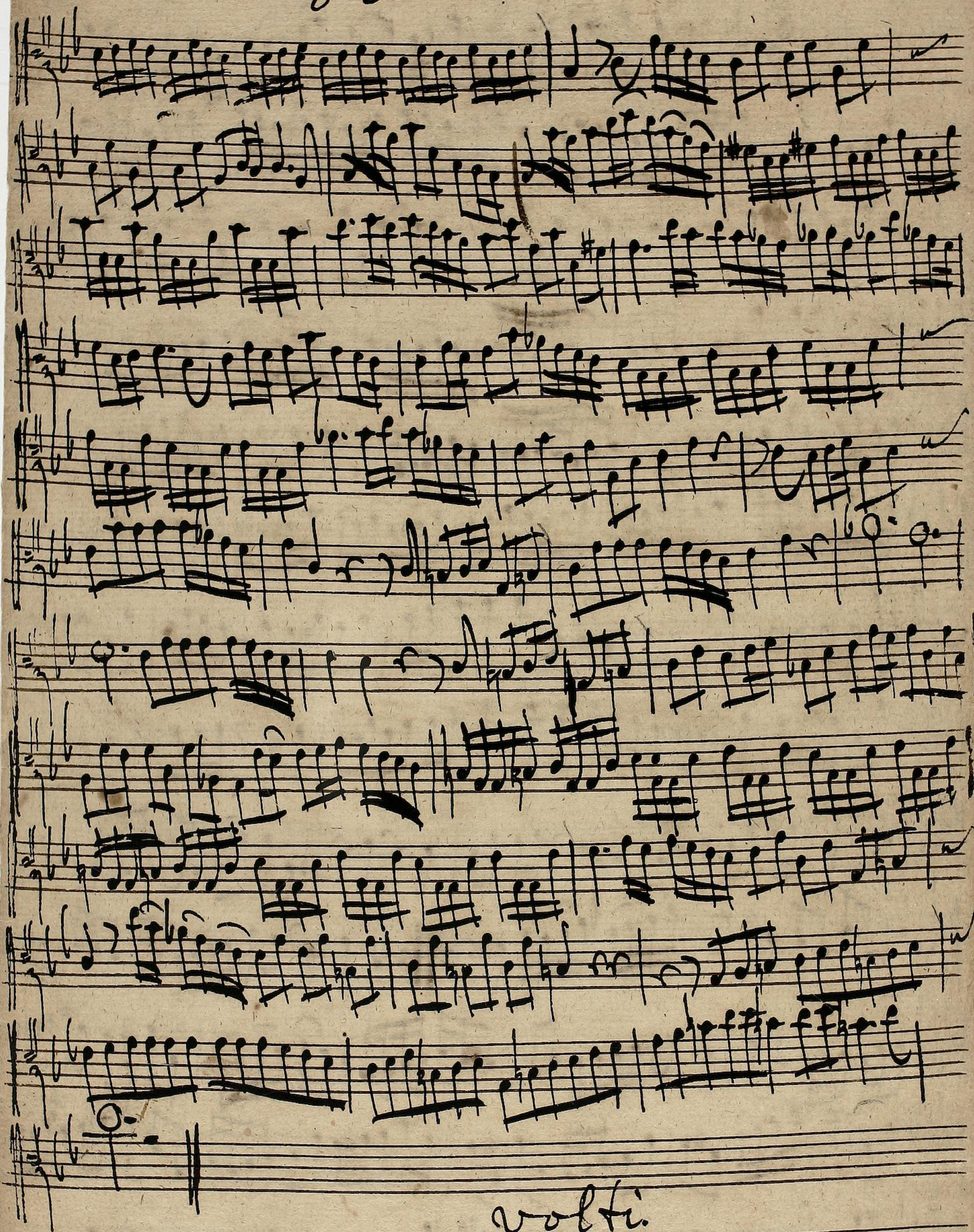
6 1042/36
Largo.



Allegro.



