

# Ariadne Musica

## Prelude No.1 in C

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Fugue No. 1 in C

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Prelude No.2 in c#

for Brass quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Solemnly ♩ = 64

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## *Fugue No 2 in c# for Brass Quartet*

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Grave ♩ = 63

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## *Prelude No.3 in d* for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Grave ♩ = 64

The musical score is written for two Bb Trumpets (1 and 2) in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Grave' with a quarter note equal to 64 beats. The score consists of three systems of staves. The first system (measures 1-4) shows the two trumpets with various triplet patterns. The second system (measures 5-8) continues the patterns, with measure 5 starting with a fermata. The third system (measures 9-12) features a long melodic line for the first trumpet and rhythmic accompaniment for the second. The piece concludes with a double bar line at the end of measure 12.

# Ariadne Musica

## *Fugue No.3 in d* *for Brass Quartet*

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Prelude No.4 in D

for Brass Quartet

### Bb Trumpets

Allegro moderato ♩ = 80

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Fugue No.4 in D

for Brass Quartet

### Bb Trumpets

Allegro ♩ = 100

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2



# Ariadne Musica

## Prelude No.5 in Eb

For Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Maestoso ♩ = 90

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Fugue No.5 in Eb

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Prelude No.6 in e for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## *Fugue No.6 in e* *for Brass Quartet*

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Adagio ♩ = 60

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Prelude No.7 in e

for Brass Quartet

### Bb Trumpets

Allegro moderato ♩ = 80

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## *Fugue No.7 in e* for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegretto ♩ = 70

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Prelude No.8 in E

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

Measures 1-3 of the score. The key signature is E major (four sharps). The time signature is 4/4. The first staff (Trumpet in Bb 1) starts with a treble clef and a key signature of four sharps. The second staff (Trumpet in Bb 2) starts with a treble clef and a key signature of four sharps. Both staves have a 4/4 time signature. The music begins with a rest in measure 1, followed by eighth-note patterns in measure 2 and quarter-note patterns in measure 3.

Bb Tpt. 1

Bb Tpt. 2

Measures 4-6 of the score. The key signature is E major (four sharps). The time signature is 4/4. The first staff (Bb Tpt. 1) starts with a treble clef and a key signature of four sharps. The second staff (Bb Tpt. 2) starts with a treble clef and a key signature of four sharps. Both staves have a 4/4 time signature. Measure 4 is marked with a '4' above the staff. The music continues with eighth-note and quarter-note patterns.

Bb Tpt. 1

Bb Tpt. 2

Measures 7-8 of the score. The key signature is E major (four sharps). The time signature is 4/4. The first staff (Bb Tpt. 1) starts with a treble clef and a key signature of four sharps. The second staff (Bb Tpt. 2) starts with a treble clef and a key signature of four sharps. Both staves have a 4/4 time signature. Measure 7 is marked with a '7' above the staff. The music continues with eighth-note and quarter-note patterns.

Bb Tpt. 1

Bb Tpt. 2

Measures 9-11 of the score. The key signature is E major (four sharps). The time signature is 4/4. The first staff (Bb Tpt. 1) starts with a treble clef and a key signature of four sharps. The second staff (Bb Tpt. 2) starts with a treble clef and a key signature of four sharps. Both staves have a 4/4 time signature. Measure 9 is marked with a '9' above the staff. The music concludes with a final cadence in measure 11.

# Ariadne Musica

## Fugue No.8 in E

for Brass Quartet

### Bb Trumpets

Largo  $\text{♩} = 65$

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

B.Trb.

Bb Tpt. 1

Bb Tpt. 2

12

Bb Tpt. 1

Bb Tpt. 2

21

Bb Tpt. 1

Bb Tpt. 2

30

Bb Tpt. 1

Bb Tpt. 2

39

Bb Tpt. 1

Bb Tpt. 2

45



# Ariadne Musica

## Prelude No.9 in f

for Brass Quartet

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

### Bb Trumpets

Maestoso ♩ = 80

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## *Fugue No.9 in f* *for Brass Quartet*

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Prelude No.10 in F

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro ♩ = 80

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## *Fugue No.10 in F* for Brass Quartet

### Bb Trumpets

Allegro ♩ = 120

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trb.

