

Afraid, alas, and why so suddenly

version with all accidentals that were not in the manuscript above the notes
originally the discant and alto parts had no b-flats on the staves

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system contains three measures of music. The second system contains three measures of music, starting with a measure rest in the first measure. The lyrics are printed below the vocal line and above the piano accompaniment lines.

System 1:

- Measure 1: A - fraid, a - las, and why so
- Measure 2: sud - den - ly? Why so dis -
- Measure 3: sud - den - ly? Why

System 2:

- Measure 1: A - fraid, a - las, and why so sud - den - ly? Why
- Measure 2: mayed? Why should she heav - vy be, or
- Measure 3: so dis - mayed? Why should she hea - vy be, or

Additional lyrics for the piano accompaniment:

- Measure 1: A - fraid, a - las, and why
- Measure 2: so sud - den -
- Measure 3: ly? Why
- Measure 4: so dis - mayed?

7

o-ther-wise e - vil a - paid?

o-ther-wise e - vil a - paid?

10

A - fraid,

A - fraid,

a - las, and why so sud - den - ly?

a - las, and why so sud - den - ly?

14

Why so dis - mayed? Why should she hea - vy be?

Why so dis - mayed? Why should she hea - vy be?

Why should she hea - vy be?

Or

17

Or o - ther - wise e - vil a - paid?

o - ther - wise e - vil a - paid?

19

Or o - ther - wise e - vil a - paid?

Or o - ther - wise e - vil a - paid?

21

Or o - ther - wise e - vil a - paid?

verse I

24

Sith it con -

Sith it con -

27

lu-ded was in the Tri - ni - ty

clu - ded was in the Tri - ni - ty

That the Son

30

of God should make us all

of God should make us all

32

Though death be wai - led by ways of pi -
free. Though death be be-wai - led by ways of pi -
ty, free,

35

- ty, Yet when our La - dy's Son was slain, Our sou -
- ty, Yet when our La - dy's Son was slain, Our
Yet when our La - dy's Son was slain, Our souls' com -
Yet when our La - dy's Son was slain, Our souls'

38

les com - fort came a
souls' com - fort came a gain;
fort came a - gain;
com - fort came a - gain;

40

refrain

- gain; Ther - fore though death be ne - ver so sore

There - fore though death be ne - ver so sore

Now,

43

Now, bles - sed La - dy,

Now, bles - sed La - dy,

bles - sed La - dy, weep no more:

46

weep no more, A -

weep nor more A -

weep no more A -

Now, bles-sed Lad - dy, weep no more: A -

verse 2

49

fraid.
fraid.
fraid.

Me thin - keth in my rea - son thou ought

fraid. Me thin - keth in my rea - son thou ought to

53

When Jews with trea - son to death thy Son

When Jews with their trea - son to death thy Son

to be glad,

be glad,

56

lad; They beat him for our guilt, Thy

lad; though he no had; Thy

Theu beat him for our guilt, Thy

though he no sin had; Thy

59

Son was dough - ty, the friend was a - drad: To joy of

Son was dough - ty, the fiend was a - drad; To joy

Son was so dough - ty, the friend was a - drad:

Son was dough - ty, the fiend was a - drad To

62

ev - ery world - es wight, So

of ev - ery world - es wight, So

To joy of ev - ery world - es wight

joy of ev - ery world - es wight,

64

now is known thy Son - nes might:

now is known thy Son - nes might:

So now is known thy Son - nes

So now is known thy Son's

refrain

66

Ther-fore though death be

There fore though death be

There fore though death be

might:

might:

69

ne - ver so sore

Now,

ne - ver so sore

Now,

Now, bles - sed La - dy, weep no more:

might:

72

bles - sed La - dy, weep no more,

bles - sed La - dy, weep nor more

weep no more

Now, bles-sed Lad - dy, weep no

verse 3

75

A - fraid **Well I re - mem - ber his**

A - fraid. **Well I re - mem - ber his**

more: **A - fraid.**

79

woun - des full smart; **The crown at his head,**

woun - des were full smart

The crown at his

82

the spear at his heart,

head, the spear at his

84

They bea - ting and brui - sing, or life did de - part;

They bea - ting, they brui - sing, or life

They bea - ting, they brui - sing, or life did

heart. They bea - ting, the brui - sing, or life

87

All was on red blood with - out a - ny shirt

did de - part; with - out a - ny shirt;

de - part; All was on red blood with - out a - ny shirt;

did de - part; with - out a - ny shirt;

90

But bles - sed be that hour that

that

But bles - sed be that hour

But bles - sed be that hour that

93

He suf - fered that sharp shower!

He suf - fered that sharp shower!

that He suf - fered that sharp shower!

He suf - fered that sharp shower!

