

11. More and More (1890)

ALLEGRETTO.

VOICE.

PIANO.

4

p

O! could I tell my

7

rit: *tempo.*

heart's fond prayer, And how I long for thee; Thou

col canto. *tempo.*

10 *rit:*

art my ve - - ry life, and hope, And more than all to

col canto.

13 *tempo.*

me. Shouldst thou prove false, and then, O, love, My

tempo.

16 *Cres:*

pas - sion cold - ly spurn, Still I would love thee

Cres:

19 *rit:*

more and more, And for thee on - ly yearn.

rit:

22 *pp rit:* - - - *a tempo.*

Yes, love, I love thee more and more... O, bid me leave thee

pp col canto. *a tempo*

25

ne-ver; Be-lieve me this, were all else false, I love thee more than

29 *Cres:* - - - *f*

e-ver. Be-lieve me this, were all else false, I love thee more I

33

love thee more than e-ver

ff

37

41

The flow'rs of gold e'en

45

turn their gaze, To catch each sun - lit ray, So

48

too, O love, to thee I turn, For e - ver light my way. And

52

as the years and years roll on, A - cross time's end - less

Cres: - -

55

shore. I'll be with thee, and stay with thee, And

58

love thee more and more. Yes, love, I

rit: *pp rit:*

rit: *pp col canto.*

61

love thee more and more, ... O, bid me leave thee ne - ver; Be -

a tempo.

a tempo.

64

Believe me this, were all else false, I love thee more than

This system contains measures 64, 65, and 66. It features a vocal line and a piano accompaniment. The lyrics are: "Believe me this, were all else false, I love thee more than". The piano part consists of chords and moving lines in both hands.

67

e - ver. *Cres:* Be - lieve me this, were all else false, I

This system contains measures 67, 68, and 69. It features a vocal line and a piano accompaniment. The lyrics are: "e - ver. Believe me this, were all else false, I". A *Cres:* (Crescendo) marking is present above the vocal line. The piano part continues with harmonic support.

70

love thee more I love thee more than e - - - ver

ff

This system contains measures 70, 71, 72, and 73. It features a vocal line and a piano accompaniment. The lyrics are: "love thee more I love thee more than e - - - ver". A *ff* (fortissimo) marking is present in the piano part. The piano part features a prominent bass line.

74

This system contains measures 74, 75, 76, and 77. It features a vocal line and a piano accompaniment. The vocal line is mostly rests, indicating a long note or a breath. The piano part continues with chords and moving lines in both hands.