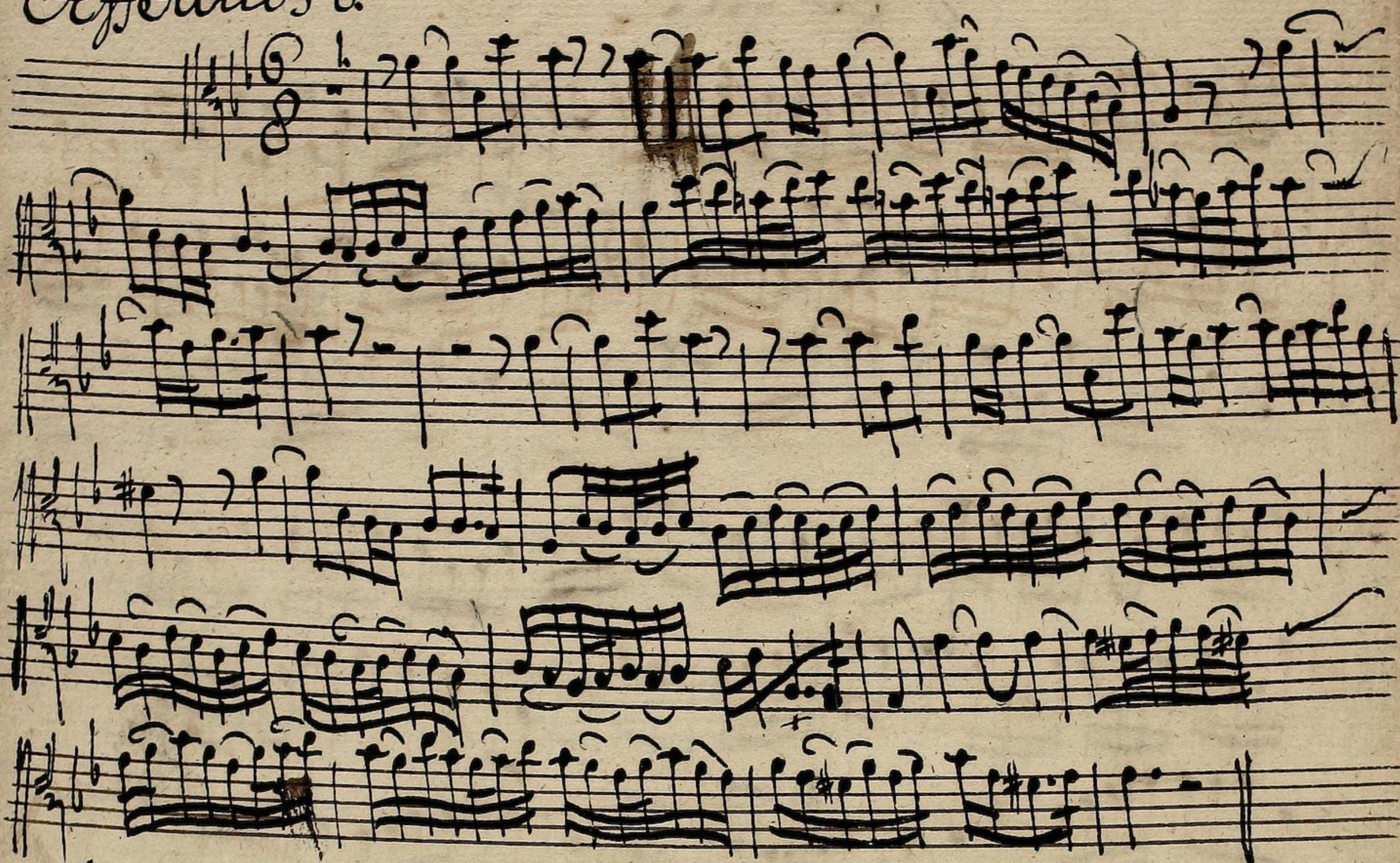
1042/30 Viola.