95

There - fore though death be

There - fore though death be

There - fore though death be

There - fore though death be

refrain

There - fore though death be

There - fore though death be

97

ne - ver so sore Now,

ne - ver so sore Now,

Now, bles - sed La - dy, weep no more:

Now, bles, sed La - dy, weep no more:

100

bles - sed La - dy, weep no more, weep no more

bles - sed La - dy, weep nor more

weep no more

Now, bles-sed Lad - dy, weep no

verse 4

103

A - fraid. Glo - ri - ous La - dy, of

A - fraid. Glo - ri - ous Lad - dy, of

more: A - fraid. Glo - ri - ous La - dy, of hea - ven

107

heaven high
queen, Lay down
heaven high
queen,

Detailed description: This system contains measures 107 and 108. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line has a treble clef and a key signature of one flat. In measure 107, the piano accompaniment plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The vocal line has a whole rest. In measure 108, the piano accompaniment has a whole rest. The vocal line has a half note Bb4 and a half note C5. The lyrics are: 'heaven high' for the first vocal line, 'queen, Lay down' for the second, 'heaven high' for the third, and 'queen,' for the fourth.

high queen,

109

all thy weeping, let no more be seen!
all thy weeping, let no more be seen!
Re -
Re -

Detailed description: This system contains measures 109, 110, and 111. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line has a treble clef and a key signature of one flat. In measure 109, the piano accompaniment plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The vocal line has a half note G4 and a half note A4. In measure 110, the piano accompaniment has a whole rest. The vocal line has a half note Bb4 and a half note C5. In measure 111, the piano accompaniment has a whole rest. The vocal line has a half note G4 and a half note A4. The lyrics are: 'high queen,' for the first line, 'all thy weeping, let no more be seen!' for the second and third lines, 'Re -' for the fourth and fifth lines.

112

mem - ber thy joys, that joy - ful aye
mem - ber thy joys, that joy - ful aye

Detailed description: This system contains measures 112 and 113. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line has a treble clef and a key signature of one flat. In measure 112, the piano accompaniment plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The vocal line has a half note G4 and a half note A4. In measure 113, the piano accompaniment has a whole rest. The vocal line has a half note Bb4 and a half note C5. The lyrics are: 'mem - ber thy joys, that joy - ful aye' for the first line and 'mem - ber thy joys, that joy - ful aye' for the second line.

114

Thy dear Son is past his trou - ble and his
 been! Thy dear Son is past his trou - ble

116

teen; His death was sweet, it did us
 and his teen; it did us
 teen; His death was sweet,
 and his teen; His death was sweet it did us

119

good; He bought us with his pre - cious blood :
 He bought us wth his pre - cious blood;
 good; blood:

121

There -

refrain

Ther - fore though death be ne - ver so sore
 fore though death be ne - ver so sore
 Now, bles - sed La - dy,

Now, bles, sed La - dy,

126

Now, bles - sed La - dy, weep no more,
 Now, bles - sed La - dy, weep nor more
 weep no more: weep no
 weep no more: Now, bles - sed

129

A - fraid

A - fraid.

A - fraid.

a - las, and why

Lad - dy, weep no more: A - fraid.

a - las, and why

133

Why so dis - mayed? Why should she

Why so dis - mayed? Why should she

so sud - den - ly?

Why should she

so sud - den - ly?

136

hea - vy be?

hea - vy be?

hea - vy be?

Or o - ther - wise e - vil

Or o - ther - wise e - vil a -

138

Musical score for measures 138-139. The score is in a key signature of one flat (B-flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Or o - ther - wise" on the first line, "Or o - ther - wise e - vil" on the second line, and "a - paid?" on the third line. The piano accompaniment consists of a right hand with a descending eighth-note pattern and a left hand with a similar pattern, including a sharp sign (#) on the second measure.

paid?

140

Musical score for measures 140-142. The score is in a key signature of one flat (B-flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "e - vil a-paid?" on the first line, "a - paid?" on the second line, and "a - paid?" on the third line. The piano accompaniment consists of a right hand with a descending eighth-note pattern and a left hand with a similar pattern, including a sharp sign (#) on the second measure.

143

Musical score for measures 143-145. The score is in a key signature of one flat (B-flat) and 4/4 time. It features a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand with a descending eighth-note pattern and a left hand with a similar pattern, including a sharp sign (#) on the second measure. The score ends with a double bar line and repeat signs.

discant

Afraid, alas, and why so suddenly?

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5 A - fraid, a - las, and why so sud-den-ly? Why so dis - mayed?