Trumpet in Bb 1

Trumpet in Bb 2

9

Bb Tpt. 1

Bb Tpt. 2

18

Bb Tpt. 1

Bb Tpt. 2

27

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Prelude No.11 in f#

for Brass Quartet

### Bb Trumpets

Moderato  $\text{♩} = 80$

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Fugue No.11 in f#

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in Bb 1

Trb.

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## *Prelude No.12 in g* *for Brass Quartet*

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

*Fugue No.12 in g*  
*for Brass Quartet*

## Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2



# Ariadne Musica

## Prelude No.13 in G

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Fugue No.13 in G

for Brass Quartet

### Bb Trumpets

Allegretto ♩ = 100

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Prelude No.14 in Ab

for Brass Quartet

### Bb Trumpets

Moderato ♩ = 60

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

*Fugue No.14 in Ab*  
for Brass Quartet

## Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in Bb 1

Trb.

Trumpet in Bb 2

Musical notation for measures 1-4. The key signature is two flats (Bb) and the time signature is 4/4. The first staff is for Trumpet in Bb 1 and the second for Trumpet in Bb 2. Measure 1 has a half rest for both. Measure 2 has a dotted quarter note G4 in the first staff and a quarter note G4 in the second. Measure 3 has a half rest in the first staff and a quarter note F4 in the second. Measure 4 has a half rest in the first staff and a quarter note E4 in the second.

5

Bb Tpt. 1

Bb Tpt. 2

Musical notation for measures 5-9. The first staff is for Bb Tpt. 1 and the second for Bb Tpt. 2. Measure 5: Bb Tpt. 1 has a quarter note G4, Bb Tpt. 2 has a quarter note F4. Measure 6: Bb Tpt. 1 has a quarter note Ab4, Bb Tpt. 2 has a quarter note G4. Measure 7: Bb Tpt. 1 has a quarter note Bb4, Bb Tpt. 2 has a quarter note Ab4. Measure 8: Bb Tpt. 1 has a quarter note B4, Bb Tpt. 2 has a quarter note Bb4. Measure 9: Bb Tpt. 1 has a half rest, Bb Tpt. 2 has a quarter note A4.

10

Bb Tpt. 1

Bb Tpt. 2

Musical notation for measures 10-14. The first staff is for Bb Tpt. 1 and the second for Bb Tpt. 2. Measure 10: Bb Tpt. 1 has a quarter note G4, Bb Tpt. 2 has a quarter note F4. Measure 11: Bb Tpt. 1 has a quarter note Ab4, Bb Tpt. 2 has a quarter note G4. Measure 12: Bb Tpt. 1 has a quarter note Bb4, Bb Tpt. 2 has a quarter note Ab4. Measure 13: Bb Tpt. 1 has a quarter note B4, Bb Tpt. 2 has a quarter note Bb4. Measure 14: Bb Tpt. 1 has a half note G4, Bb Tpt. 2 has a half note F4.

# Ariadne Musica

## Prelude No.15 in a

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro maestoso ♩ = 80

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## *Fugue No.15 in a for Brass Quartet*

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Adagio ♩ = 60

Trumpet in Bb 1

Trumpet in Bb 2

The first system of the score shows the first four measures for the two Bb Trumpets. Both parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a whole rest in both parts for the first measure. In the second measure, the first trumpet plays a quarter note G4, followed by eighth notes A4, B4, and C5. The second trumpet plays a quarter note G3, followed by eighth notes A3, B3, and C4. This pattern continues through the fourth measure, with the first trumpet playing a quarter note D5 and the second trumpet playing a quarter note D4.