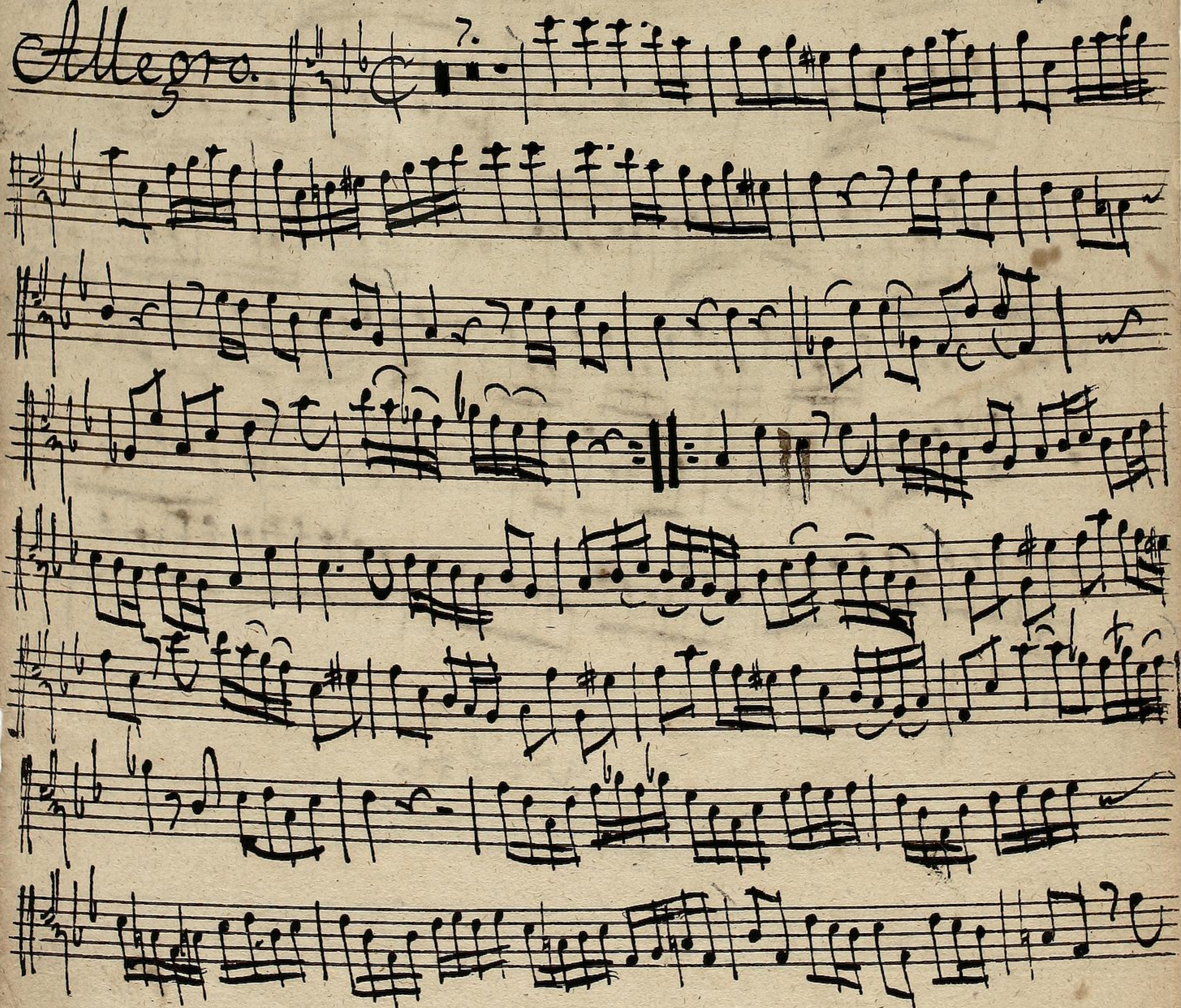
volti.

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8
Allegro



Allegro





Adagio.

EMBALLO.

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. The tempo marking 'Adagio.' is at the top left, and the title 'EMBALLO.' is at the top center. A tempo change 'Vivace' is written above the fourth staff. The score concludes with a double bar line and a final '6' on the 15th staff.

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Largo.

