

17. I Dare to Love Thee (1892)

ALLEGRO. (M. M. ♩ = 160.)

VOICE.

PIANO.

p sempre.
molto legato.

4

As the bil - low flings shells on the

7

shore,..... As the sun poureth light on the sea..... As a

10

rit.

lark on the wing scat-ters song to the spring, So rush-es my love to

col canto.

13

a tempo.

Cres:

thee. As the i - - vy clings close to the tower,..... As the

a tempo.

Cres:

16

a tempo.

dew li-eth deep in a flower,.... As the sha - dow to light, as the

a tempo.

19

day un - to night, So clings my wild soul to thee! So

p

22

rit:
clings my wild soul to thee!

p col canto. *a tempo.* *p*

25

p As the

28

moon glitters cold - ly a - lone, Above earth on her cloud - wo - ven

37

throne. *rit:* As the rock - y-bound cave re - pul - ses a wave, So thy

col canto.

34 *a tempo.* *Cres.*

an - ger re - pul - seth me. As the bit - ter black frost of a

a tempo.

37 *Cres.* *a tempo.*

night..... Slays the ro - ses with pi - ti - less might,..... As a

Cres. *a tempo.*

40

sharp dag - ger - thrust hurls a king to the dust, So thy

42 *col canto.* *p*

cru - - el - ty mur - de - reth me. So thy

44 *rit:.....*

Istesso movimento.

p

cru - el - ty mur - dereth me. Yet in

p col canto.

Istesso movimento.

46

rit:

Cres:

spite..... of thy queenly dis - dain, Thou art

rit:

Cres:

48

ritenuto.

marcato.

seared by my pas - sion and pain;..... Thou shalt

ritenuto.

col canto.

50

pp

hear me re - peat, Till I die for it sweet! I

52 *pp rit:* *Cres:* *rit:* *con anima.*

love thee! I love thee! I

rit: *pp* (M.S.) *rit:* *Cres:* (M.S.)

54 *f largamente.* *ritenuto.*

love thee! I dare to love thee To

f largamente. *ritenuto.*

56

love

presto. *presto.*