

Vibráfono
platos susp.

[illegible]**Junio 1996**

Gong Vibráfono

2

p Sed.

11/XII/96

Nº 4 EL ETERNO MENTIROSO

Allegro ♩ = 130

130

Marimba

Gong *Ad libitum* **Allegro** ♩ = 130 **Marimba**

192
 201
 205
 209

The musical score for the Marimba part consists of four staves. The first staff begins at measure 192 with a whole rest, followed by a double bar line. It then continues with eighth notes, starting with a forte (*f*) dynamic. The second staff starts at measure 201 and features triplet markings (*3*) and a piano (*p*) dynamic. The third staff begins at measure 205 and includes a trill marking (*tr*). The fourth staff starts at measure 209 and contains trills (*tr*), triplet markings (*3*), and time signature changes from 9/8 to 8/8 and back to 9/8.

marimba
crótalos

217 *mf*

221 *p*

224 Cres *ff*

234 *ff*

237

240 *f* *pp* *f*

20 de noviembre 1996

Nº 5 EL ABANICO VALIOSO

245 Crótalos 2 Andante

mf

253

259 Tpo. 1°

acell *p* *pp*

267

275 12 *f* *ff* 12

21 de enero de 1997

Tam-Tam
Marimba

5

Nº 6 EL COJO LI

Tam-Tam
Marimba

303 Tam-Tam *Ad libitum* **Allegro** 3 4 Marimba 8

325 3 3 *ff* 7 *mf* 8

342 8 *mf*

360 *f*

370

378 *p*

386

400

409 13 **Piu vivo** 2

Marimba

