

Allegro vivace.

Oboi. *a 2.*

Fagotti. *f*

Trombe in B.

Timpani in B & F. *f*

Violino I. *f*

Violino II. *f*

Viola. *f*

Soprano. *f* Glo - ri - a in ex -

Alto. *f*

Tenore. *f* Glo - ri - a in ex -

Basso. *f*

Violoncello, Basso ed Organo. *f* unisono

cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

decresc.

decresc.

decresc.

p

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ta - - - tis. Lau - da - mus te be - ne - di - ci - mus te, ad - o - ra - - mus te, glo - ri - fi -". The piano part includes dynamic markings such as *p* and *f*, and a second ending marked "a 2.".

Musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "ca - mus te, lau - da - mus te, glo - - ri - fi - ca - - - mus" and "ca - mus te, lau - da - mus te, lau - da - mus te, glo - - ri - fi - ca - - - mus". The piano part continues with various rhythmic patterns and dynamics.

te, lau - da - - mus te, glo - ri - fi - ca - mus te.

te, lau - da - mus te, lau - da - - mus te, glo - ri - fi - ca - mus te.

p

p

p

Solo

Gra - - ti - as a - gi - mus ti - bi pro - pter magnam glo - ri - am tu - - -

sen: Org.
p

am. Gra - ti - as a - gi - mus pro - pter magnam glo - ri - am tu -

Solo
Gra - ti - as a - gi - mus ti - - - bi pro - pter magnam glo - ri - am tu -

Tutti
am. Do - mi - ne De - - us, rex coe - le - stis, De - - us Pa - ter o -

Tutti
am. Do - mi - ne De - - us, rex coe - le - stis, De - - us Pa - ter o -

Org.

musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment with various textures.

mni - - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li Je - su
 mni - - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li Je - su

musical score for the second system, continuing the vocal and piano parts. It includes a vocal line with lyrics and a piano accompaniment. The system concludes with a double bar line.

Chri - - ste.
 Chri - - ste.
 unis.

Adagio.

Piano accompaniment for the first system, including treble and bass staves with various dynamics like *p*, *fp*, and *cresc.*

Solo
 2
 Do - mine De - us, a - gnus De - i, Fi - li - us Pa - tris, qui tol - lis pec.

Piano accompaniment for the second system, including treble and bass staves with various dynamics like *fp*, *p*, and *cresc.*

Tutti
 Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,
 ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re

p cresc.

no - bis, mi - se - re - re no - bis,
 mi - se - re, mi - se - re - re no - bis,
 mi - se - re. mi - se - re - re no - bis,
 no - bis, mi - se - re - re no - bis,

cresc. *fp* *pp*

p *fp* *cresc.* *fp*

Solo
 Do - mine De - us a - gnus De - i Fi - li - us Pa - tris, qui tol - lis pec - ca - ta

fp *fp* *fp* *fp* *fp*

mi - se - re - re no - bis, mi - se - re - re
 Tutti
 mun - di. Mi - se - re - re no - bis, mi - se - re - re no - bis,
 mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - se - re - re no - bis, qui
 mi - se - re - re, mi - se - re - re no - bis,
 mi - se - re - re, mi - se - re - re no - bis,
 no - bis, mi - se - re - re no - bis,

The musical score consists of several systems. The first system includes vocal staves and piano accompaniment. The piano part features a rhythmic pattern of eighth notes with dynamics ranging from *fp* to *p*. The vocal lines enter with the lyrics: "se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis,". The second system continues the vocal and piano parts, with the piano accompaniment including trills (*tr.*) and dynamic markings like *cresc.* and *f*. The third system shows the vocalists repeating the phrase "mi - se - re - re no - bis," in a more somber, *pp* dynamic. The piano accompaniment continues with a steady eighth-note accompaniment. The fourth system is marked "Tutti" and features a more active piano accompaniment with sixteenth-note patterns. The vocalists repeat the phrase "mi - se - re - re no - bis," with dynamic markings of *pp* and *p*. The score concludes with a final vocal phrase and piano accompaniment.

Tempo I.