Bb Tpt. 1

Bb Tpt. 2

The second system of the score shows measures 5 through 8. Measure 5 is marked with a '5' above the first staff. In this measure, the first trumpet plays a dotted half note G4, and the second trumpet plays a dotted half note G3. From measure 6 to 8, the parts continue with eighth and quarter notes, mirroring the rhythmic patterns established in the first system. The piece concludes in measure 8 with a final chord: the first trumpet plays a whole note G4 and the second trumpet plays a whole note G3.

# Ariadne Musica

## Prelude No.16 in A

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

The first system of music for the Bb Trumpets, measures 1-3. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/8. The first staff (Trumpet in Bb 1) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff (Trumpet in Bb 2) begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Bb Tpt. 1

Bb Tpt. 2

The second system of music for the Bb Trumpets, measures 4-6. The first staff (Bb Tpt. 1) features a half note followed by a quarter note, then a series of eighth notes. The second staff (Bb Tpt. 2) features a half note followed by a quarter note, then a series of eighth notes.

Bb Tpt. 1

Bb Tpt. 2

The third system of music for the Bb Trumpets, measures 7-9. The first staff (Bb Tpt. 1) features a half note followed by a quarter note, then a series of eighth notes. The second staff (Bb Tpt. 2) features a half note followed by a quarter note, then a series of eighth notes.

Bb Tpt. 1

Bb Tpt. 2

The fourth system of music for the Bb Trumpets, measures 10-12. The first staff (Bb Tpt. 1) features a half note followed by a quarter note, then a series of eighth notes. The second staff (Bb Tpt. 2) features a half note followed by a quarter note, then a series of eighth notes.

# Ariadne Musica

## Fugue No.16 in A

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato  $\text{♩} = 60$

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2



# Ariadne Musica

## Prelude No.17 in Bb

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

The first system of music for the Bb Trumpets, measures 1-4. The key signature is Bb (two flats) and the time signature is 4/4. The first staff (Trumpet in Bb 1) starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2, 3, and 4. The second staff (Trumpet in Bb 2) has eighth-note patterns in measures 1 and 2, followed by a quarter rest in measure 3 and eighth-note patterns in measure 4.

Bb Tpt. 1

Bb Tpt. 2

The second system of music for the Bb Trumpets, measures 5-8. The first staff (Bb Tpt. 1) has a whole note in measure 5, followed by eighth-note patterns in measures 6, 7, and 8. The second staff (Bb Tpt. 2) has eighth-note patterns in measures 5, 6, and 7, followed by a whole rest in measure 8.

Bb Tpt. 1

Bb Tpt. 2

The third system of music for the Bb Trumpets, measures 9-12. The first staff (Bb Tpt. 1) has eighth-note patterns in measures 9, 10, and 11, followed by a quarter rest in measure 12. The second staff (Bb Tpt. 2) has eighth-note patterns in measures 9, 10, and 11, followed by a whole note in measure 12.

Bb Tpt. 1

Bb Tpt. 2

The fourth system of music for the Bb Trumpets, measures 13-16. The first staff (Bb Tpt. 1) has eighth-note patterns in measures 13, 14, and 15, followed by a whole note in measure 16. The second staff (Bb Tpt. 2) has eighth-note patterns in measures 13, 14, and 15, followed by a whole note in measure 16.

# Ariadne Musica

## Fugue No.17 in Bb

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670 -1746)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

The first system of music for the Bb Trumpets consists of two staves. The top staff is labeled 'Trumpet in Bb 1' and the bottom staff is labeled 'Trumpet in Bb 2'. Both staves are in 4/4 time. The key signature has two flats (Bb). The music begins with a rest for the first trumpet in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures.

