

For Sinfonietta Nova's 5th Anniversary
OPEN MUSIC (2012)

Violoncello

Edgar F. Girtain IV

Allegro non troppo

4
1-4
mp

7
mf *f*

14
cresc.

18
19
f

21
(h)

23
3

25 **Allegro Brillante**

ff

31
ff *Pizz.* *mf*

37 Arco
f *mp* 40 4
42-45

Violoncello

46

Pizz. *f* Arco *f*

51

53

Arco *ff*

57

f *mf*

65

mf *mf*

72

75

Div.

a2

mf

78

81

83

Pizz.

4 *mf*

89

Arco

92

98

102

Div.

f

106 a2
Pizz.

108

Arco

Musical notation for measures 106-108. Measure 106 starts with a forte (*f*) dynamic and a pizzicato (*Pizz.*) instruction. The music transitions to arco (*Arco*) in measure 108 with a piano (*p*) dynamic.

112

Musical notation for measures 112-115, showing a steady eighth-note pattern.

116

Musical notation for measures 116-119, featuring a forte (*f*) dynamic and a melodic line with a trill-like figure.

120

Musical notation for measures 120-124, starting with a mezzo-forte (*mf*) dynamic and a complex rhythmic pattern.

125

Musical notation for measures 125-128, featuring a forte (*f*) dynamic and a melodic line with a trill-like figure.

129

Musical notation for measures 129-132, starting with a fortissimo (*ff*) dynamic and a melodic line with a trill-like figure.

133

rit.

Musical notation for measures 133-136, ending with a piano piano (*pp*) dynamic and a ritardando (*rit.*) instruction.

137 **A Tempo**

Musical notation for measures 137-140, showing rests in various time signatures: 4/4, 2/4, 4/4, and 3/4.

Violoncello

141 *mf dolce* *V* *Pizz.* *f* *Arco* *mf*

147 *espressivo* *div.* *a2* *f*

153

mp

158

f *6*

161 *f* *rit.* *molto rall.* *f* *ff*

Maestoso. Pesante.

167

div. *ff* *3*

173

a2 *p* *molto rall.*

177 A Tempo. Brillante.

ff

183

f *Pizz. div.* *f*

188 *a2* *Arco* *Div.* *ff* *sub. p* *sfz*

Violoncello

192

mf

195

198

non div.

f

202

206-208

ff

210

non div.

ff

219

224

non div.

229

232

238

ff

fff