The first system of the musical score consists of ten staves. The top two staves are vocal parts, both marked with a first ending 'a. 2.' and a forte 'f' dynamic. The piano accompaniment is spread across the remaining eight staves. The music is in a key with two flats and common time. The vocal lines enter in the third measure of the system with the lyrics 'Quo - ni - am tu so - lus san -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score continues the vocal and piano parts. It consists of ten staves. The vocal lines continue with the lyrics 'ctus, quo - ni - am tu so - lus al - tis - si - mus,'. The piano accompaniment continues with its rhythmic pattern. The system concludes with a final cadence in the tenth measure.

quod - ni - am, quod - ni - am tu so - lus Do - mi - nus,
quod - ni - am tu do - mi - nus, quod - ni - am tu so - lus Do - mi - nus,

quod - ni - am, quod - ni - am tu so - lus Je - su Chri -
quod - ni - am tu do - mi - nus, quod - ni - am tu so - lus Je - su Chri -

The first system of the musical score features a piano accompaniment with a right-hand part playing a melodic line with eighth-note patterns and a left-hand part providing harmonic support. The vocal parts, including soprano, alto, and tenor, are shown with their respective staves and lyrics.

ste cum san - cto Spi - ri - tu in
 ste cum san - cto Spi - ri - tu in glo - ri - a De - i
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

The second system continues the piano accompaniment and vocal parts. The piano part features a more active right-hand part with sixteenth-note patterns. The vocal parts continue with their respective staves and lyrics.

glo - ri - a De - i Pa - tris,
 Spi - ri - tu in glo - ri - a De - i Pa - tris,
 Pa - tris,
 Vel. cum san - cto Spi - ri - tu in
 Tutti

The first system of the musical score consists of six staves. The top two staves are for piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom four staves are for vocal parts, including a soprano line and a bass line. The music is in a key with one flat and a common time signature.

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris, *rit.*
 Spi - ri - tu in glo - ri - a De - i Pa - - tris,
 glo - ri - a De - i Pa - - tris, *Vcl.*

The second system of the musical score continues the piano accompaniment and vocal parts from the first system. It features similar melodic and harmonic structures, with the piano part providing a rhythmic and harmonic foundation for the vocal lines.

cum san - cto Spi - ri - tu
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,
 cum san - cto Spi - ri - tu in glo - ri - a De - i
 Tutti cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris, *Vcl.*

glo - ri - a De - i Pa - - tris,

Pa - - tris, cum san - cto

Tutti cum san - cto Spi - ri - tu in

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris,

Spi - ri - tu in glo - ri - a De - i Pa - - tris,

glo - ri - a De - i Pa - - tris,

Musical score for the first system, including vocal parts and piano accompaniment. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment with various textures.

cum sancto Spi - ri - tu in glo - ri - a De - i Pa - - - tris, a - - - men,

cum sancto Spi - ri - tu in glo - ri - a De - i Pa - - - tris, a - - - men,

Musical score for the second system, including vocal parts and piano accompaniment. The score continues the vocal line and piano accompaniment from the first system.

a - - men, a - - men, a - - men, a - - men, a - - men, a - - men,

a - - men, a - - men, a - - men, a - - men, a - - men, a - - men,

a - - men, a - - men, a - - men, a - - men, a - - men, a - - men,

a - - men,

Tasto solo

Musical score for the first system, including vocal lines and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: a - men, a - men, cum san - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a. The piano accompaniment features a complex texture with multiple voices and dynamic markings such as *fz*, *p*, and *cresc.*.

Musical score for the second system, including vocal lines and piano accompaniment. The vocal parts continue with the lyrics: Pa - tris, a - men, a - men, a - men, a - men, a - men. The piano accompaniment features a complex texture with multiple voices and dynamic markings such as *cresc.*, *f*, *ff*, and *Tasto solo*.

Musical score for the first system, including piano accompaniment and vocal parts with lyrics. The piano part features a complex texture with multiple staves, including a grand staff with piano and celeste, and a separate staff for the organ. Dynamics range from *p* to *fz*. The vocal parts include soprano, alto, and tenor/bass lines with the lyrics: "a - men, a - men, a - men, a - men, a - men, a - men, cum san - cto Spi - ri - tu".

Musical score for the second system, including piano accompaniment and vocal parts with lyrics. The piano part continues with complex textures and dynamics ranging from *mf* to *ff*. The vocal parts include soprano, alto, and tenor/bass lines with the lyrics: "in Glo - ri - a De - i in Glo - ri - a Pa - tris, a - - - men. spi - ri - tu in Glo - ri - a Pa - tris, a - men, a - - - men."