Bb Tpt. 1

Bb Tpt. 2

The second system of music for the Bb Trumpets consists of two staves. The top staff is labeled 'Bb Tpt. 1' and the bottom staff is labeled 'Bb Tpt. 2'. Both staves are in 4/4 time. The music continues from the previous system, with the first trumpet playing a melodic line and the second trumpet providing harmonic support.

Bb Tpt. 1

Bb Tpt. 2

The third system of music for the Bb Trumpets consists of two staves. The top staff is labeled 'Bb Tpt. 1' and the bottom staff is labeled 'Bb Tpt. 2'. Both staves are in 4/4 time. The music continues with intricate rhythmic patterns and melodic lines for both parts.

Bb Tpt. 1

Bb Tpt. 2

The fourth system of music for the Bb Trumpets consists of two staves. The top staff is labeled 'Bb Tpt. 1' and the bottom staff is labeled 'Bb Tpt. 2'. Both staves are in 4/4 time. The music concludes with a final melodic phrase in the first trumpet part, marked with a trill (tr) in the final measure.

# Ariadne Musica

## Prelude No.18 in b

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Solemnly  $\text{♩} = 60$

Trumpet in Bb 1

Trumpet in Bb 2

Musical notation for the first system of Bb Trumpets, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a solemn tempo. The first staff (Trumpet in Bb 1) starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff (Trumpet in Bb 2) starts with a quarter note G#3, a quarter note A3, and a quarter note B3. Both staves continue with similar rhythmic patterns and melodic lines.

Bb Tpt. 1

Bb Tpt. 2

Musical notation for the second system of Bb Trumpets, measures 5-7. The first staff (Bb Tpt. 1) begins with a measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff (Bb Tpt. 2) begins with a measure rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The music continues with similar rhythmic patterns and melodic lines.

Bb Tpt. 1

Bb Tpt. 2

Musical notation for the third system of Bb Trumpets, measures 8-10. The first staff (Bb Tpt. 1) begins with a measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff (Bb Tpt. 2) begins with a measure rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The music continues with similar rhythmic patterns and melodic lines.

Bb Tpt. 1

Bb Tpt. 2

Musical notation for the fourth system of Bb Trumpets, measures 11-13. The first staff (Bb Tpt. 1) begins with a measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff (Bb Tpt. 2) begins with a measure rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The music continues with similar rhythmic patterns and melodic lines.

Bb Tpt. 1

Bb Tpt. 2

Musical notation for the fifth system of Bb Trumpets, measures 14-15. The first staff (Bb Tpt. 1) begins with a measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff (Bb Tpt. 2) begins with a measure rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The music continues with similar rhythmic patterns and melodic lines.

Bb Tpt. 1

Bb Tpt. 2

Musical notation for the sixth system of Bb Trumpets, measures 16-18. The first staff (Bb Tpt. 1) begins with a measure rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff (Bb Tpt. 2) begins with a measure rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The music concludes with a final cadence in the key of B major.

# Ariadne Musica

## Fugue No.18 in b

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Prelude No.19 in B

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

The musical score is written for two parts: Trumpet in Bb 1 and Trumpet in Bb 2. The key signature is B major (two sharps: F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of three systems of two staves each. The first system covers measures 1-3, the second system covers measures 4-7, and the third system covers measures 8-11. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like 'x' for accents.

# Ariadne Musica

## Fugue No.19 in B

for Brass Quartet

### Bb Trumpets

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2

# Ariadne Musica

## Prelude No.20 in c

for Brass Quartet

### Bb Trumpets

Majestically ♩ = 100

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

5

Bb Tpt. 1

Bb Tpt. 2

11

Bb Tpt. 1

Bb Tpt. 2

17

Bb Tpt. 1

Bb Tpt. 2

21

# Ariadne Musica

## *Fugue No.20 in c*

*for Brass Quartet*

### Bb Trumpets

Moderato ♩ = 85

Johann Kaspar Ferdinand Fischer (c.1670-1746)

Arr. Michel Rondeau

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 1

Bb Tpt. 2