

Molly on the Shore

D'après les reels irlandais "Temple hill" & "Molly on the shore"

Percy Aldrige GRAINGER
arr. Jacques Larocque

Fast $\text{♩} = 120$

The musical score is written for a single treble clef staff in G major (one sharp). It consists of nine staves of music, each containing five measures. The piece is in 2/4 time and marked 'Fast' with a tempo of 120 quarter notes per minute. The dynamics are indicated by *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) at measures 16 and 21, *f* (forte) at measures 21 and 26, and *p* (piano) at measure 26. The melody is primarily eighth-note based, with some sixteenth-note runs and rests. The score ends at measure 47.

53

60

67

73

79

85

92

99

107

116

124

p

mf

f

f

f

p

p

mf

p < f

p

< f

p

< f

p

f

130 *pp*

135 *p* *mf*

141 *f* *mf*

147 *p* *mf*

153 *f*

159 *p*

165

170 *mf* *p*

178 *mf* *p*

183 *mf*

191 *pp* *ppp* *sfz*

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9

p

14

19

mf *f* *mf*

24

f *p*

30

36

f

41

f

46

52

58 *p*

64 *mf*

70 *f* *p*

76 *f* *p*

82 *f*

88 *p*

94 *p*

100

106

112 *f*

118 *p < f*

124 *p* *f* *p* *f* *p* *f*

130 *pp*

135 *p* *mf*

141 *f* *p*

148 *mf*

154 *f*

160 *p*

167 *mf*

176 *mf*

181 *mf*

189 *p* *ppp* *sfz*