

For Sinfonietta Nova's 5th Anniversary  
**OPEN MUSIC (2012)**

Trumpet 2&3 in C

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**Allegro non troppo** St. Mute **7**

5  
1-5 *mf* 7-13 3 15-17

**19** 2 Open  
19-20 *ff*

**25** **Allegro Brillante**  
*ff*

**31** 5  
31-35 *mp* < *f*

**40** 4 **46** 3 2  
42-45 48-50 51-52

**53** *ff*

**59** 5 2  
63-67 69-70 *f*

**72** 3 4  
73-75 77-80 *mp*

**83** 4 2 3 **92** 10  
83-86 87-88 89-91 92-101

**102** II Only 2  
106-107

**108** 8 4 **120** 2 a2  
108-115 116-119 120-121 *mp* *mp* *f*

**129** 4 rit.  
131-134 *ff*

**137** **A Tempo** 2 3  
141-142 143-145

The score is written for two trumpets (2 and 3) in C. It begins with a 'St. Mute' instruction and a dynamic of *mf*. The tempo is 'Allegro non troppo'. The score includes several measures with rests and specific articulations like accents and slurs. Dynamics range from *mp* to *ff*. There are also performance instructions like 'Open' and 'rit.'. The score is divided into measures with measure numbers in boxes (7, 19, 31, 40, 46, 53, 59, 72, 83, 92, 102, 108, 120, 129, 137) and measure ranges (1-5, 7-13, 15-17, 19-20, 31-35, 42-45, 48-50, 51-52, 63-67, 69-70, 73-75, 77-80, 83-86, 87-88, 89-91, 92-101, 106-107, 108-115, 116-119, 120-121, 131-134, 141-142, 143-145). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

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146 St. Mute 153

*f* 147-148 150-152 153-157

158 rit. molto rall.

158-162 163-164

**Maestoso. Pesante.**

167 Open

*ff*

173 molto rall. A Tempo. Brillante. a2

173-175 *ff*

182 183 192 SOLO

183-188 190-191 *f*

198 202 a2

196-197 198-200 *ff*

207 210 a2 5

*f* 214-218

219 224 5

*ff* 224-228

229 2

229-230 *f*

238 a2 3 3 3 3 3 6 6

*f* *cresc.* *fff*