

# Sérénade Op. 44

## - I -

Moderato, quasi marcia ♩ = 88

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The musical score is written for Soprano (Sib) and consists of 40 measures. It is in G major and 2/4 time. The tempo is Moderato, quasi marcia, with a metronome marking of ♩ = 88. The score includes various dynamics and articulations:

- Measures 1-4: *f*, trill, accents.
- Measures 5-8: *f*, trill, accents.
- Measures 9-12: *p*, trill, accents.
- Measures 13-16: *cresc.*, trill, accents.
- Measures 17-20: *f*, *p*, trill, accents.
- Measures 21-24: *mf*, *cresc.*, *f*, trill, accents.
- Measures 25-28: *mf*, *f*, trill, accents.
- Measures 29-32: *mf*, accents.
- Measures 33-36: *mp*, *p*, *mf*, accents.
- Measures 37-40: *p*, accents.

40 *poco rit.* *f* *pp* *mf* **a Tempo**

43 *pp* *cresc.* *f* *p*

47 *cresc.* *f* *p* *cresc.*

50 *f* *mp* *pp* *cresc.*

55 *p* *cresc.* *mp* *mf* *f*

60 *ff* *poco rit.* *f* *tr* **a Tempo**

64 *p* *tr*

68 *tr* *mf* *mp* 5

77 2 *p* 5

86 *f* *mf* 2

Detailed description: This is a musical score for Soprano Saxophone, measures 40 to 90. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *pp*, *mf*, *p*, *mp*, *ff*, and *cresc.*. Performance markings include *poco rit.* and **a Tempo**. The score includes trills (*tr*) and fingerings (2, 5). The music consists of eighth and sixteenth note patterns, often beamed together, with some rests and slurs.

# - II - Minuetto

Tempo di minuetto ♩ = 88

9 *p*

15 *cresc.*

21 *poco rit.* **a Tempo** *mf*

27 *p*

32 *cresc.* *p*

37 *pp* *f*

43 *p*

49 *pp* *cresc.*

55 *f* *p*<sup>3</sup> <sup>3</sup>

61 *cresc.* *fp*

67 *pp* *cresc.* *p* *mf* **Presto**  $\text{♩} = 100$

78 *p*

84 *f*

90 *p* *p*

96

102 *cresc.*

108 *f* *pp*

114

120 *mf* *p*

Detailed description: This is a page of a musical score for Soprano Saxophone. It contains ten staves of music, numbered 61 to 120. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *cresc.*, *fp*, *pp*, *p*, *f*, *mf*, and *pp*. There are also performance instructions like **Presto** and a tempo marking  $\text{♩} = 100$ . The notation features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. A fermata is present over a note in measure 78. The piece concludes with a final measure at 120.

126 *pp* *sfp*

Musical staff 126-132: Treble clef, key signature of one flat. Measures 126-132. Dynamics: *pp* (pianissimo) at the start, *sfp* (sforzando) at the end. Includes a fermata with a '2' above it.

133 *sfp* *cresc.*

Musical staff 133-139: Treble clef, key signature of one flat. Measures 133-139. Dynamics: *sfp* (sforzando) at the start, *cresc.* (crescendo) throughout. Includes a fermata with a '2' above it.

140 *ff* *p*

Musical staff 140-145: Treble clef, key signature of one flat. Measures 140-145. Dynamics: *ff* (fortissimo) at the start, *p* (piano) at the end. Includes a fermata with a '2' above it.

146 *p* *f*

Musical staff 146-157: Treble clef, key signature of one flat. Measures 146-157. Dynamics: *p* (piano) at the start, *f* (forte) at the end. Includes a fermata with a '7' above it.

158 *p*

Musical staff 158-163: Treble clef, key signature of one flat. Measures 158-163. Dynamics: *p* (piano) throughout.

164 *cresc.* *ff*

Musical staff 164-169: Treble clef, key signature of one flat. Measures 164-169. Dynamics: *cresc.* (crescendo) at the start, *ff* (fortissimo) at the end.

170

Musical staff 170-175: Treble clef, key signature of one flat. Measures 170-175.

176 *f* *pp*

Musical staff 176-187: Treble clef, key signature of one flat. Measures 176-187. Dynamics: *f* (forte) at the start, *pp* (pianissimo) at the end. Includes a fermata with a '7' above it.

**Tempo di minuetto**

188 *ppp* *p*

Musical staff 188-202: Treble clef, key signature of one flat. Measures 188-202. Dynamics: *ppp* (pianississimo) at the start, *p* (piano) at the end. Includes a fermata with a '2' above it and another with a '9' above it.

203

Musical staff 203-208: Treble clef, key signature of one flat. Measures 203-208.

209 *cresc.* *poco rit.*

**a Tempo**

215 *mf* *p*

221 *cresc.*

227 *p* *pp*

233 *f* *p*

239 *pp* *cresc.*

245 *f*

251 *p* *cresc.* *fp*

257 *pp* *ppp*

# - III -

Andante con moto ♩ = 66

2

*mp* < *f* *p*

6

*mp* < *f*

11

*p* *pp*

15

*mp* < *f* *p*

20

*pp*

24

*pp* *p* *mp* < *f*

29

*p* *pp*

32

*f* *p* *pp* *cresc.*

36 *f* *p*

40 *pp* *pp*

45 *cresc. poco a poco*

49 *fp* *cresc.*

51 *f*

54 *p* *cresc.*

57 *f* *mf*

61 *pp*

64



66 *pp* *p* *mp*

70 *f* *mf* *pp*

74 *mf*

77 *p* *pp* 3

83 *pp* *f* *p*

88 *pp* *pp* 7

99 *p* *mf* *p*

104 *pp* *fz* *fz* *pp*

109 3 *p* *pp* 2 *ppp*

# - IV -

## Finale

**Allegro molto** ♩ = 144

7 *f*

13 *p*

19

25 *p*

33 *f sfz*

39 *sfz*

45 *p sfz p sfz p p*

56 *p*

66 *pp*

72

78 *pp*

85 *mf* *f* 13

103 *p*

109 *f*

115

121 *p* *mf* *cresc. poco a poco* 7

133

139 *ff* 4

148 *mp* *p*

154 *pp*

160

166

172

180

186

192

198

212

218

224

234

*pp*

*p*

*cresc. poco a poco*

*fp*

*f*

*poco rit.*  
2

**Meno mosso**  
8

*pp*

*pp*

*poco rit.*

**Tempo molto tranquillo**  
5

*pp*

240 *cresc. poco a poco*

245

**Più mosso** ♩ = 126  
251 *ff* *p*

257 *cresc. poco a poco*

263

**Moderato, quasi marcia** ♩ = 104  
270 *poco rit.* *ff* *f*

275 *p*

279 *mf* *mp* *p* 4

**a Tempo**  
287 *mp* *mp* 2

**Allegro molto** ♩ = 144  
292 *molto rit.* *p* *pp* 7

302 *p* *cresc. poco a poco*

308 *f*

314 *p*

326 *cresc. poco a poco*

332 *f*

338 *ff*

344 *ff*

353 *mf*

359 *ff*

365 *ff*

372 *ff*