

Sinfonia VI

1. Allegro

Felix Mendelssohn

arr. Jacques Larocque

$\text{♩} = 92$

5

10

15

20

29

37

42

47

f

p

tr

ff

p

f

f

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53 *p*

58

63 *pp* *f* *tr* *tr*

69 *p* *f*

74 *p*

79 *cresc. poco a poco*

84 *f* *p* 3

93 3

100 *ff*

105 *p* *f* *p*

110 *f*

Detailed description: This is a musical score for the 1st Saxophone Tenor part, measures 53 to 110. The key signature has one flat (B-flat). The score is written on a single staff. Measure 53 starts with a treble clef and a B-flat key signature. The music features various dynamics including piano (*p*), pianissimo (*pp*), fortissimo (*f*), fortississimo (*ff*), and crescendos. There are also trills (*tr*) in measures 63 and 64. A triplet of eighth notes appears in measures 84 and 93. The score ends with a double bar line in measure 110.

2. Menuetto

$\text{♩} = 56$

mf

6 *mf*

21 *f*

27 **Trio I** *p* *tr*

34 *mp* *tr*

42 *tr*

50 *mf* *p*

57 *mf*

64 **Trio II** *p* *3*

*Menuetto da capo
senza ripresa al Trio II*

74 *p*

82 *f*

88 *p*

98

104

111 *rit.* **a Tempo** *f*

117 *ff*

124 *f*

137

145 *ff*

152 *attaca*

Detailed description: This is a musical score for the 1st Saxophone Tenor in Sib, covering measures 74 to 152. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *attaca*. There are also performance instructions like *rit.* (ritardando) and **a Tempo**. Fingerings are indicated by numbers 2, 5, and 7 above notes. A slur is present over measures 145 and 146. The score ends with a double bar line and the word *attaca*.

3. Prestissimo

♩ = 152

f *p*

8 *ff*

15

21

27 *pp*

36

43

50 *f*

70

78

11 4 2 6 3 6

97 *f* 3 *f*

106 2 *f* *p*

114 *f* *p* *ff*

121

127

133

138

143 3 2 *pp*

153

160

167 8

Detailed description: This page contains the musical notation for the first tenor saxophone part, measures 97 through 174. The music is written in B-flat major (one flat) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 97, 106, 114, 121, 127, 133, 138, 143, 153, 160, and 167 are placed at the beginning of their respective staves. Some measures contain fingerings (3, 2, 8) or breath marks (z). The key signature has one flat (B-flat), and the time signature is 4/4.

181 *f*

188 10 6

209 5 *f* *p*

220

227 *f* *p* *f* 2

235

241

246 *ff*

251 2

258

Detailed description: This page contains the musical notation for the 1st Tenor Saxophone part, measures 181 through 258. The music is in B-flat major (one flat) and 4/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like slurs and accents. The score is written on a single staff with a treble clef. The measures are numbered at the beginning of each line: 181, 188, 209, 220, 227, 235, 241, 246, 251, and 258. Some measures contain fingerings (e.g., 10, 6, 5, 2) and others contain slurs. The piece concludes with a double bar line at measure 258.

Sinfonia VI

1. Allegro

Felix Mendelssohn

arr. Jacques Larocque

$\text{♩} = 92$

f

5

10

15

20

6

7

p

36

ff

41

f

46

f

51

p

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56

61

66

71

76

81

86

98

103

110

pp

f *tr* *tr* *p*

f

p *cresc. poco a poco*

f

5 4

p

ff

3

f

2. Menuetto

$\text{♩} = 56$

9

mf

14

20

2

f

Trio I

27

p

tr

33

mp

mp

tr

40

tr

47

tr

mf

54

59

mf

Trio II

4

Menuetto da capo
senza ripresa al Trio II

69 *p* 2 *p*

78 *f*

84 5

94 *p*

101

108 *rit.* **a Tempo** *f*

118 *ff*

127 7 *f* 3

142

150 *ff* *attaca*

Detailed description: This page contains the musical notation for the 2nd Tenor Saxophone part in Sib, covering measures 69 to 150. The notation is written on a single staff in treble clef. Measure 69 begins with a piano (*p*) dynamic and a half note G4. Measures 70-77 continue with half notes and rests. Measure 78 features a forte (*f*) dynamic and a half note G4. Measures 79-83 show a melodic line with eighth and quarter notes. Measure 84 has a five-measure rest. Measures 85-93 continue the melodic line. Measure 94 starts with a piano (*p*) dynamic. Measures 95-100 show a melodic line. Measure 101 has a whole rest. Measures 102-107 continue the melodic line. Measure 108 includes a *rit.* (ritardando) marking and a forte (*f*) dynamic. Measures 109-117 continue the melodic line. Measure 118 has a fortissimo (*ff*) dynamic. Measures 119-126 continue the melodic line. Measure 127 has a seven-measure rest. Measures 128-141 continue the melodic line. Measure 142 has a three-measure rest. Measures 143-149 continue the melodic line. Measure 150 begins with a fortissimo (*ff*) dynamic and ends with a double bar line and the word *attaca*.

108 *f* *p*

116 *f* *p* *ff*

122

128

134

139 9 *pp*

154

162

170 *f*

179 2 3

Detailed description: This page contains the musical notation for the 2nd Tenor Saxophone part, measures 108 to 179. The key signature is B-flat major (one flat). The notation is written on a single staff. Measures 108-115: Starts with a whole rest, followed by eighth notes, then a half note. Dynamics: *f* (measures 108-110), *p* (measures 111-115). Measures 116-121: Eighth notes, then a half note. Dynamics: *f* (measures 116-118), *p* (measures 119-121). Measures 122-127: Sixteenth notes, then a half note. Dynamics: *ff* (measures 122-127). Measures 128-133: Eighth notes, then a half note. Measures 134-138: Sixteenth notes, then a half note. Measures 139-143: Sixteenth notes, then a half note. Dynamics: *pp* (measures 139-143). Measures 144-153: Eighth notes, then a half note. Measures 154-161: Eighth notes, then a half note. Measures 162-169: Eighth notes, then a half note. Measures 170-178: Eighth notes, then a half note. Dynamics: *f* (measures 170-178). Measures 179-180: Eighth notes, then a half note. Dynamics: *f* (measures 179-180).

192 20

f

219

p

226

f *p* 2 *f*

234

240

245

ff

250

2

257

Detailed description of the musical score: The score is written for a 2nd Tenor Saxophone in B-flat. It consists of eight staves of music, numbered 192 to 257. The key signature has two flats (B-flat major). The time signature is 4/4. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piece ends with a double bar line at measure 257.