

Missa

Kyrie

Johann Gottlieb Naumann

Adagio

Fagotto 1

Fagotto 2

49

49

Christe

Andantino

11

16

26

31

f *p* *f* *p*

f *p* *f* *p*

36

f

41

3

3

51

56

f *p* *f*

64

p

71

Detailed description: This is a musical score for Viola/Cello/Bass, spanning measures 36 to 82. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems, each with two staves. Measure numbers 36, 41, 51, 56, 64, and 71 are indicated at the start of their respective systems. Dynamics include *f* (forte) at measures 36, 41, 56, and 71, and *p* (piano) at measures 64 and 71. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplet markings (indicated by a '3' over a group of notes) at measures 41 and 51. The score concludes with a double bar line at measure 82.

Gloria, Credo, Offertorium, Sanctus wie Violoncello/Basso

Agnus Dei

3

Andante

3

p

3

p

9

Exercise 9, measures 1-9. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. Measures 1-3 show a melodic line in the upper staff and a supporting line in the lower staff. Measure 4 is a whole rest. Measures 5-7 continue the melodic pattern. Measure 8 is a whole rest. Measure 9 is a whole rest.

34

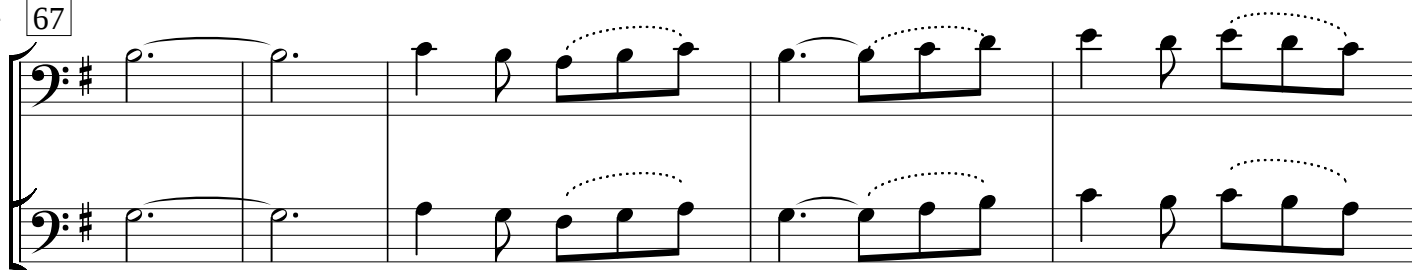
Example 10

42

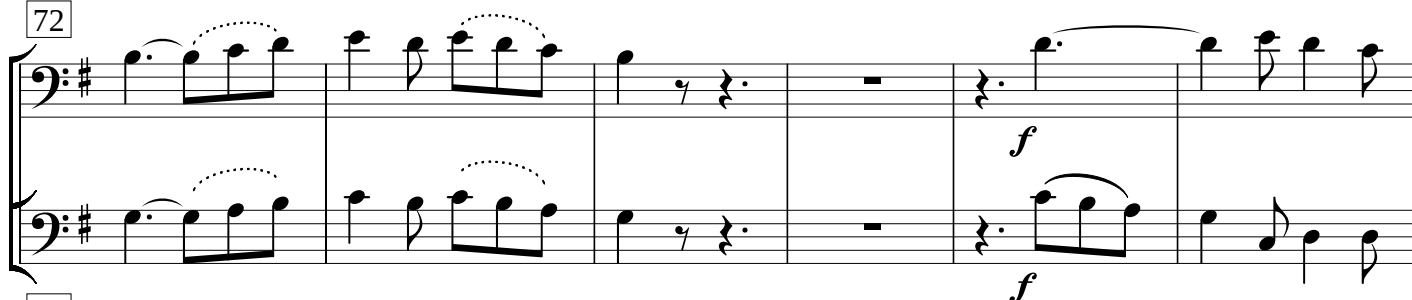
Example 42

51

4 67



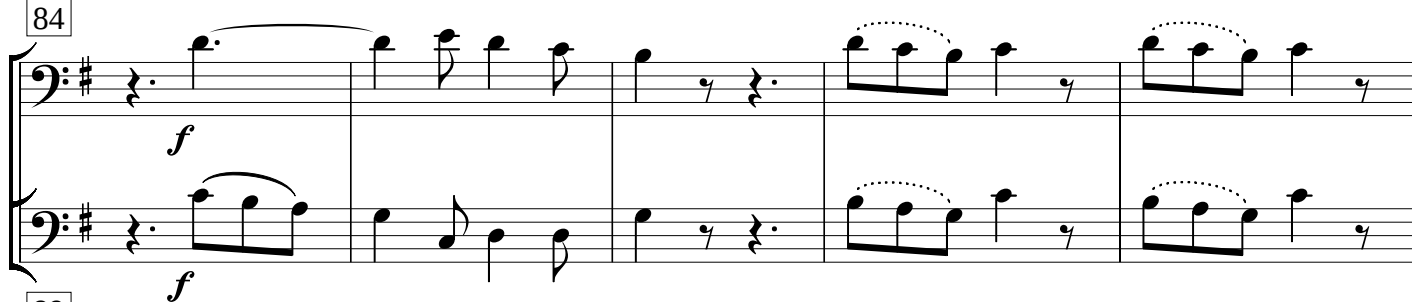
72



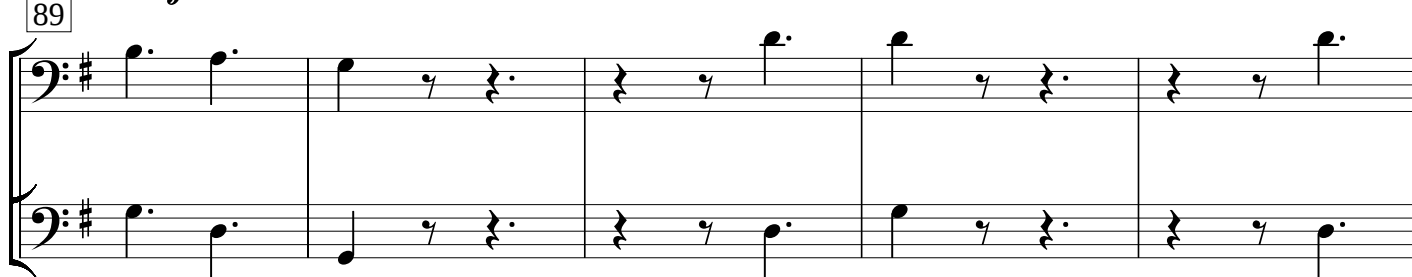
78



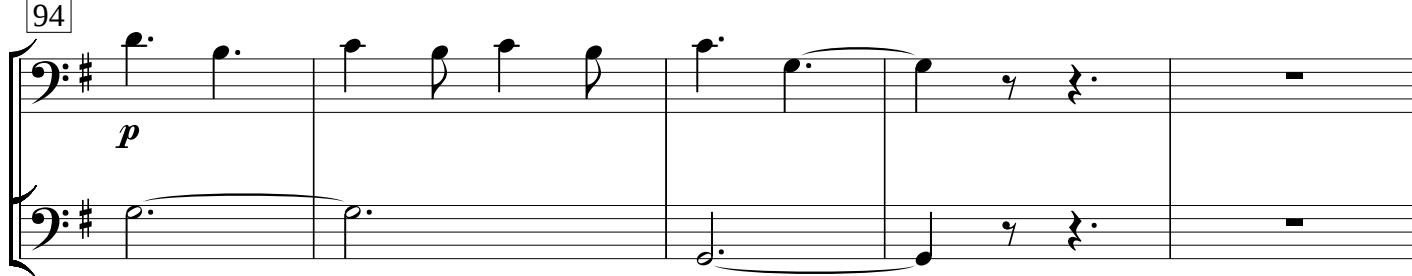
84



89



94



99

