

# Agnus Dei.

Adagio.

Oboi  
o Clarinetti in C.  
Trombe in C.  
Timpani in C.G.

Violino I.  
Violino II.

Soprano.  
Alto.  
Tenore.  
Basso.

Violoncello,  
Basso  
ed Organo.

First system of musical notation, featuring treble and bass staves with various notes and dynamics.

Second system of musical notation, including treble and bass staves with various notes and dynamics.

Third system of musical notation, including vocal lines and piano accompaniment.

Fourth system of musical notation, including vocal lines and piano accompaniment.

Fifth system of musical notation, including treble and bass staves with various notes and dynamics.

Sixth system of musical notation, including treble and bass staves with various notes and dynamics.

Seventh system of musical notation, including vocal lines and piano accompaniment.

Eighth system of musical notation, including piano accompaniment.

Allegro vivace.

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, do - na  
 pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, do - na

7b 6b 5 6 6b 5 8

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,  
 no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

5 6 6 7



do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa -

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa -

*p* Solo. *f* Tutti. *p* Solo.

cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

*f* Tutti. *p*

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,  
 no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

6 6 5 6 3 6 3 5 6 5 8

cem, do - na no - bis pa - cem, pa - cem, pa - cem.  
 cem, do - na no - bis pa - cem, pa - cem, pa - cem.  
 unis.

Solo. Tutti. Solo. Tutti.

8 6 5 6 - 6 3 6 5 6 - 6 5 8