

# Can She Excuse My Wrongs

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arr. David Siebert

Can she ex - cuse my wrongs with vir-tue's cloak? Shall I call her

The first system of the musical score is in 3/2 time, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature change to two flats (B-flat and E-flat) after the first measure. The bass staff has a key signature change to one flat (B-flat) after the first measure. The system ends with a repeat sign.

6  
good, when she proves un - kind? Are those clear fires which va - nish in - to smoke?

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature change to two flats (B-flat and E-flat) after the first measure. The bass staff has a key signature change to one flat (B-flat) after the first measure. The system ends with a repeat sign.

13  
Must I praise the leaves, where no fruit I find? No, no! where sha-dows do for

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature change to two flats (B-flat and E-flat) after the first measure. The bass staff has a key signature change to one flat (B-flat) after the first measure. The system ends with a repeat sign.

19  
bo - dies stand, Thou may'st be a-bus'd if thy sight be dim;

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature change to two flats (B-flat and E-flat) after the first measure. The bass staff has a key signature change to one flat (B-flat) after the first measure. The system ends with a repeat sign.

2  
25

Cold love is like to words writ-ten on sand, Or to bubbles which on

31

the wa - ter swim. Wilt thou be thus a - bu-sed still, Seeing that she will

36

right thee never? If thou canst not o'ercome her will, Thy love will be thus fruitless

40

ev - er. Was I so base that I might not as - pire Un-to those high joys which

47

she hold from me? As they are high, so high is my de - sire, If she this de-

54  
ny, what can granted be? If she will yield to that which rea - son

60  
is, It is reason's will that love should be just: Dear, make me

66  
hap-py still by grant - ing this, Or cut off de-lays, if that die I

72  
must! Bet-ter, a thou-sand times, to die, Than for to live thus still tormen-ted!

77  
Dear, but re-mem-ber it was I, Who, for thy sake did die con - ten - ted.