9 Why should she heav - vy be, or o - ther-wise e - vil a - paid?

14 A - fraid, a-las, and why so sud-den-ly?

18 Why so dis - mayed? Why should she hea - vy be?

22 a-paid? Or o - ther-wise e - vil a-paid? verse I

27 Sith it con -

31 lu-ded was in the Tri - ni - ty

35 Though death be wai - led by ways of pi -

39 - ty, Yet when our La - dy's Son was slain, Our sou - les com-fort came
refrain

43 a - gain; There-fore though death be ne-ver so sore

47 Now, bles - sed La - dy, weep no more,
verse 2

A - fraid Me thin-keth in my rea-son

52

 thou ought to be glad, When Jews with trea-son to death thy Son

56

 lad; They beat him for our guilt, Thy Son was dough-ty,

60

 the friend was a - drad: To joy of ev-ery world-es wight, So

64

 now is known thy Son-nes might:

68 *refrain*

 There-fore though death be ne-ver so sore Now,

72

 bles - sed La - dy, weep no more, A -

76 *verse 3*

 fraid Well I re - mem - ber his woun-des were full

81

 smart; the spear at his heart, They bea - ting

85

 and brui-sing, or life did de - part; All was on red blood with -

89

 out a - ny shirt But bles - sed be that hour that

93

 He suf-fered that sharp shower!

96 *refrain*

 There-fore though death be ne-ver so sore Now,

100

 bles - sed La - dy, weep no more, A -

104 **verse 4**

fraid **Glo - ri - ous La - dy,** **of hea - ven high** **queen, Lay down**

109 **all thy wee - ping, let no more be seen!** **joy - ful aye**

114 **Thy dear Son is past his trou - ble and his** **teen;** **His death**

117 **was sweet,** **it did us good;** **pre - cious blood :**

121 **There - fore though death be**

124 **ne - ver so sore** **Now, bles - sed La - dy,**

128 **weep no more,** **A - fraid a - las, and why**

133 **so sud - den - ly? Why so dis - mayed? Why should she** **hea - vy be?**

137 **a - paid?** **Or o - ther - wise e - vil a - paid?**

141

The musical score is written in a single system on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The score consists of 14 measures, with measure numbers 104 through 141 indicated on the left. The lyrics are printed below the notes. There are several triplets marked with a '3' and a bracket. A double bar line with repeat dots appears after measure 121. The word 'refrain' is written above the notes in measures 121 and 122. The piece ends with a final double bar line in measure 141.

alt

Afraid, alas, and why so suddenly?

Anonymus, Fairfax Manuscript

8 A - fraid, a - las, and why so sud-den-ly? Why so dis-mayed?

5 Why should she hea - vy be, or o - ther - wise e - vil a -

8 paid? A - fraid, a-las, and why

13 so sud-den-ly? Why so dis - mayed? Why should she hea - vy be?

17 a-paid? Or o-ther-wise e - vil a - paid?

21

25 verse I

8 Sith it con - clu - ded was in the Tri - ni -

29 ty Though death

33 be be-wai - led by ways of pi - ty, Yet when our La - dy's Son

37 was slain, Our souls' com-fort came a gain;


40 refrain

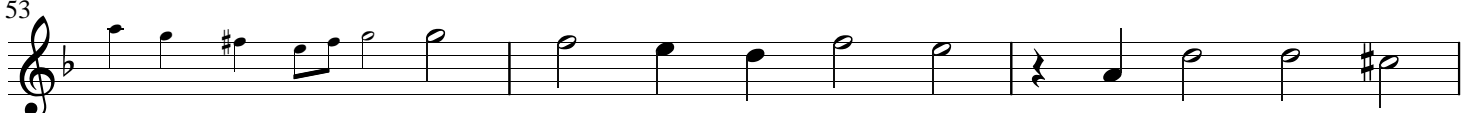
8 There - fore though death be ne-ver so sore


44

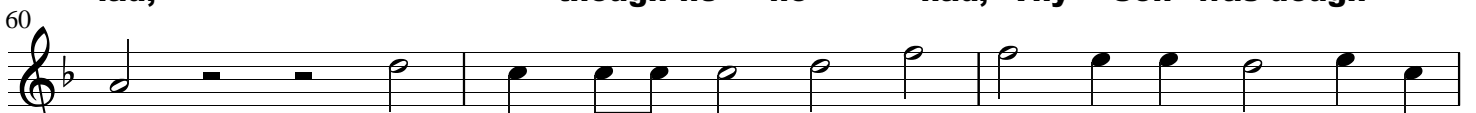
8 Now, bles - sed La - dy, weep nor more,

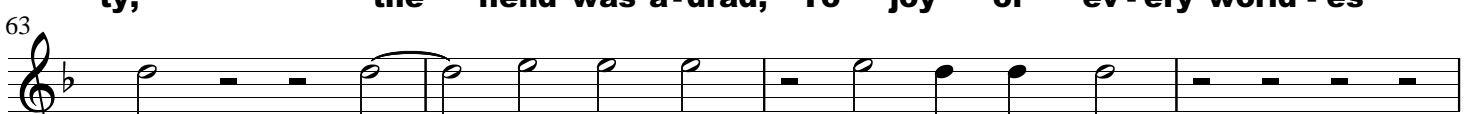
verse 2


48  **A - fraid. Me thin-keth in my rea-son thou ought**


53  **to be glad, When Jews with their trea - son to death thy Son**

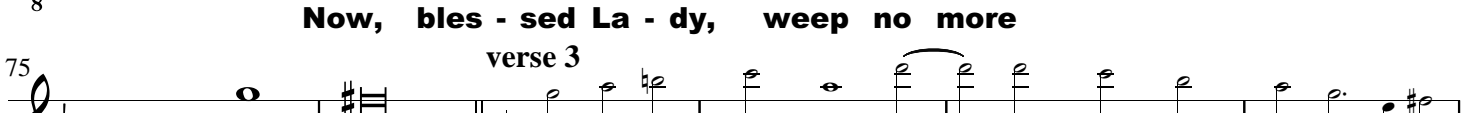
56  **lad; though he no had; Thy Son was dough -**


