

Harp

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

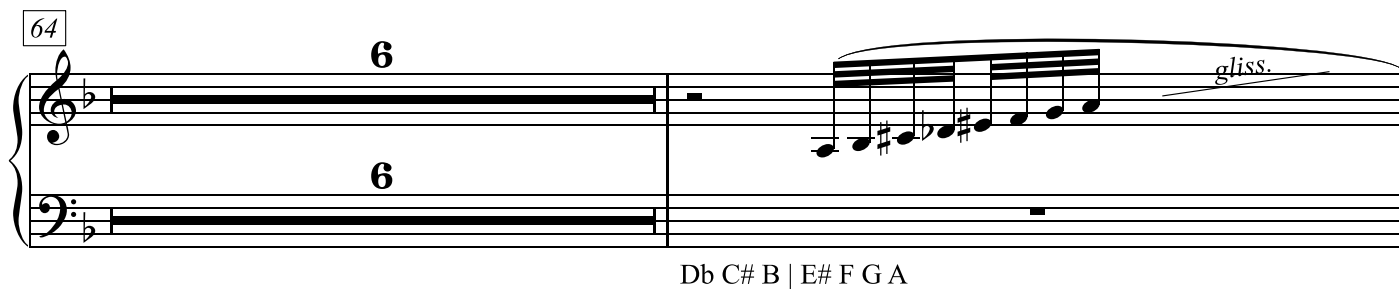
♩=104 ♩=210 ♩=155

5 ♩=144 ♩=126 Steady Tempo ♩=69 Tempo giusto ♩=144

30 rit..

44 a tempo ♩=144

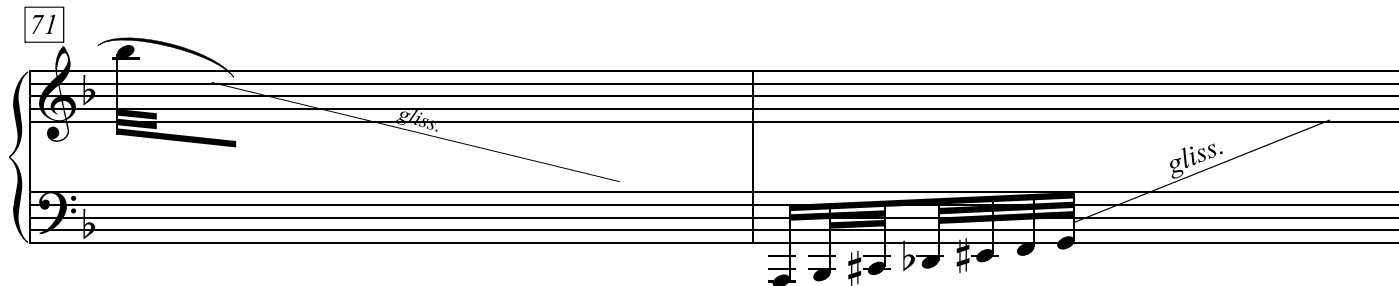
64



6 6

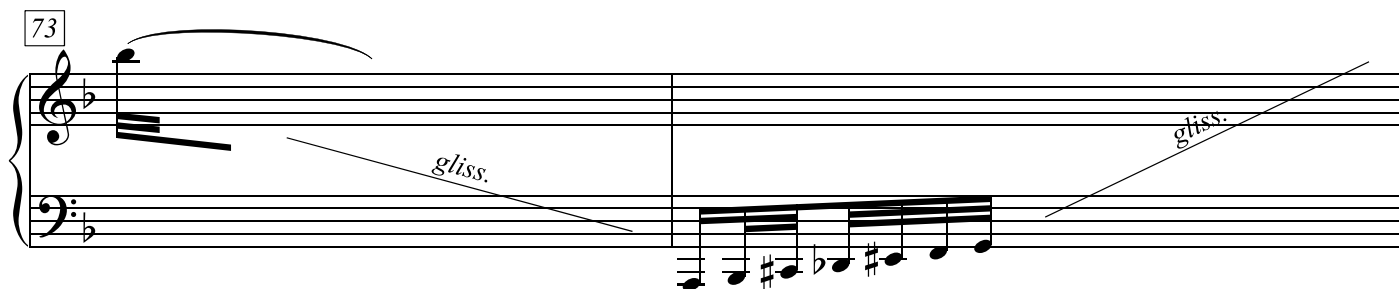
Db C# B | E# F G A

71



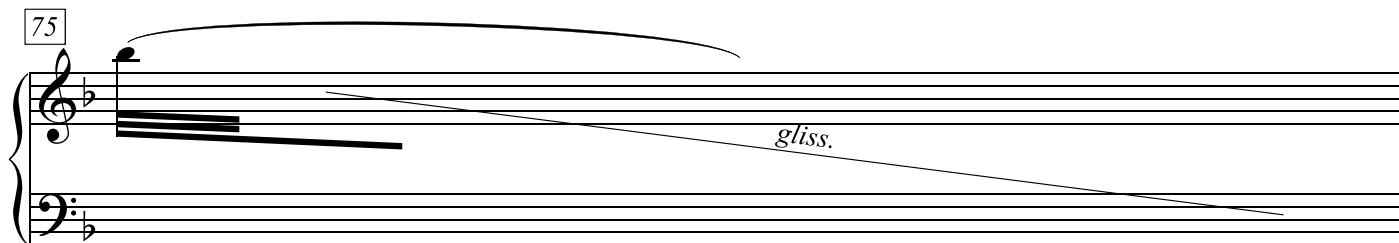
gliss. gliss.

