

Sinfonia VI

1. Allegro

Felix Mendelssohn

arr. Jacques Larocque

$\text{♩} = 92$

5

11

19

24

33

38

43

48

53

f

p

mf *cresc.*

f *p* *f*

f

p

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61 *pp*

66 *f* *tr* *tr* *p*

71 *f*

76 *p* *cresc. poco a poco*

81 *f*

86 *p*

91 *mf* *cresc.* *f*

99 *mf* *cresc.* *f*

104 *p* *f* *p*

110 *f*

Detailed description: This is a musical score for Saxophone Alto in E-flat, spanning measures 61 to 110. The score is written on a single staff in treble clef. It begins with measure 61, which contains a series of eighth notes and a half note, ending with a *pp* dynamic. Measure 66 features a *f* dynamic, a trill (*tr*) on a half note, and a *p* dynamic. Measure 71 starts with a *f* dynamic. Measure 76 begins with a *p* dynamic and includes a *cresc. poco a poco* marking. Measure 81 has a *f* dynamic. Measure 86 starts with a *p* dynamic. Measure 91 includes a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. Measure 99 also features a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. Measure 104 contains a *p* dynamic, a *f* dynamic, and a *p* dynamic. Measure 110 starts with a *f* dynamic and ends with a double bar line.

2. Menuetto

$\text{♩} = 56$

mf

tr

mf

f

Trio I

pp

mp

mp

mf *p*

Menuetto da capo
senza ripresa al Trio II

Trio II

64 **2** *p*

74 **2** *p* **5**

88 *p* *p*

96

102 **9** *rit.* **a Tempo** *f*

117 *ff*

125 **8** *f*

139 **3**

148 *ff*

154 *attaca*

Detailed description: This is a musical score for Sax Alto in B-flat, specifically for the Trio II section of Mendelssohn's Symphony No. 6. The score spans measures 64 to 154. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'a Tempo'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff line. Rehearsal marks with numbers (2, 5, 9, 8, 3) are present above certain measures. The piece concludes with an 'attaca' marking.

3. Prestissimo

$\text{♩} = 152$

The musical score is written for Saxophone Alto in E-flat. It begins with a tempo marking of $\text{♩} = 152$. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into measures, with measure numbers 9, 15, 21, 27, 58, 66, 80, 90, and 98 indicated at the start of their respective staves. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece features a variety of musical notations, including slurs, ties, and complex rhythmic patterns, particularly in the first half. The score ends with a final measure at measure 98.

105 4 *f* *p*

116 *f* *p* *ff*

122

128

135

143 5 *pp*

156

164

173 9 *f* 3

191

200

Detailed description: This is a musical score for Saxophone Alto in E-flat, spanning measures 105 to 200. The score is written on ten staves. Measure 105 begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, with dynamics *f* and *p*. Measure 116 features a 4-measure rest, then eighth notes with dynamics *f*, *p*, and *ff*. Measure 122 continues with eighth notes. Measure 128 has eighth notes. Measure 135 features a series of eighth notes. Measure 143 begins with a 5-measure rest, followed by eighth notes with dynamics *pp*. Measure 156 has eighth notes. Measure 164 has eighth notes. Measure 173 begins with a 9-measure rest, followed by eighth notes with dynamics *f*, and a 3-measure rest. Measure 191 has eighth notes. Measure 200 has eighth notes.

208 6

220 *p*

227 *f* *p* 2 *f*

235

241

245 *ff*

250

255

259

Detailed description: This page contains a musical score for Saxophone Alto in B-flat, spanning measures 208 to 259. The score is written on a single staff in treble clef. It begins with a six-measure rest (measure 208) marked with a '6' above it. The music then continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 220, *f* (forte) at measure 227, *p* (piano) at measure 228, *f* (forte) at measure 229, and *ff* (fortissimo) at measure 245. The score concludes with a double bar line at measure 259.