60  **ty, the fiend was a-drad; To joy of ev - ery world - es**

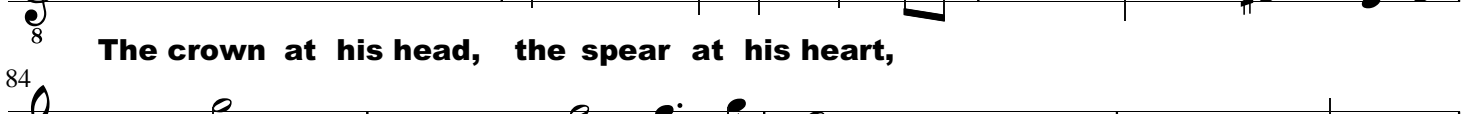
63  **wight, So now is known thy Son-nes might:**

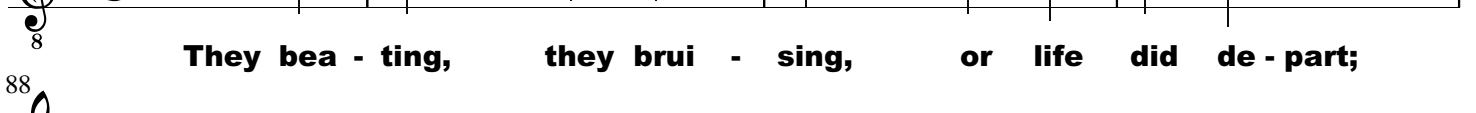
67  **There - fore though death be ne-ver so sore**

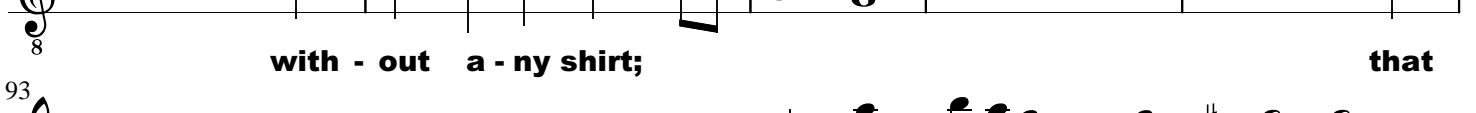
71  **Now, bles - sed La - dy, weep no more**


75  **verse 3**

81  **A - fraid. Well I re - mem-ber his woun-des were full**

84  **The crown at his head, the spear at his heart,**

88  **They bea - ting, they brui - sing, or life did de - part;**

93  **with - out a - ny shirt; that**

 **He suf-fered that sharp shower! There -**

96 **refrain**



fore though death be ne-ver so sore **Now,**

100



bles - sed La - dy, weep nor more **A - fraid.**

105 **verse 4**



Glo - ri - ous La - dy, of hea-ven high queen, Lay down

109



all thy wee - ping, let no more be seen! joy-ful aye

114



Thy dear Son is past his trou-ble and his teen;

118



it did us good; He bought us with his pre-cious blood :

121 **refrain**



There - fore though death be ne-ver so sore

125



Now, bles - sed La - dy, weep no more

129



A - fraid. a-las, and why so sud-den-ly?

134



Why so dis - mayed? Why should she hea - vy be?

138



a-paid? Or o-ther-wise e - vil a - paid?

142



alt

Afraid, alas, and why so suddenly?

Anonymus, Fairfax Manuscript

A - afraid, a - las, and why so sud-den-ly? Why so dis-mayed?

Why should she hea - vy be, or o - ther - wise e - vil a -

paid? A - afraid, a-las, and why

so sud-den-ly? Why so dis - mayed? Why should she hea - vy be?

a-paid? Or o-ther-wise e - vil a - paid?

verse I

Sith it con - clu - ded was in the Tri - ni -

ty Though death

be be-wai - led by ways of pi - ty, Yet when our La - dy's Son

was slain, Our souls' com-fort came a gain;