73



gliss. gliss.

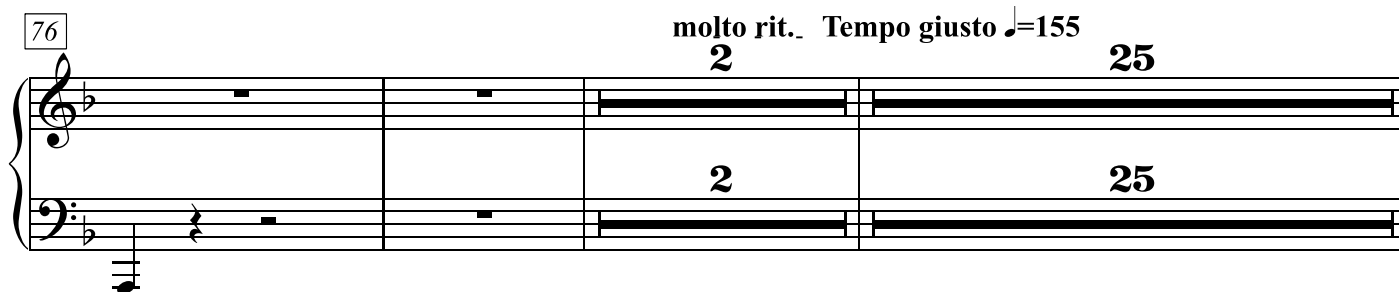
75



gliss.

76

molto rit. Tempo giusto ♩=155

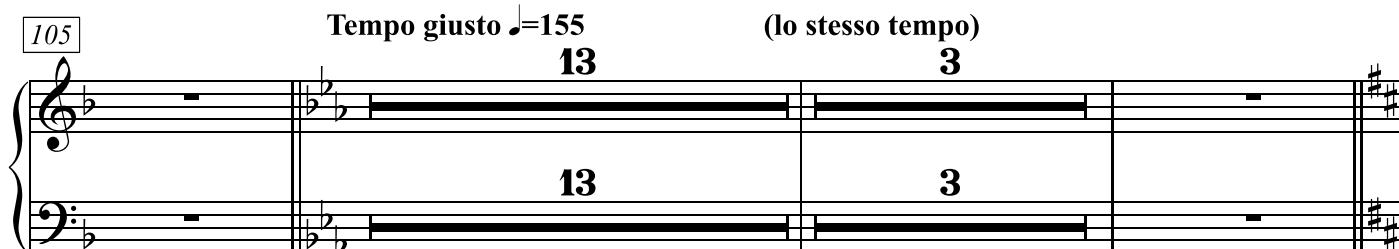


2 25

2 25

105

Tempo giusto ♩=155 (lo stesso tempo)



13 3

13 3

123 **lo stesso tempo**

4 3 3

4 3 3

mp *mp*

135

mf

3 3

Db C# Bb | E Fb G A#

140

f *poco rit.*

gliss

142 **a tempo** ♩=155

14 3

14 3

poco rit. **Meno mosso** ♩=126

160

D# Cb B | Eb F# G A#

gliss. gliss.

163

3 3

166

Musical notation for measures 166-168. The system consists of a grand staff with treble and bass clefs. Measure 166 features a descending eighth-note scale in the bass clef, with a 'gliss.' annotation above it. Measure 167 features a descending eighth-note scale in the treble clef, also with a 'gliss.' annotation above it. Measure 168 contains a whole rest in both staves.

169

Musical notation for measures 169-170. Measure 169 contains whole rests in both staves. Measure 170 features a descending eighth-note scale in the bass clef, with a 'gliss.' annotation above it.

171

Musical notation for measures 171-172. Measure 171 features a descending eighth-note scale in the treble clef, with a 'gliss.' annotation below it. Measure 172 contains a whole rest in both staves.

173

Musical notation for measures 173-176. Measure 173 contains whole rests in both staves. Measure 174 features a quarter-note scale in the treble clef. Measure 175 features a descending eighth-note scale in the treble clef. Measure 176 features a descending eighth-note scale in the treble clef. Below the treble clef staff, the chord sequence $D\# C B | E F\# G A\#$ is written.

177

Musical notation for measures 177-180. Measure 177 contains whole rests in both staves. Measure 178 features a quarter-note scale in the treble clef. Measure 179 features a quarter-note scale in the treble clef. Measure 180 features a quarter-note scale in the treble clef.

181 Allegro $\text{♩} = 155$

Musical notation for measures 181-182. Both the treble and bass clef staves contain whole rests. The number '26' is printed in the center of each staff.

207

gliss.

D# C B# | Eb F# Gb A

210

13

13

gliss.

f

Db C# Bb | E Fb G A#

225

6

6

gliss.

Fb to F

f

Db C# Bb | E Fb G A#

234

238

6

6

Harp

246

f DC#B | EFGA

248

250

252

255 lo stesso tempo

3 16

3 16

275

7 8

7 8

288 rit. 2 a Tempo ♩=155 7 9

309 mf gliss.

310 rit. 7 5

324 a tempo ♩=90 3 3

327 f gliss. ff