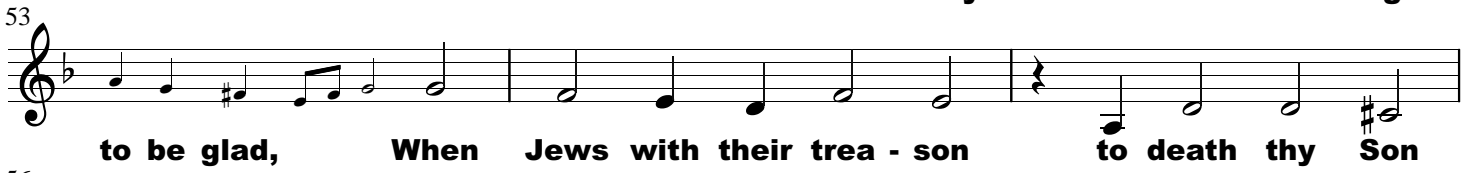
refrain

There - fore though death be ne-ver so sore

Now, bles - sed La - dy, weep nor more,

verse 2

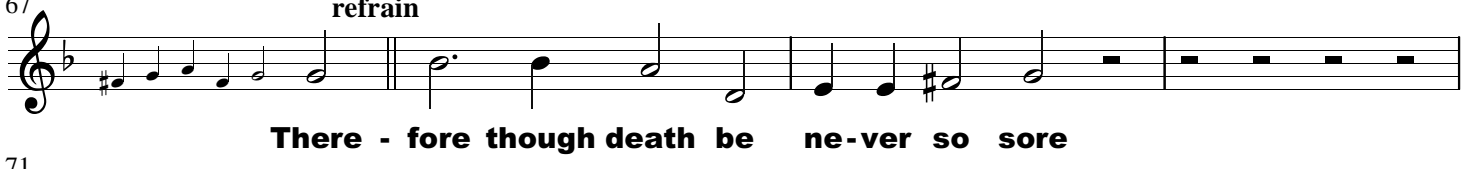
48  **A - fraid. Me thin-keth in my rea-son thou ought**

53  **to be glad, When Jews with their trea - son to death thy Son**

56  **lad; though he no had; Thy Son was dough -**

60  **ty, the fiend was a-drad; To joy of ev - ery world - es**

63  **wight, So now is known thy Son-nes might:**

67  **There - fore though death be ne-ver so sore**

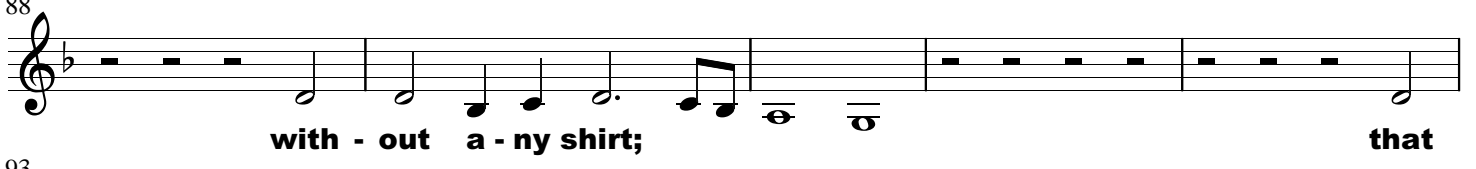
71  **Now, bles - sed La - dy, weep no more**

verse 3

75  **A - fraid. Well I re - mem-ber his woun-des were full**

81  **The crown at his head, the spear at his heart,**

84  **They bea - ting, they brui - sing, or life did de - part;**

88  **with - out a - ny shirt; that**

93  **He suf-fered that sharp shower! There -**

96 **refrain**

fore though death be ne-ver so sore **Now,**

bles - sed La - dy, weep nor more **A - fraid.**

105 **verse 4**

Glo - ri - ous La - dy, of hea-ven high **queen, Lay down**

all thy wee - ping, let no more be seen! **joy-ful aye**

Thy dear Son is past his trou-ble and his teen;

it did us good; **He bought us with his pre-cious blood :**

There - fore though death be ne-ver so sore

Now, bles - sed La - dy, weep no more

A - fraid. a-las, and why so sud-den-ly?

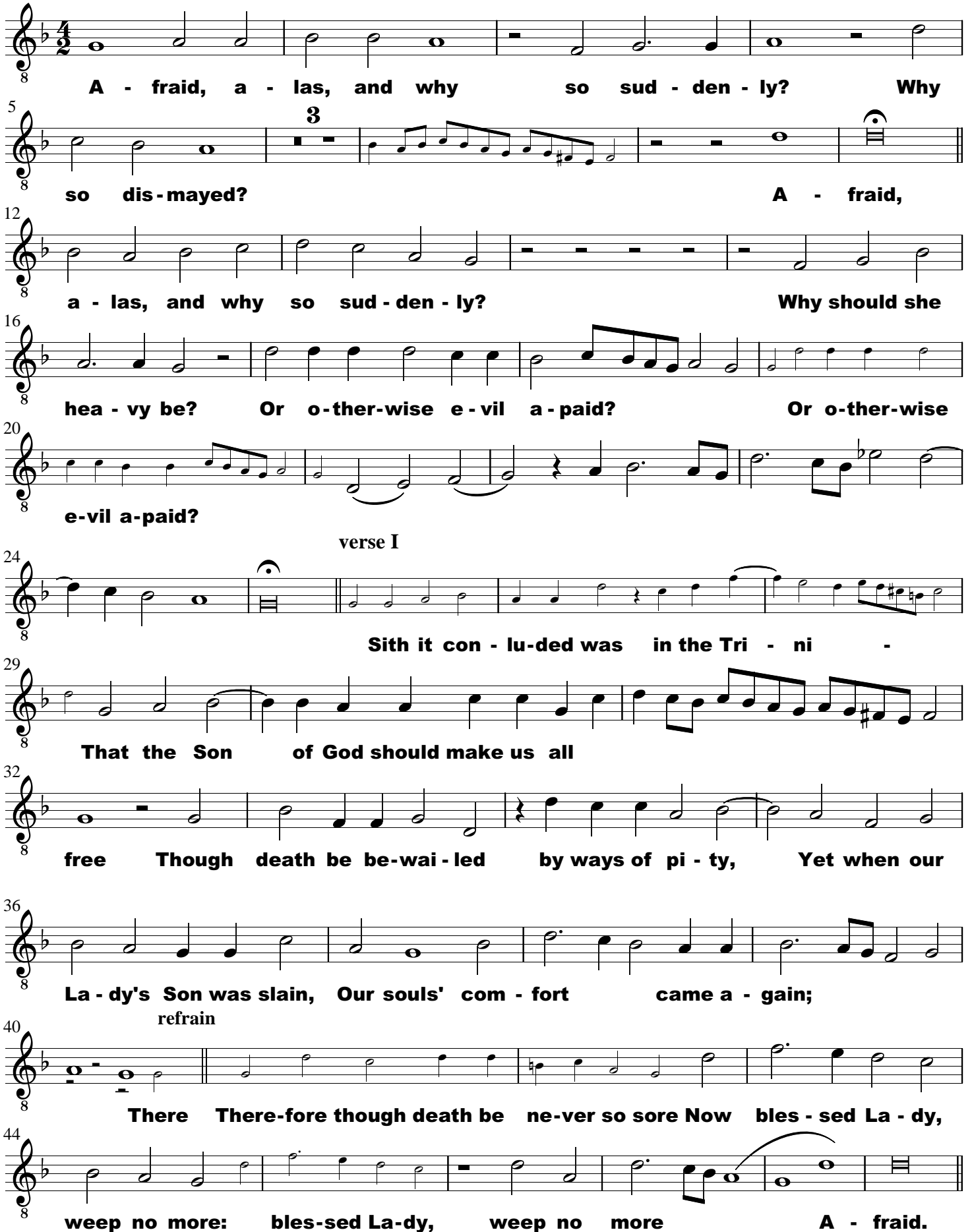
Why so dis - mayed? Why should she hea - vy be?

a-paid? Or o-ther-wise e - vil a - paid?

tenor

Afraid, alas, and why so suddenly?

Anonymus, Fairfax Manuscript



8 A - fraid, a - las, and why so sud - den - ly? Why

5 so dis - mayed? A - fraid,

12 a - las, and why so sud - den - ly? Why should she

16 hea - vy be? Or o - ther - wise e - vil a - paid? Or o - ther - wise

20 e - vil a - paid?

verse I

24 Sith it con - lu - ded was in the Tri - ni -

29 That the Son of God should make us all

32 free Though death be be - wai - led by ways of pi - ty, Yet when our

36 La - dy's Son was slain, Our souls' com - fort came a - gain;

refrain

40 There There - fore though death be ne - ver so sore Now bles - sed La - dy,

44 weep no more: bles - sed La - dy, weep no more A - fraid.

verse 2

50
8
Me thin - keth in my rea - son thou ought to be glad, When

54
8
Jews with trea-son to death thy Son lad; They beat him for our guilt,

58
8
Thy Son was so dough - ty, the friend was a - drad:

62
8
To joy of ev-ery world-es wight So now is known thy Son - nes

66
8
might: There There-fore though death be ne-ver so sore Now

70
8
bles - sed La - dy, weep no more: weep no

verse 3

74
8
more A - fraid. Well I re - mem - ber his

79
8
woun - des were full smart

83
8
They bea - ting, they brui - sing, or life did

87
8
de - part; All was on red blood with - out a - ny shirt; But bles - sed

91
8
be that hour that He suf-ered that sharp shower!

95
8
There There-fore though death be ne-ver so sore Now

98
8
bles - sed La - dy, weep no more: weep no
verse 4

102
8
more A - fraid. Glo - ri - ous Lad - dy, of

107
8
hea - ven high queen, ping, let no

111
8
more be seen! Re - mem - ber thy joys, that joy - ful aye

114
8
been! Thy dear Son is past his trou ble and his teen; His death

117
8
was sweet, He bought us with his pre - cious

121
8
blood There There - fore though death be ne - ver so sore Now
refrain

125
8
bles - sed La - dy, weep no more: weep no

129
8
more A - fraid. a - las, and why so sud - den - ly?

134
8
Why should she hea - vy be? Or o - ther - wise e - vil

138
8
a - paid? e - vil a - paid?

142
8

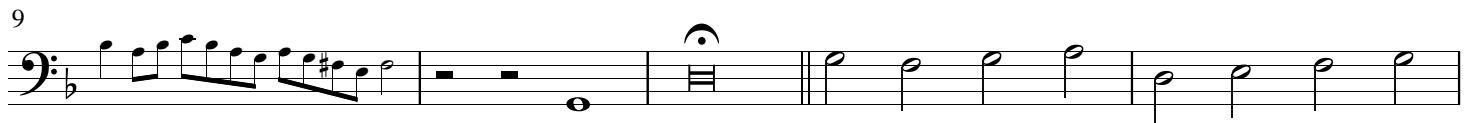
bass

Afraid, alas, and why so suddenly?

Anonymus, Fairfax Manuscript



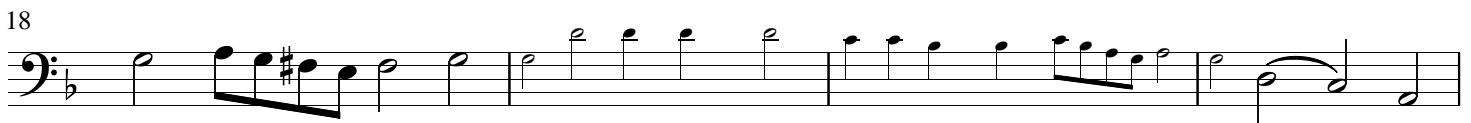
A - fraid, a - las, and why so sud - den - ly? Why so dis - mayed?



A - fraid, a - las, and why so sud - den - ly?



Why should she hea - vy be? Or o - ther - wise e - vil a -



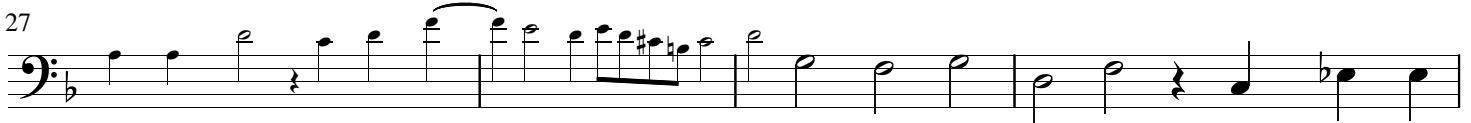
paid?

Or o - ther - wise e - vil a - paid?

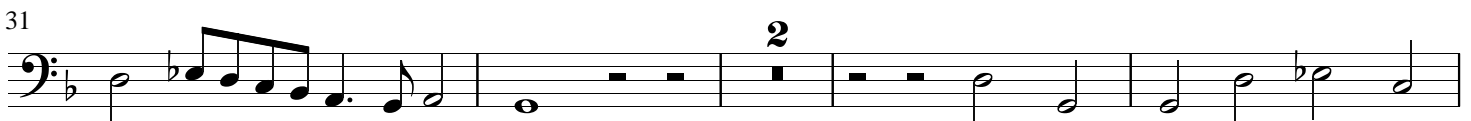


verse I

Sith it con -



lu - ded was in the Tri - ni - That the Son of God should make us



all

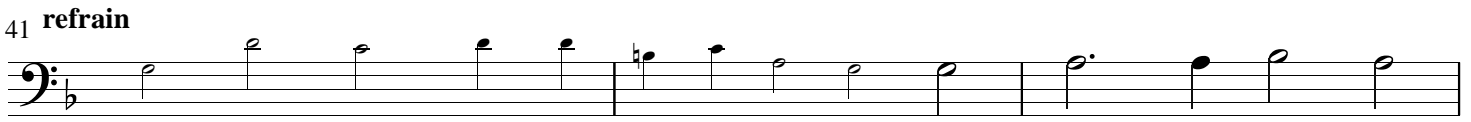
free,

Yet when our La - dy's Son

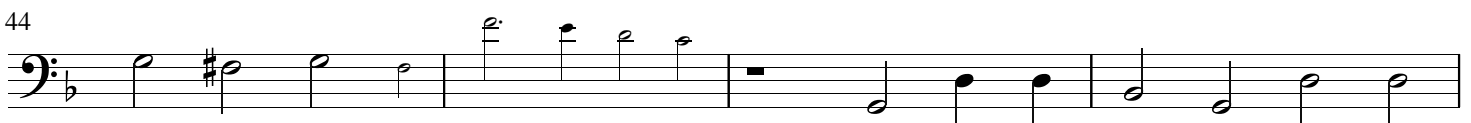


was slain, Our souls' com - fort came a - gain;

There



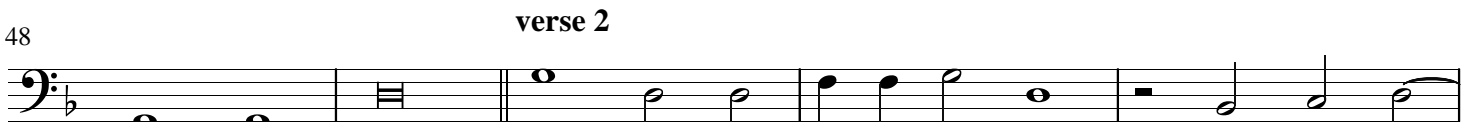
There - fore though death be ne - ver so sore Now bles, sed La - dy,



weep no more:

bles - sed La - dy,

Now, bles - sed Lad - dy, weep no



more:

A - fraid.

Me thin - keth in my rea - son

thou ought to

48

verse 2

53




be glad, Jews with trea-son to death thy Son lad; They beat him for

57




our guilt, though he no sin had; Thy Son was dough - ty, the fiend was a -

61




drad To joy of ev - ery world - es wight, So now is known

65



thy Son's might: There There-fore though death be

69



ne-ver so sore Now bles - sed La - dy, weep no more:

73




Now, bles-sed Lad - dy, weep no more: A - fraid. Well I re -

78



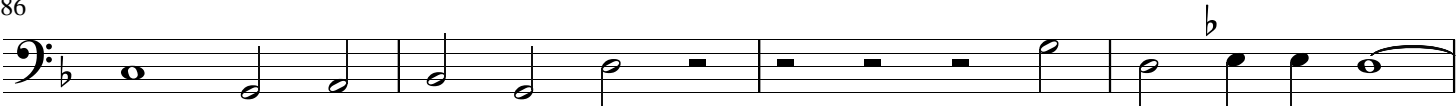
mem - ber his woun - des were full smart; The crown at his

82



head, the spear at his heart. They bea - ting, the brui -

86



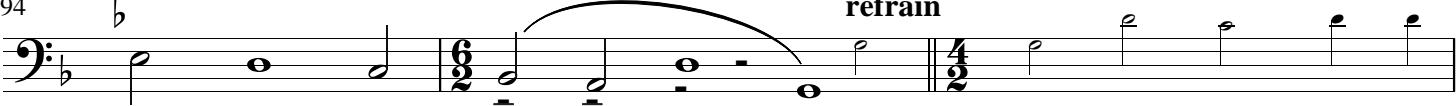
sing, or life did de - part; with - out a - ny shirt;

90



But bles - sed be that hour that He suf-fered that

94



sharp shower! There There-fore though death be

97



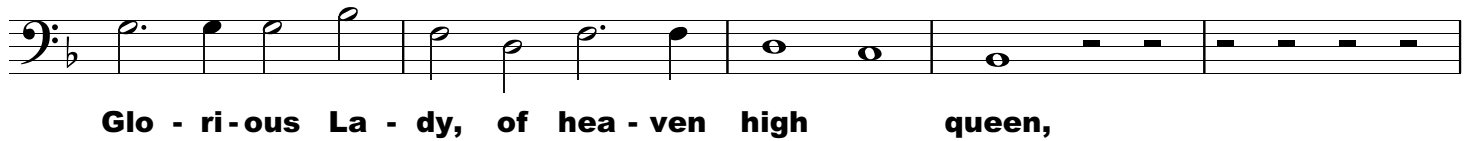
ne-ver so sore Now bles, sed La - dy, weep no more:

101



verse 4

105



110



114



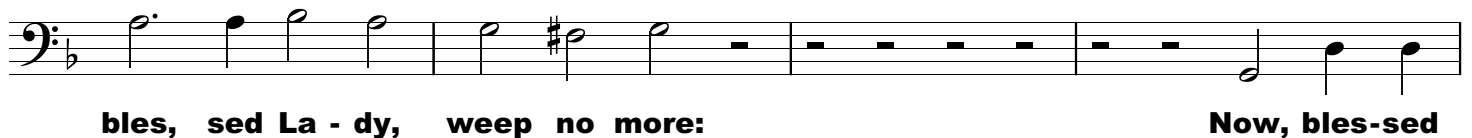
117



121



125



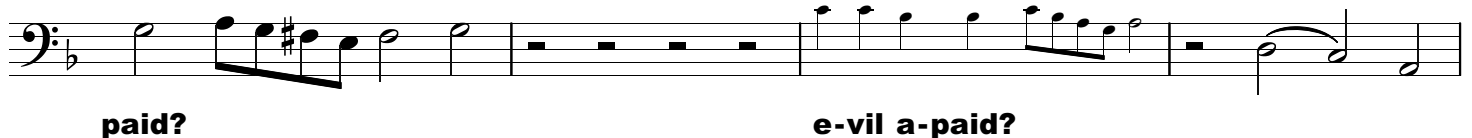
129



134



138



142

